



THE UNIVERSITY
OF THE
WEST INDIES
MONA CAMPUS

DEPARTMENT OF HISTORY & ARCHAEOLOGY

Undergraduate Handbook



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<https://www.mona.uwi.edu/history/>

2023-2024



OUR DEGREE PROGRAMMES



REGISTRATION GUIDELINES



COURSE OFFERINGS & DESCRIPTIONS



DEPARTMENTAL ACTIVITIES & MUCH MORE



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Welcome to the Department of History and Archaeology

MESSAGE FROM HEAD OF DEPARTMENT

Welcome to the 2023-24 academic year and thank you for joining us as we continue *Moving Forward with History and Archaeology*.

The tagline has a double meaning: in the first place, it recognizes that an understanding of the past – gained through the disciplines of History and Archaeology – is essential for charting our future courses. Secondly, it is a nod to the fact that these disciplines have to evolve to meet the needs of rapidly changing societies. In particular, the experiences of the last three years have revealed the need to equip our graduates with transferable skills that can sustain a career-long-learning and adaptability.

The DOHA has responded to these needs through a systematic revision of our undergraduate programmes and course offerings over the last five years. In addition to our core History and History & Archaeology degrees, we are pleased to welcome students doing majors in History & International Relations, and History & Journalism. Newer courses like Digital History expose students to new media for the research, teaching and presentation of History and the broader Humanities. Our final-year Capstone research project also allows students the flexibility of presenting their work in a variety of multi-media formats. All the while you will be learning about past-present-future connections, and engaging in conversations with lecturers and peers that will help you to develop informed perspectives on the Caribbean's and the World's past.

One thing that has not, and will not, change is our commitment to excellence in education as this remains the best way that we can help you prepare to succeed in a constantly changing and competitive world. The Department is committed to being student-oriented and maintaining the synergies between student and staff from which we can all benefit. Please, make sure to use the Department's website, social media and other communication channels and share your feedback, as we continue breaking ground for the History and Archaeology Department of the future.

Welcome again.

Julian Cresser, PhD

Message for New Students' handbook 2023-2024
Professor Sir Hilary Beckles
Vice-Chancellor, The University of the West Indies

Welcome to The University of the West Indies!

As you enter the portals of this august institution, I wish you the very best for academic success and personal growth. Form and foster friendships, they will keep you focused throughout your programs and last into your professional lives. Take full advantage of the co-curricular opportunities available. Be attentive to your physical and mental health and I ask you to be considerate of others – be the embodiment of the beautiful quote from Archbishop Desmond Tutu *“My humanity is bound up in yours, for we can only be human together.”*

Each year, our new students inspire enthusiasm and hope for the entire community. Your enthusiasm, activism and full engagement will ensure that we - us and you - stay the course. Your responsibility will be to ensure that the resources dedicated to your training are maximised as much as possible. However your education is funded - by your Governments, your families or yourselves, or by philanthropic donors, it is an investment in your future, in our collective future. Your University is committed to ensuring that we deliver programmes of high quality and relevance to national and regional development, in as safe an environment as possible.

The pivot to the virtual environment during the COVID-19 pandemic provided us with opportunities to review and renew how we do many things. Blended learning is now mainstream rather than occasional. However, all our campuses have largely reverted to face-to-face learning with options for online where necessary. I encourage you to engage in vigorous academic debates and take full advantage of the leadership opportunities that are provided through the co-curricular activities. Your university is an activist university, with a responsibility to participate in debate around the issues threatening the region it serves, and also to find and implement solutions. The UWI has a proud tradition of preparing leaders for our region and beyond in every discipline and at every level of operation. We are counting on you to keep the “light rising from the West.”

In 2021 The UWI was ranked by the Times Higher Education among the best 1.5% of universities in the world. This achievement was based on our successful implementation of our Triple “A” Strategic Plan 2017-2022. The three pillars of Access, Agility and Alignment: increasing access to our courses and programmes as well as to our technical expertise, demonstrating agility in our response to challenges such as the pandemic, and alignment with strategic partners including our Governments to meet their specific needs, guided us in affirming The UWI’s reputation at the global level.

The current phase of our strategic plan 2022-2027 will focus on generating revenue, on strengthening our global reach, and on infusing even more technology into our learning and other processes. It promises to be an exciting phase for us all and the team looks forward to sharing this journey with you.

Blessings!

Hilary Beckles
Vice-Chancellor

About the Department of History & Archaeology

One of the original Departments of The UWI, it was established as the Department of History in 1948 and began a teaching programme in 1949. In 1986, with a benefaction from Mr. Edward Moulton-Barrett, a Lectureship in Archaeology was established. In February 2003 the Department was renamed the Department of History & Archaeology.

Some of the Department's most notable faculty members include the University's first female professor, Elsa Goveia, revolutionary political activist Dr Walter Rodney and acclaimed historians of the West Indies; Dr. Neville Hall, Professor Verene Shepherd and Professors Emeriti Sir Roy Augier, B.W. Higman, Douglas Hall, Carl Campbell and Patrick Bryan.



Top : Emerita Professor Elsa Goveia, Emeritus Professor Sir Roy Augier, Professor Douglas Hall, Dr Walter Rodney

Middle: Dr. Neville Hall, Emeritus Professor B.W. Higman, Emeritus Professor Carl Campbell

Below: Emeritus Professor Patrick Bryan and Professor Verene Shepherd

Our Mission Statement

The principal teaching objective of the Department of History and Archaeology is to provide a thorough understanding of Caribbean history, archaeology and heritage, as well as the broader currents of world history which have helped to shape the region.

Accordingly, the Department offers undergraduate courses on the history of the Caribbean, Africa, Asia, Europe, Latin America and North America, as well as on Sport, Journalism and International Relations. Courses are also offered in Archaeology, Heritage Studies and the methodology of History.

In fulfilling these objectives, the Department fosters knowledge and understanding of History, Heritage Studies and Archaeology and in doing so, facilitates the development of research and analytical skills.

Faculty members conduct original scholarly research and pursue effective teaching and learning, while addressing regional and international issues and providing the framework for demonstrating the relevance of the past to the present.

The Department also promotes links with professional groups and institutions, as well as with the wider community, local and international.



Meet Your Administrative and Technical Staff

| | |
|--|--|
| Head of Department | <p><u>Dr. Julian Cresser</u> julian.cresser@uwimona.edu.jm Office: Departmental Office Room 19, Roy Augier Building Telephone number: 876-927-1922</p> |
| Senior Administrative Assistant | <p>Mrs. Camillia Clarke Brown BSc, MSc Clinical Psychology (UWI, Mona) camillia.clarke02@uwimona.edu.jm Extn 2395 or 8301</p> |
| Senior Secretary | <p>Mrs. Claudine Walker Robinson Cert. Supervisory Mgt., Computer Applications (UWI, SCS) ASc. (UWI Open Campus) claudine.walker@uwimona.edu.jm Extn 2395 or 8302</p> |
| Archaeology Technologist | <p>Mr. Clive Grey BA History & Archaeology, Philosophy Minor (UWI, Mona) Archaeology Lab 14 West Road clive.grey@uwimona.edu.jm Telephone: 876-927-2864</p> |
| Departmental Office | <p>Room 19, Roy Augier Building Telephone numbers: +1876-927-1922 (Extn 2395) Fax number: 876-970-1999 Cell/WhatsApp: (876) 521-4733 (Digicel); (876) 307-7459 (Digicel) Email: history@uwimona.edu.jm Website: https://www.mona.uwi.edu/history/ Facebook / Twitter / Instagram</p> |

