

200809SEM2

Humanities Timetable Semester 2

	08:00AM	10:00AM	12:00PM	02:00PM	04:00PM	06:00PM	08:00PM	
Monday	Module: FD10A2 (English for Academic Purposes) Room: 82	Module: FD10A3 (English for Academic Purposes) Room: 59A	Module: FD10A4 (English for Academic Purposes) Room: 82	Module: FD10A5 (English for Academic Purposes) Room: 82	Module: FD10A6 (English for Academic Purposes) Room: 59A	Module: FD10A7 (English for Academic Purposes) Room: 59A		
	Module: UC10B1 (Language: Argument) Room: 35A	Module: FD10A3 (English for Academic Purposes) Room: 82	Module: FD14A4 (Writing in the Disciplines) Room: 73	Module: UC10B5 (Language: Argument) Room: 35A	Module: FD10A6 (English for Academic Purposes) Room: 73	Module: FD10A7 (English for Academic Purposes) Room: 73		
	Module: MC11U1 (Understanding the Media) Room: N2	Module: E 30A (Modern Poetry) Room: 03 (03)	Module: FD14A3 (Writing in the Disciplines) Room: 73	Module: E 21H1 (Modern American Literary Prose) Room: 03 (03)	Module: J 10A (J 10A) Room: 04 (04)	Module: H 30K1 (The Idea of Caribbean Nationhood) Room: 35 (35)	Module: FD10A6 (English for Academic Purposes) Room: 82	Module: FD10A8 (English for Academic Purposes) Room: 82
	Module: F 02A1 (Beginners' French I) Room: 103	Module: UC10A1 (Language: Style And Purpose) Room: 35A	Module: E 21C1 (Modern Prose Fiction) Room: N1	Module: J 10B (J 10B) Room: N4	Module: UC10B6 (Language: Argument) Room: 35A	Module: E 10A1 (Introduction To Poetry) Room: N2		
	Module: FD10A2 (English for Academic Purposes) Room: 83	Module: E 21M1 (Writing Africa from the Diaspora) Room: 03 (03)	Module: H 23D1 (The State and Development in Africa since 1900) Room: N2	Module: J 10D1 (JAPA NESE LANGUAGE 1B) Room: 59A	Module: F 01B1 (Basic French) Room: 103	Module: H 20G1 (Freedom, Decolonization & Independence in the Caribbean since) Room: IFLT	Module: E 10A1 (Introduction To Poetry) Room: N2	
	Module: FD14A1 (Writing in the Disciplines) Room: 73	Module: E 23D1 (Key Issues in Literary Criticism II: The Nature & Function of) Room: 03 (03)	Module: E 36A1 (African Literature I) Room: N4	Module: J 10E1 (Literature of the Spanish Caribbean) Room: LLSR	Module: F 13D (F 13D) Room: LLWS	Module: H 16A1 (The Atlantic World 1400 - 1600) Room: N4		
	Module: MC20C1 (Communication Analysis and Planning I) Room: N1	Module: H 18A1 (Introduction to Archaeology) Room: 02 (02)	Module: S 01D1 (Beginners' Spanish (II)) Room: LLSR	Module: S 27E1 (Literature of the Spanish Caribbean) Room: LLSR	Module: F 01B1 (Basic French) Room: 103	Module: H 16A1 (The Atlantic World 1400 - 1600) Room: N4		
	Module: UC10B2 (Language: Argument) Room: 101	Module: H 18A1 (Introduction to Archaeology) Room: 02 (02)	Module: S 01D1 (Beginners' Spanish (II)) Room: LLSR	Module: J 10B (J 10B) Room: 91	Module: F 13D (F 13D) Room: LLWS	Module: H 16A1 (The Atlantic World 1400 - 1600) Room: N4		
			Module: F 14B1 (French Language IB) Room: N3	Module: L 23B1 (Sociolinguistics) Room: 101	Module: H 34H1 (Anglo-American Societies, 1580-1660) Room: N3	Module: L 23B1 (Sociolinguistics) Room: 101	Room: 03 (03)	
					Module: H 34H1 (Anglo-American Societies, 1580-1660) Room: N3	Module: L 23B1 (Sociolinguistics) Room: 101	Module: PH26B1 (African Philosophy II) Room: 01 (01)	

