



THE UNIVERSITY OF THE WEST INDIES

Semester I ☒ Semester II ☐ Supplemental/Summer School ☐

Examinations of December ☒ /April/May ☐ /July ☐ 2013

Originating Campus: Cave Hill ☐ Mona ☒ St. Augustine ☐

Mode: On Campus ☒ By Distance ☐

Course Code and Title: **LIBS6801 – COPYRIGHT ISSUES AFFECTING CARIBBEAN LIBRARIES AND INFORMATION SERVICES**

Date:

Time:

Duration: 2.5 Hours

Paper No:

Materials required:

Answer booklet: Normal ☐ Special ☐ Not required ☒

Calculator: Programmable ☐ Non Programmable ☐
(where applicable)

Multiple Choice answer sheets: numerical ☐ alphabetical ☐ 1-20 ☐ 1-100 ☐

Auxiliary/Other material(s) – Please specify:

Candidates are permitted to bring the following items to their desks:

Instructions to Candidates: This paper has 6 pages & 20 questions.

Candidates are reminded that the examiners shall take into account the proper use of the English Language in determining the mark for each response.

ANSWER ALL QUESTIONS IN THE SPACE PROVIDED.

The University of the West Indies

Course Code

20..../..../...

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INSTRUCTIONS: Each page must be signed by the First and Second Examiners, and where applicable the University and External Examiners. Completed forms should be handed to the Senior/Assistant Registrar (Examinations). Where applicable, the EXTERNAL EXAMINER is required to sign the question paper and return it with comments, if any, (on a separate sheet), to the Senior/Assistant Registrar (Examinations).

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First Examiner

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University Examiner (where applicable)

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Second Examiner

.....
External Examiner (where applicable)

Date: 20..../..../.....

Date: 20..../..../.....

1. What is the purpose of the copyright system? (4 marks)

2. Identify **TWO (2)** ways in which copyright laws seek to balance the interests of copyright owners, on the one hand, and the interest of the public, on the other. (4 marks)

3. What categories of work are protected under the Copyright Act of Jamaica? (6 marks)

4. Copyright is often described as a “bundle of rights”. Explain the meaning of the term, making explicit the rights comprised in the “bundle”. (6 marks)

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..... First Examiner University Examiner (where applicable)
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Date: 20..../.../.....	Date: 20..../.../.....

5. Identify and briefly explain **TWO (2)** of the rights conferred on authors by the WIPO Copyright Treaty, 1996. (4 marks)

6. What are “moral rights” as prescribed by the Berne Convention? (4 marks)

7. What is the general rule concerning the ownership of copyright? Specify **TWO (2)** ways in which a change of ownership can lawfully occur. (4 marks)

8. What is the international copyright notice? What purpose does it serve? (4 marks)

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9. Indicate the scope of the “fair dealing” exception to copyright infringement as specified in the Copyright Act of Jamaica. (6 marks)

10. In determining “fair dealing” under the Copyright Act of Jamaica, what are the factors to be taken into account? (8 marks)

11. What is a statutory licence in the context of copyright law? (3 marks)

12. Set out **TWO (2)** specific “library privileges” enjoyed by librarians and archivists under the Copyright Act and Regulations in relation to the use of protected works, making explicit the conditions that must be met for the enjoyment of these privileges. (10 marks)

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13. Indicate **FOUR (4)** of the remedies that are available to a copyright owner who takes legal action for copyright infringement. (4 marks)

14. Set out the rights that a performer enjoys under the Jamaican Copyright Act. (6 marks)

15. What is the role of collecting societies? Give the full name of **TWO (2)** collecting societies in the Caribbean. (6 marks)

16. What is “digitization”? Give **TWO (2)** reasons why libraries and archives digitize materials. (4 marks)

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17. Name **TWO (2)** tools available to copyright owners to control the unauthorized use of their digital works. (4 marks)

18. Indicate **TWO (2)** ways in which the WIPO Copyright Treaty, 1996, supports the use of digital rights management systems. (6 marks)

19. What is a blanket licence? (3 marks)

20. In the context of the copyright system, explain the concept of “the public domain”.

END OF EXAMINATION

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