Meet Your Academic Staff

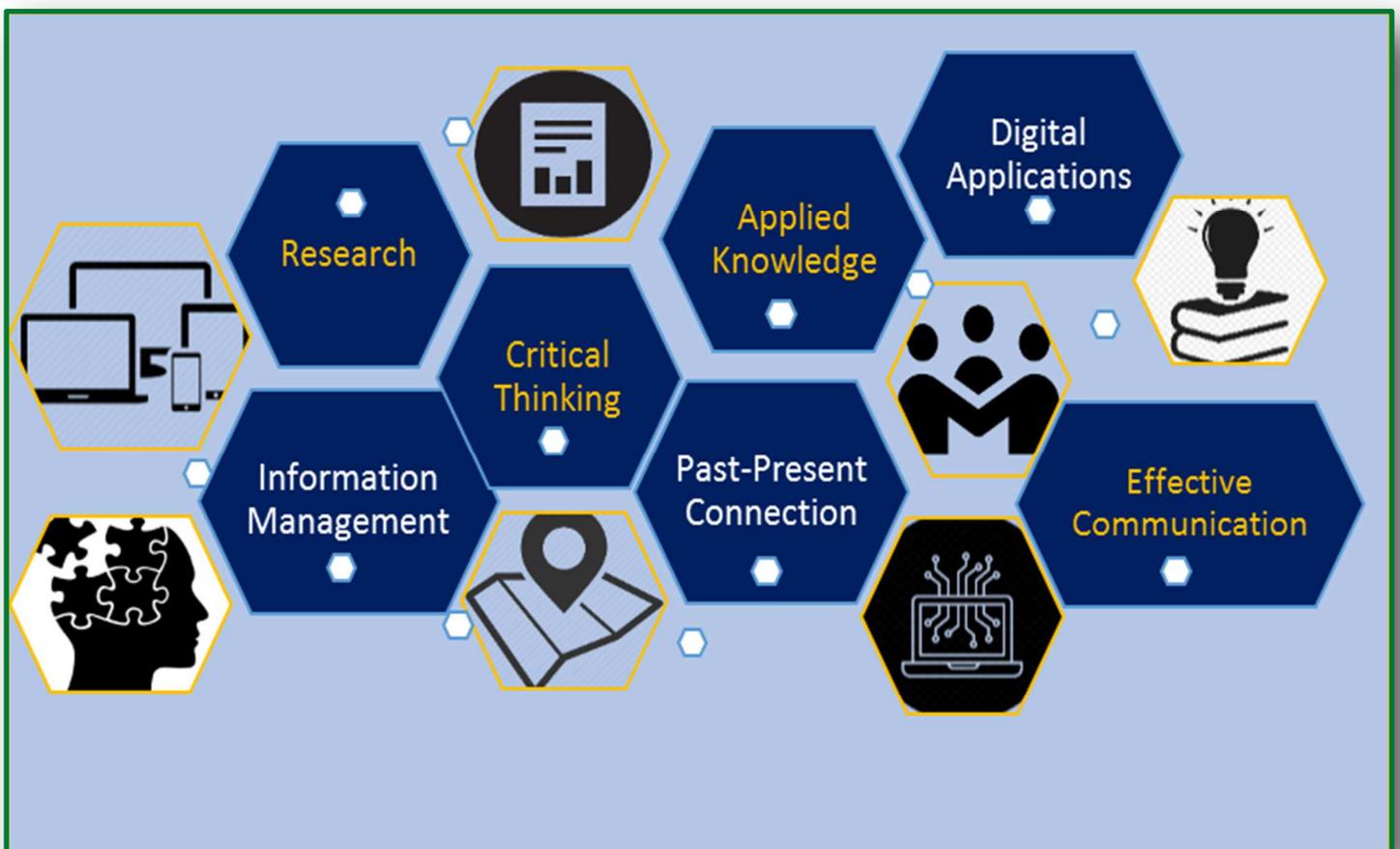
| Name, Title & Qualification | Extn & Room # | Research Interests |
|--|--|--|
| CRESSER, Julian (Head & Lecturer) BA, PhD (UWI, Mona) | DOHA Main Office Extn 2395 julian.cresser02@uwimona.edu.jm | Sport, political and social historical dynamics, audio-visual and digital History, and Caribbean heritage management. |
| ATKINSON SWABY, Lesley-Gail (Lecturer) BA (UWI, Mona) MPhil (Univ. of Glasgow, UK), PhD (Univ. of Florida, USA) | Archaeology Lab 14 West Road Tel: 876 927-2864 lesleygail.atkinson@uwimona.edu.jm | <i>Taino</i> and African-Jamaican archaeology, Rock art, Cultural Contact Studies, Food Culture, and Ceramic Analysis. |
| CORNIFFE, Jeanette (Assistant Lecturer) BA, PhD Candidate (UWI) | Room 6, NAB Extn 2395 jeanette.corniffe02@uwimona.edu.jm | Social history and Caribbean heritage |
| MONTEITH, Kathleen (Professor) BA, MPhil (UWI, Mona), PhD (Univ. of Reading, UK) | Room 4, OAB Extn kathleen.monteith@uwimona.edu.jm | 19th and 20th century Caribbean business/economic and social history |
| NELSON, Renee (Lecturer) BA, PhD (UWI, Mona) | Room 38, NAB Extn 2395 renee.nelson03@uwimona.edu.jm | Caribbean regionalism, social and political history, digital history |
| OKENVE, Enrique (Lecturer) BA (UAM, Spain), MA, PhD (SOAS Univ. of London, UK) | Room 18, NAB Extn enrique.okenve@uwimona.edu.jm | 19th and 20th century Central African social and cultural history, rural communities, social movements |
| OSHIKIRI, Taka* (Lecturer) BA (Waseda Univ., Japan), MA, PhD (SOAS Univ. of London, UK) | Room 31, NAB Extn 2512 taka.oshikiri@uwimona.edu.jm | East Asian and modern Japanese history |
| PETERS, Dexnell (Lecturer) BA (UWI, St Augustine), MA, PhD (John Hopkins University, USA) | Room 24, NAB Extn dexnell.peters@uwimona.edu.jm | Late 18th and early 19th century Greater Caribbean and Atlantic World; Caribbean regionalism; History of Cartography |
| WATTS, KARL (Lecturer) BA, PhD (UWI, Mona) | Room 3, NAB Extn 3201 karl.watts02@uwimona.edu.jm | 19th & 20th-century business/economic history, sports & cultural Caribbean history |

* On leave during academic year 2023/2024

Develop the skills you need to compete in this era!

Our programmes and courses are designed to meet your needs. In our programmes, including History and Journalism and the new History and International Relations, historical content serves as medium for the learning of **transferable skills** of special relevance in today's dynamic job market.

By the end of your programme, you will be competent in the following **SKILLS**:



CAREER OPPORTUNITIES



Staying in the Field....

Heritage Manager

Museum/Gallery Curator

Researcher

Tour Guide

Genealogist

Archaeologist

Conservation Officer

Historian

Archivist

Cultural Advisor

Teacher

Lecturer

Consultant for private and public organizations

Records Management Specialist

Branching out....

Content Creator

Journalist

Editor

International Aid/Development Worker

Entrepreneur

Management Consultant

Public Relations Manager

Advertising Executive

Business Analyst

Communications Officer

Politician

Diplomat

Social Media Manager

Lawyer

Administrator

Civil Servant

PROGRAMMES



BA History



The updated BA History programme offers two options: The History option AND the History with Foreign Language Specialization option. Students can choose to do either of the two.

BA History (History Option)

History Majors must complete **90** credits of which, at least, **45** must be in **History courses** and **9** in **FHE Electives**.^{*} Each course is weighted 3 credits.

Students are required to complete the following courses:

Level I

- **HIST1201:** An Introduction to World History
- **HIST1604:** “Out of Many”: The Development of Jamaican Society
- **HIST1704:** The Study of the Past in the Atlantic World
- At least **ONE** other **Level I History** course
- **ONE Foreign Language course** (Check with the Department of Modern Languages and Literatures for course offerings)

Level II

- **HIST2006:** Conquest, Colonization and Resistance in the Caribbean, 1600 to the end of slavery
- **HIST2007:** Freedom, Decolonization and Independence in the Caribbean since 1804
- At least **THREE** other **Level II History** courses

Level III

- **HIST3621:** Atlantic Worlds in Caribbean Perspective (*Prerequisite: Pass in HIST2006 & HIST2007*)
- **HIST3711:** Historical Research Capstone I
- **HIST3712:** Historical Research Capstone II
- At least **THREE** other **Level III History** courses (**ONE** must be a **Level III Caribbean History**)

^{*} Students are required to complete 9 credits in FHE courses, **EXCLUDING** DOHA courses, throughout their degree.

BA History



BA History (Foreign Language Specialisation Option)

History Majors must complete **90** credits of which, at least, **45** must be in **History courses**, **12** in **Foreign Language courses** and **9** in **FHE Electives**.* NOTE that students are required to **declare** the **Foreign Language Specialisation** option in **one** foreign language. Each course is weighted 3 credits.

Students are required to complete the following courses:

Level I

- **HIST1201:** An Introduction to World History
- **HIST1604:** “Out of Many”: The Development of Jamaican Society
- **HIST1704:** The Study of the Past in the Atlantic World
- At least **ONE** other **Level I History** course
- At least **ONE Foreign Language Option course****

Level II

- **HIST2006:** Conquest, Colonization and Resistance in the Caribbean, 1600 to the end of slavery
- **HIST2007:** Freedom, Decolonization and Independence in the Caribbean since 1804
- At least **THREE** other **Level II History** courses
- **TWO Foreign Language Option** courses (one in each semester)**

Level III

- **HIST3621:** Atlantic Worlds in Caribbean Perspective (*Prerequisite: Pass in HIST2006 & HIST2007*)
- **HIST3711:** Historical Research Capstone I
- **HIST3712:** Historical Research Capstone II
- At least **THREE** other **Level III History** courses (**ONE** must be a **Level III Caribbean History**)
- **TWO Foreign Language Option** courses (one in each semester)**

* Students are required to complete 9 credits in FHE courses, **EXCLUDING** DOHA courses, throughout their degree.

** Students doing the Foreign Language Specialisation are advised to consult with the Department of Modern Languages and Literatures on language course options before making course selections.

NB Level II and Level III students are required to take foreign language courses in the same language course option selected in Year 1.

BA History & Archaeology



BA History and Archaeology

History and Archaeology Majors must complete **90** credits of which, at least **39**, must be in **History and Archaeology courses** and **9** in **FHE Electives**.^{*} Each course is weighted 3 credits.

Students are required to complete the following courses:

Level I

- **HIST1704:** The Study of the Past in the Atlantic World
- **HIST1801:** Introduction to Archaeology
- At least **ONE** other **Level I History** course
- **ONE Foreign Language course** (Check with the Department of Modern Languages and Literatures for course offerings)^{**}

Level II

- **HIST2006:** Conquest, Colonization and Resistance in the Caribbean, 1600 to the end of slavery
- **HIST2007:** Freedom, Decolonization and Independence in the Caribbean since 1804
- **HIST2801:** Research Methods & Techniques in Archaeology
- **HIST2804:** A Survey of World Prehistory
- At least **ONE** other **Level II History** course

Level III

- **HIST3801:** Historical Archaeology
- **HIST3803:** Archaeology of Africa
- **TWO** Level III Caribbean History Courses
- At least **ONE** other **Level III History** course

^{*} Students are required to complete 9 credits in FHE courses, **EXCLUDING** DOHA courses, throughout their degree.

^{**} Students who have passed a foreign language at CSEC/CXC level, or who are native speakers of a foreign language, are exempt from this requirement.

BA History & Journalism



BA History and Journalism

History and Journalism Majors must complete **90** credits of which, at least, **39** must be in **History** courses, **27** in **CARIMAC** courses and **9** in **FHE Electives**.^{*} Each course is weighted 3 credits.

Students are required to complete the following courses:

Level I

- **HIST1003:** Caribbean Media History Since 1717
- **HIST1704:** The Study of the Past in the Atlantic World
- **JOUR1004:** Principles and Practice of Journalism
- **JOUR1001:** Writing for Journalism
- **COMM1234:** Basic Media Production
- At least **ONE** other **Level I History** course
- **ONE Foreign Language course** (Check with the Department of Modern Languages and Literatures for course offerings)^{**}

Level II

- **HIST2006:** Conquest, Colonization and Resistance in the Caribbean, 1600 to the end of slavery
- **HIST2007:** Freedom, Decolonization and Independence in the Caribbean since 1804
- **HIST2807:** Digital History
- **COMM2110:** Media Ethics and Legal Issues
- **ONE** of the following:
 - **JOUR2301:** Print Journalism I
 - **JOUR2801:** Television I
 - **JOUR2401:** Broadcast Journalism: Radio
- At least **ONE** other **Level II History** course

^{*} Students are required to complete 9 credits in FHE courses, **EXCLUDING** DOHA and CARIMAC courses, throughout their degree.