200809SEM2

Humanities Timetable Semester 2

	08:00AM	10:00AM	12:00PM	02:00PM	04:00PM	06:00PM	08:00PM				
Monday	Module: H 24D1 (Fascism and Communism in 20th Century Europe) Room: 02 (02)	Module: H 30Y1 (Banking in the Commonwealth Caribbean 1836-1990) Room: 01 (01)	Module: H 30V1 (Politics and Society in 20th Century Cuba) Room: N3	Module: S 11B1 (SPANISH LANGUAGE 1B) Room: 02 (02)	Module: LG31A (Business Communication) Room: 02 (02)	Module: FD10A5 (English for Academic Purposes) Room: 83	Module: PG01B (PG01B) Room: LAB	Module: H 14H1 (States and Societies: Continuity & Change in Early Modern Eur) Room: 02 (02)	Module: L 39I (L 39I) Room: 04 (04)	Module: PH10A1 (Introduction To Logic) Room: N1	
	Module: LS25A1 (Automation in Information Work I) Room: 04 (04)	Module: MC29A1 (The Art of Feature Writing) Room: 04 (04)	Module: LS23A1 (Research Methodology for Information Specialists) Room: 04 (04)	Module: FD10A4 (English for Academic Purposes) Room: 83	Module: FD10A4 (English for Academic Purposes) Room: N5	Module: F 22N1 (Francophone Culture) Room: LLWS	Module: S 20B1 (Spanish to English Translation II) Room: 02 (02)	Module: S 01D1 (Beginners' Spanish II) Room: 103	Module: S 25B1 (Spanish Language IIB) Room: N5	Module: FD10A9 (English for Academic Purposes) Room: 83	
	Module: MC11U1 (Understanding the Media) Room: N2	Module: S 01B1 (Basic Spanish) Room: GCR (Graduate Conference Room)	Module: AR25S (AR25S) Room: 01 (01)	Module: H 3701 (History of Political Thought: Ancient, Medieval & Modern) Room: 26 (26)	Module: L 26B1 (Caribbean Language: Socio-Historical Background) Room: 35A	Module: PG01B (PG01B) Room: 04 (04)	Module: S 21H1 (Spanish for the Hospitality Industry IV) Room: N5	Module: S 11B1 (SPANISH LANGUAGE 1B) Room: N3	Module: S 25B1 (Spanish Language IIB) Room: N5	Module: S 11B1 (SPANISH LANGUAGE 1B) Room: N3	
	Module: MC11U1 (Understanding the Media) Room: N4	Module: S 01D1 (Beginners' Spanish II) Room: N2	Module: H 3701 (History of Political Thought: Ancient, Medieval & Modern) Room: 26 (26)	Module: UC10B4 (Language: Argument) Room: 101	Module: AR25S (AR25S) Room: 03 (03)	Module: S 01B1 (Basic Spanish) Room: 73	Module: S 21H1 (Spanish for the Hospitality Industry IV) Room: N5	Module: S 11B1 (SPANISH LANGUAGE 1B) Room: N3	Module: S 25B1 (Spanish Language IIB) Room: N5	Module: S 11B1 (SPANISH LANGUAGE 1B) Room: N3	
					Module: S 11A1 (Spanish Language 1A) Room: N3	Module: F 02B1 (Beginners French II) Room: 04 (04)	Module: F 34B1 (French Language IIIB) Room: N2	Module: S 25B1 (Spanish Language IIB) Room: N5	Module: S 11B1 (SPANISH LANGUAGE 1B) Room: N3	Module: MC29C1 (Effective Management Communication) Room: 02 (02)	Module: UC10B8 (Language: Argument) Room: 101

200809SEM2

Humanities Timetable Semester 2

	08:00AM	10:00AM	12:00PM	02:00PM	04:00PM	06:00PM	08:00PM
Monday	Module: S 01B1 (Basic Spanish) Room: 59A	Module: FD10A3 (English for Academic Purposes) Room: 83	Module: S 30A1 (Introduction to Spanish Translation); S 30B1 (Business Spanish) Room: 04 (04)	Module: LS30E1 (Management of Libraries in Selected Environment) Room: 04 (04)	Module: L 26B1 (Caribbean Language: Socio-Historical Background) Room: N4	Module: UC10A2 (Language: Style And Purpose) Room: LLSR	
	Module: F 02B1 (Beginners French II) Room: LLSR	Module: S 25B1 (Spanish Language IIB) Room: N3	Module: S 11A1 (Spanish Language 1A) Room: 103	Module: S 11A1 (Spanish Language 1A) Room: 103	Module: FD10A6 (English for Academic Purposes) Room: 83	Module: UC10B8 (Language: Argument) Room: 103	
	Module: MC39M1 (Introduction To Broadcast Media Management) Room: N4	Module: S 35B1 (Spanish Language IIIB) Room: 03 (03)	Module: S 14B1 (Introduction to Spanish American Literature) Room: N2	Module: S 14B1 (Introduction to Spanish American Literature) Room: N2	Module: UC10B7 (Language: Argument) Room: 101	Module: E 62B1 (Women, Fiction & Gender) Room: GCR (Graduate Conference Room)	
	Module: PG01A1 (Beginner's Portugese) Room: N5	Module: S 11B1 (SPANISH LANGUAGE 1B) Room: N1					
	Module: UC10B3 (Language: Argument) Room: 101						
	Module: UC10B3 (Language: Argument) Room: 103						

