THE UNIVERSITY OF THE WEST INDIES
MONA CAMPUS, JAMAICA.

Department of History & Archaeology

UNDERGRADUATE HANDBOOK
2019-2020
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Welcome to the Department of History and Archaeology!

In joining us, you have chosen to become a part of a department with a recognised track record for excellence in education and research. For nearly seven decades, the Department of History and Archaeology (DOHA) has provided top-quality education to numerous generations of Caribbean students while advancing knowledge of the rich and complex historical experiences of Caribbean societies. Today, we strive to expand this legacy by meeting the needs and aspirations of 21st century students like you, so you can successfully compete in the work environment of the future and further your education if you choose to.

Our Department continually works to provide you with the best service possible. This year, we are offering the newly-created BA History and Journalism, our renewed BA History and 7 brand new History courses. The BA History and Journalism combines courses from the DOHA and the Caribbean Institute of Media and Communication (CARIMAC) to equip students with the research and analytical skills of historians and the effective communication strategies of journalists. The thoroughly updated version of our flagship BA History will also provide you with an opportunity to develop the transferable skills that will help you to adapt to the changing demands of both the workplace and postgraduate education. Our new and existing courses will help you to achieve all of this through our engaging lectures and varied assignments, while you learn to appreciate the significance of the past to understanding the challenges of the present and developing the solutions of the future for societies in Jamaica, the Caribbean and elsewhere.

My Colleagues and I are looking forward to the start of this new academic year. It is our hope that you will take full advantage of our programmes and courses by taking a proactive role in your education as you start this new stage in life. Your commitment will be the best reward that we can get as we continue providing you and successive cohorts of students the best education possible.

Dr Enrique Okene
HOD, Department of History and Archaeology
About the Department of History & Archaeology

One of the oldest Departments of The UWI, it was established as the Department of History in 1948 and began a teaching programme in 1949. In 1986, with a benefaction from Mr. Edward Moulton-Barrett, a Lectureship in Archaeology was established. In February 2003 the Department was renamed the Department of History & Archaeology.

Some of the Department’s most notable faculty members include the University’s first female professor, Elsa Goveia, revolutionary political activist Dr Walter Rodney and acclaimed historians of the West Indies.
Our Mission Statement

The principal objective of the teaching programme of the Department of History and Archaeology is to provide a thorough understanding of Caribbean history, archaeology and heritage studies as well as the broader currents of world history which have helped to shape the region.

Accordingly, the Department’s courses focus not only on the Caribbean but also on Africa, Asia, Europe, Latin America and on North America, as well as courses in Sports, Journalism (co-offered with CARIMAC), Archaeology and Heritage Studies. It also offers courses in methodology of history.

In fulfilling these objectives, the Department fosters knowledge and an understanding of History, Heritage Studies and Archaeology and in doing so, facilitates the development of research and analytical skills. Faculty members conduct original scholarly research and pursue effective teaching and learning, and in so doing, address regional and international issues providing the framework for demonstrating the relevance of the past to the present.

The Department also promotes links with professional groups and institutions, as well as with the wider community, local and international
# Academic Calendar 2019-2020

## Semester I

<table>
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<tr>
<th>Event</th>
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<tr>
<td>Semester I begins</td>
<td>August 25, 2019</td>
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<td>Teaching begins</td>
<td>September 2, 2019</td>
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<td>Teaching ends</td>
<td>November 29, 2019</td>
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<tr>
<td>Examinations begin</td>
<td>December 2, 2019</td>
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<td>Examinations end</td>
<td>December 20, 2019</td>
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<td>Semester I ends</td>
<td>December 20, 2019</td>
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## Semester II

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<tr>
<td>Semester II begins</td>
<td>January 19, 2020</td>
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<tr>
<td>Teaching begins</td>
<td>January 20, 2020</td>
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<td>Teaching ends</td>
<td>April 17, 2020</td>
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<td>Examinations begin</td>
<td>April 27, 2020</td>
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<tr>
<td>Examinations end</td>
<td>May 15, 2020</td>
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<td>Semester II ends</td>
<td>May 15, 2020</td>
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## Upcoming Departmental Events

**The Annual Elsa Goveia Memorial Lecture**  
*(March 2020 - Date to be announced)*

Each year since 1984, the Department holds a special lecture in honour of the late Elsa Goveia, the first Professor of West Indian History at the University of the West Indies. These lectures are published by the Department and can be purchased at the Department’s office.

Visit our YouTube channel to watch a special tribute to [Professor Goveia](#).

**Staff/Graduate Seminars** are held weekly (Fridays at 3:00 pm) in the Graduate Conference Room.

*Stay connected and get details of these and other upcoming events via our website and social media sites.*
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<thead>
<tr>
<th>Role</th>
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<tbody>
<tr>
<td>Head of Department</td>
<td><strong>Dr. Enrique Okenve</strong></td>
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<td>Departmental Office</td>
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<td>Telephone numbers: +1876-927-1922 (Extn 2395)</td>
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<td>Email: <a href="mailto:history@uwimona.edu.jm">history@uwimona.edu.jm</a></td>
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<td>Website: <a href="https://www.mona.uwi.edu/history/">https://www.mona.uwi.edu/history/</a></td>
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<td>Facebook / Twitter / Instagram</td>
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<tr>
<td>Senior Administrative Assistant</td>
<td><strong>Mrs. Camillia Clarke Brown</strong></td>
<td>BSc, MSc Clinical Psychology (UWI, Mona)</td>
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<td>Extn 2395 or 8301</td>
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<td>Senior Secretary</td>
<td><strong>Mrs. Claudine Walker Robinson</strong></td>
<td>Cert. Supervisory Mgt., Computer Applications (UWI, SCS)</td>
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<td>ASc. (UWI Open Campus)</td>
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<td>Administrative Assistant</td>
<td><strong>Mrs. Rudy-Ann Dennis Copeland</strong></td>
<td>BA History, International Relations Minor (UWI, Mona)</td>
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<td>Prof. Cert. Supervisory Mgt. (UWI Open Campus) -</td>
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<td><a href="mailto:rudyann.dennis02@uwimona.edu.jm">rudyann.dennis02@uwimona.edu.jm</a></td>
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<td>Archaeology Technologist</td>
<td><strong>Mr. Clive Grey</strong></td>
<td>BA History &amp; Archaeology, Philosophy Minor (UWI, Mona)</td>
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<td>Archaeology Lab</td>
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<td>17 West Road</td>
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<td><a href="mailto:clive.grey@uwimona.edu.jm">clive.grey@uwimona.edu.jm</a></td>
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<td>Telephone: +1876-970-3335</td>
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<tr>
<td>Name, Title &amp; Qualification</td>
<td>Extn &amp; Room#</td>
<td>Research Interest</td>
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</table>
| **OKENVE, Enrique**  
(Head & Lecturer)  
BA (UAM, Spain), MA, PhD | DOHA  
Main Office  
Extn 2395  
enrique.okenve@uwimona.edu.jm | Social and Cultural Change in 19th and 20th century Central Africa |
| **BEIER, Zachary**  
(Lecturer)  
BA (Illinois State University),  
MA, PhD (Syracuse Univ., USA) | Archaeology Lab  
17 West Road  
Tel: 876 927-2864  
zachary.beier@uwimona.edu.jm | Historical Archaeology, Anthropology, African Diaspora and Atlantic World Studies |
| **CORNIFFE, Jeanette**  
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| **MONTEITH, Kathleen**  
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Extn 3212  
kathleen.monteith@uwimona.edu.jm | 19th and 20th century Caribbean Business/Economic and Social History |
| **NELSON, Renee**  
(Lecturer)  
BA, PhD (UWI) | Room 38, NAB  
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renee.nelson03@uwimona.edu.jm | Caribbean Regionalism, Social History and Digital History |
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(Lecturer)  
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taka.oshikiri@uwimona.edu.jm | East Asian and Modern Japanese History |
| **ROBERTSON, James**  
(Professor)  
BA (Univ. of Southampton, UK),  
AM, PhD (Washington Univ., USA) | Room 4, NAB  
Extn 2513  
james.robertson@uwimona.edu.jm | Early Modern Britain and views of colonial societies |
| **WARIBOKO, Waibinte**  
(Professor)  
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MA (Univ. of Ibadan, Nigeria), PhD (Univ. of Birmingham, UK) | FHE  
Dean's Office, Roy Augier Building  
Extn 2365  
waibinte.wariboko@uwimona.edu.jm | Socio-economic and religious change in West Africa; |
| **WATTS, KARL**  
(Lecturer)  
BA, PhD (UWI) | Room 3, NAB  
Extn 3201  
karl.watts02@uwimona.edu.jm | Business and Economic History of the Caribbean, Sports & Cultural History of Jamaica in the 19th and 20th centuries |

*Dean of Humanities & Education*
Develop the skills you need to compete in this era!