^{**} Students who have passed a foreign language at CSEC/CXC level, or who are native speakers of a foreign language, are exempt from this requirement.

BA History & Journalism



BA History and Journalism

Level III

- **HIST3711:** Historical Research Capstone I
- **HIST3712:** Historical Research Capstone II
- Any **ONE Level III Caribbean History** course
- Any **THREE** other **Level III History** courses
- **JOUR3901:** Journalism Internship
- **COMM2201:** Introduction to Communication Research Methods (*To be done in year III*)
- **ONE** of the following:
 - **JOUR2004:** Broadcast Announcing and Presentation (*To be done in year III*)
 - **LANG3001:** Art of Public Speaking
 - **LANG3101:** Communication in the Workplace
- **ONE** of the following:
 - **JOUR3301:** Print Journalism II
 - **JOUR3801:** Broadcast Journalism : Television II
 - **COMM3301:** Radio Journalism

BA History & International Relations



BA History and International Relations

The Bachelor of Arts in History and International Relations is a multidisciplinary programme designed to train graduates capable of understanding the significance of the past in making sense of today's complex, globalised world.

Students are required to complete the following courses:

Level I

- **HIST1201:** Introduction to World History
- **HIST1704:** The Study of the Past in the Atlantic World
- **GOVT1000:** Introduction to Political Institutions and Analysis
- **GOVT1008:** Introduction to International Relations
- **SOCI1001:** Introduction to Social Research
- **Any ONE Level I** Regional or National History courses.
- **Any TWO Foreign Language Option** course*

Level II

- **HIST2007:** Freedom, Decolonization and Independence in the Caribbean since 1804
- **GOVT2046:** International Relations: Theories and Approaches
- **GOVT2047:** Principles of Public International Law
- **GOVT2048:** International and Regional Organizations
- And any **TWO Level II** Regional or National History courses
- **Two Foreign Language Option** courses (one in each semester)**

* Students who choose either French or Spanish, but lack 'A' Level or CAPE French/Spanish, will need to consult with the Department of Modern Languages and Literatures (DMLL) on language course options before making course selection before being placed in the appropriate level course. These students will need to take, at least, one extra Foreign Language course during Summer School. Visit the [DMLL](#) for available language options in 2022/2023.

** Level II and Level III students are required to take foreign language courses in the same language course option selected in Year 1.

BA History & International Relations



BA History and International Relations

Level III

- **HIST3711:** Historical Research Capstone I
- **HIST3712:** Historical Research Capstone II
- **HIST3721:** Sovereignty in Historical Perspective
- **GOVT2049:** International Political Economy
- **GOVT3055:** Theory and Practice of International Negotiations
- Any **TWO Level III** Regional or National History courses
- One of the following:
 - **GOVT3050:** Comparative Foreign Policy
 - **GOVT3051:** International Law & Development
 - **GOVT3056:** Internship in International Relations
 - **GOVT3114:** International Security Issues
- **One Foreign Language Option** courses (one in each semester)**
- **One Free Elective** courses (one in each semester)**

** Level II and Level III students are required to take foreign language courses in the same language course option selected in Year 1.

BA History & International Relations



BA History and International Relations

National and Regional History Courses

Level I

HIST1305
HIST1407 (not offered AY2023/2024)
HIST1505 (not offered AY2023/2024)
HIST1604

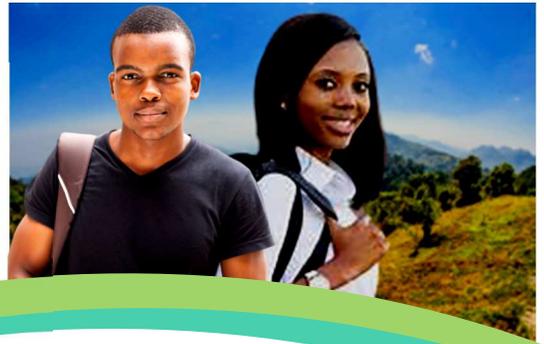
Level II

HIST2006
HIST2018
HIST2103 (not offered AY2023/2024)
HIST2104
HIST2203 (not offered AY2023/2024)
HIST2204
HIST2407 (not offered AY2023/2024)
HIST2408 (not offered AY2023/2024)
HIST2409 (not offered AY2023/2024)
HIST2503
HIST2602 (not offered AY2023/2024)

Level III

HIST3003
HIST3011
HIST3014 (not offered AY2023/2024)
HIST3017 (not offered AY2023/2024)
HIST3022
HIST3025
HIST3105 (not offered AY2023/2024)
HIST3203
HIST3301
HIST3407 (not offered AY2023/2024)
HIST3411 (not offered AY2023/2024)
HIST3502 (not offered AY2023/2024)
HIST3505 (not offered AY2023/2024)
HIST3902

BA Geography



BA Geography

The BA in Geography requires a minimum of **42** credits of Geography courses, at least **12** of which should be from Level I GEOG courses, and at least **30** should be from Level II and Level III GEOG or GGEO courses, of which **15** which must be Level III. In addition, students must do **9** credits in **FHE Electives**.*

Students should check with the [Department of Geography and Geology](#) for **updates** regarding course offerings for 2023/2024.**

Students are required to complete the following courses:

Level I

- **GEOG1131:** Human Geography I: Population Migration and Human Settlement
- **GEOG1132:** Human Geography II: World Economy, Agriculture and Food
- **GEOG1231:** Earth Environments I; Geomorphology and Soils
- **GEOG1232:** Earth Environments II: Climate and Biosphere

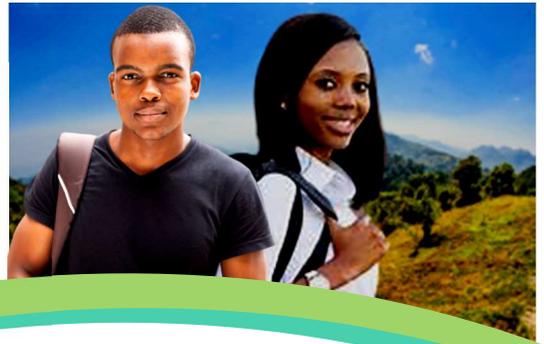
Level II

- **GEOG2231:** Earth Surface Processes
- **At least FOUR (twelve credits) of the following:**
 - **GEOG2131:** Urban Geographies
 - **GEOG2132:** Geographies of Development
 - **GGEO2231:** Earth Surface Processes
 - **GEOG2232:** Environmental Change
 - **GGEO2233:** Water Resources
 - **GGEO2234:** Natural Hazards and Society
 - **GGEO2232:** Introduction to Geographical Information Systems
 - **BIOL2408:** Diving for Scientists

* Students are required to complete 9 credits in FHE courses throughout their degree.

** See course prerequisite information on page 19

BA Geography



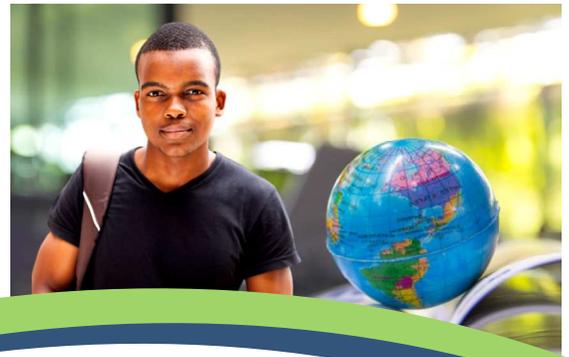
BA Geography— Continued

Level III

- **GEOG3433:** Geography Internship and Work Experience (*Sem III of Final Year*)
- At least **FOUR** (*twelve credits*) of the following:
 - **GEOG3131:** Tropical Agriculture and Development
 - **GEOG3132:** Tourism Planning and Development
 - **GEOG3333:** Urban and Regional Planning
 - **GEOG3334:** Tropical Land Management
 - **GGEO3231:** Karst & Coastal Geomorphology
 - **GGEO3232:** Climate Change in the Tropics
 - **GGEO3233:** Hydrology and Hydrological Modelling
 - **GGEO3332:** Disaster Risk Management and Development Planning
 - **GGEO3331:** Geography of the Caribbean
 - **GGEO3105:** Applied GIS and Remote Sensing

Remember to check with the [Department of Geography and Geology](#) for **updates** regarding course offerings for 2023/2024.

BA Applied Geography



BA Applied Geography

The new BA in Applied Geography is designed for students wishing to develop their research career after a first degree, including those wishing to register for a UWI postgraduate degree programme.

The new BA in Applied Geography requires a minimum of **42** credits of Geography courses, at least **12** of which should be from Level I GEOG courses, and at least **30** should be from Level II and Level III GEOG or GGEO courses, of which **15** which must be Level III. In addition, students must do **9** credits in **FHE Electives**.*

During the programme students require successful completion of GEOG2231 AND a GPA ≥ 2.5 upon completion of Level 2 to declare this major.