200809SEM2

Humanities Timetable Semester 2

	08:00AM	10:00AM	12:00PM	02:00PM	04:00PM	06:00PM	08:00PM	
Tuesday	Module: FD14A7 (Writing in the Disciplines) Room: 73	Module: FD14A8 (Writing in the Disciplines) Room: 73	Module: S 01D1 (Beginners' Spanish (II)) Room: 59A	Module: CN10B (CN10B) Room: 01 (01)	Module: FD10AB (English for Academic Purposes) Room: 82	Module: H 38C1 (The Archaeology Of Africa) Room: 35 (35)	Module: F 14B1 (French Language IB) Room: 01 (01)	Module: FD10AD (English for Academic Purposes) Room: 59A
	Module: FD10A1 (English for Academic Purposes) Room: N1	Module: E 26D1 (Creative Writing (Prose Fiction)) Room: 59	Module: S 21H1 (Spanish for the Hospitality Industry IV) Room: 35A	Module: E 25C1 (West Indian Poetry) Room: N4	Module: L 30A1 (Advanced Phonology) Room: 59A	Module: UC10BC (Language: Argument) Room: 35A	Module: FD10AC (English for Academic Purposes) Room: 82	Module: FD14AA (Writing in the Disciplines) Room: 73
	Module: F 02B1 (Beginners French II) Room: 35A	Module: J 20D (J 20D) Room: LAB	Module: S 21H1 (Spanish for the Hospitality Industry IV) Room: 35A	Module: E 25C1 (West Indian Poetry) Room: N4	Module: UC10BC (Language: Argument) Room: 35A	Module: FD10AC (English for Academic Purposes) Room: 82	Module: FD10AC (English for Academic Purposes) Room: 82	Module: FD14AB (Writing in the Disciplines) Room: 82
	Module: MC39B (MC39B) Room: N3	Module: PG01A1 (Beginner's Portuguese) Room: 35 (35)	Module: E 35B1 (West Indian Literature Special Author Seminar (Erna Brodber)) Room: 02 (02)	Module: F 14B1 (French Language IB) Room: 35A	Module: E 36A1 (African Literature I) Room: N2	Module: S 35B1 (Spanish Language IIIB) Room: 59A	Module: E 10C1 (Introduction To Drama) Room: N5	Module: H 17C1 (Introduction to History) Room: N2
	Module: MC39C1 (Media and Children) Room: N2	Module: UC10A3 (Language: Style And Purpose) Room: 35A	Module: E 35B1 (West Indian Literature Special Author Seminar (Erna Brodber)) Room: 02 (02)	Module: F 14B1 (French Language IB) Room: 35A	Module: FD10AB (English for Academic Purposes) Room: 83	Module: S 35B1 (Spanish Language IIIB) Room: 59A	Module: E 10C1 (Introduction To Drama) Room: N5	Module: H 17C1 (Introduction to History) Room: N2
	Module: F 24B1 (French Language IIb) Room: 59C	Module: AR20M (AR20M) Room: 01 (01)	Module: E 34B1 (Classical American Prose Fiction) Room: N3	Module: J 10A (J 10A) Room: 103	Module: FD10AB (English for Academic Purposes) Room: 83	Module: UC10BF (Language: Argument) Room: 35A	Module: F 21H1 (French for the Hospitality Industry IV) Room: N2	Module: E: PH10B1 (Ethics and Applied Ethics) Room: 03 (03)
	Module: S 01D1 (Beginners' Spanish (II)) Room: 59A	Module: E 10B1 (Introduction To Prose Fiction) Room: N1	Module: AR20M (AR20M) Room: 02 (02)	Module: AR20M (AR20M) Room: 04 (04)	Module: H 28A1 (Research Methods and Techniques in Archaeology) Room: 35 (35)	Module: F 14B1 (French Language IB) Room: LAB	Module: F 21H1 (French for the Hospitality Industry IV) Room: N2	Module: E: PH10B1 (Ethics and Applied Ethics) Room: 03 (03)
		Module: E 10B1 (Introduction To Prose Fiction) Room: N1	Module: AR20M (AR20M) Room: 02 (02)	Module: AR20M (AR20M) Room: 04 (04)	Module: H 28A1 (Research Methods and Techniques in Archaeology) Room: 35 (35)	Module: F 14B1 (French Language IB) Room: LAB	Module: F 21H1 (French for the Hospitality Industry IV) Room: N2	Module: E: PH10B1 (Ethics and Applied Ethics) Room: 03 (03)
		Module: E 10B1 (Introduction To Prose Fiction) Room: N1	Module: AR20M (AR20M) Room: 02 (02)	Module: AR20M (AR20M) Room: 04 (04)	Module: H 28A1 (Research Methods and Techniques in Archaeology) Room: 35 (35)	Module: F 14B1 (French Language IB) Room: LAB	Module: F 21H1 (French for the Hospitality Industry IV) Room: N2	Module: E: PH10B1 (Ethics and Applied Ethics) Room: 03 (03)
		Module: E 10B1 (Introduction To Prose Fiction) Room: N1	Module: AR20M (AR20M) Room: 02 (02)	Module: AR20M (AR20M) Room: 04 (04)	Module: H 28A1 (Research Methods and Techniques in Archaeology) Room: 35 (35)	Module: F 14B1 (French Language IB) Room: LAB	Module: F 21H1 (French for the Hospitality Industry IV) Room: N2	Module: E: PH10B1 (Ethics and Applied Ethics) Room: 03 (03)
		Module: E 10B1 (Introduction To Prose Fiction) Room: N1	Module: AR20M (AR20M) Room: 02 (02)	Module: AR20M (AR20M) Room: 04 (04)	Module: H 28A1 (Research Methods and Techniques in Archaeology) Room: 35 (35)	Module: F 14B1 (French Language IB) Room: LAB	Module: F 21H1 (French for the Hospitality Industry IV) Room: N2	Module: E: PH10B1 (Ethics and Applied Ethics) Room: 03 (03)
		Module: E 10B1 (Introduction To Prose Fiction) Room: N1	Module: AR20M (AR20M) Room: 02 (02)	Module: AR20M (AR20M) Room: 04 (04)	Module: H 28A1 (Research Methods and Techniques in Archaeology) Room: 35 (35)	Module: F 14B1 (French Language IB) Room: LAB	Module: F 21H1 (French for the Hospitality Industry IV) Room: N2	Module: E: PH10B1 (Ethics and Applied Ethics) Room: 03 (03)