Our programmes and courses are designed to meet your needs. In our programmes, including the brand new History and Journalism, historical content acts primarily as a medium for the learning of transferable skills of special relevance in today’s dynamic job market.

By the end of your programme, you will be competent in the following **SKILLS:**
Branching out....

Content Creator
Journalist
Editor
Entrepreneur
Management Consultant
Public Relations Manager
Advertising Executive
Business Analyst
Communications Officer
Politician
Diplomat
Social Media Manager
Lawyer
Journalist
Social Media Manager

Staying in the Field....

Heritage Manager
Museum/Gallery Curator
Researcher
Tour Guide
Genealogist
Archaeologist
Conservation Officer
Historian
Archivist
Professor
Cultural Advisor
Teacher
Administrator
Lecturer
Consultant for private and public organizations
Records Management Specialist
The new BA History programme offers two options: The History option AND the History with Foreign Language Specialization. Students can opt to do either of the two.

**BA History (History Option)**

History Majors must complete 90 credits of which, at least, 45 must be in History courses. Each course is weighted 3 credits.

**Students are required to complete the following courses:**

**Level I**

- **HIST1201:** An Introduction to World History
- **HIST1704:** The Study of the Past in the Atlantic World
- **HIST1604:** “Out of Many”: The Development of Jamaican Society

At least ONE other Level I History course

At least ONE foreign Language course (Check with Department of Modern Languages and Literatures for course offerings)

Any THREE FHE Electives*

**Level II**

- **HIST2006:** Conquest, Colonization and Resistance in the Caribbean, 1600 to the end of slavery
- **HIST2007:** Freedom, Decolonization and Independence in the Caribbean since 1804

At least THREE other Level II History courses

Any THREE FHE Electives*

**Level III**

- The Caribbean in the Atlantic Worlds- (course code to be announced)
- History Capstone Seminar I- (course code to be announced)
- History Capstone Seminar II- (course code to be announced)

At least THREE Level III History courses, ONE must be a Level III Caribbean History

Any THREE FHE Electives*

*Students are required to complete 9 credits in FHE courses, excluding DOHA courses
BA History (Foreign Language Specialization)

History Majors must complete 90 credits of which, at least, 45 must be in History courses and 12 in Foreign Language courses. NOTE that students are required to declare the Foreign Language Specialization option in one foreign language. Each course is weighted 3 credits.

Students are required to complete the following courses:

**Level I**

- **HIST1201**: An Introduction to World History
- **HIST1704**: The Study of the Past in the Atlantic World
- **HIST1604**: “Out of Many”: The Development of Jamaican Society
- At least ONE other Level I History course
- At least ONE foreign Language course (Check with Department of Modern Languages and Literatures for course offerings)
- Any THREE FHE Electives*

**Level II**

- **HIST2006**: Conquest, Colonization and Resistance in the Caribbean, 1600 to the end of slavery
- **HIST2007**: Freedom, Decolonization and Independence in the Caribbean since 1804

- At least THREE other Level II History courses
- at least TWO Level II courses in One Foreign Language (Check with Department of Modern Languages and Literatures for course offerings)
- Any THREE FHE Electives*

**Level III**

- The Caribbean in the Atlantic Worlds- (course code to be announced)
- History Capstone Seminar I- (course code to be announced)
- History Capstone Seminar II- (course code to be announced)

- At least THREE Level III History courses, ONE must be a Level III Caribbean History
- at least TWO Level II courses in One Foreign Language (Check with Department of Modern Languages and Literatures for course offerings)

- Any THREE FHE Electives*

*Students are required to complete 9 credits in FHE courses, excluding DOHA courses
BA History and Archaeology

History and Archaeology Majors must complete 90 credits of which, at least 39, must be in History and Archaeology courses. Each course is weighted 3 credits.

Students are required to complete the following courses:

**Level I**

- **HIST1703**: Introduction to History OR **HIST1704**: The Study of the Past in the World  
  *(Please note that HIST1703 will not be offered a/y 2019-2020. Students are required to register for HIST1704)*
- **HIST1801**: Introduction to Archaeology
- At least **ONE** other Level I History course
- Any **THREE** FHE Electives*

**Level II**

- **HIST2006**: Conquest, Colonization and Resistance in the Caribbean, 1600 to the end of slavery
- **HIST2007**: Freedom, Decolonization and Independence in the Caribbean since 1804
- **HIST2801**: Research Methods & Techniques in Archaeology *(Prerequisite: Pass in HIST1801)*
- **HIST2804**: A Survey of World Prehistory
- At least **ONE** other Level II History course
- Any **THREE** FHE Electives*

**Level III**

- **HIST3801**: Historical Archaeology *(Prerequisite: Prerequisite: Pass in HIST1801)*
- **HIST3802**: Caribbean Archaeology
- **TWO** Level III Caribbean History Courses
- At least **ONE** other Level III History course
- Any **THREE** FHE Electives*

*Students are required to complete 9 credits in FHE courses, excluding DOHA courses
**BA History and Journalism**

History and Journalism Majors must complete 90 credits of which, at least, 39 must be in History courses and, at least, 27 in CARIMAC courses. Each course is weighted 3 credits.

Students are required to complete the following courses:

**Level I**

- **HIST1704**: The Study of the Past in the Atlantic World
- **HIST1003**: Caribbean Media History Since 1717
- **JOUR1004**: Principles and Practice of Journalism
- **JOUR1001**: Writing for Journalism
- **COMM1234**: Basic Media Production

At least **ONE** other Level I History course

**Level II**

- **HIST2006**: Conquest, Colonization and Resistance in the Caribbean, 1600 to the end of slavery
- **HIST2007**: Freedom, Decolonization and Independence in the Caribbean since 1804
- **HIST2807**: Digital History
- **COMM2110**: Media Ethics and Legal Issues

At least **ONE** other Level II History course

**ONE** of the following:

- Either **JOUR2301**: Print Journalism I
- **OR JOUR2801**: Television I
- **OR JOUR2401**: Broadcast Journalism: Radio
BA History and Journalism — Continued

Level III

History Capstone Seminar I (course code to be announced)
History Capstone Seminar II (course code to be announced)
Any THREE Level III History Electives
JOUR3901: Journalism Internship

COMM2201: Introduction to Communication Research Methods *(To be done in year III)*

ONE of the following:
  Either JOUR2004: Broadcast Announcing and Presentation *(To be done in year III)*
  OR LANG3001: Art of Public Speaking
  OR LANG3101: Communication in the Workplace

ONE of the following:
  Either JOUR3301: Print Journalism II
  OR JOUR3801: Broadcast Journalism: Television II
  OR COMM3301: Radio Journalism
Minor in History

A total of 15 credits done in levels II and III are required to complete a minor. Students pursuing minors are required to do five courses. HIST2006 and HIST2007 are compulsory. The other three courses are to be chosen from second and third level courses.
COURSE OFFERINGS 2019-2020

Semester I

Level I
HIST1018: Origins and Growth of Modern Sport 1850-1945
HIST1201: An Introduction to World History
HIST1704: The Study of the Past in the Atlantic World