Students should check with the [Department of Geography and Geology](#) for updates regarding course offerings for 2023/2024.**

Students are required to complete the following courses:

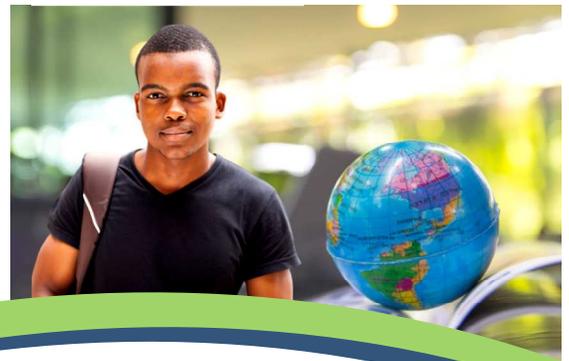
Level I

- **GEOG1131:** Human Geography I: Population Migration and Human Settlement
- **GEOG1132:** Human Geography II: World Economy, Agriculture and Food
- **GEOG1231:** Earth Environments I; Geomorphology and Soils
- **GEOG1232:** Earth Environments II: Climate and Biosphere

Level II

- **GEOG2331:** Research Methods in Geography
- **GEOG2333:** Research Design and Management
- At least **Three** (*nine credits*) of the following:
 - **GEOG2131:** Urban Geographies
 - **GEOG2132:** Geographies of Development
 - **GGEO2231:** Earth Surface Processes
 - **GEOG2232:** Environmental Change

BA Applied Geography



BA Applied Geography— Continued

Level II— Continued

- **GGEO2233**: Water Resources
- **GGEO2234**: Natural Hazards and Society
- **GGEO2232**: Introduction to Geographical Information Systems

Level III

- **GEOG3430**: Geography Research Project (*Sem I and Sem II*)
- At least **Three** (*nine credits*) of the following:
 - **GEOG3131**: Tropical Agriculture and Development
 - **GEOG3132**: Tourism Planning and Development
 - **GEOG3333**: Urban and Regional Planning
 - **GEOG3334**: Tropical Land Management
 - **GGEO3231**: Karst & Coastal Geomorphology
 - **GGEO3232**: Climate Change in the Tropics
 - **GGEO3233**: Hydrology and Hydrological Modelling
 - **GGEO3332**: Disaster Risk Management and Development Planning
 - **GGEO3331**: Geography of the Caribbean
 - **GGEO3105**: Applied GIS and Remote Sensing

* Students are required to complete 9 credits in FHE courses throughout their degree.

** See course prerequisite information on page 19

Remember to check with the [Department of Geography and Geology](#) for updates regarding course offerings for 2023/2024.



Geography– Pre-Requisites

| COURSE CODE | COURSE TITLE | PREREQUISITE(S) |
|-------------|--|---|
| GEOG1131 | Human Geography: Population Migration and Human Settlement | 2 CAPE subjects and Geography at CSEC or its equivalent |
| GEOG1132 | Human Geography II: World Economy, Agriculture and Food | 2 CAPE subjects and Geography at CSEC or its equivalent |
| GEOG1231 | Earth Environments I: Geomorphology and Soils | 2 CAPE subjects and Geography at CSEC or its equivalent |
| GEOG1232 | Earth Environments II: Climate and Biosphere | 2 CAPE subjects and Geography at CSEC or its equivalent |
| GEOG2131 | Urban Geography | GEOG1131, GEOG1132 |
| GEOG2132 | Geographies of Development | GEOG1131, GEOG1132 |
| GEOG2231 | Earth Surface Processes | GEOG1131, GEOG1132 |
| GEOG2232 | Environmental Change | GEOG1131, GEOG1132 |
| GGEO2233 | Water Resources | GEOG1231, GEOG1232 OR GEOL1102, GEOL2232 |
| GEOG2331 | Research Methods in Geography | GEOG1131, GEOG1132, GEOG1231, and GEOG1232 |
| GGEO2332 | Introduction to Geographical Information Systems | Two (2) of: GEOG1131, GEOG1132, GEOG1231, GEOG1232 OR Two of: GEOL1101, GEOL1102, GEOL1103, GEOL1104 |
| GEOG3131 | Tropical Agricultural and Development | GEOG2132 |
| GEOG3132 | Tourism Planning and Development | GEOG2131 OR GEOG2132 |
| GGEO3231 | Karst & Coastal Geomorphology | GEOG2231 OR GEOL2202 |
| GGEO3232 | Climate Change in the Tropics | GEOL2203 OR GEOG2204 OR GEOG2205 OR HOD's permission |
| GGEO3233 | Hydrology & Hydrological Modelling | GGEO2233 |
| GEOG3331 | Geography of the Caribbean | Three (3) of: GEOG213, GEOG2132, GEOG2231, GEOG2202 |
| GGEO3332 | Disaster Management | GEOG2231, GEOG2232 OR Two (2) of: GEOL2201, GEOL2202, GEOL2203, GEOL2204, GEOL2205 OR HOD's permission |
| GEOG3333 | Urban and Regional Planning | GEOG2131 |
| GEOG3334 | Tropical Land Management | GEOG2231, GEOG2232, GEOG2132 |
| GEOG3430 | Geography Research Project | GEOG2331, GEOG2232 Two (2) of: GEOG2131, GEOG2132, GEOG2231, GEOG2232 |

Remember to check with the [Department of Geography and Geology](#) for updates regarding course offerings for 2023/2024.

Minor in History



Minor in History

A total of **15 credits** done in levels **II** and **III** are required to complete a minor. Students pursuing minors are required to do five courses. **HIST2006** and **HIST2007** are compulsory. The other three courses are to be chosen from second and third level courses.



Minor in Geography



Minor in Geography

A Minor in Geography requires a minimum of 27 credits in Geography, which must include 12 credits of Level I GEOG courses and a minimum of 15 credits from Level II and Level III GEOG or GGEO courses (with at least 9 credits from Level III).

Level I Pre-requisite - CSEC Geography



Minor in Human Geography



Minor in Human Geography

A Minor in Human Geography requires a minimum of 6 credits from Level I, and a minimum of 15 credits from Level II and Level III GEOG or GGEO courses (with at least 9 credits from Level III).

Level I Pre-requisite - CSEC Geography



COURSE OFFERINGS 2023-2024

Semester I

Level I

- HIST1018:** Origins and Growth of Modern Sport 1850-1945
HIST1201: An Introduction to World History
HIST1604: “Out of Many”: The Development of Jamaican Society
HIST1704: The Study of the Past in the Atlantic World

Level II

- HIST2006:** Conquest, Colonization and Resistance in the Caribbean, 1600 to the end of slavery
HIST2010: The Haitian Revolution and Its Legacies in Global Context
HIST2503: History of Modern China
HIST2804: A Survey of World Pre-History
HIST2807: Digital History
HIST2901: Heritage Management and Tourism in the Caribbean

Level III

- HIST3003:** Women and Gender in the History of the English Speaking Caribbean
HIST3011: The Idea of Caribbean Nationhood **
HIST3013: History of the Jamaican Landscape **
HIST3025: Banking in the Commonwealth Caribbean
HIST3203: The Black Experience in the United States After 1865 **
HIST3301: Origin and Development of Apartheid
HIST3711: Historical Research Capstone I **
HIST3721: Sovereignty in Historical Perspective
HIST3801: Historical Archaeology **

****NB:** BA students must pursue a 3 credit research linked course in their final year to satisfy faculty requirements.

COURSE OFFERINGS 2022-2023

Semester II

Level I

- HIST1003:** Caribbean Media History since 1717
HIST1305: Africa's History in Reverse
HIST1801: Introduction to Archaeology
HIST1901: Introduction to Heritage Studies

Level II

- HIST2007:** Freedom, Decolonization and Independence in the Caribbean since 1804
HIST2018: Sport and Nationalism in the Caribbean since 1850
HIST2104: Societies and Economies in Latin America from 1870
HIST2204: From Developing to "Developed": North America 1815-1980
HIST2408: Introduction to Modern Japan
HIST2603: The International Economy since 1850
HIST2719: Historicising Desire: Human Sexuality from the Kama Sutra to the Victorians
HIST2801: Research Methods and Techniques in Archaeology
HIST2807: Digital History
HIST2902: Caribbean Historical Landscape and the Development of Eco-Tourism

Level III

- HIST3601:** Capitalism and Slavery
HIST3614: The African Diaspora in the West **
HIST3621: Atlantic Worlds in Caribbean Perspective **
HIST3712: Historical Research Capstone II **
HIST3803: Archaeology of Africa **
HIST3901: Urban Heritage of Jamaica, **
HIST3902: A Century of Politics in Free Jamaica, 1838-1938

****NB:** BA students must pursue a 3 credit research linked course in their final year to satisfy faculty requirements.

COURSE DESCRIPTIONS



LEVEL I COURSES

HIST1003 — CARIBBEAN MEDIA HISTORY SINCE 1717

This survey course introduces students to a pan-Caribbean history of mass media, tracing its evolution since the first printing press was established in Jamaica in 1717 through to the twentieth century and beyond with the invention of film, radio, television and the internet. Among the themes covered is the development of the mass media within various watershed periods in the Caribbean, such as slavery, emancipation, independence and post-independence developments. The course also examines mass communication and culture in the Caribbean, as well as the influence of certain factors such as ownership, and the important role played by governments, particularly with regards to control and censorship. Emphasis is placed on the technology involved in the production and consumption of information in the Caribbean media industry, especially in the current digital age. The course will also critically assess the impact of international developments on Caribbean media.

HIST1018 — THE ORIGINS AND GROWTH OF MODERN SPORT, 1850-1945

This course examines the origins and growth of modern sport during the period, 1850-1945, where amateurism was largely replaced by professionalism. It looks at the origins of the various traditional sports in Europe, Asia and North America (football, cricket, boxing, basketball, baseball etc) and how they spread throughout the world and assumed global proportions. This all became possible with the formal organization of sports and the rise of international competitions such as the FIFA World Cup and the Olympics. This course deals broadly with the various values associated with sport during this period related to race, class and gender and the impact of the Industrial revolution in Britain and social movements such as Muscular Christianity. This course aims to give the student a greater understanding and appreciation of sporting activities that are cherished all over the world.

HIST1201 — AN INTRODUCTION TO WORLD HISTORY

This course provides a general and broad overview of key historical developments and themes that will allow students to gain a basic understanding of major changes throughout the past leading to the development of contemporary societies. The course explores significant political, economic, social and cultural transformations across major regions of the world, particularly Africa, Asia, Europe and the Americas. By examining key historical themes, students will be able to learn about global developments such as the formation of sedentary societies from 8000 BCE and later rise of ancient states, the significance of the expansion of material and cultural innovations from 500 BCE, the impact of Islamic and Euro-Christian hegemonies in configuring the modern world, the importance of political revolutions and industrialisation in shaping modern states and societies from the mid-eighteenth century, the global impact of hegemonic militarism in the twentieth century, and the socio-cultural changes triggered by globalization in an increasingly multilateral world since the late-twentieth century.

