

**Panel Programme**  
**29<sup>th</sup> Annual West Indian Literature Conference 2010**

**Wednesday, April 28, 2010**

**Evening**

1.00 – 4.30 P.M

Pre-Registration @ Dept. of Literatures in English,  
Rm. 19, Faculty of Humanities and Education

**Thursday, April 29, 2010**

8.00 – 8.45 A.M

Registration @ Mona Visitors' Lodge

9.00 – 9.55 A.M

Plenary Speaker: Prof. Barbara Lalla  
Venue: Mona Visitors' Lodge (MVL)

10.00 – 11.15 A.M

**Session 1**

**Panel A**

**Title: Reading, Writing and Revolution: St. Domingue/Haiti in the Imagination of  
Three Seminal Writers**

**Panel Chair: Marie-José N'zengou-Tayo**

**Venue : MVL**

NAME	TITLE
Sunil Agnani	Edmund Burke's Reflections on the Revolution in St Domingue
Marlene Daut	Testifying the Haitian Revolution: The Baron de Vastey's <i>Testimonio</i>
Matthew Smith	H.G. and Haiti: Conflict and Context in DeLisser's 'Land of Revolutions.'

**Panel B**  
**Trans-Local and Transnational Vistas: Multiple Diasporas**  
**Panel Chair: Victor Chang**

**Venue : MVL**

NAME	TITLE
Susan Mains	(Re)Imagining Caribbean Spaces: Transnational Islands and Shifting Tidalectics
Sharon Morgan –Beckford	Facets of Caribbean Vistas: Exploring the Physical and Psychic Landscapes of Female Migratory Subjects in Selected Caribbean Canadian Literature
Kezia Page	The Body as Vista: Edwidge Danticat’s <i>Brother, I’m Dying</i>

11.15 -11.30 A.M

Break

11.35 A.M -1.15 P.M

**Session 2**

**Panel C**  
**Title: Imagining Caribbean Space: Jamaican Vistas**  
**Panel Chair: Anthea Morrison**

**Venue: MVL**

NAME	TITLE
Mary Hanna	Balm Yard and Identity: The Power of Place in the Islandscape
Antonia McDonald-Smythe	Uprooting Myths of origins in Erna Brodber’s <i>The Rainmaker’s Mistake</i>
Andrea Shaw	“Duppyscapes”: Jamaican Hauntings and the Kendal Train Crash
Nicole Cameron	Sacred and Profane Spaces: Religion as Theatre in Marlon James’ <i>John Crow’s Devil</i>

**Panel D**  
**Title: Re-imagining National, Gendered, and Migatory Spaces in the Caribbean  
 Consciousness**

**Panel Chair: Curdella Forbes**

**Venue: MVL**

NAME	TITLE
Kela Francis	Limbo Spaces: Caribbean Diasporic Response to Caribbean History
Corey Lamont	Ou Libéré? (Are You Free?): Paradox Of (Dis)Embodiment In Edwidge Danticat’s Breath, Eyes, Memory
Candice Pitts	Configuring a Third Space: Beka Lamb’s Formulation of an Autonomous Identity in the Socio-Cultural and Political Matrices of Pre-Independent Belize
Marie Sairsingh-Mills	Reclaiming Sexual Identities in Patricia Powell’s <i>A Small Gathering of Bones</i> and Curdella Forbes’s “A Permanent Freedom.”

1.15 – 2.30 P.M

Lunch

2.35 – 4.15 P.M

**Session 3**

**Panel E**  
**Title: Imagining Caribbean Space: Pre-Twentieth Century Vistas**  
**Panel Chair: Mervyn Morris**

**Venue: MVL**

NAME	TITLE
Rhonda Harrison	Imagining Caribbean Space and Identity through the Nineteenth Century Romance
Candace Ward	Julien Fédon, Símon Bolívar, and E. L. Joseph’s <i>Warner Arundell</i> : Revolutionary Wanderers of the Caribbean
Raphael Dalleo	The Spaces of Early West Indian Writing: Maxwell Philip, Mary Seacole, Stephen Cobham, and the Public Sphere

**Panel F**  
**Title: Imagining Caribbean Space: Ecological/Environmental Vistas**  
**Panel Chair: Antonia MacDonald-Smythe**  
**Venue: MVL**