Level II
HIST2006: Conquest, Colonization and Resistance in the Caribbean, 1600 to the end of slavery
HIST2407: Europe in the Age of Revolutions
HIST2408: Introduction to Modern Japan
HIST2804: A Survey of World Pre-History
HIST2807: Digital History
HIST2901: Heritage Management and Tourism in the Caribbean

Level III
*HIST3013: History of the Jamaican Landscape
*HIST3203: The Black Experience in the United States After 1865
HIST3411: Britain Since 1945
HIST3614: The African Diaspora in the West
*HIST3801: Historical Archaeology
*HIST3901: Urban Heritage of Jamaica

* Research Linked Courses
COURSE OFFERINGS 2019-2020

Semester II

Level I

HIST1003: Caribbean Media History since 1717
HIST1305: Africa’s History in Reverse
HIST1407: Continuity and Change in Early Modern Europe, 1400-1789
HIST1505: The Asian World prior to 1600
HIST1604: “Out of Many”: The Development of Jamaican Society
HIST1801: Introduction to Archaeology
HIST1901: Introduction to Heritage Studies

Level II

HIST2007: Freedom, Decolonization and Independence in the Caribbean since 1804
HIST2104: Societies and Economies in Latin America from 1870
HIST2409: Europe since 1917
HIST2503: History of Modern China
HIST2801: Research Methods and Techniques in Archaeology
HIST2902: Caribbean Historical Landscape and the Development of Eco-Tourism

Level III

HIST3003: Women and Gender in the History of the English Speaking Caribbean
HIST3019: History of West Indies Cricket since 1870
*HIST3025: Banking in the Commonwealth Caribbean 1836-1990
*HIST3408: Anglo-American Societies, 1580-1680
HIST3502: History of the Middle East 1915-1973
HIST3802: Caribbean Archaeology
HIST3902: A Century of Politics in Free Jamaica, 1838-1938

* Research Linked Courses
COURSE DESCRIPTIONS
Our Courses—Descriptions

LEVEL I

HIST1003 — CARIBBEAN MEDIA HISTORY 1717
This survey course introduces students to a pan-Caribbean history of mass media, tracing its evolution since the first printing press was established in Jamaica in 1717 through to the twentieth century and beyond with the invention of film, radio, television and the internet. Among the themes covered is the development of the mass media within various watershed periods in the Caribbean, such as slavery, emancipation, independence and post-independence developments. The course also examines mass communication and culture in the Caribbean, as well as the influence of certain factors such as ownership, and the important role played by governments, particularly with regards to control and censorship. Emphasis is placed on the technology involved in the production and consumption of information in the Caribbean media industry, especially in the current digital age. The course will also critically assess the impact of international developments on Caribbean media.

HIST1018 — THE ORIGINS AND GROWTH OF MODERN SPORT, 1850-1945
This course examines the origins and growth of modern sport during a period, 1850-1945, where amateurism was largely replaced by professionalism. It looks at the origins of the various traditional sports in Europe, Asia and North America (football, cricket, boxing, basketball, baseball etc) and how they spread throughout the world and assumed global proportions. This all became possible with the formal organization of sports and the rise of international competitions such as the FIFA World Cup and the Olympics. This course deals broadly with the various values associated with sport during this period related to race, class and gender and the impact of the Industrial revolution in Britain and social movements such as Muscular Christianity. This course aims to give the student a greater understanding and appreciation of sporting activities that are cherished all over the world.

HIST1201 — AN INTRODUCTION TO WORLD HISTORY
This course provides a general and broad overview of key historical developments and themes that will allow students to gain a basic understanding of major changes throughout the past leading to the development of contemporary societies. The course explores significant political, economic, social and cultural transformations across major regions of the world, particularly Africa, Asia, Europe and the Americas. By examining key historical themes, students will be able to learn about global developments such as the formation of sedentary societies from 8000 BCE and later rise of ancient states, the significance of the expansion of material and cultural innovations from 500 BCE, the impact of Islamic and Euro-Christian hegemonies in configuring the modern world, the importance of political revolutions and industrialisation in shaping modern states and societies from the mid-eighteenth century, the global impact of hegemonic militarism in the twentieth century, or the socio-cultural changes triggered by globalization in an increasingly multi-lateral world since the late-twentieth century.
HIST1305 — AFRICA’S HISTORY IN REVERSE

This course introduces students to major themes in the understanding of the continent’s long and diverse history, paying special attention to regional patterns. It does so by exploring Africans’ historical experiences in reverse, from the present to its distant past. The course starts by discussing the modern relationship between Africa and the African diaspora in an attempt to understand what it means to be African for those in and outside the continent today. It then explores some of the main challenges African societies have experienced since independence, laying the ground to examine the short colonial period and its significance in shaping modern African societies. The course then moves to the nineteenth century and explores Africans’ innovative responses to the challenges triggered by the advance of globalization before European colonization. The course subsequently examines the ways in which the Atlantic trade influenced social and political change in West and Central Africa. Maritime contacts are further explored by looking at Eastern and Southern Africa and change in these regions. Continuing with the theme of regional contacts, the course then examines the influence of Middle-Eastern historical developments across large African regions since the birth of Islam. As students are taken further back into Africa’s past, the course explores the significance of the Nile, the Mediterranean and the Red Sea to cultural innovations and the formation of African ancient states. Finally, the course resumes the theme of identity to explore the role of migration in spreading and diversifying African cultures from ancient times.

HIST1407 — CONTINUITY AND CHANGE IN EARLY MODERN EUROPE, 1400-1789

This course examines how people in early modern Europe envisioned themselves and their changing culture. Running from c. 1350 to c. 1760 the course will introduce students to the Renaissance and the Reformation in Europe through the cultural transformations that these movements provoked along with their long-term social repercussions. It offers foundations for upper level European and trans-Atlantic courses.

HIST1505 — THE ASIAN WORLD PRIOR TO 1600

The course is a survey of the major themes in the history of Asia beginning with an analysis of notion of culture and civilization. It covers the three main cultural and religious centres and their traditions: Southwest Asia, with the focus at first in Mesopotamia and with the main thread of continuity being the great tradition of Iran/Persia, which includes Islam since the seventh century; secondly the Hindu-Buddhist culture of India, marked by a great diversity of race and language; and thirdly, the Confucian tradition of the Far East with China as the centre. Special emphasis is given to the governments within each culture and to the contacts within the Asian world. The continent’s trading centres and their routes – the silk trade and the spice trade are examined.
HST1603 — “OUT OF MANY”: THE DEVELOPMENT OF JAMAICAN SOCIETY

This survey course provides students with an overview of Jamaican history, beginning with the arrival of indigenous peoples through to European conquest, African enslavement and post-emancipation indentured labourers to independence and beyond. Among the issues covered is the emergence of different systems of government, race, class and gender relations, creolisation and retention of cultural practices, labour unrest and the evolution of the island’s economy from slave-based agriculture to a more diversified one based on manufacturing and tourism. By tracing the island’s political, economic, social and cultural development, the course focuses on historical antecedents that have shaped modern Jamaica. Central to this conversation is the contributions by the different groups who came to the island, making Jamaica “out of many”, but raising the question of whether this has truly led to the creation of “one people”.

HIST1704 — THE STUDY OF THE PAST IN THE ATLANTIC WORLD

This learning-by-doing course introduces students to the use of key historical methods to study and interpret the past around the theme of the Atlantic World. Throughout this course, students will be able to learn about the relevance of critically engaging with the past to understanding the complex world in which we live, while producing comprehensible historical narratives that can enhance other forms of reporting. The course is divided into five units that will incrementally build basic skills for conducting historical research, by focusing on specific problems and questions relevant to understanding the influence of the Atlantic in shaping historical transformations across different regions, and which set in motion the development of a true “new world”. The course addresses problems of central interest, such as: trade and economic transformations; territorial and political expansion; identity and conflict; religious and cultural change; social formations and domination; migration and displacement of people; labour control; disease and environment; and material culture.