HIST1305 — AFRICA’S HISTORY IN REVERSE

Africa’s History in Reverse introduces students to major themes necessary for the understanding of the continent’s long and diverse history, paying special attention to regional patterns. It does so by exploring Africans’ historical experiences in reverse, from the present to its distant past. The course starts by discussing the modern relationship between Africa and the African diaspora in an attempt to understand what it means to be African for those in and outside the continent today. It then explores some of the main challenges African societies have experienced since independence, laying the ground to examine the short colonial period and its significance in shaping modern African societies.

HIST1407 — CONTINUITY AND CHANGE IN EARLY MODERN EUROPE, 1400 TO C. 1789

This course examines how people in early modern Europe envisioned themselves and their changing culture. Running from c. 1350 to c. 1760 the course will introduce students to the Renaissance and the Reformation in Europe through the cultural transformations that these movements provoked along with their long-term social repercussions. It offers foundations for upper level European and trans-Atlantic courses.

HST1604 — “OUT OF MANY”: THE DEVELOPMENT OF JAMAICAN SOCIETY

This survey course provides students with an overview of Jamaican history, beginning with the arrival of indigenous peoples through to European conquest, African enslavement and post-emancipation indentured labourers to independence and beyond. Among the issues covered are the emergence of different systems of government, race, class and gender relations, creolisation and retention of cultural practices, labour unrest and the evolution of the island’s economy from slave-based agriculture to a more diversified one based on manufacturing and tourism. By tracing the island’s political, economic, social and cultural development, the course focuses on historical antecedents that have shaped modern Jamaica. Central to this conversation is the contributions by the different groups who came to the island, making Jamaica “out of many”, but raising the question of whether this has truly led to the creation of “one people”.

HIST1704 — THE STUDY OF THE PAST IN THE ATLANTIC WORLD

This learning-by-doing course introduces students to the use of key historical methods to study and interpret the past around the theme of the Atlantic World. Throughout this course, students will be able to learn about the relevance of critically engaging with the past to understanding the complex world in which we live, while producing comprehensible historical narratives that can enhance other forms of reporting. The course addresses problems of central interest, such as: trade and economic transformations; territorial and political expansion; identity and conflict; religious and cultural change; social formations and domination; migration and displacement of people; labour control; disease and environment; and material culture.

HIST1801 — INTRODUCTION TO ARCHAEOLOGY

This course provides an introduction to the discipline of archaeology, The course deals with the theoretical and practical aspects of the discipline, including the goals and approaches employed by archaeologists. Important topics to be covered are the development of the discipline as a scientific endeavour, the multidisciplinary and specialized nature of modern archaeology, the nature of archaeological fieldwork, types of archaeological sites, types of archaeological evidence, post-excavation procedures, the variety of careers open to archaeologists, and the nature of Jamaican archaeology.

HIST1901 — INTRODUCTION TO HERITAGE STUDIES

This course provides a basic understanding of Heritage Studies. The course is divided into 4 sections

- (1) The concept of Heritage Studies-What is Heritage Studies; its relationship with History; its value and relevance,
- (2) Sources used for researching Heritage Studies
- (3) Topics in Heritage Studies
- (4) Methodology.

LEVEL II COURSES

HIST2006 — CONQUEST, COLONIZATION AND RESISTANCE IN THE CARIBBEAN, 1600 - THE END OF SLAVERY

This course, which spans the period 1600-1886, examines the primary forces and characteristic features evident in the Caribbean between the European invasion and the ending of the various slave regimes. It is concerned with the ways in which conquest, colonization, revolution of the plantation system, slavery and imperialism affected the course of Caribbean history and fostered a spirit of resistance in its indigenous and enslaved African people. It looks comparatively at the slave regimes in the Anglophone, Francophone and Hispanophone Caribbean and examines the degree to which the exploited and marginalised (male and female) were able to refashion their world and bring about a collapse of slavery and the plantation system. A significant objective of the course is to use revisionist sources to interrogate the traditional and often racist/Eurocentric representations of Caribbean history and facilitate an engagement with counter-discourse. The course will pay attention to the diversity of Caribbean populations and take on broad issues of class, colour, gender and ethnicity.

HIST2007 — FREEDOM, DECOLONIZATION AND INDEPENDENCE IN THE CARIBBEAN SINCE 1804

This course offers a comparative analysis of socio-economic, cultural and political structures within the Danish, Dutch, English, French and Spanish speaking territories of the Caribbean region developed from the immediate post-slavery period through to 1990. Measures aimed at transforming these former slave-plantation economies into modern nationalist states within the context of the international global political economy are emphasised. The analysis is divided into two major periods. The post-slavery adjustment era beginning from Haitian independence in 1804 to 1914 constitutes the first period, while the second runs between 1914-1990. Topics include Caribbean agriculture (plantations and peasant farms), questions of labour and labour migration, nationalist, reformist and revolutionary movements and political change, Caribbean social structure, foreign intervention and democracy and dictatorship.

HIST2010 — THE HAITIAN REVOLUTION AND ITS LEGACIES IN GLOBAL CONTEXT

This course provides a comprehensive analysis of the Haitian Revolution in a global context. It is divided into three parts: (1) The Haitian Revolution: Core Developments, (2) Understanding the Revolution in Global Context, and (3) Legacies of the Revolution. Part I focuses specifically on the core events in Saint Domingue (later Haiti) including pre-revolutionary conditions, the 1791 slave uprising, the granting of emancipation, and the emergence of the Haitian nation. Part II explores how different regions of the world helped to shape the course of events in Saint Domingue. It also considers how the ideas of the American, French, and Spanish American revolutions influenced people and conditions in the colony. Furthermore, it explores the initial reactions and consequences of the revolution in these areas. Part III examines the longer-term legacies of the revolution. It considers a number of important themes including slavery, anti-colonialism, and Black Nationalism. The course ends with a consideration of the memory of the revolution in the present day through an examination of monuments, social movements, current perspectives, and recent scholarship. Throughout the course, students will be exposed to the substantial amount of primary source material available on the Haitian revolution and therefore develop skills in primary source analysis.

HIST2018 — SPORT AND NATIONALISM IN THE CARIBBEAN SINCE 1850

This course examines the connections between sport and national movements in the Caribbean from the end of the nineteenth century to the late twentieth century. It looks at the introduction of sport into the colonial societies of the Caribbean and the role that sport played in these societies – focusing particularly on how sport was used to reinforce certain race, class and gender ideologies and support colonial rule. It then looks at the creolisation of these sports in the Caribbean and their consequent use as tools in local nationalist, anti-imperial and decolonising movements. Finally, it looks at the role of sport in shaping national identities in post-colonial societies

HIST2104 — SOCIETIES AND ECONOMIES IN LATIN AMERICA FROM 1870

This course will begin with the response of Latin America to world economic expansion in the late 19th century, and the social changes, emerging out of the interaction of Latin America's economies with international economic trends, induced rapid urbanization, manufacturing capabilities, ideological change, social legislation, and the labour pains of incipient labour organization. It will continue with the attempt by Latin Americans to redefine their nationality in terms of indigenous tradition, and indigenous philosophies, and in terms of Marxist analysis, socialist movements, and in terms of their response to US imperialism. The course will examine the long-term effort at import-substitution, industrialization, the problems encountered with that model, and the oil and debt crises of the 1980s onwards.

HIST2204 — FROM DEVELOPING TO “DEVELOPED”: NORTH AMERICA 1815-1980

This course examines the processes by which the fledgling United States and the British/French colonies of Canada became the two “developed” nations which occupy North America. It examines the meanings and processes of "development", and explores the relationship between the United States and Canada. It follows the social, political and economic evolutions in both nations, with particular emphasis placed on the United States, given its global prominence. Among the issues explored are slavery and the American Civil War; the 1837-38 Canadian rebellions and political reform; U.S. and Canadian Foreign Policy; the involvement in and impact of World Wars I and II; American Cold War politics; the Women's Movement; and Black Power and the Counterculture of the 1960s.

HIST2407 — EUROPE IN AN AGE OF REVOLUTIONS: 1789-1918

This course introduces students to the social, cultural and political changes that transformed Europe over a long nineteenth century extending from the outbreak of the French Revolution to the Bolshevik Revolution/end of the First War. Over this period many long-established social categories were reframed: “nation,” “race,” “class,” religion and gender all faced radical changes. In considering how three very different revolutions – political, industrial and agricultural – all transformed Europe the course explores the broader shifts in the understanding of social relations across this period that not only transformed Europe, but also altered Europeans' relations with the Caribbean and the rest of the world.

HIST2408 — INTRODUCTION TO MODERN JAPAN

The course is a survey of modern Japanese history. The focus is on the politico-economic transformations of the political regime since the seventh century although the emphasis is given to the modern and contemporary periods (mid-nineteenth century to the present). The course offers an in-depth and comprehensive analysis of political, economic and diplomatic issues that are prominent in the contemporary world. Students will have an opportunity to explore the political and economic modernisations, such as the development of democracy and constitutionalism and industrialisation, and the transforming relationships between Japan and its neighbours in the modern and contemporary periods.

HIST2409 — EUROPE SINCE 1915

The shaping of ideas of “Europe” is an ongoing historical process. The aim of this course is to allow twenty-first century students in the Caribbean to grasp the varying impacts of the sweep of historical change across Europe’s various societies – and, in the process, gain a broader view of the period and its issues that will allow them to contextualize specific elements in European history into broader contexts. The course extends beyond a narrow focus on a few “great” nations to consider both the wider experiences of smaller nations and those states that succeeded in maintaining their neutrality. Instead of splitting the century’s experiences on either side of the Second World War this class addresses the origins of several current issues in European politics and societies to provide the students with contexts to consider the current revivals of exclusionary nationalist policies and Russian interventionism. In the process the course examines both the continuities and the divergences between the first and second halves of the continent’s twentieth-century experiences.

