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**THE UNIVERSITY OF THE WEST INDIES**

Semester I  Semester II  Supplemental/Summer School

**Examinations of December  /April/May  /July  2014**

Originating Campus: Cave Hill  Mona  St. Augustine

Mode: On Campus  By Distance

Course Code and Title: **LIBS3207 - LITERATURE FOR CHILDREN AND YOUNG ADULTS**

Date: **December 17, 2014**

Time: **9:00 – 12:00 am**

Duration: **2 HOURS**

Paper No:

Materials required:

Answer booklet: Normal  Special  Not required

Calculator: Programmable  Non Programmable   
(where applicable)

Multiple Choice answer sheets: numerical  alphabetical  1-20  1-100

Auxiliary/Other material(s) – Please specify:

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**Candidates are permitted to bring the following items to their desks:**

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**Instructions to Candidates: This paper has 8 pages & 20 questions.**

Candidates are reminded that the examiners shall take into account the proper use of the English Language in determining the mark for each response.

**YOU ARE REQUIRED TO ANSWER ALL QUESTIONS IN THE SPACES PROVIDED.**

The University of the West Indies

Course Code

20.../.../...

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University Examiner (where applicable)

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Second Examiner

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External Examiner (where applicable)

Date: 20.../.../.....

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1. Identify **TWO (2)** important factors that have impeded the development of indigenous literature in the Caribbean over the years. (2 marks)

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2. State **THREE (3)** established values of literature for children and young adults. (3 marks)

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3. Distinguish between the following pairs of terms: (3 marks)

a. Myths and legends

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b. Reading interest and interest in reading

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c. Science fiction and fantasy

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4. a. List **TWO (2)** social factors that tend to affect young people's interest in reading. (2 marks)

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- b. Explain the effect of these on the child's interest in reading. (2 marks)

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5. a. Define **TWO (2)** types of books (based on their contents) for very young children. (2 marks)

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- b. State **ONE (1)** criterion for the selection of each type of book for the reader. (2 marks)

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6. Define the term Caribbean literature, and give **TWO (2)** benefits that can accrue to Caribbean young people by having indigenous fiction written for them. (3 marks)

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7. Give **TWO (2)** criteria you would use to evaluate the main character in historical fiction and state a reason for each. (4 marks)

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8. Based on Maslow’s Hierarchy of Needs as applied to young people’s literature,  
a. State **TWO (2)** needs that reading books can satisfy. (2 marks)

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b. Based on your readings for this course identify **ONE (1)** example of a title of a book that can help to satisfy one of the needs identified at (a) and specify the age the book would be suitable for. (2 marks)

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9. Identify **TWO (2)** developmental tasks (according to Havighurst) that adolescents need to go through on their way to becoming adults, and briefly explain how **ONE (1)** would affect the type of literature you would choose for them. (3 marks)

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10. Describe **THREE (3)** features to help with the quick and easy retrieval of information in an information book for young adults. (3 marks)

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11. Briefly explain how gender impacts the reading interests of children. Give **TWO (2)** strategies that you would use to interest boys in reading and state how each would help. (3 marks)

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12. State **TWO (2)** values of book awards. Give one example of a Caribbean award for children's literature. (3 marks)

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13. Identify **THREE (3)** aspects of the physical format of a book that you need to consider in determining its suitability for a specific age group. (3 marks)

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14. a. State **TWO (2)** purposes that illustrations serve in books for children. (2 marks)

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b. Explain **TWO (2)** criteria you would use to evaluate these illustrations. (2 marks)

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15. (a) According to Huck, what is the most distinguishing feature of children’s literature?  
(1 mark)

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(b) State **TWO (2)** other features that set it apart from literature for adults. (2 marks)

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16. State **ONE (1)** reason usually given in support of censorship, and one (1) against it.  
(2 marks)

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17. Present, with explanation, **THREE (3)** guidelines you would give an author who is  
planning to write biographies for children. (3 marks)

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18. Identify **TWO (2)** types of fantasy, and explain the importance of this kind of literature to young people. (2 marks)

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19. List **TWO (2)** advantages of using the E-reader as a part of your recreational reading programme. (2 marks)

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20. Describe **TWO (2)** forms of poetry suitable for children. (2 marks)

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**END OF PAPER**

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