HIST1801 — INTRODUCTION TO ARCHAEOLOGY

This course provides an introduction to the discipline of archaeology, and is a prerequisite for students wanting to take any further courses in archaeology. The course deals with the theoretical and practical aspects of the discipline, including the goals and approaches employed by archaeologists. Important topics to be covered are the development of the discipline as a scientific endeavour, the multidisciplinary and specialized nature of modern archaeology, the nature of archaeological fieldwork, types of archaeological sites, types of archaeological evidence, post-excavation procedures, the variety of careers open to archaeologists, and the nature of Jamaican archaeology.

HIST1901 — INTRODUCTION TO HERITAGE STUDIES

This course provides a basic understanding of Heritage Studies. The course is divided into 4 sections- (1) The concept of Heritage Studies-What is Heritage Studies; its relationship with History; its value and relevance, (2) Sources used for researching Heritage Studies (3) Topics in Heritage Studies (4) Methodology.
HIST2006 — CONQUEST, COLONIZATION AND RESISTANCE IN THE CARIBBEAN, 1600 - THE END OF SLAVERY

This course, which spans the period 1600-1886, examines the primary forces and characteristic features evident in the Caribbean between the European invasion and the ending of the various slave regimes. It is concerned with the ways in which conquer, colonization, revolution of the plantation system, slavery and imperialism affected the course of Caribbean history and fostered a spirit of resistance in its indigenous and enslaved African people. It looks comparatively at the slave regimes in the Anglophone, Francophone and Hispanophone Caribbean and examines the degree to which the exploited and marginalised [male and female] were able to refashion their world and bring about a collapse of slavery and the plantation system. A significant objective of the course is to use the revisionist sources to interrogate the traditional and often racist/Eurocentric representations of Caribbean history and facilitate an engagement with counter-discourse. The course will pay attention to the diversity of Caribbean populations and take on broad issues of class, colour, gender and ethnicity.

HIST2007 — FREEDOM, DECOLONIZATION AND INDEPENDENCE IN THE CARIBBEAN SINCE 1804

This course offers a comparative analysis of socio-economic, cultural and political structures within the Danish, Dutch, English, French and Spanish speaking territories of the Caribbean region developed from the immediate post-slavery period through to 1990. Measures aimed at transforming these former slave/plantation economies into modern nationalist states within the context of the international [global] political economy are emphasised. The analysis is divided into two major periods. The post-slavery adjustment era beginning from Haitian independence in 1804 to 1914 [WWI] constitutes the first period, while the second runs between 1914-1990. Topics include Caribbean agriculture – plantations and peasant farms, question of labour and labour migration, nationalist, reformist and revolutionary movements and political change, Caribbean social structure, foreign intervention and democracy and dictatorship.

HIST2018 — SPORT AND NATIONALISM IN THE CARIBBEAN

This course offers a comparative analysis of socio-economic, cultural and political structures within the Danish, Dutch, English, French and Spanish speaking territories of the Caribbean region developed from the immediate post-slavery period through to 1990. Measures aimed at transforming these former slave/plantation economies into modern nationalist states within the context of the international [global] political economy are emphasised. The analysis is divided into two major periods. The post-slavery adjustment era beginning from Haitian independence in 1804 to 1914 [WWI] constitutes the first period, while the second runs between 1914-1990. Topics include Caribbean agriculture – plantations and peasant farms, question of labour and labour migration, nationalist, reformist and revolutionary movements and political change, Caribbean social structure, foreign intervention and democracy and dictatorship.

HIST2104 — SOCIETIES AND ECONOMICS IN LATIN AMERICA FROM 1870

This course will begin with the response of Latin America to world economic expansion in the late 19th century, and the social changes, emerging out of the interaction of Latin America’s economies with international economic trends, induced rapid urbanization, manufacturing capabilities, ideological change, social legislation, and the labour pains of incipient labour organization. It will continue with the attempt by Latin Americans to redefine their nationality in terms of indigenous tradition, and indigenous philosophies, and in terms of Marxist analysis, socialist movements, and in terms of their response to US imperialism. The course will examine the long-term effort at import-substitution, industrialization, the problems encountered with that model, and the oil and debt crises of the 1980s onwards.
HIST2204 — FROM DEVELOPING TO “DEVELOPED” NORTH AMERICA 1815-1980

This course examines the meaning and processes of “development”; to follow the social, political and economic evolutions in the emerging nation-states and to explore the relationship between the United States and Canada.

HIST2407 — EUROPE IN AN AGE OF REVOLUTIONS: 1789-1918

This course introduces students to the social, cultural and political changes that transformed Europe over a long nineteenth century extending from the outbreak of the French Revolution to the Bolshevik Revolution/end of the First War. Over this period many long-established social categories were reframed: “nation,” “race,” “class,” religion and gender all faced radical changes. In considering how three very different revolutions – political, industrial and agricultural – all transformed Europe the course explores the broader shifts in the understanding of social relations across this period that not only transformed Europe, but also altered Europeans’ relations with the Caribbean and the rest of the world.

HIST2408 — INTRODUCTION TO MODERN JAPAN

The course is a survey of modern Japanese history. The focus is on the politico-economic transformations of the political regime since the seventh century although the emphasis is given to the modern and contemporary periods (mid-nineteenth century to the present). The course offers an in-depth and comprehensive analysis of political, economic and diplomatic issues that are prominent in the contemporary world. Students will have an opportunity to explore the political and economic modernisations, such as the development of democracy and constitutionalism and industrialisation, and the transforming relationships between Japan and its neighbours in the modern and contemporary periods.

HIST2409 — EUROPE SINCE 1917

The shaping of ideas of “Europe” is an ongoing historical process. The aim of this course is to allow twenty-first century students in the Caribbean to grasp the varying impacts of the sweep of historical change across Europe’s various societies – and, in the process, gain a broader view of the period and its issues that will allow them to contextualize specific elements in European history into broader contexts. The course extends beyond a narrow focus on a few “great” nations to consider both the wider experiences of smaller nations and those states that succeeded in maintaining their neutrality. Instead of splitting the century’s experiences on either side of the Second World War this class addresses the origins of several current issues in European politics and societies to provide the students with contexts to consider the current revivals of exclusionary nationalist policies and Russian interventionism. In the process the course examines both the continuities and the divergences between the first and second halves of the continent’s twentieth-century experiences.
HIST2503 — HISTORY OF MODERN CHINA

The course is a comprehensive examination of the evolution of China from the seventeenth century to the present. Emphasis is placed on the broad patterns of economic, political, social and cultural development; the importance of tradition; western intrusion; modernization and industrialization; the rise of nationalism and revolutionary movements leading to the communist victory in 1949.

HIST2801 — RESEARCH METHODS AND TECHNIQUES IN ARCHAEOLOGY

This is a practical course in archaeology, involving both work in the field and in the Archaeology Laboratory. It is compulsory for History/Archaeology majors. Students are required to undertake 10-12 days of fieldwork on a real archaeological site. The 10-12 days will be full working days of eight hours each, usually held during the semester break in early January prior to the start of second semester classes. Students must make themselves available for the first two weeks of January in order to complete this mandatory part of the course. A sizeable portion of the grade is assigned to this fieldwork component. Students will learn archaeological field techniques by doing survey work, excavation, and finds processing, all in a proper field setting. After the fieldwork, and during normal class time (mid-January to April), Students will undertake lab projects in the Archaeology Laboratory as assigned by the instructor. These lab projects will be based largely on the archaeological material excavated by students in the field. Lectures will also be given in conjunction with the lab work. Emphasis in this part of the course will be on analytical approaches to archaeological evidence, and on interpreting the site from the archaeological evidence.