HIST2503 — HISTORY OF MODERN CHINA

The course is a comprehensive examination of the evolution of China from the seventeenth century to the present. Emphasis is placed on the broad patterns of economic, political, social and cultural development; the importance of tradition; western intrusion; modernization and industrialization; the rise of nationalism and revolutionary movements leading to the communist victory in 1949.

HIST2602 — IMPERIALISM SINCE 1918

This course analyses the historical developments which contributed to the collapse of Europe’s colonial empires. The colonial policies and practices of different imperial powers are compared, changes in their methods over time are identified and their impact on the colonized world is discussed. The response to the imperial presence and the rise and progress of the movement for decolonization are analysed with special reference to nationalism, socialism and Pan Africanism. Case studies of specific national liberation movements from different parts of the colonized world are discussed.

HIST2603 — THE INTERNATIONAL ECONOMY SINCE 1850

The course of study involves and examination of the factors facilitating the growth and development of the international economy from Free Trade to Bretton Woods with a survey of development since 1945. The history is divided into two periods 1850 – 1914 and 1945 – 1990. In each period major developments in labour, migration, movement of capital, technical innovations, trade and commercial policies, payments and monetary systems are discussed.

HIST2719 — HISTORICISING DESIRE: HUMAN SEXUALITY FROM THE KAMA SUTRA TO THE VICTORIANS

This course will trace the various theological and cultural attitudes, ideas and behaviours that have, from Antiquity to the Victorian period, shaped perspectives on human sexuality and how these have created particular understandings of this most central human experience.

HIST2801 — RESEARCH METHODS AND TECHNIQUES IN ARCHAEOLOGY

This is a practical course in archaeology, involving both work in the field and in the Archaeology Laboratory. It is compulsory for History/Archaeology majors. Students are required to undertake 10-12 days of fieldwork on a real archaeological site. The 10-12 days will be full working days of eight hours each, usually held during the semester break in early January prior to the start of second semester classes. Students must make themselves available for the first two weeks of January in order to complete this mandatory part of the course. A sizeable portion of the grade is assigned to this fieldwork component. Students will learn archaeological field techniques by doing survey work, excavation, and finds processing, all in a proper field setting. After the fieldwork, and during normal class time (mid-January to April), Students will undertake lab projects in the Archaeology Laboratory as assigned by the instructor. These lab projects will be based largely on the archaeological material excavated by students in the field. Lectures will also be given in conjunction with the lab work. Emphasis in this part of the course will be on analytical approaches to archaeological evidence, and on interpreting the site from the archaeological evidence.

HIST2804 — A SURVEY OF WORLD PREHISTORY

This course is a survey of human and cultural evolution in both the Old and the New Worlds to the beginnings of 'civilization.' Lecture topics will deal with the general pattern of human evolution in all parts of the world up to the 'historic' period, which began at different times in different places. Topics to be considered are: our earliest hominid ancestors in their physical and cultural contexts, the development of agriculture and settled village life, and the emergence of the first complex societies with towns, bureaucracies, and rulers. Main regions to be covered include: Africa, China, the Near and Middle East, Europe, North, South and Middle American, and South Asia. A survey of human and cultural evolution in both the Old and New Worlds, up to the beginnings of civilization.

HIST2807 — DIGITAL HISTORY

This course is designed to expose the student of Caribbean history to the world of online resources and communication. The course examines the theoretical and practical elements of digital history (the expressions of history online) and the potential and shortcomings of such resources. In this assessment of the digital world's continuous and ever-changing impact on the humanities, students will be introduced to the major themes, issues and developments surrounding the research, writing, teaching assessment and presentation of history online.

HIST2901 — HERITAGE MANAGEMENT AND TOURISM IN THE CARIBBEAN

This course is intended to link the management of the national heritage with wider cultural policies and with tourism, which increasingly seeks to promote heritage as an aspect of tourism in Jamaica and the Caribbean. The course will engage itself with the principles involved in the formulation and implementation of heritage management policies and practices, with emphasis on the development of decision-making skills, the interpretation of heritage and the relationship between heritage management and tourism.

HIST2902 — CARIBBEAN HISTORICAL LANDSCAPES AND THE DEVELOPMENT OF ECO-TOURISM

The course involves providing a definition of historic landscape, and identifying a variety of these locations throughout the English, French, Spanish and Dutch Caribbean, establishing the essential features of them which correspond with the official definition. It also involves an examination of the history of tourism and eco-tourism in the region, and an explanation for the links between historic landscapes, heritage and eco-tourism. The course also involves an assessment of the value of ecotourism to preservation, conservation and management of eco-systems and historical landscapes in the Caribbean, and the value of historic landscapes and ecotourism to sustainable development in the Caribbean. An examination of the marketing of a historical landscape site in the region for the ecotourism product is also addressed in this course.

LEVEL III COURSES

HIST3003 — WOMEN AND GENDER IN THE HISTORY OF THE ENGLISH-SPEAKING CARIBBEAN

This course examines problems, issues, theoretical aspects of women, gender and history; gender and women's historical experience in the Caribbean during the era of slavery and colonisation (1490-1830s); Afro-Caribbean women after slavery; the historical experience of Indo-Caribbean women and of 'minority' women in the period 1838-1918; women's participation in Caribbean social, cultural and political life 1838-1918; women in labour and political struggles 1918-1960's; employment, demography, family structures, migration in the 20th century; biographical case studies e.g. M. Seacole, A. Jeffers, E. Manley, E. François, A. Bailey.

HIST3011 — THE IDEA OF CARIBBEAN NATIONHOOD

This course surveys the evolution of nationalist thought in the Caribbean from the creole nationalism of the eighteenth and nineteenth centuries to the radical and Pan-Caribbean nationalism of the late twentieth century. It examines the challenges that have stood in the way of Caribbean nationhood, and explores the different nationalist concepts that have been put forward to address these challenges. The course also explores the emergence of the federal idea in the region advocating the creation of one united Caribbean nation or the political unity of some of the Caribbean territories along linguistic lines. This is a course in Caribbean intellectual history that should appeal to students with an interest in politics.

HIST3013 — HISTORY OF THE JAMAICAN LANDSCAPE

History of the Jamaican Landscape aims at engendering a greater understanding and appreciation of local history. The course examines the changing physical and cultural or vernacular landscape of the island, as an indicator of social, economic, political and ideological transformation with emphasis on the period since the seventeenth century. The history of attitudes towards the land and the means employed to subdue, divide, exploit and manage space will be discussed. Topics include the concept of landscape designed and vernacular, and space secular and sacred, place names and methods of representing and depicting landscapes. Field trips form an integral part of the course; students are therefore, required to attend the scheduled trips.

HIST3014 — HAITI IN THE TWENTIETH CENTURY

This course examines the social, political and economic developments in Haiti from the American occupation to the end of the Duvalier regime. Theories of the causes of Haitian poverty and political instability; major developments in Haiti are placed in Caribbean context.

HIST3022 — POLITICS AND SOCIETY IN 20TH CENTURY CUBA

The course examines the political, social and economic development of Cuba since 1895, with special reference to the Cuban Revolution since 1959, the influence of the United States on Cuba before and after 1959, and the impact of Cuba on Africa, the Caribbean, and Latin America since 1959 are examined, as well as the political thought and careers of prominent Cuban politicians and thinkers throughout the 20th century.

HIST3025— BANKING IN THE COMMONWEALTH CARIBBEAN 1836—1990

This course examines the history of the banking sector in the Commonwealth Caribbean from 1837 to c1990. The course provides an understanding of the emergence and evolution of commercial banking within the wider socio-economic and political context of the region during the 19th and 20th centuries, focusing on the establishment of commercial banks, their products and services, organizational structures, and the regulatory environments in which they operated.

HIST3203 — THE BLACK EXPERIENCE IN THE UNITED STATES AFTER 1865

The course will examine the methods of political, social, economic and cultural segregation; White America's perspective and Black America's response; Acceptance of status quo; Demands for integration; Rejection and separation; Celebration of pluralism. (*NB: Not to be taken with HIST2204*)

HIST3301— ORIGINS AND DEVELOPMENT OF APARTHEID IN SOUTH AFRICA

The historical and ideological origins of apartheid and the implementation of the apartheid system after 1948. The background to the development of the apartheid regime from the 1950's, through the elaboration of the homelands policy in the 1960's to the reform era under Botha and De Klerk. Special emphasis will be placed on changing black strategies to resist apartheid.

HIST3407 — HOLOCAUST IN HISTORY

The scale, brutality and sheer industrial efficiency of the Jewish Holocaust were without precedent in history and it is this 'uniqueness' which renders it such a delicate and controversial topic for historical study. This course examines the centrality of racism to the ideology of Hitler's National Socialist regime, tracing the evolution of anti-Semitic policies from 1933, the genesis of the "Final Solution" and its execution from 1941, the responses of the European population to it, and the historiographical debates which it has provoked.

HIST3614 — THE AFRICAN DIASPORA IN THE WEST

This is a survey course which focuses on the African presence in the Western Hemisphere. It will carry out a comparative examination of the responses of Africans and their descendants to the experience of enslavement, racism, and colonialism from the fifteenth century to the present. It will also examine the impact of the African presence on Western civilization and explore the evolution of an African identity, particularly identification with the destiny of the African continent among African descendants in the Western diaspora.