200809SEM2

Humanities Timetable Semester 2

	08:00AM	10:00AM	12:00PM	02:00PM	04:00PM	06:00PM	08:00PM
Tuesday	Module: LS15A1 (Computer Literacy for Information Professionals) Room: N5	Module: H 26B1 (Imperialism 1918) Room: GCR (Graduate Conference Room)	Module: H 21D1 (Societies and Economies in Latin America from 1870) Room: 03 (03)	Module: H 30C1 (Women and Gender in the History of the English-Speaking Caribbean) Room: N4	Module: H 22D1 (From Developing to "Developed": North America 1815-1980) Room: N1	Module: S 35B1 (Spanish Language IIIB) Room: LAB	Module: H 13D1 (Africa in World Civilization to 1800) Room: N1
	Module: UC10B (UC10B) Room: N1	Module: J 20D (J 20D) Room: 91	Module: L 33C1 (Discourse Analysis) Room: LLSR	Module: S 01B1 (Basic Spanish) Room: 03 (03)	Module: H 31E1 (The Idea of Liberation in Latin America) Room: 01 (01)	Module: H 15E1 (The Asian World Prior to 1600) Room: N2	Module: L 10B1 (Introduction to Syntax) Room: 03 (03)
	Module: H 32C1 (The Black Experience in the United States after 1865 United) Room: N4	Module: L 33C1 (Discourse Analysis) Room: LLSR	Module: L 33C1 (Discourse Analysis) Room: LLSR	Module: S 01B1 (Basic Spanish) Room: 03 (03)	Module: L 10A1 (Introduction to Phonology) Room: N1	Module: L 30A1 (Advanced Phonology) Room: N4	Module: F 21H1 (French for the Hospitality Industry IV) Room: LAB
	Module: MC39U1 (Issues In Media And Communication) Room: 02 (02)	Module: S 27E1 (Literature of the Spanish Caribbean) Room: 83	Module: S 27E1 (Literature of the Spanish Caribbean) Room: 83	Module: S 11A1 (Spanish Language IA) Room: 02 (02)	Module: LS37A1 (Audio-Visual Information Work II) Room: N5	Module: L 30A1 (Advanced Phonology) Room: N4	Module: S 25B1 (Spanish Language IIB) Room: N2
	Module: MC39U1 (Issues In Media And Communication) Room: 02 (02)	Module: S 27E1 (Literature of the Spanish Caribbean) Room: 83	Module: S 27E1 (Literature of the Spanish Caribbean) Room: 83	Module: S 11A1 (Spanish Language IA) Room: 02 (02)	Module: PH20D1 (Philosophy of Science) Room: GCR (Graduate Conference Room)	Module: PG01B (PG01B) Room: 01 (01)	Module: S 25B1 (Spanish Language IIB) Room: N2
	Module: MC39U1 (Issues In Media And Communication) Room: 02 (02)	Module: S 27E1 (Literature of the Spanish Caribbean) Room: 83	Module: S 27E1 (Literature of the Spanish Caribbean) Room: 83	Module: S 11A1 (Spanish Language IA) Room: 02 (02)	Module: PH20D1 (Philosophy of Science) Room: GCR (Graduate Conference Room)	Module: PG01B (PG01B) Room: 01 (01)	Module: S 25B1 (Spanish Language IIB) Room: N2
	Module: MC39U1 (Issues In Media And Communication) Room: 02 (02)	Module: S 27E1 (Literature of the Spanish Caribbean) Room: 83	Module: S 27E1 (Literature of the Spanish Caribbean) Room: 83	Module: S 11A1 (Spanish Language IA) Room: 02 (02)	Module: PH20D1 (Philosophy of Science) Room: GCR (Graduate Conference Room)	Module: PG01B (PG01B) Room: 01 (01)	Module: S 25B1 (Spanish Language IIB) Room: N2
	Module: MC39U1 (Issues In Media And Communication) Room: 02 (02)	Module: S 27E1 (Literature of the Spanish Caribbean) Room: 83	Module: S 27E1 (Literature of the Spanish Caribbean) Room: 83	Module: S 11A1 (Spanish Language IA) Room: 02 (02)	Module: PH20D1 (Philosophy of Science) Room: GCR (Graduate Conference Room)	Module: PG01B (PG01B) Room: 01 (01)	Module: S 25B1 (Spanish Language IIB) Room: N2
	Module: MC39U1 (Issues In Media And Communication) Room: 02 (02)	Module: S 27E1 (Literature of the Spanish Caribbean) Room: 83	Module: S 27E1 (Literature of the Spanish Caribbean) Room: 83	Module: S 11A1 (Spanish Language IA) Room: 02 (02)	Module: PH20D1 (Philosophy of Science) Room: GCR (Graduate Conference Room)	Module: PG01B (PG01B) Room: 01 (01)	Module: S 25B1 (Spanish Language IIB) Room: N2
	Module: MC39U1 (Issues In Media And Communication) Room: 02 (02)	Module: S 27E1 (Literature of the Spanish Caribbean) Room: 83	Module: S 27E1 (Literature of the Spanish Caribbean) Room: 83	Module: S 11A1 (Spanish Language IA) Room: 02 (02)	Module: PH20D1 (Philosophy of Science) Room: GCR (Graduate Conference Room)	Module: PG01B (PG01B) Room: 01 (01)	Module: S 25B1 (Spanish Language IIB) Room: N2

200809SEM2

Humanities Timetable Semester 2

	08:00AM	10:00AM	12:00PM	02:00PM	04:00PM	06:00PM	08:00PM
Tuesday		<p>Module: H 30Y1 (Banking in the Commonwealth Caribbean 1836-1990) Room: 04 (04)</p>	<p>Module: S 11B1 (SPANISH LANGUAGE 1B) Room: 02 (02)</p>	<p>Module: UC10BB (Language: Argument) Room: 101</p>	<p>Module: F 14B1 (French Language IB) Room: 59C</p>	<p>Module: FD10AC (English for Academic Purposes) Room: 83</p>	
		<p>Module: LS36B1 (Information Literacy: Concept and Processes) Room: N3</p>	<p>Module: H 3701 (History of Political Thought: Ancient, Medieval & Modern) Room: 26 (26)</p>	<p>Module: S 25B1 (Spanish Language IIB) Room: N2</p>	<p>Module: J 10A (J 10A) Room: 02 (02)</p>	<p>Module: FD11A1 (Caribbean Civilization) Room: N1</p>	
		<p>Module: MC20C1 (Communication Analysis and Planning I) Room: 103</p>			<p>Module: LS10B1 (Information Organization and Dissemination) Room: N2</p>	<p>Module: PH20F1 (Metaphysics) Room: 03 (03)</p>	
		<p>Module: S 01B1 (Basic Spanish) Room: 59A</p>			<p>Module: S 11A1 (Spanish Language 1A) Room: N4</p>	<p>Module: UC10BG (Language: Argument) Room: 101</p>	<p>Module: E 65A1 (Special Topics in West Indian Literature:) Room: GCR (Graduate Conference Room)</p>
						<p>Module: S 11B1 (SPANISH LANGUAGE 1B) Room: 56 (office)</p>	