HIST2804 — A SURVEY OF WORLD PREHISTORY

This course is a survey of human and cultural evolution in both the Old and the New Worlds to the beginnings of ‘civilization.’ Lecture topics will deal with the general pattern of human evolution in all parts of the world up to the ‘historic’ period, which began at different times in different places. Topics to be considered are: our earliest hominid ancestors in their physical and cultural contexts, the development of agriculture and settled village life, and the emergence of the first complex societies with towns, bureaucracies, and rulers. Main regions to be covered include: Africa, China, the Near and Middle East, Europe, North, South and Middle American, and South Asia.” A survey of human and cultural evolution in both the Old and New Worlds, up to the beginnings of "civilization.

HIST2807 — DIGITAL HISTORY

This course is designed to expose the student of Caribbean history to the world of online resources and communication. The course examines the theoretical and practical elements of digital history (the expressions of history online) and the potential and shortcomings of such resources. In this assessment of the digital world’s continuous and ever-changing impact on the humanities, students will be introduced to the major themes, issues and developments surrounding the research, writing, assessment and presentation of history online.
HIST2901 — HERITAGE MANAGEMENT AND TOURISM IN THE CARIBBEAN

This course is intended to link the management of the national heritage with wider cultural policies and with tourism, which increasingly seeks to promote heritage as an aspect of tourism in Jamaica and the Caribbean. The course will engage itself with the principles involved in the formulation and implementation of heritage management policies and practices, with emphasis on the development of decision-making skills, the interpretation of heritage and the relationship between heritage management and tourism.

HIST2902 — CARIBBEAN HISTORICAL LANDSCAPES AND THE DEVELOPMENT OF ECO-TOURISM

The course involves providing a definition of historic landscape, and identifying a variety of these locations throughout the English, French, Spanish and Dutch Caribbean, establishing the essential features of them which correspond with the official definition. It also involves an examination of the history of tourism and eco-tourism in the region, and an explanation for the links between historic landscapes, heritage and ecotourism. The course also involves an assessment of the value of ecotourism to preservation, conservation and management of eco-systems and historical [cultural] landscapes in the Caribbean, and the value of historic landscapes [as heritage] and ecotourism to sustainable development in the Caribbean. An examination of the marketing of a historical landscape site in the region for the ecotourism product is also addressed in this course.

LEVEL III

HIST3003 — WOMEN AND GENDER IN THE HISTORY OF THE ENGLISH-SPEAKING CARIBBEAN

Problems, issues, theoretical aspects of women, gender and history; gender and women's historical experience in the Caribbean during the era of slavery and colonisation (1490-1830s); Afro-Caribbean women after slavery; the historical experience of Indo-Caribbean women and of 'minority' women in the period 1838-1918; women's participation in Caribbean social, cultural and political life 1838-1918; women in labour and political struggles 1918-1960's; employment, demography, family structures, migration in the 20th century; biographical case studies e.g. M. Seacole, A. Jeffers, E. Manley, E. François, A. Bailey.

HIST3013 — HISTORY OF THE JAMAICAN LANDSCAPE

History of the Jamaican Landscape aims at engendering a greater understanding and appreciation of local history. The course examines the changing physical and cultural or vernacular landscape of the island, as an indicator of social, economic, political and ideological transformation with emphasis on the period since the seventeenth century. The history of attitudes towards the land and the means employed to subdue, divide, exploit and manage space will be discussed. Topics include the concept of landscape –designed and vernacular, and space –secular and scared, place names and methods of representing and depicting landscapes. Field trips form an integral part of the course; students are therefore, required to attend the scheduled trips.
HIST3019 — HISTORY OF WEST INDIES CRICKET SINCE 1870
This course examines the development of cricket as a major social institution in West Indian popular culture. It will look at the growth of the game in the region in the late nineteenth and early twentieth centuries and assesses its role as a mechanism for the transmission of Victorian cultural and ethical values aimed at promoting consensus in support of the ideology and practice of imperialism while preserving existing social inequalities. Attention will then shift to the social transformation of the sport from an elitist institution into a dynamic expression of popular social culture after World War I: we will examine how cricket became a major vehicle of cultural resistance to imperial domination, and of nationalism. Finally, the course will look at how West Indies cricket has been more recently affected by globalisation and the increased commercialization and professionalization of the sport.

HIST3022 — POLITICS AND SOCIETY IN 20TH CENTURY CUBA
The political, social and economic development of Cuba since 1895, with special reference to the Cuban Revolution since 1959, the influence of the United States on Cuba before and after 1959, and the impact of Cuba on Africa, the Caribbean, and Latin America since 1959 are examined, as well as the political thought and careers of prominent Cuban politicians and thinkers throughout the 20th century.

HIST3025 — BANKING IN THE COMMONWEALTH CARIBBEAN 1836-1990
This course examines the history of the banking sector in the Commonwealth Caribbean from 1837 to c.1980/1990. The course aims at understanding the emergence and evolution of commercial banking within the wider socio-economic and political context of the region during the 19th and 20th centuries, focusing on the establishment of commercial banks, their products and services, organizational structures, and the regulatory environment in which they operated.

HIST3203 — THE BLACK EXPERIENCE IN THE UNITED STATES AFTER 1865
The course will examine the methods of political, social, economic and cultural segregation; White America’s perspective Black America’s response; Acceptance of status quo; Demands for integration; Rejection and separation; Celebration of pluralism.

NB: Not to be taken with HIST2204
HIST3411 — BRITAIN SINCE 1945

The course investigates Britain’s experiences after Victory in Europe Day’s (8 May, 1945), celebrations, perhaps the high point of British domestic unity, through the subsequent roller-coaster ride of imperial and economic decline. Examining the adjustments within modern British society as it has made the transition from an imperial hub and victorious great power to a second-rank European state, allows students to evaluate its social and political transformations over periods shaped both by the Cold War and decolonization and by extensive immigration and emigration. Considering successive social, economic, political and cultural developments allows students to consider the ways these intermeshed. The class explores definitions of British identities across three generations. In the process it traces how the aspirations of 1945 worked out.

HIST3408 — ANGLO-AMERICAN SOCIETIES, 1580-1680

This course is about the creation and recreation of societies. What were the “mental templates” that English men and English women brought with them to new locales between 1580 and 1680? Investigating which aspects of British society successive generations chose to reconstruct in different colonies offers important insights into what particular generations or particular groups saw as central to their identities. The course focuses around the lifetimes and careers of three generations of the Winthrop family. How had “English” societies and cultures developed over this period? How did these processes work out in the next generation that saw one of the New England Governor Winthrop’s own sons move on to new Caribbean pastures? This course investigates a widening Anglo-American world, but it also examines the processes of selection and adaption of “English” usages. These choices, in turn, shed light on the seismic changes that reconfigured British society over the same period.

HIST3502 — HISTORY OF THE MIDDLE EAST 1915-1973

A comprehensive and critical study of contemporary political and diplomatic history of the Middle East. The focus will be on Iran, the Arab countries of the Fertile Crescent and around the Red Sea.

HIST3614 — THE AFRICAN DIASPORA IN THE WEST

This is a survey course which focuses on the African presence in the Western Hemisphere. It will carry out a comparative examination of the responses of Africans and their descendants to the experience of enslavement, racism, and colonialism from the fifteenth century to the present. It will also examine the impact of the African presence on Western civilization and explore the evolution of an African identity, particularly identification with the destiny of the African continent among African descendants in the Western diaspora.
HIST3801 — HISTORICAL ARCHAEOLOGY
A general survey of Historical Archaeology, its definitions, techniques and methodological approaches, sources used by Historical Archaeologists and their limitations, material culture of the historical period generally and analytical approaches to different types of evidence.

