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THE UNIVERSITY OF THE WEST INDIES

Semester I Semester II Supplemental/Summer School

Examinations of December /April/May /July 2013

Originating Campus: Cave Hill Mona St. Augustine

Mode: On Campus By Distance

Course Code and Title: **LIBS3207 – LITERATURE FOR CHILDREN & YOUNG ADULTS**

Date: **Wednesday, December 4, 2013** Time: **4:00 – 6:00 PM**

Duration: **2 Hours**

Paper No:

Materials required:

Answer booklet: Normal Special Not required

Calculator: Programmable Non Programmable
(where applicable)

Multiple Choice answer sheets: numerical alphabetical 1-20 1-100

Auxiliary/Other material(s) – Please specify:

Candidates are permitted to bring the following items to their desks:

Instructions to Candidates: This paper has 7 pages & 17 questions.

Candidates are reminded that the examiners shall take into account the proper use of the English Language in determining the mark for each response.

THIS IS A SHORT ANSWER EXAM WORTH 60% OF THE FINAL MARKS.

STUDENTS ARE REQUIRED TO ANSWER ALL QUESTIONS IN THE SPACES PROVIDED.

The University of the West Indies Course Code 20...../...../.....

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1. Distinguish between the following: (5 marks)

a. fables and myths

b. regular fantasy and science fiction

c. authentic biography and fictionalized biography

d. an index and a glossary in an information book

e. Reading interest and interest in reading

2. State **THREE (3)** of the major characteristics that distinguish children's literature from that for adults. (3 marks)

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3. Identify **THREE (3)** developmental tasks of adolescents, according to Havighurst's theory, and state how each is likely to affect their reading interests. (3 marks)

4. State **THREE (3)** values of historical fiction for young people. (3 marks)

5. (a) Distinguish between censorship and book selection. (2 marks)

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(b) Give **ONE (1)** major reason why this is an issue in children’s literature. (1 mark)

(c) Give **TWO (2)** professional reasons librarians are opposed to censorship. (2 marks)

6. Identify **TWO (2)** major medal awards – one for picture books and another for fiction. Choose **ONE (1)** of these awards and tell whom it is named after; for what it is given; the country of origin; and the nature of the award. (3.5 marks)

7. Give **THREE (3)** reasons why you would recommend that traditional literature for children. (3 marks)

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8. (a) State **THREE (3)** purposes illustrations serve in picture story books for children.
(3 marks)

(b) Give **THREE (3)** criteria relative to the text that you would use for selecting picture books for young children. (3 marks)

9. State **TWO (2)** techniques that the authors of concept books often use when trying to convey abstract ideas to young reader. (2 marks)

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10. State **THREE (3)** criteria pertaining to the physical format and design that an information book should meet for it to be selected for children. (3 marks)

11. Explain **THREE (3)** social factors that can affect a child's interest in reading. (3 marks)

12. Name **THREE (3)** criteria that the characters should meet in a well written contemporary realistic fiction and tell why. (3 marks)

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13. What **THREE (3)** pieces of advice, with justification, would you give to an author who wishes to write biographies for children? (3 marks)

14. Briefly state how Maslow's theory of human needs relates to children's response to literature. (3 marks)

15. Give **THREE (3)** reasons for the shortage of indigenous Caribbean literature and **TWO (2)** recommendations for improving the situation. (5 marks)

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16. Name **THREE (3)** prerequisites, with explanation, for implementing an effective literature programme for young people. (3 marks)

17. (a) State **THREE (3)** ways that racism is usually expressed in children's literature. (1.5 marks)

(b) Give **TWO (2)** possible negative effects of racism on Caribbean children. (2 marks)

END OF EXAMINATION

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