200809SEM2

Humanities Timetable Semester 2

	08:00AM	10:00AM	12:00PM	02:00PM	04:00PM	06:00PM	08:00PM	
Tuesday		<p>Module: S 01D1 (Beginners' Spanish (II)) Room: N5</p> <p>Module: S 10C1 (Intermediate Spanish) Room: LLSR</p> <p>Module: S 14B1 (Introduction to Spanish American Literature) Room: 03 (03)</p> <p>Module: FD10A2 (English for Academic Purposes) Room: 83</p>			<p>Module: S 20B1 (Spanish to English Translation II) Room: 04 (04)</p>			
Wednesday	<p>Module: FD10AE (English for Academic Purposes) Room: 82</p> <p>Module: F 02A1 (Beginners' French I) Room: 01 (01)</p>	<p>Module: FD10AF (English for Academic Purposes) Room: 59A</p> <p>Module: FD10AF (English for Academic Purposes) Room: 82</p>	<p>Module: E 26D1 (Creative Writing (Prose Fiction)) Room: 59</p>	<p>Module: F 14B1 (French Language IB) Room: 35A</p>	<p>Module: S 01B1 (Basic Spanish) Room: 35A</p> <p>Module: AR21B (AR21B) Room: 01 (01)</p>	<p>Module: GS35B (GS35B) Room: 35A</p> <p>Module: UC10BL (Language: Argument) Room: 35A</p>	<p>Module: FD14AE (Writing in the Disciplines) Room: 73</p> <p>Module: FD10AI (English for Academic Purposes) Room: 59A</p> <p>Module: FD14AF (Writing in the Disciplines) Room: 73</p>	

200809SEM2

Humanities Timetable Semester 2

	08:00AM	10:00AM	12:00PM	02:00PM	04:00PM	06:00PM	08:00PM
Wednesday	Module: H 28A1 (Research Methods and Techniques in Archaeology) Room: 59A	Module: S 01D1 (Beginners' Spanish (II)) Room: 59A	Module: FD14AC (Writing in the Disciplines) Room: 73	Module: S 10C1 (Intermediate Spanish) Room: 59A	Module: FD10AG (English for Academic Purposes) Room: 59A	Module: H 34H1 (Anglo-American Societies, 1580-1660) Room: 35 (35)	Module: H 34E1 (The Spanish Republic and the Civil War) Room: N4
	Module: F 02B1 (Beginners French II) Room: LLSR	Module: MC57B1 (Social Studies) Room: 35A	Module: H 24D1 (Fascism and Communism in 20th Century Europe) Room: N4	Module: F 14B1 (French Language IB) Room: N3	Module: FD14AD (Writing in the Disciplines) Room: 73	Module: F 02B1 (Beginners French II) Room: 04 (04)	Module: H 16A1 (The Atlantic World 1400 - 1600) Room: 04 (04)
	Module: F 35H1 (Francophone Caribbean Literature II: Haiti) Room: 32 (office)	Module: AR20M (AR20M) Room: 04 (04)	Module: J 10B (J 10B) Room: LAB	Module: FD10A1 (English for Academic Purposes) Room: N1	Module: AR26E (AR26E) Room: N3	Module: LS10B1 (Information Organization and Dissemination) Room: N3	Module: PH10A1 (Introduction to Logic) Room: N1
	Module: E 34B1 (Classic American Prose Fiction) Room: N1	Module: AR20M (AR20M) Room: 04 (04)	Module: J 10B (J 10B) Room: LAB	Module: J 10D1 (JAPA NESE LANGUAGE 1B) Room: LLSR	Module: F 13D (F 13D) Room: 02 (02)	Module: PG01B (PG01B) Room: N2	Module: L 10B1 (Introduction to Syntax) Room: 03 (03)
	Module: E 21C1 (Modern Prose Fiction) Room: N1	Module: E 34B1 (Classic American Prose Fiction) Room: N1	Module: J 10B (J 10B) Room: LAB	Module: J 10D1 (JAPA NESE LANGUAGE 1B) Room: LLSR	Module: F 13D (F 13D) Room: 02 (02)	Module: PG01B (PG01B) Room: N2	Module: L 10B1 (Introduction to Syntax) Room: 03 (03)
	Module: F 35H1 (Francophone Caribbean Literature II: Haiti) Room: 32 (office)	Module: E 21C1 (Modern Prose Fiction) Room: N1	Module: J 10B (J 10B) Room: LAB	Module: J 10D1 (JAPA NESE LANGUAGE 1B) Room: LLSR	Module: F 13D (F 13D) Room: 02 (02)	Module: PG01B (PG01B) Room: N2	Module: L 10B1 (Introduction to Syntax) Room: 03 (03)
	Module: F 35H1 (Francophone Caribbean Literature II: Haiti) Room: 32 (office)	Module: E 21C1 (Modern Prose Fiction) Room: N1	Module: J 10B (J 10B) Room: LAB	Module: J 10D1 (JAPA NESE LANGUAGE 1B) Room: LLSR	Module: F 13D (F 13D) Room: 02 (02)	Module: PG01B (PG01B) Room: N2	Module: L 10B1 (Introduction to Syntax) Room: 03 (03)
	Module: F 35H1 (Francophone Caribbean Literature II: Haiti) Room: 32 (office)	Module: E 21C1 (Modern Prose Fiction) Room: N1	Module: J 10B (J 10B) Room: LAB	Module: J 10D1 (JAPA NESE LANGUAGE 1B) Room: LLSR	Module: F 13D (F 13D) Room: 02 (02)	Module: PG01B (PG01B) Room: N2	Module: L 10B1 (Introduction to Syntax) Room: 03 (03)
	Module: F 35H1 (Francophone Caribbean Literature II: Haiti) Room: 32 (office)	Module: E 21C1 (Modern Prose Fiction) Room: N1	Module: J 10B (J 10B) Room: LAB	Module: J 10D1 (JAPA NESE LANGUAGE 1B) Room: LLSR	Module: F 13D (F 13D) Room: 02 (02)	Module: PG01B (PG01B) Room: N2	Module: L 10B1 (Introduction to Syntax) Room: 03 (03)
	Module: F 35H1 (Francophone Caribbean Literature II: Haiti) Room: 32 (office)	Module: E 21C1 (Modern Prose Fiction) Room: N1	Module: J 10B (J 10B) Room: LAB	Module: J 10D1 (JAPA NESE LANGUAGE 1B) Room: LLSR	Module: F 13D (F 13D) Room: 02 (02)	Module: PG01B (PG01B) Room: N2	Module: L 10B1 (Introduction to Syntax) Room: 03 (03)