HIST3802 — ARCHAEOLOGY OF THE CARIBBEAN
The course builds up on fundamental ideas and methods learned in level I and level 2 archaeology courses through the in-depth study of Caribbean Archaeology since the first human settlement of the region. Students will learn how archaeology data inform, and have been informed by, historical and contemporary interpretations of Caribbean peoples through the assessment of significant archaeological findings related to the regions indigenous, African, Asian and European inhabitants. Though content is organized more or less chronologically, several key themes will be traced throughout the course, including: theoretical approaches to the construction of chronologies, migration and colonialism; the ways in which archaeological data address issues of identity and cultures change; the relationship between written and archaeological sources; and issues of intra and inter-island variation as these relate to recurring tensions between unity and fragmentation. These themes resonate among contemporary Caribbean peoples and demonstrate how archaeology offers a unique perspective toward the past.

HIST3901 — URBAN HERITAGE OF JAMAICA
This course investigates how assumptions about towns developed in Jamaica; what roles towns fulfilled; how these roles changed and how townspeople thought about themselves. Investigating the development of the island’s urban network illuminates the island’s changing society, economy and cultures.

HIST3902 — A CENTURY OF POLITICS IN FREE JAMAICA, 1838-1938
This course covers two systems of government in Jamaica – the Old Representative system and Crown Colony government. It examines issues of governance and administrative policy and explores contests among the elites over social and political control since Emancipation. The course also looks at more popular forms of political expression.
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<th>Grade</th>
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</table>
| A+    | 90 - 100 | 4.3   | Exceptional | • all key issues raised by question addressed, going beyond the material and displaying exceptional aptitude in solving complex issues  
• evidence of advanced analytical rigor and engagement with a wide range of theoretical materials  
• the highest level of independent thinking and originality of approach  
• narrative thoroughness and coherence, free from regurgitation  
• highly impressive and effective writing skills (grammar, punctuation and spelling, etc.) |
| A     | 80 – 89 | 4.0   | Outstanding | • a well-structured and coherent argument capable of highlighting all of the issues raised by the question  
• in-depth engagement with critical theoretical materials and relevant supplementary readings  
• outstanding levels of critical thinking, innovation and insight  
• narrative thoroughness and coherence, free from regurgitation  
• highly impressive writing skills |
| A-    | 75 – 79 | 3.7   | Excellent | • all content/data substantially accurate with only material relevant to the question incorporated  
• a high level of analytical rigor, going beyond mere engagement with relevant materials  
• excellent evidence of reflective and critical thinking  
• a well-balanced, sustained and coherent narrative with very little regurgitation  
• excellent writing skills |
| B+    | 70 – 74 | 3.3   | Very Good | • nearly complete content/data that addresses most of the issues raised by the question  
• very good analysis and evidence of critical engagement with the relevant materials  
• clarity in its organizing structure  
• very good writing skills |
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| B     | 65 - 69 | 3.0  | Good        | • slightly above average work  
• good factual coverage of the issues raised by the question  
• fairly well-articulated analysis and use of sources  
• a clear organizing structure  
• good writing skills demonstrated |
| B-    | 60 - 64 | 2.7  | Satisfactory | • average work  
• reasonable evidence with factual coverage of the issues raised by the question  
• evidence of familiarity with relevant texts relating to the subject matter  
• some evidence of analysis in discussion of material  
• a fairly sound organizing structure  
• a sensible display of literary ability |
| C+    | 55 - 59 | 2.3  | Fair        | • slightly below average work  
• basic content/data included but may not address all of the issues raised by the question  
• an adequate range of academic materials and other data drawn upon, showing a basic familiarity with the literature  
• some evidence of an organizing structure  
• rudimentary literacy skill |
| C     | 50 - 54 | 2.0  | Acceptable  | • the minimum quality required for a passing grade  
• evidence of a basic knowledge of the subject matter and what the question requires  
• little critical thinking or theoretical comprehension  
• a faint (or even weak) organizing structure  
• rudimentary literacy skills |
| F1    | 45 - 49 | 1.70 | Unsatisfactory | • unsatisfactory quality for a passing grade  
• an unacceptable level of relevance to the demands of the question and familiarity with course material  
• a lack of focus and analysis  
• poor organization, with distorted and fragmented data presentation  
• unsatisfactory writing skills |
| F2    | 40 - 44 | 1.30 | Unsatisfactory | • very little /or no relevance to the demands of the question, with poor depth of knowledge on substantive elements of topic  
• a lack of focus and analysis  
• little or no evidence of critical engagement with material, including the use of irrelevant information to answer  
• little/ or no organization, with distorted and fragmented data presentation  
• poor writing skills |
| F3    | 0 - 39  | 0.00 | Poor        | • very little /or no relevance to the demands of the question, with poor depth of knowledge on substantive elements of topic  
• a lack of focus and analysis  
• little or no evidence of critical engagement with material, including the use of irrelevant information to answer  
• little/ or no organization, with distorted and fragmented data presentation  
• poor writing skills |
History students are eligible for the following undergraduate prizes:

**Neville Hall Prize** - Awarded to the student with the best result in any of the courses covering the History of the Americas in either the first, second or third year.

**Walter Rodney Prize** - Awarded to the student with the best result in any of the courses concerned with the History of Africa in either the first, second or third year.

**Elsa Goveia Prize** - Awarded to the student with the best result in HIST2006: Conquest, Colonization and Resistance in the Caribbean, 1600 to the end of Slavery or HIST2007: Freedom, Decolonization and Independence in the Caribbean since 1804.

**Douglas Hall Prize** - Awarded to the student with the best results in Caribbean Economic History. This competition covers all three campuses.

**Gladwyn Turbutt Prize in European History** - Awarded to the student with the best results in any Level III European History course

**Gladwyn Turbutt Prize in Archaeology** - Awarded to the student with the best results in any Level III Archaeology course

**Gladwyn Turbutt Prize in Atlantic History** - Awarded to the student with the best results in HIST1601: The Atlantic World 1400-1600

**Gladwyn Turbutt Prize in Historical Methodology** - Awarded to the student with the best results in HIST1703: Introduction to History

**Gladwyn Turbutt Prize in Asian History** - Awarded to the student with the best results in HIST2503: History of Modern China, HIST2408: Introduction to Modern Japan and HIST3502: History of the Middle East 1915-1973

**Gladwyn Turbutt Prize in Heritage Studies** - Awarded to the student with the best overall results in Heritage Studies courses.
The History and Archaeology Society (UWI Mona)

The History and Archaeology Society is organized by students, both undergraduate and postgraduate, in co-operation with the staff of the History & Archaeology Department. It provides an opportunity for social activity as well as encouraging a broader interest in the subject.

The aims and objectives of the Society are:

1. To stimulate a greater interest in History & Archaeology
2. To serve as a medium of exposing members to local as well as foreign heritages
3. To present history as dynamic, and
4. To present a forum for the discussion of historical issues

Membership to the Society is open to all UWI students reading courses in any of Department of History and Archaeology programme or with an interest in the subject. There is an annual membership fee of $500.00 payable at the first meeting of the club.

The Club's Executive consists of a President, Vice-President, Public Relations’ Officer Secretary, Treasurer, and a member of the Department's teaching staff. The Club meets every Thursday at 2:00 – 3:30 pm in N2. The Club's activities include lectures, seminars, visits to historical and heritage sites, an annual panel discussion and social events. The President for this academic year is Miss Sudean Peters. Dr Karl Watts is Staff Representative for the Society.

You are encouraged to become a member and to participate in the activities of the Club.

@History & Archaeology Society, UWI Mona
@ historyclub_uwimona
@ uwimonahistarch@gmail.com
Fieldtrips play an important role in our course delivery.