HIST3621 — ATLANTIC WORLDS IN CARIBBEAN PERSPECTIVE

Atlantic Worlds in Caribbean Perspective explores key historical themes and questions in Atlantic World history over six centuries. Throughout this course students will examine the complex and nuanced historical interactions across the Atlantic that shaped societies directly connected to the Atlantic Ocean, as well as fundamental developments that took place in these regions and that transcended Atlantic societies. In this seminar-based course, students will explore a wide variety of themes particularly relevant to the Caribbean and the making of the modern world, from the consolidation of Atlantic explorations in the 1400s to the ending of colonial liberations in the 1990s. In this course students will examine significant regions in the history of the Atlantic World, such as the Caribbean, West Africa, western Europe and the eastern seaboard of North America, but also pay attention to less studied regions, such as central and southern Africa as well as South and Central America. In so doing, students will be able to understand the variety of interactions that led to the formation of multiple Atlantic worlds. While this course includes a wide, dynamic range of historical themes, five themes will be selected for study each year, using multiple, relevant case studies across different time periods and places. (Prerequisite: Pass in HIST2006 & HIST2007)

HIST3711 — HISTORICAL RESEARCH CAPSTONE I

This “learning-by-doing” course will prepare students to develop viable and relevant research proposals for conducting independent research and completing empirical and applied history projects. Through a series of thematic seminars and workshops, majors from the Department of History and Archaeology will collaboratively discuss and complete the main steps leading to the research proposal that will guide their Semester-Two history and applied-history research projects (HIST3712 Historical Research Capstone II). Though an integrated learning experience, students will be able to apply the knowledge and skills acquired through their degree. This course will offer students an opportunity to pursue questions or problems of their interest from an array of Caribbean and Caribbean-diaspora historical themes/topics. Students will also be able to assess various research project formats and choose the most appropriate based on their academic experience, research interest and objectives (research paper, website, podcast, or audio-visual documentary). Throughout the course students will be encouraged to reflect on their learning experience as university students, while considering the social relevance of their individual research.

HIST3712 — HISTORICAL RESEARCH CAPSTONE II

Students enrolled in this course will execute a history or applied-history project as outlined in their research proposals completed during Semester 1 (HIST3701 – Historical Research Capstone I). Throughout this course, students will conduct independent research and complete their research-based projects using a format of their choice (research paper, website, set of posters, podcast and audiovisual documentary, etc). Students’ projects will focus on history and history-related topics or themes connected, directly or indirectly, to the Caribbean region. Students will make use of methods, skills and approaches learned during the course of their major. Research projects will be supervised by a member of staff assigned by the Department of History and Archaeology and presented in a special seminar organized by the Department of History and Archaeology.

HIST3721 — SOVEREIGNTY IN HISTORICAL PERSPECTIVE

This cross-disciplinary course undertakes a comparative examination of the concept of sovereignty as portrayed and experienced in major regions of the world since the twentieth century. Key to the discussion is the evolution of what sovereignty means to not only different countries on a macro level, but also among different groups within these territories.

HIST3801 — HISTORICAL ARCHAEOLOGY

A general survey of Historical Archaeology, its definitions, techniques and methodological approaches, sources used by Historical Archaeologists and their limitations, material culture of the historical period generally and analytical approaches to different types of evidence.

HIST3802 — CARIBBEAN ARCHAEOLOGY

The course builds up on fundamental ideas and methods learned in level I and level 2 archaeology courses through the in-depth study of Caribbean Archaeology since the first human settlement of the region. Students will learn how archaeology data inform, and have been informed by, historical and contemporary interpretations of Caribbean peoples through the assessment of significant archaeological findings related to the regions indigenous, African, Asian and European inhabitants. Though content is organized more or less chronologically, several key themes will be traced throughout the course, including: theoretical approaches to the construction of chronologies, migration and colonialism; the ways in which archaeological data address issues of identity and cultures change; the relationship between written and archaeological sources; and issues of intra and inter-island variation as these relate to recurring tensions between unity and fragmentation. These themes resonate among contemporary Caribbean peoples and demonstrate how archaeology offers a unique perspective toward the past. (*Prerequisite: Any level I, II or III archaeology course*)

HIST3803 — ARCHAEOLOGY OF AFRICA

The objective of the course is to provide a broad perspective on the early development of man on the continent, from the first hominids to the beginnings of European trade and colonisation. The major topics covered include: Early man and his exploitation of the environment; the “out of Africa” hypothesis and the origins of modern man; agriculture, metallurgy, towns and trade in Sub-Saharan Africa; ancient Egypt, African Kingdoms; the Impact of Islam and the arrival of Europeans.

HIST3901 — URBAN HERITAGE OF JAMAICA

This course investigates how assumptions about towns developed in Jamaica; what roles towns fulfilled; how these roles changed and how townspeople thought about themselves. Investigating the development of the island’s urban network illuminates the island’s changing society, economy and cultures.

HIST3902 — A CENTURY OF POLITICS IN FREE JAMAICA, 1838-1938

This course covers two systems of government in Jamaica – the Old Representative system and Crown Colony government. It examines issues of governance and administrative policy and explores contests among the elites over social and political control since Emancipation. The course also looks at more popular forms of political expression.

Department of History & Archaeology's
GRADE DESCRIPTOR SCHEME

| | | | | |
|----|---------|-----|-------------|---|
| A+ | 90 -100 | 4.3 | Exceptional | <ul style="list-style-type: none"> • all key issues raised by question addressed, going beyond the material and displaying exceptional aptitude in solving complex issues • evidence of advanced analytical rigor and engagement with a wide range of theoretical materials • the highest level of independent thinking and originality of approach • narrative thoroughness and coherence, free from regurgitation • highly impressive and effective writing skills (grammar, punctuation and spelling, etc.) |
| A | 80 – 89 | 4.0 | Outstanding | <ul style="list-style-type: none"> • a well-structured and coherent argument capable of highlighting all of the issues raised by the question • in-depth engagement with critical theoretical materials and relevant supplementary readings • outstanding levels of critical thinking, innovation and insight • narrative thoroughness and coherence, free from regurgitation • highly impressive writing skills |
| A- | 75 - 79 | 3.7 | Excellent | <ul style="list-style-type: none"> • all content/data substantially accurate with only material relevant to the question incorporated • a high level of analytical rigor, going beyond mere engagement with relevant materials • excellent evidence of reflective and critical thinking • a well-balanced, sustained and coherent narrative with very little regurgitation • excellent writing skills |
| B+ | 70 - 74 | 3.3 | Very Good | <ul style="list-style-type: none"> • nearly complete content/data that addresses most of the issues raised by the question • very good analysis and evidence of critical engagement with the relevant materials • clarity in its organizing structure • very good writing skills |

| | | | | |
|----|---------|------|----------------|---|
| B | 65 - 69 | 3.0 | Good | <ul style="list-style-type: none"> • slightly above average work • good factual coverage of the issues raised by the question • fairly well-articulated analysis and use of sources • a clear organizing structure • good writing skills demonstrated |
| B- | 60 - 64 | 2.7 | Satisfactory | <ul style="list-style-type: none"> • average work • reasonable evidence with factual coverage of the issues raised by the question • evidence of familiarity with relevant texts relating to the subject matter • some evidence of analysis in discussion of material • a fairly sound organizing structure • a sensible display of literary ability |
| C+ | 55 - 59 | 2.3 | Fair | <ul style="list-style-type: none"> • slightly below average work • basic content/data included but may not address all of the issues raised by the question • an adequate range of academic materials and other data drawn upon, showing a basic familiarity with the literature • some evidence of an organizing structure • rudimentary literacy skill |
| C | 50 - 54 | 2.0 | Acceptable | <ul style="list-style-type: none"> • the minimum quality required for a passing grade • evidence of a basic knowledge of the subject matter and what the question requires • little critical thinking or theoretical comprehension • a faint (or even weak) organizing structure • rudimentary literacy skills |
| F1 | 45 - 49 | 1.70 | Unsatisfactory | <ul style="list-style-type: none"> • unsatisfactory quality for a passing grade • an unacceptable level of relevance to the demands of the question and familiarity with course material • a lack of focus and analysis • poor organization, with distorted and fragmented data presentation • unsatisfactory writing skills |
| F2 | 40 - 44 | 1.30 | | |
| F3 | 0 - 39 | 0.00 | Poor | <ul style="list-style-type: none"> • very little /or no relevance to the demands of the question, with poor depth of knowledge on substantive elements of topic • a lack of focus and analysis • little or no evidence of critical engagement with material, including the use of irrelevant information to answer • little/ or no organization, with distorted and fragmented data presentation • poor writing skills |

UNDERGRADUATE PRIZES



Prize Winners
2021/2022

History students are eligible for the following undergraduate prizes:

Neville Hall Prize - Awarded to the student with the best result in any of the courses covering the History of the Americas in either the first, second or third year.

Walter Rodney Prize - Awarded to the student with the best result in any of the courses concerned with the History of Africa in either the first, second or third year.

Elsa Goveia Prize - Awarded to the student with the best result in HIST2006: Conquest, Colonization and Resistance in the Caribbean, 1600 to the end of Slavery or HIST2007: Freedom, Decolonization and Independence in the Caribbean since 1804.

Douglas Hall Prize - Awarded to the student with the best results in Caribbean Economic History. This competition covers all three campuses.

Gladwyn Turbutt Prize in European History- Awarded to the student with the best results in any Level III European History course

Gladwyn Turbutt Prize in Archaeology - Awarded to the student with the best results in any Level III Archaeology course

Gladwyn Turbutt Prize in Atlantic History- Awarded to the student with the best results in HIST1201: An Introduction to World History

Gladwyn Turbutt Prize in Historical Methodology -Awarded to the student with the best results in HIST1704: The Study of the Past in the Atlantic Worlds

Gladwyn Turbutt Prize in Asian History- Awarded to the student with the best results in HIST2503: History of Modern China, HIST2408: Introduction to Modern Japan and HIST3502: History of the Middle East 1915-1973

Gladwyn Turbutt Prize in Heritage Studies- Awarded to the student with the best overall results in Heritage Studies courses.

The History and Archaeology Society (UWI Mona)

The History and Archaeology Society is organized by students, both undergraduate and postgraduate, in co-operation with the staff of the History & Archaeology Department. It provides an opportunity for social activity as well as encouraging a broader interest in the subject.

The aims and objectives of the Society are:

1. To stimulate a greater interest in History & Archaeology
2. To serve as a medium of exposing members to local as well as foreign heritages
3. To present history as dynamic, and
4. To present a forum for the discussion of historical issues

Membership to the Society is open to all UWI students reading courses in any of Department of History and Archaeology programme or with an interest in the subject. There is an annual membership fee of **\$500.00** payable at your first attendance of a meeting of the society.