	08:00AM	10:00AM	12:00PM	02:00PM	04:00PM	06:00PM	08:00PM
Wednesday	Module: FD10AE (English for Academic Purposes) Room: 83	Module: H 30C1 (Women and Gender in the History of the English-Speaking Cari) Room: N3	Module: S 10C1 (Intermediate Spanish) Room: LLWS	Module: S 27E1 (Literature of the Spanish Caribbean) Room: 103	Module: S 11A1 (Spanish Language 1A) Room: N4	Module: F 35H1 (Francophone Caribbean Literature II: Haiti) Room: 32 (office)	Module: L 33C1 (Discourse Analysis) Room: 02 (02)
	Module: UC10BI (Language: Argument) Room: 101	Module: H 30V1 (Politics and Society in 20th Century Cuba) Room: 02 (02)	Module: J 10B (J 10B) Room: 103	Module: L 26B1 (Caribbean Language: Socio-Historical Background) Room: 73	Module: L 23B1 (Sociolinguistics) Room: N1	Module: H 13D1 (Africa in World Civilization to 1800) Room: N1	Module: PH10B1 (Ethics and Applied Ethics) Room: N1
	Module: E 10G1 (Reading and Writing About Literature) Room: N5	Module: LS25A1 (Automation in Information Work I) Room: N5	Module: E 10G1 (Reading and Writing About Literature) Room: N5	Module: AR35A1 (Discourses in Cultural Studies) Room: 03 (03)	Module: S 11B1 (SPANISH LANGUAGE 1B) Room: LLSR	Module: H 13D1 (Africa in World Civilization to 1800) Room: N1	Module: FD10AI (English for Academic Purposes) Room: 82
	Module: LS30E1 (Management of Libraries in Selected Environment) Room: 04 (04)	Module: J 10B (J 10B) Room: 103	Module: UC10BJ (Language: Argument) Room: 101	Module: AR35A1 (Discourses in Cultural Studies) Room: 03 (03)	Module: S 11B1 (SPANISH LANGUAGE 1B) Room: LLSR	Module: L 33C1 (Discourse Analysis) Room: N4	Module: FD10AI (English for Academic Purposes) Room: 83
	Module: MC39B (MC39B) Room: N3	Module: LS25A1 (Automation in Information Work I) Room: N5	Module: UC10BJ (Language: Argument) Room: 101	Module: AR35A1 (Discourses in Cultural Studies) Room: 03 (03)	Module: S 11B1 (SPANISH LANGUAGE 1B) Room: LLSR	Module: L 33C1 (Discourse Analysis) Room: N4	Module: FD10AI (English for Academic Purposes) Room: 83
	Module: MC12B (MC12B) Room: 03 (03)	Module: MC20C1 (Communication Analysis and Planning I) Room: 02 (02)	Module: UC10BJ (Language: Argument) Room: 101	Module: AR35A1 (Discourses in Cultural Studies) Room: 03 (03)	Module: S 11B1 (SPANISH LANGUAGE 1B) Room: LLSR	Module: L 33C1 (Discourse Analysis) Room: N4	Module: FD10AI (English for Academic Purposes) Room: 83
		Module: MC20C1 (Communication Analysis and Planning I) Room: 02 (02)	Module: UC10BJ (Language: Argument) Room: 101	Module: AR35A1 (Discourses in Cultural Studies) Room: 03 (03)	Module: S 11B1 (SPANISH LANGUAGE 1B) Room: LLSR	Module: L 33C1 (Discourse Analysis) Room: N4	Module: FD10AI (English for Academic Purposes) Room: 83
		Module: MC20C1 (Communication Analysis and Planning I) Room: 02 (02)	Module: UC10BJ (Language: Argument) Room: 101	Module: AR35A1 (Discourses in Cultural Studies) Room: 03 (03)	Module: S 11B1 (SPANISH LANGUAGE 1B) Room: LLSR	Module: L 33C1 (Discourse Analysis) Room: N4	Module: FD10AI (English for Academic Purposes) Room: 83
		Module: MC20C1 (Communication Analysis and Planning I) Room: 02 (02)	Module: UC10BJ (Language: Argument) Room: 101	Module: AR35A1 (Discourses in Cultural Studies) Room: 03 (03)	Module: S 11B1 (SPANISH LANGUAGE 1B) Room: LLSR	Module: L 33C1 (Discourse Analysis) Room: N4	Module: FD10AI (English for Academic Purposes) Room: 83
		Module: MC20C1 (Communication Analysis and Planning I) Room: 02 (02)	Module: UC10BJ (Language: Argument) Room: 101	Module: AR35A1 (Discourses in Cultural Studies) Room: 03 (03)	Module: S 11B1 (SPANISH LANGUAGE 1B) Room: LLSR	Module: L 33C1 (Discourse Analysis) Room: N4	Module: FD10AI (English for Academic Purposes) Room: 83

	08:00AM	10:00AM	12:00PM	02:00PM	04:00PM	06:00PM	08:00PM
Wednesday		<p>Module: S 30B1 (Business Spanish) Room: N4</p>	<p>Module: PG01 A1 (Beginner's Portuguese) Room: N4</p>		<p>Module: H 32C1 (The Black Experience in the United States after 1865 United) Room: 103</p>	<p>Module: S 21H1 (Spanish for the Hospitality Industry IV) Room: 103</p>	
			<p>Module: S 01D1 (Beginners' Spanish (II)) Room: GCR (Graduate Conference Room)</p>		<p>Module: PH27B1 (Introduction to Philosophy of Art) Room: N5</p>	<p>Module: S 35B1 (Spanish Language IIIB) Room: 02 (02)</p>	
			<p>Module: S 10C1 (Intermediate Spanish) Room: 101</p>		<p>Module: UC10BK (Language: Argument) Room: 101</p>		
			<p>Module: S 11B1 (SPANISH LANGUAGE 1B) Room: LLSR</p>		<p>Module: E 35B1 (West Indian Literature Special Author Seminar (Erna Brodber)) Room: GCR (Graduate Conference Room)</p>	<p>Module: FD10AH (English for Academic Purposes) Room: 82</p>	
			<p>Module: FD10AF (English for Academic Purposes) Room: 83</p>			<p>Module: FD10AH (English for Academic Purposes) Room: 83</p>	
						<p>Module: PH30F1 (American Philosophy) Room: 03 (03)</p>	
						<p>Module: UC10BM (Language: Argument) Room: 101</p>	
						<p>Module: E 60Z1 (Research and Writing for Publication) Room: GCR (Graduate Conference Room)</p>	