Dr Karl Watts with students enrolled in HIST1901–Introduction to Heritage Studies at Devon House March 20, 2018

Miss Karreene Morris with students enrolled in HIST2902 Caribbean Historical Landscape and the Development of Eco-Tourism on a recent trip to Portland

Dr Zachary Beier with students enrolled in HIST1801–Introduction to Archaeology on a field trip to Seville Heritage Park, St Ann

Dr Renee Nelson and students enrolled in HIST3902 on a trip to the historic parish of St Thomas on April 18, 2019
The 2019 UWI Mona Archaeological Field School continued collaborative archaeology at the White Marl Taíno village beginning at the end of 2016 and the summer of 2018. Following a break in excavations at White Marl at the end of July 2018, the UWI Mona team assisted the Jamaica National Heritage Trust (JNHT) with site mapping and archaeological excavations for ten days between January and February 2019, along with additional fieldwork at the end of May 2019. The UWI Mona team was composed of undergraduate students, including Mr. Samuel-j Brown, Mr. David Elliot, Ms. Julessa Graham, Ms. Yanique Grant, Ms. Denieve Manning, and Mr. Romaine Thomas, under the supervision of Mr. Clive Grey (Lab Technologist), Dr. Zachary J. M. Beier (Lecturer), and the technical staff of the JNHT.

The JNHT and the UWI Mona archaeology team collaborate on excavations at White Marl.

UWI Mona students, JNHT staff, and Central Village community members work together to screen soil excavated at White Marl.

UWI Mona Lecturer in Archaeology, Dr. Zachary Beier, demonstrates the impressive depth of stratigraphy revealed through collaborative excavations at White Marl.
REGISTRATION MADE EASY

Students are strongly advised to consult with the *Faculty of Humanities and Education Handbook* for a detailed guide to the Faculty’s registration requirements and regulations for *all* courses. This Handbook is available online at [https://www.mona.uwi.edu/humed](https://www.mona.uwi.edu/humed)

**How do I register for my courses on SAS?**

Visit the SAS website through a Google search or click [here](https://www.mona.uwi.edu/humed) and then click **Enter Secure Area**. Insert your **ID Number eg 62000000** and enter your **Password** (default for you date of birth in the sequence YYYYMMDD), click **Login** and then click **Main Menu**. Click on **Student Services, Registration** and then **Add/Drop** classes. Select the appropriate term and enter **Submit**. Click on **Class Search** to select your courses (courses are offered by respective Departments, for example, a history course is located in History), Select **Courses** and enter **Submit Changes**. If all course criteria are satisfied and course selection is complete, you will see **Web Registered**. If not, you will receive a **Registration Add Error** notification. You may need to request an **Override** (seeking permission from the Faculty to register) or choose another course.

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**THE UNIVERSITY OF THE WEST INDIES, MONA**

**Student Administration System**

User Login

Please enter your user identification Number (ID) and your Domain/OURVLE Password. When finished, click **Login**.

When you have finished, please **Exit and close your browser to prevent other users from accessing your records.**

**IMPORTANT:** Student users should note that your password is now the same as your OURVLE/Domain password. If your OURVLE/Domain password is your date of birth, please use the format YYYYMMDD. For example, John Brown is a student with id number 88878543. John was born on January 3, 1965. In this case, John would enter: 19650103 in the slot for User ID and, 19650103 in the slot for Password.

If you do not remember your OURVLE/Domain password or it has expired, please contact the MTS Helpdesk anytime (876) 927-2447 or visit the UWI Mona Live Support page (link above) to request a password reset.

**Log in to SAS**

**ID Number:**

**Password:**

**Login** Click here for help with **Login**?

**Release:** 13.3

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REGISTRATION MADE EASY

Students are required to register for lectures, tutorials or Seminars, where applicable:

Example: M11 Lecture
                       TO Tutorial
                       S11 Seminar

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<tr>
<th>#</th>
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<td>1018</td>
<td>The Origins and Growth of Modern Sport, 1850-1945</td>
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<td>2019/2020 Semester I</td>
<td>Mona</td>
<td>HE</td>
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<td>Lecture</td>
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<td>HIST</td>
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<td>Tutorial/Discussion</td>
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Lectures and Tutorial

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<tr>
<th>#</th>
<th>CRN</th>
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<th>Title</th>
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<th>Campus</th>
<th>Faculty</th>
<th>Section</th>
<th>Schedule Type</th>
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<td>13862</td>
<td>HIST</td>
<td>3614</td>
<td>The African Diaspora in the West</td>
<td>2019/2020 Semester I</td>
<td>Mona</td>
<td>HE</td>
<td>S11</td>
<td>Seminar</td>
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<td>62</td>
<td>13862</td>
<td>HIST</td>
<td>3614</td>
<td>The African Diaspora in the West</td>
<td>2019/2020 Semester I</td>
<td>Mona</td>
<td>HE</td>
<td>S11</td>
<td>Seminar</td>
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Seminar Courses

Understanding Registration Errors— Occurs when a course criteria is NOT Satisfied

<table>
<thead>
<tr>
<th>ERROR</th>
<th>DESCRIPTION OF ERROR</th>
<th>ERROR MESSAGE</th>
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<tbody>
<tr>
<td>Quotas</td>
<td>Limit on the number of students allowed to register in the stream/section of a course.</td>
<td>CLOSED SECTION</td>
</tr>
<tr>
<td>Pre-requisite</td>
<td>UWI Course (s) that the student must have already passed.</td>
<td>PREQ and TEST SCORE-ERROR</td>
</tr>
<tr>
<td>Faculty Credit Limits</td>
<td>Limit on the maximum number of credits a student can register for in a semester, without Faculty approval.</td>
<td>MAXIMUM HOURS EXCEEDED</td>
</tr>
<tr>
<td>Student Restrictions</td>
<td>Stream/Section of the course restricted to a specified group of students.</td>
<td>COLLEGE RESTRICTION , LEVEL RESTRICTION , DEGREE RESTRICTION, MAJOR RESTRICTION, CLASS RESTRICTION, CAMPUS RESTRICTION , PROGRAMME RESTRICTION</td>
</tr>
<tr>
<td>Repeat Course Already Passed</td>
<td>Students cannot register for courses they have already passed in their current programme</td>
<td>RPT HRS EXCEED</td>
</tr>
<tr>
<td>Linked Sections</td>
<td>Students are required to register for all applicable ‘schedule types’ associated with a course.</td>
<td>Please register for Lecture section simultaneously. Please register for Tutorial section simultaneously. Please register for Seminar section simultaneously</td>
</tr>
</tbody>
</table>
REGISTRATION GUIDE
Level ONE Students

Full-time students must register for **10 courses per year** (**5 in each Semester**) for a total of **30 credits**.

**Part-Time**

⇒ students with **at least one A-Level or CAPE** can register for up to **6 courses per year** (**3 in each Semester**) for a total of **18 credits**.

⇒ students **without A-Level/CAPE** subjects can register for up to **5 courses per year** for a total of **15 credits**.

**NOTE:** Part-time students registering for 4 courses in any semester will be billed as full-time students.

In addition to the courses required by your Major, your Registration MUST include:

1. **Foundation courses** (consult [https://www.mona.uwi.edu/dllp/language/elptu/](https://www.mona.uwi.edu/dllp/language/elptu/) for details)
   - **Students with Grade 1 in CSEC/CXC English OR Grade 1 or 2 CAPE Communications**
     FOUN1016: Critical Reading and Expository Writing in the Humanities and Education (Semester 1)
     FOUN1002: Language Argument (Semester 2)
   - **Students who have passed the English Language Proficiency Test (ELPT)**
     FOUN1016: Critical Reading and Expository Writing in the Humanities and Education (Semester 1)
     FOUN1002 – Language Argument (Semester 2)
   - **Students who are not exempt from the ELPT and have not been successful in the test**
     FOUN1019 – Critical Reading and Writing in the Disciplines (year-long) and FOUN1002 – Language Argument (2nd Year)

2. **One Foreign Language Course:**
   Except History Majors, students who have passed a foreign language at CXC or are native speakers of a foreign language.
   Visit the Dept. of [Modern Languages & Literatures](https://www.mona.uwi.edu/dllp/) for details about available courses.
   **Remember,** ALL History Majors MUST do **one foreign language course** at Level One.

