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**THE UNIVERSITY OF THE WEST INDIES**

Semester I  Semester II  Supplemental/Summer School

**Examinations of December  /April/May  /July  2014**

Originating Campus: Cave Hill  Mona  St. Augustine

Mode: On Campus  By Distance

Course Code and Title: **LIBS6801 – COPYRIGHT ISSUES AFFECTING CARIBBEAN LIBRARIES & INFORMATION SERVICES**

Date: **December 18, 2014**

Time: **2:00 – 5:00 pm**

Duration: **3 Hours**

**Paper No:**

Materials required:

**Answer booklet:** Normal  Special  Not required

**Calculator:** Programmable  Non Programmable   
*(where applicable)*

**Multiple Choice answer sheets:** numerical  alphabetical  1-20  1-100

Auxiliary/Other material(s) – Please specify:

**Candidates are permitted to bring the following items to their desks:**

**Instructions to Candidates: This paper has 9 pages & 20 questions.**

**Candidates are reminded that the examiners shall take into account the proper use of the English Language in determining the mark for each response.**

**ANSWER ALL QUESTIONS.**

The University of the West Indies

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1. What is the purpose of the copyright system? **(4 marks)**

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2. Identify **TWO (2)** features of the copyright system that serve the interests of the public. **(4 marks)**

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3. What categories of work are protected under the Copyright Act of Jamaica? **(6 marks)**

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4. Copyright is often described as a “bundle of rights”. Explain the meaning of the term, making explicit the rights comprised in the “bundle”. **(6 marks)**

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5. Identify and briefly explain **TWO (2)** of the rights conferred on authors by the WIPO Copyright Treaty, 1996. **(4 marks)**

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6. What are “moral rights” as prescribed by the Berne Convention? **(4 marks)**

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7. What is the general rule in the Copyright Act of Jamaica concerning the ownership of copyright? Specify **TWO (2)** ways in which a change of ownership can lawfully occur. **(4 marks)**

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8. What is the international copyright notice? What purpose does it serve? **(4 marks)**

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9. Indicate the scope of the “fair dealing” exceptions to copyright infringement as specified in the Copyright Act of Jamaica. **(6 marks)**

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10. In determining “fair dealing” under the Copyright Act of Jamaica, what are the factors that a court should take into account? **(8 marks)**

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11. What is a statutory licence in the context of copyright law? **(3 marks)**

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12. Set out **TWO (2)** specific “library privileges” enjoyed by librarians and archivists under the Copyright Act and Regulations in relation to the use of protected works, making explicit the conditions that must be met for the enjoyment of these privileges. **(10 marks)**

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13. Indicate **FOUR (4)** of the remedies that are available to a copyright owner who takes legal action for copyright infringement. **(4 marks)**

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14. Set out **THREE (3)** rights that a performer enjoys under the Jamaican Copyright Act. **(6 marks)**

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15. What is the role of collecting societies? Give the full name of **TWO (2)** collecting societies in the Caribbean. **(6 marks)**

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16. What is “digitization”? Give **TWO (2)** reasons why libraries and archives digitize materials. **(4 marks)**

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17. Name **TWO (2)** tools available to copyright owners to control the unauthorized use of their digital works. **(4 marks)**

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18. Indicate **TWO (2)** ways in which the WIPO Copyright Treaty, 1996, supports the use of digital rights management systems. **(6 marks)**

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19. What is a blanket licence?

(3 marks)

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20. In the context of the copyright system, explain the concept of “the public domain”.  
(4 marks)

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**END OF PAPER**

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