Humanities Timetable Semester 2

	08:00AM	10:00AM	12:00PM	02:00PM	04:00PM	06:00PM	08:00PM
Wednesday		Module: S 25B1 (Spanish Language IIB) Room: N2					
Thursday	Module: FD10AJ (English for Academic Purposes) Room: 73	Module: FD10AK (English for Academic Purposes) Room: 59A	Module: H 26B1 (Imperialism 1918) Room: 35 (35)	Module: PH36B1 (Recent Philosophy II)	Module: J 20D (J 20D) Room: 91	Module: F 14B1 (French Language IB) Room: 01 (01)	Module: FD10AM (English for Academic Purposes) Room: 59A
	Module: UC10BO (Language: Argument) Room: 35A	Module: FD14AH (Writing in the Disciplines) Room: 73	Module: H 38C1 (The Archaeology Of Africa) Room: 59A	Module: AR21B (AR21 B) Room: 01 (01)	Module: Belize Assoc (Belize Students Association) Room: 83	Module: FD14AJ (Writing in the Disciplines) Room: 73	Module: E 10C1 (Introduction To Drama) Room: 02 (02)
	Module: F 01B1 (Basic French) Room: N3	Module: H 21D1 (Societies and Economies in Latin America from 1870) Room: 59A	Module: H 34E1 (The Spanish Republic and the Civil War) Room: 35 (35)	Module: FD14AI (Writing in the Disciplines) Room: 73	Module: LS61D1 (Management of Public Library Services) Room: GCR (Graduate Conference Room)	Module: FD14A1 (Writing in the Disciplines) Room: 03 (03)	Module: E 17C1 (Introduction to History) Room: N2
	Module: MC39U1 (Issues In Media And Communication) Room: 01 (01)	Module: UC10BQ (Language: Argument) Room: 35A	Module: MC39E (MC39E) Room: 03 (03)	Module: F 14B1 (French Language IB) Room: LAB	Module: F 30B1 (Advanced Syntax) Room: 101	Module: FD10AM (English for Academic Purposes) Room: 82	
	Module: F 02A1 (Beginners' French I) Room: LLSR	Module: F 22N1 (Francophone Culture) Room: LLWS	Module: H 26F1 (Multinational and International Banking) Room: 01 (01)	Module: FYE (First Year Experience) Room: N2	Module: L 30B1 (Advanced Syntax) Room: 101	Module: FD10AM (English for Academic Purposes) Room: 82	
	Module: S 01B1 (Basic Spanish) Room: 04 (04)	Module: E 21M1 (Writing Africa from the Diaspora) Room: N4	Module: S 01B1 (Basic Spanish) Room: 103	Module: S 01B1 (Basic Spanish) Room: 103	Module: FD11A1 (Caribbean Civilization) Room: N1	Module: L 14B1 (Introduction to Language Structure) Room: N4	
		Module: AR26E (AR26E) Room: N2					

200809SEM2

Humanities Timetable Semester 2

	08:00AM	10:00AM	12:00PM	02:00PM	04:00PM	06:00PM	08:00PM
Thursday	Module: FD10AJ (English for Academic Purposes) Room: 83	Module: PG01B (PG01B) Room: LAB	Module: S 25B1 (Spanish Language IIB) Room: N4	Module: AR21B (AR21B) Room: 01 (01)	Module: E 21H1 (Modern American Literary Prose) Room: 03 (03)	Module: S 14B1 (Introduction to Spanish American Literature) Room: 04 (04)	Module: L 26B1 (Caribbean Language: Socio-Historical Background) Room: 35A
	Module: FD14AG (Writing in the Disciplines) Room: 82	Module: S 01D1 (Beginners' Spanish (II)) Room: LLSR	Module: E 10B1 (Introduction To Prose Fiction) Room: 03 (03)	Module: F 14B1 (French Language IB) Room: 04 (04)	Module: PH10D (History of Philosophy) Room: N2		
	Module: UC10BP (Language: Argument) Room: 101	Module: E 23D1 (Key Issues in Literary Criticism II: The Nature & Function of) Room: 03 (03)	Module: UC10B (UC10B) Room: N1	Module: E 25C1 (West Indian Poetry) Room: 04 (04)			Module: S 11B1 (SPANISH LANGUAGE 1B) Room: 04 (04)
	Module: E 23D1 (Key Issues in Literary Criticism II: The Nature & Function of) Room: 03 (03)	Module: FD10AK (English for Academic Purposes) Room: 82	Module: E 25C1 (West Indian Poetry) Room: 04 (04)	Module: F 24B1 (French Language IIb) Room: N3			Module: FD10AM (English for Academic Purposes) Room: 83
	Module: E 23D1 (Key Issues in Literary Criticism II: The Nature & Function of) Room: 03 (03)	Module: FD10AK (English for Academic Purposes) Room: 83	Module: E 25C1 (West Indian Poetry) Room: 04 (04)	Module: FD10AL (English for Academic Purposes) Room: 82			Module: FD14AK (Writing in the Disciplines) Room: 103
	Module: H 15E1 (The Asian World Prior to 1600) Room: N1	Module: LS21B (CATALUGING & CLASSIFICATION II) Room: N3	Module: E 25C1 (West Indian Poetry) Room: 04 (04)	Module: FD10AL (English for Academic Purposes) Room: 83			Module: UC10BU (Language: Argument) Room: 101
	Module: H 15E1 (The Asian World Prior to 1600) Room: N1	Module: LS21B (CATALUGING & CLASSIFICATION II) Room: N3	Module: E 25C1 (West Indian Poetry) Room: 04 (04)	Module: L 30B1 (Advanced Syntax) Room: N4			
	Module: MC11U1 (Understanding the Media) Room: 02 (02)						