3. **Free Electives** (Any other course from any Department including History and Archaeology)
   - BA History Majors—Three Level I free electives
   - BA History and Journalism—One Level I free elective
   - BA History and Archaeology—Four Level I free electives

**NOTE:** Throughout the course of your degree, you **must complete 3 courses** from **any department** in the **Faculty of Humanities and Education** excluding the History and Archaeology Department.
CREDIT CHECKS

Credit check consultations are available in the Dean’s Office, Faculty of Humanities and Education upon request/booking. This consultation informs students of how far they are along in their degree programme. A request/booking for a credit check may be made at the Faculty Office via telephone, email or in person.

Please note that the consultation itself is a face-to-face interactive sitting with a representative of the Faculty Office. Checks are not conducted over the phone or via email.

ATTENDANCE REGULATIONS: LECTURES/TUTORIALS/CLASS ACTIVITIES

REGULATION 19

Regulation concerning absence from Lectures/Tutorials/Conversation and Laboratory Classes without Medical Certificate

Students in the Departments of History and Archaeology, Language, Linguistics and Philosophy, Literatures in English, Library and Information Studies, and the Institute of Caribbean Studies, must attend no less than 75% of all tutorial classes associated with the courses in their various study programmes.

GUIDE TO BIBLIOGRAPHICAL & REFERENCE STYLE

Coursework assignments submitted to the Department must be adequately documented with an accompanying bibliography. Students should cite sources using Notes and Bibliography in the Chicago Manual of Style. Students are also encouraged to seek assistance from a Reference Librarian at the UWI Main Library.

UNDERGRADUATE STUDENT-STAFF REPRESENTATIVE

As part of our commitment to serving you better, the Department has assigned an academic staff liaison representative to act as advisee in dealing with student matters that may arise throughout the academic year. The representative reports to the Head of Department and will meet with your nominated student course representative at least once per semester. For this academic year, your Undergraduate Student-Staff Representative is Dr Karl Watts. He may be reached at karl.watts@uwimona.edu.jm.
UNIVERSITY REGULATIONS ON PLAGIARISM  
(REVISED 2012)

Application of these Regulations

These Regulations apply to the presentation of work by a student for evaluation, whether or not for credit, but do not apply to invigilated written examinations.

Definition of plagiarism (in these Regulations)

“Plagiarism” means the unacknowledged and unjustified use of the words, ideas or creations of another, including unjustified unacknowledged quotation and unjustified unattributed borrowing.

Levels of Plagiarism

⇒ “Level 1 plagiarism” means plagiarism which does not meet the definition of Level 2 plagiarism;

⇒ “Level 2 plagiarism” means plagiarism undertaken with the intention of passing off as original work by the plagiariser work done by another person or persons.

PENALTIES

Level 1 plagiarism

In work submitted for examination where the Examiner [lecturer] is satisfied that Level 1 plagiarism has been committed, he/she shall penalise the student by reducing the mark which would have otherwise been

Level 2 plagiarism

Where an examiner has evidence of Level 2 plagiarism in the material being examined, that examiner shall report it to the Head of Department or the Dean and may at any time provide the Registrar with a copy of that report. Where a report is made to the Campus Registrar under Regulation 14a or 16, the Campus Registrar shall lay a charge and refer the matter to the Campus Committee on Examinations. If the Campus Committee on Examinations is satisfied, after holding a hearing, that the student has committed Level 2 plagiarism, it shall in making a determination on the severity of the penalty take into consideration:

a) the circumstances of the particular case;

b) the seniority of the student; and

c) whether this is the first or a repeated incidence of Level 2 plagiarism.

(For full details on the University’s Regulations on Plagiarism (First Degrees, Diplomas and Certificates), kindly visit the Examinations Sections Website at: http://myspot.mona.uwi.edu/exams/sites/default/files/exams/PLAGIARISM)
FINANCING YOUR EDUCATION

SCHOLARSHIPS

Guild Part Time Assistance (P.T.A) Grant
JM $150,000

Inez Morrison Scholarship ..... US $2,500

Jamaica Government Exhibition Tuition
Applicants must be under 25 years old

Jamaica Police Co-operative Credit Union Scholarship ..... JM $165,000
Applicants must have a membership of 2 years or more.

Oliver F. Clarke Mentees’ Scholarship
JM $120,000

Betaling Gaming & Lotteries Commission Tertiary Education Grant ..... Tuition

Mona Social Services Limited The UWI Township Scholarship ..... Tuition
Applicants must be a resident of August Town, Mowbray, Upton Park, Mona Garden, Hermitage, Goldsmith Villa or the Mona Common for a period not less than 10 years.

Enid Jones-Forrester Memorial Student Grant ..... JM $20,000
Must be 17-25 years old

SCHOLARSHIPS

Carreras Seek Scholarship ..... Tuition

Tertiary Grant for Children of Public Sector Workers ..... Undisclosed

Victoria Mutual Future Plan ‘Headstart’ Scholarship ..... JM $130,000

Sagicor Foundation Scholarship ..... JM $300,000

Albert Morris Scholarship ..... Tuition

Annual Insurance Scholarship ..... US $2,000
It is also accompanied by a six week summer internship at a Pan-American company.

Aisha King-Rainford Scholarship ..... JM $282,657
Must have attended Innsdale Conception High
Must be 17-22 years old

Boges Grant ..... JM $25,000
Must be 17-25 years old
Must be a resident of West Kingston. OR attended school in West Kingston (Cheek’s Town, Trust Gardens OR St. Andrew Technical High School) to at least CXC level.

The Dorcas Veronica Brown Scholarship ..... JM $100,000
The award is available to alumni of Glenmuir High School

FINANCIAL OPTIONS

A complete financial aid guide

LOANS

JAMAICA NATIONAL SMALL BUSINESS LOAN - EDUCATION
This facility allows you to access up to JM$700,000
https://www.jnlsb.com/education-loan

COK EDUCATION LOAN
This facility allows you to access up to JM$2 Million
http://www.cokica.com/loans/education-loan

COK. S.C.H.O.L.A.R. LOAN FOR TERTIARY STUDENT
This facility allows you to access up to JM$2 Million
http://www.cokica.com/loans/cok-scholarship-loan

LASCO JAMAICA EDUCATION LOAN
This facility allows you to access up to JM$12 Million
http://www.lascoica.com/education-loan

CIBC FIRST CARIBBEAN STUDENT LOAN
Limit undisclosed

SCOTIABANK PERSONAL LINE OF CREDIT FOR STUDENTS
Limit undisclosed

SAGICOR EDUCATION LOAN
Limit undisclosed
https://www.sagicorjamaica.com/personal/loan/sagician/loans

STUDENT LOAN BUREAU
While the application period for undergraduate students has passed, the SLB PAYS Loan is still available
https://www.studentloanja.com/pays.aspx

TIP 1
Time management is key when balancing school and work. Take time to organise assignments around your work schedule in order to avoid clashes and backlogs.

TIP 2
Visit the Office of Student Financing to keep track of new scholarships and grants and their requirements in order to take advantage of them.

TIP 3
Open a savings account that earns interest. Credit unions have fewer fees and are great for students.

TIP 4
Try to acquire extra income by applying for a job

PART TIME JOBS ON CAMPUS
Ashcroft lab
University Main Library
University Bookstore

JOBS THAT FACILITATE STUDENTS
Sutherland Global Services
Advantage Communication Inc.
Conduent Inc.
Digicel Customer Care

LINKS MORE INFORMATION

GOOGLE FOLDER - CONTAINS SCHOLARSHIP FORMS AND FLYERS
https://drive.google.com/file/d/1JvO7-bB22jWxwzLc86Zxk8ph_hUXt0h Concerning

OFFICE OF STUDENT FINANCING
https://www.mona.edu/jam/scholarships-

CONTACT INFORMATION
Office of Student Financing
The University of the West Indies
Mona, Jamaica
Tel: (876) 702-4546

Faculty of Humanities and Education
University of the West Indies
14 King Road
Kingston 7
# Course Selection Template

Date: ______________________

**Major:**
- History Major
- History & Journalism Major
- History & Archaeology Major

**Minor:**

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