This paper explores the ways in which narrative style is impacted when narrator-protagonists who are sexual minorities find and assert voice, thereby combating imposed boundaries and silences. Various discursive strategies are noted including apostrophe, metaphor, flashbacks, flash forwards, embedded and parallel narratives, and verba sentiendi in Shani Mootoo’s *Cereus Blooms at Night* where the narrative stance of the cross-dressing homosexual protagonist is also of importance. In Lawrence Scott’s *Witchbroom* where there is an intersexed protagonist, metanarrative, motifs, perspectival and pronoun shifts are apparent in the discourse. In both novels narrative shape is highlighted as significant to the telling of a story by a minority voice.

Keywords:
Geraldine Elizabeth Skeete; sexual minorities; voice; narrative; discursive

**BIO**

Geraldine Elizabeth Skeete holds a B.A. (First Class Honours) and a PhD degree (with High Commendation) in Literatures in English from The University of the West Indies, St. Augustine Campus. Her awards include a Dean’s Award for Postgraduate Research, a UWI Postgraduate Scholarship and a Most Outstanding PhD Thesis Award for 2006/2007. She has taught at the primary, secondary and tertiary levels. At present, she is a Lecturer in Literatures in English at UWI’s Department of Liberal Arts, Faculty of Humanities and Education, St. Augustine. Her doctoral thesis examined the topic ‘A Discourse of Alternative Sexuality in Anglophone Caribbean Literature’ (2007), with specific emphasis on the prose fiction of selected contemporary writers. Her research interests include change and development in Caribbean literary discourse, gender and sexuality, and literary linguistics.