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**A 21<sup>st</sup> Century Examination of *Groundings With My Brothers*; Its Potential Application in an Increasingly Globalized World**

The purpose of this study serves as an examination of the potential and relevance of Dr. Walter Rodney's *Groundings With My Brothers* in a 21<sup>st</sup> century context. By extracting the following themes from Dr. Rodney's seminal text addressing: (1). Black Power, (2). The Role of the Scholar-Activist and (3). "African History in the Service of the Black Revolution" I attempt to examine these views within a 21<sup>st</sup> century Afrocentric context as a means for determining the feasibility of progressive formations adopting such a universal understanding and approach to *Groundings* as a means for enhancing international solidarity through the embracing of a shared history, exhibiting how Black Power serves as an uncompromising challenge to advanced global capitalism, and the role of African History in advancing the collective and universal interests of the global African community.

Moreover, this 21<sup>st</sup> century examination and potential application of Dr. Rodney's *Groundings* strives to challenge the historical class contradictions that have contributed in advancing the myth of White supremacy at the expense of the global African community. Furthermore, this research will struggle to advance a core principle evident in the "Prophet of Self-Emancipation's" analysis regarding race and class which implies that it is fundamentally impossible for African people to disassociate both class and race from our daily realities. As Dr. Rodney would argue, for African people, class and race are intrinsically linked. Thus, our analyses for holding Western Imperialism accountable for undermining the global African community's cultural, political, and economic institutions must involve a critique void of antagonistic class distinctions that fundamentally separate Africans among artificial relationships.

In conclusion, the goal of this research is to contribute to the developing body of knowledge examining Dr. Rodney's notion of *Groundings* in an increasingly globalized world. This study is being performed examining this practice of *Grounding* in relation to the development of a Pan-African United Front guided by the ideology of Black Power, challenging the contemporary distinction applied to the scholar, who has increasingly become less active in challenging global imperialism, and promoting the usage of African history in the service of the global African mobilization for freedom and self-determination void of Western imperialist control and dictation. Ultimately, this study will aspire to the development of a framework that once applied, will make null and void Western imperialism's control over the global African community's daily realities.