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**What's missing? A critical analysis of the works surrounding the 1970 Black Power Movement in Trinidad and Tobago.**

This essay seeks to provide a critical analysis of the works on this topic, that is, to briefly summarize as well as make a note of the strengths and weaknesses of the various presentations on Black Power in the Caribbean. There is room for development in the written material surrounding this topic and this paper will therefore seek to make a note of the paradigms and areas that are especially lacking from the body of work.

Three major approaches are noted, and two have been consistent with modern European approaches to writing and analyzing history and social movements. The first has been to write about and analyze the 1970 Black Power Movement from a Marxist perspective, that is, to pay special attention to the economic motivations of the movement and the interactions of the classes. This is particularly apparent in Brian Meeks' contributions to the topic.

The second perspective has been to fall within the general "French Annales" school of thought, in other words, to focus on major demographic movements and discuss how they contribute to societal change and upheaval. This second perspective is most evident in Dr. Susan Craig's contribution to the topic.

The third perspective has been to write from a very narrative perspective, and this angle is best exemplified by Raoul Pantin's work on 1970, which is written from a reporter's point of view.

The paper argues that these writings therefore leave room for other ideological perspectives. The paper also seeks to explore how accessible to the layman these writings are, and how academically rigorous. As a people's movement, it would be suitable to write a people's history that is rigorous and accessible.

The paper also looks at the oral history collected and seeks to identify where it could be extended.

Finally, the major thesis of the article is that the movement was not motivated mainly by class struggle or by major demographic change but by the ideological and philosophical tenets of Black Power and Pan-Africanism.