Female constructions of nation and national identity are vital to any significant understanding of the Jamaican society. In attempting to examine the exploration of this type of representation in the Jamaican literary text written by the female, it is crucial that the situation of patriarchy and its contribution to the shaping of nation and national identity in the Jamaican society be thoroughly examined.

This paper will seek to explore the ways in which McKenzie critiques the various characteristics of patriarchy that end up defining and shaping conceptualizations of the Jamaican nation both for those at home and abroad. Through a close analysis of the way McKenzie’s writing rejects the dominant versions of a nation’s reality that have for so long been posited by a very masculine vision of nation and national identity, the paper will attempt to show how, through an extensive view of particular Jamaican realities, McKenzie offers her own narration of the nation.