Humanities Timetable Semester 2

	08:00AM	10:00AM	12:00PM	02:00PM	04:00PM	06:00PM	08:00PM	
Thursday	Module: H 30K1 (The Idea of Caribbean Nationhood) Room: 01 (01)	Module: S 11B1 (SPANISH LANGUAGE 1B) Room: 04 (04)	Module: PH36B1 (Recent Philosophy II) Room: 02 (02)					
	Module: S 30B1 (Business Spanish) Room: 103	Module: UC10BR (Language: Argument) Room: 101	Module: UC10BT (Language: Argument) Room: 101					
	Module: AR25F1 (Caribbean Films and their Fictions) Room: N5	Module: UC10BS (Language: Argument) Room: 103						
Friday	Module: UC10BV (Language: Argument) Room: 35A	Module: FD14AM (Writing in the Disciplines) Room: 73	Module: FD14AN (Writing in the Disciplines) Room: 73	Module: J 10A (J 10A) Room: LAB	Module: CN10B (CN10B) Room: 73	Module: UC10B (UC10B) Room: N1	Module: FD14AO (Writing in the Disciplines) Room: 82	
	Module: F 35H1 (Francophone Caribbean Literature II: Haiti) Room: 32 (office)	Module: J 20D (J 20D) Room: 91	Module: J 10B (J 10B) Room: N2	Module: H 26F1 (Multinational and International Banking) Room: N3	Module: F 34B1 (French Language IIIB) Room: LAB	Module: AR25S (AR25S) Room: 59A	Module: FD10AQ (English for Academic Purposes) Room: 82	Module: F 02A1 (Beginners' French I) Room: N5
	Module: F 02B1 (Beginners French II) Room: LLSR	Module: AR25F1 (Caribbean Films and their Fictions) Room: 02 (02)	Module: L 28J1 (Introduction to Structure & Usage of Jamaican Creole) Room: N4	Module: J 10D1 (JAPANESE LANGUAGE 1B) Room: 91	Module: F 34B1 (French Language IIIB) Room: 59C	Module: FD10AQ (English for Academic Purposes) Room: 83		
	Module: S 37N (S 37N) Room: 03 (03)	Module: AR35R1 (Rastafari in the Global Context) Room: 04 (04)	Module: E 25C1 (West Indian Poetry) Room: 03 (03)					

Humanities Timetable Semester 2

	08:00AM	10:00AM	12:00PM	02:00PM	04:00PM	06:00PM	08:00PM
Friday	Module: MC20 M1 (Media Ethics and Legal Issues) Room: 04 (04)	Module: LS15A 1 (Computer Literacy for Information Professionals) Room: N5	Module: GS35 B (GS35 B) Room: 35A	Module: H 33J1 (Colonialism and Underdevelopment in West Africa 1800) Room: N5	Module: L 32B1 (Creole Linguistics) Room: LLSR	Module: L 10A1 (Introduction to Phonology); L 10B1 (Introduction to Syntax) Room: GCR (Graduate Conference Room)	Module: J 10A (J 10A) Room: 04 (04)
	Module: MC29 C1 (Effective Management Communication) Room: 103	Module: MC12 B (MC12 B) Room: N1	Module: S 01D1 (Beginners' Spanish (II)) Room: LLSR	Module: S 01D1 (Beginners' Spanish (II)) Room: LLSR	Module: S 33A1 (Issues in Contemporary Cuban Culture) Room: 8		
	Module: F 21H1 (French for the Hospitality Industry IV) Room: N2	Module: FD10AO (English for Academic Purposes) Room: 82	Module: FD10AO (English for Academic Purposes) Room: 82	Module: S 01D1 (Beginners' Spanish (II)) Room: LLSR	Module: S 33A1 (Issues in Contemporary Cuban Culture) Room: N2		
	Module: FD10AN (English for Academic Purposes) Room: 82	Module: FD10AO (English for Academic Purposes) Room: 83	Module: MC3101 (Communication Analysis & Planning) Room: N1	Module: S 33A1 (Issues in Contemporary Cuban Culture) Room: N2	Module: FD10AP (English for Academic Purposes) Room: 82		
	Module: FD10AN (English for Academic Purposes) Room: 83	Module: UC10BX (Language: Argument) Room: 101	Module: FD10AN (English for Academic Purposes) Room: 82	Module: FD10AP (English for Academic Purposes) Room: 82	Module: FD10AP (English for Academic Purposes) Room: 83		
	Module: L 29T (Intro to Theory & Practice of Translation) Room: 73	Module: J 10B (J 10B) Room: 02 (02)	Module: FD10AN (English for Academic Purposes) Room: 82	Module: FD10AP (English for Academic Purposes) Room: 83	Module: H 31E1 (The Idea of Liberation in Latin America) Room: N3		

	08:00AM	10:00AM	12:00PM	02:00PM	04:00PM	06:00PM	08:00PM
Friday	Module: UC10BW (Language: Argument) Room: 101		Module: J 10B (J 10B) Room: 91	Module: J 10D1 (JAPANESE LANGUAGE 1B) Room: 04 (04)			
	Module: H 35B1 (History of the Middle East 1915-1973) Room: N4		Module: S 01D1 (Beginners' Spanish (II)) Room: LLSR	Module: PH3001 (Research in Philosophy) Room: 01 (01)			
	Module: MC57 B1 (Social Studies) Room: 103		Module: L 32B1 (Creole Linguistics) Room: N4	Module: S 01D1 (Beginners' Spanish (II)) Room: N3	Module: L 10A1 (Introduction to Phonology); L 10B1 (Introduction to Syntax) Room: GCR (Graduate Conference Room)		
	Module: S 10C1 (Intermediate Spanish) Room: 04 (04)		Module: LS38A1 (Records Management: Principles and Practice) Room: 103	Module: L 10A1 (Introduction to Phonology); L 10B1 (Introduction to Syntax) Room: GCR (Graduate Conference Room)			