NAME	TITLE
Evelyn O'Callaghan	Proto- PoCo-Eco: Elma Napier's <i>A Flying Fish Whispered</i>
Lorna Down	For Earth's Sake: Reading Caribbean Landscapes in Select WI Short Stories from <i>Blue Latitudes</i>
Bénédicte Ledent	'Like over-ripe fruit into freshly lain snow': Environmental Images and Cultural Schizophrenia in Caryl Phillips's Writing
Thera Edwards	Verdure and Grandeur: Imaging and Imagining Jamaica's Blue Mountains through 19th and 20th Century Travel Writings

4.15 – 5.30 P.M

Session 4

**Panel G**  
**Title: Diaspora Gender Relations: The Vista of Agency, Progression and Migration**  
**Panel Chair: Carolyn Cooper**

**Venue: MVL**

NAME	TITLE
Whitney Edwards	Finding a Language in Which to Speak: 'Migration Trauma' in Cristina García's <i>Dreaming in Cuban</i>
Ronda Henry	"New Black Man": Womanist Interventions and Progressive Black Masculinities
Jennifer Thorington Springer	Trouble in Paradise: The Politics of Caribbean Sisterhood

**Panel H**  
**Title: The Visual and the Scribal: Doubling the View**  
**Panel Chair: Betty Wilson**

**Venue: MVL**

NAME	TITLE
Carlos Castellano	Picturing the Spaces of Literacy, Writing the Pictorial Boundaries: Memory and Visual Literacy in Three Illustrated Books Made by Jamaican Artists
Kim Robinson – Walcott	Visual-verbal Vistas: Caribbean Writers Who Paint
Ian Bethel-Bennett	(Re) Scaping the Caribbean: Imagined Tropical Geographies and their Literary Renderings

7.00 – 9.00 P.M    **Reception and Book Launch – Mona Visitor’s Lodge**

**Friday, April 30, 2010**

9.00 – 9.55 A.M                      **Keynote Address : Lorna Goodison**  
**Venue: MVL**

10.00 – 11.40 A.M                      **Session 5**

**Panel I**  
**Visual Economies: Cinematic Vistas**  
**Panel Chair: Jean Antoine Dunne**

**Venue: MVL**

NAME	TITLE
James Robertson	Re-writing <i>Dr. No</i> : re-imagining Jamaica in 1962
Rachel Moseley-Wood	Thelwell Vershann: Adaptation and Michael Thelwell’s <i>The Harder They Come</i>
Patricia Saunders	When the Empire Bites Back: Food, Fun and F**king for Discerning Tourists
Melissa Stephens	Nursing the Nations: Economic Remittance, Patient Advocacy & the Politics of Pain in <i>My Brother</i> and <i>Sicko</i>

**Panel J**  
**Title: Caribbean Popular Culture**  
**Panel Chair: Earl McKenzie**

**Venue: MVL**

NAME	TITLE
Rhoda Bharath	Blurring Boundaries: Machel Montano's Soca Agenda
Carolyn Cooper	Dancehall Fictions: Macka Diamond's 'Roots' Novels
Jane Bryce	'Bleeding, wailing and hypnosis: feminine landscapes in the work of Caroline 'bops' Sardine.'
Velma Pollard	Language and the Downpressed: the Rasta man in Jamaican creative writing

11.40 – 11.55 A.M

Break

12.00 P.M – 1.35 P.M

**Session 6**

**Panel K**  
**Title: Locating Language, Literature, and Cultural Relations**  
**Panel Chair: Claudette Williams**

**Venue: MVL**

NAME	TITLE
Laurence Breiner	Another view of Africa from the Caribbean
Harold McDermott	Walcott Versus Hill: Contradictory and Complementary vistas -- turning "sideways to the landscape and people"
Robert Schmid	Landscapes and Langscapes: Representations of the Local 'Scene' In West Indian Short Fiction
Philip Nanton	The Landscape of Performance Poetry in Barbados: A Changing or Familiar Scene?

**Panel L**  
**Title: Imagining Caribbean Space: Hybridity, Landscape, and Colonial Intimacies**  
**Panel Chair: Edward Baugh**

**Venue: MVL**

NAME	TITLE
Nagihan Haliloglu	Caribbean Landscape and Colonial Intimacies in <i>Wide Sargasso Sea</i>
Karen King-Aribisala	Housing the West Indian Self: Rhy's <i>Wide Sargasso Sea</i> , Lamming's <i>In the Castle of My Skin</i> and Wilson Harris' <i>Palace of the Peacock</i>
Giselle Rampaul	Landscape and Hybridity in <i>Prospero's Daughter</i>

1.35 – 2.40 P.M

Lunch

2.45 – 4.15 P.M

**Session 7**

**Panel M**

**Title: Imagining Diaspora: West Indian Front Rooms, Migrant Identities, and Speculative Fiction**  
**Panel Chair: Michael Bucknor**

**Venue : MVL**

NAME	TITLE
Michael McMillan	The 'West Indian' Front Room: migrant aesthetics in the home
Myriam Moïse	Diasporic Caribbean Women Transcending Dystopian Spaces and Reconnecting Fragmented Identities in Nalo Hopkinson's Novels
Nicha Selvon – Ramkissoon	Imagining Caribbean Spaces- Conceptual Perspectives in Nalo Hopkinson's <i>Midnight Robber</i> .

**Panel N**  
**Title: Spiritual and Psychic Spaces: Vistas of Cultural Memory**  
**Panel Chair: Paula Morgan**

**Venue: MVL**

NAME	TITLE
Sonjah Stanley Niaah	Odes to the Black Atlantic: Imagining Limbo into the 21st Century
Jean Antoine Dunne	Spirit, Place and Caribbean Identity Formation
Kelly Josephs	Forgetting to Forget: <i>Soucouyant</i> and the Topography of the Migrant's Mind

4.15 – 5.30 P.M

**Session 8**

**Panel O**  
**Title: Imagining Caribbean Space: Naipaulian Vistas**  
**Panel Chair: Evelyn O'Callaghan**

**Venue : MVL**

NAME	TITLE
Ryan Durgasingh	“An Island is a World”: Metonymy and Synecdoche in V.S. Naipaul’s <i>Guerrillas</i>
Kaneesha Parsard	Hybrid Governances: Locating the “Authorized Other” in <i>A House for Mr. Biswas</i>
Andra Ramdeen	Naipaul’s Use of Space and the Divided Self in <i>The Mimic Men</i>

**Panel P**  
**Migrant Vistas, Repeating Islands**  
**Panel Chair: Antonio Tillis**

**Venue : MVL**

NAME	TITLE
Dawn Duke	Far From Home But no Less West Indian: Melva Lowe de Goodin's De/From Barbados a/To Panama
Curdella Forbes	'Trespassers will be persecuted': Reading Migratory Subjectivities in Maryse Condé's Heremakhonon and Perambulatory Chain Emails
Paulette Ramsay	Towards a New Vista: Shirley Campbell's Representations of her Afro-Caribbean Cultural Heritage

**7.00 – 9.00 P.M**                      **THE FESTIVAL OF THE WORD**  
**Venue: Mona Visitors' Lodge**

**Saturday, May 1, 2010**

10.00 – 11.15 A.M                      **Session 7**

**Panel Q**  
**Title: Queering the Nation, Sexing the Popular**  
**Panel Chair: Donna Hope Marquis**

**Venue : MVL**

NAME	TITLE
Geraldine Skeete	Queerly Speaking
Agostinho Pinnock	'Rasta Man Nah Apologize to No Batty Boy!:' Gay Politics; Trans-National Identities and the Jamaican State.
Charleston Thomas	African Desire (in excess) and the Female Stage-Body: Interrupting the Popularity of the 'Popular' in Black Popular Culture

**Panel R**  
**Title: Spaces of Otherness: Women Rewriting Place, Nation, and Creolization**  
**Panel Chair : Funso Aiyejina**

**Venue : MVL**

NAME	TITLE
Donald Cleary	The Real El Dorado: Representing Pre-Columbian Landscape in Olive Senior's <i>Gardening in the Tropics</i>
Aisha Spencer	"Bad Seeds": Patriarchy and the Contemporary Jamaican Experience in Alecia Mckenzie's <i>Stories From Yard</i>
Paula Morgan	The Womb of my Otherness: Creolization and its Discontents in Senior's "View From the Terrace" and Marshall's "Barbados"

11.30 A.M – 12.00 Noon

**Business Meeting**

**Venue: MVL**