Winners of UWI Mona's Club Fusion 2019

The Club's Executive consists of a President, Vice-President, Public Relations' Officer Secretary, Treasurer, and a member of the Department's teaching staff. **The Club meets every Thursday at 2:00 – 3:30 pm in FHE Lecture Room N2.** The Club's activities include lectures, seminars, visits to historical and heritage sites, an annual panel discussion and social events. The Club has organised and run tours of the campus.

You are encouraged to become a member and to participate in the activities of the Society, as are any students who are interested in History & Archaeology.

Please visit, like and share the social media pages of the History and Archaeology Society



[@History & Archaeology Society, UWI Mona](#)



[@historyclub_uwimona](#)



[@ uwimonahistarch@gmail.com](mailto:uwimonahistarch@gmail.com)

Fieldtrips play an important role in our course delivery.



Dr Karl Watts with students enrolled in HIST1901-Introduction to Heritage Studies at Devon House March 20, 2018



Dr Zachary Beier with students enrolled in HIST1801 -Introduction to Archaeology on a field trip to Seville Heritage Park, St Ann



Miss Karreene Morris with students enrolled in HIST2902 Caribbean Historical Landscape and the Development of Eco-Tourism on a trip to Portland

Dr Renee Nelson and students enrolled in HIST3902 on a trip to National Heroes Park on April 18, 2019



UWI Mona Archaeological Field School

The archaeological field school is an important component of the HIST2801: Research, Methods, and Techniques in Archaeology course. It is a requirement for all Archaeology majors. The field school usually takes place either in January or May of Semester 2 of the academic year. Due to COVID-19 the in-person field experience was cancelled from 2020 to 2022. In May 2023 the in-person field school recommenced with investigations at the Old Tavern at the Castle Dawson site nestled in the Blue Mountains. Castle Dawson is currently located on the Alex Twyman's Old Tavern Coffee Estate. The Castle Dawson Archaeological Project is a collaboration between the Twyman family and the Department of History and Archaeology (DOHA). During Semester 2, HIST2801 students were presented with a guest lecture about the site by Miss Heidi Savery, Director of Vision, Community Projects, and Futurity. As a group project the students conducted a desk-based assessment of the site, which is an integral component of all archaeological projects.

The seven-day field work experience ran from May 16 to 22, 2023. The Old Tavern was a 19th century lodging house which serviced travellers from the parishes of St. Andrew and St. George (now Portland). In addition to being a guest lodge the property was used for the cultivation of coffee, strawberries, and other crops. During the field school the students were exposed to various types of surveys, test excavations, and recording archaeological contexts. We had the pleasure of a few guests during the field school. Firstly, Dr. Sherene James-Williamson and Mr. Leonard Notice from the Department of Geography and Geology, who exposed the students to the geology of the area. Then, Mr. Robin Baston, who conducted a drone survey of the site and surrounding environs. On the final day at the site Miss Heidi Savery and other guests came to witness the progress of the investigations.

The Castle Dawson Archaeological Project was kindly financed by the Department of History and Archaeology, Old Tavern Coffee Estate, and Dr. Lesley-Gail Atkinson Swaby. Special thanks to Mr. David Twyman and Miss Heidi Savery for facilitating the partial sponsorship of the six student participants. It is hoped that the Castle Dawson Archaeological Project will be a continued collaboration with the Twyman family and DOHA as it exposes the students to not only archaeological field work, but many facets of tourism such as heritage, agricultural, culinary, and community tourism.



REGISTRATION MADE EASY

Students are strongly advised to consult the *Faculty of Humanities and Education Handbook* for a detailed guide to the Faculty's registration requirements and regulations for all courses. This Handbook is available online at <https://www.mona.uwi.edu/humed>

How do I register for my courses on SAS?



Click to Register

Visit the **SAS** website through a Google search or click [here](#) and then click **Enter Secure Area**. Insert your **ID Number** e.g. **62000000** and enter your **Password** (default for you date of birth in the sequence YYYYMMDD), click **Login** and then click **Main Menu**. Click on **Student Services, Registration** and then **Add/Drop** classes. Select the appropriate term and enter **Submit**. Click on **Class Search** to select your courses (courses are offered by respective Departments, for example, a history course is located in History), Select **Courses** and enter **Submit Changes**. If all course criteria are satisfied and course selection is complete, you will see ****Web Registered****. If not, you will receive a **Registration Add Error** notification. You may need to request an **Override** (seeking permission from the Faculty to register) or choose another course.

 **THE UNIVERSITY OF THE WEST INDIES, MONA**
Student Administration System

HELP EXIT

User Login

 Please enter your user Identification Number (ID) and your Domain/OURVLE Password. When finished, click Login.
When you have finished, please Exit and close your browser to prevent other users from accessing your records.

 **IMPORTANT:** Student users should note that your password is now the same as your OURVLE/DOMAIN password. If your OURVLE/DOMAIN password is your date of birth, please use the format YYYYMMDD. e.g. John Brown is a student with id number 89876543. John was born on January 3, 1989. In this case John would enter: 89876543 in the slot for User ID and, 19890103 in the slot for Password.

If you do not remember your OURVLE/DOMAIN password or it has expired, please contact the MITS Helpdesk at extension 2992 or (876) 927-2148. You may also [email](#) the helpdesk or visit the UWI Mona Live Support page (link below) to request a password reset.

 Live Support
ONLINE

ID Number:

Password:

[Click Here for Help with Login?](#)

RELEASE: 8.8.3

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REGISTRATION MADE EASY

Students are required to register for lectures, tutorials, seminars or workshops, where applicable:

Example: M11 Lecture
 TO Tutorial
 S11 Seminar

| # | CRN | Subject Code | Course Number | Title | Semester | Campus | Faculty | Section | Schedule Type |
|---|-------|--------------|---------------|---|----------------------|--------|---------|---------|----------------------|
| 1 | 17783 | HIST | 1018 | The Origins and Growth of Modern Sport, 1850-1945 | 2019/2020 Semester I | Mona | HE | M11 | Lecture |
| 2 | 17783 | HIST | 1018 | The Origins and Growth of Modern Sport, 1850-1945 | 2019/2020 Semester I | Mona | HE | M11 | Lecture |
| 3 | 17784 | HIST | 1018 | The Origins and Growth of Modern Sport, 1850-1945 | 2019/2020 Semester I | Mona | HE | T01 | Tutorial/Discussions |

Lectures and Tutorial

| | | | | | | | | | |
|----|-------|------|------|----------------------------------|----------------------|------|----|-----|---------|
| 61 | 13862 | HIST | 3614 | The African Diaspora in the West | 2019/2020 Semester I | Mona | HE | S11 | Seminar |
| 62 | 13862 | HIST | 3614 | The African Diaspora in the West | 2019/2020 Semester I | Mona | HE | S11 | Seminar |

Seminar Courses

Understanding Registration Errors– Occurs when a course criteria is **NOT** Satisfied

| ERROR | | DESCRIPTION OF ERROR | ERROR MESSAGE |
|----------------------------|-----|--|---|
| Quotas | | Limit on the number of students allowed to register in the stream/section of a course. | CLOSED SECTION |
| Pre-requisite | | UWI Course (s) that the student must have already passed. | PREQ and TEST SCORE-ERROR |
| Faculty Credit Limits | | Limit on the maximum number of credits a student can register for in a semester, without Faculty approval. | MAXIMUM HOURS EXCEEDED |
| Student Restrictions | | Stream/Section of the course restricted to a specified group of students. | COLLEGE RESTRICTION , LEVEL RESTRICTION , DEGREE RESTRICTION, MAJOR RESTRICTION, CLASS RESTRICTION CAMPUS RESTRICTION , PROGRAMME RESTRICTION |
| Repeat Course ready Passed | Al- | Students cannot register for courses they have already passed in their current programme | RPT HRS EXCEED |
| Linked Sections | | Students are required to register for all applicable 'schedule types' associated with a course. | Please register for Lecture section simultaneously. Please register for Tutorial section simultaneously. Please register for Seminar section simultaneously |

REGISTRATION GUIDE

Level ONE Students

Full-time students must register for **10 courses per year (5 in each Semester)** for a total of **30 credits**.

Part-Time

⇒ students with **at least one A-Level or CAPE** can register for up to **6 courses per year (3 in each Semester)** for a total of **18 credits**.

⇒ students **without A-Level/CAPE** subjects can register for up to **5 courses per year** for a total of **15 credits**.

NOTE: Part-time students registering for 4 courses in any semester will be billed as full-time students.

In addition to the courses required by your Major, your Registration MUST include:

1. **Foundation courses** (consult <https://www.mona.uwi.edu/dllp/language/elptu/> for details)

Students with Grade 1 in CSEC/CXC English OR Grade 1 or 2 CAPE Communications

FOUN1016: Critical Reading and Expository Writing in the Humanities and Education (Semester 1)

FOUN1002: Language Argument (Semester 2)

Students who have passed the English Language Proficiency Test (ELPT)

FOUN1016: Critical Reading and Expository Writing in the Humanities and Education (Semester 1)

FOUN1002 – Language Argument (Semester 2)

Students who are not exempt from the ELPT and have not been successful in the test

FOUN1019 – Critical Reading and Writing in the Disciplines (year-long) **and** FOUN1002 – Language Argument (2nd Year)

2. **One Foreign Language Course:**

All students must do a level I foreign language at level I except for those who have passed a foreign language at CXC or are native speakers of a foreign language, .

Visit the Dept. of [Modern Languages & Literatures](#) for details about available courses.

Remember, ALL History Majors MUST do one foreign language course at Level One.

3. **Free Electives** (Any other course from any Department including History and Archaeology)

BA History Majors—Three Level I free electives

BA History and Journalism—One Level I free elective

BA History and Archaeology—Four Level I free electives

BA History and International Relations—No Level I free electives

BA Geography—Three Level I free electives

BA Geography—Three Level I free electives

NOTE: Throughout the course of your degree, you **must complete 3 courses from any department** in the **Faculty of Humanities and Education** excluding the History and Archaeology Department. BA Geography majors can complete this requirement by doing courses from the History and Archaeology Department.

CREDIT CHECKS

Credit check consultations are available in the Dean's Office, Faculty of Humanities and Education upon request/booking. This consultation informs students of how far they are along in their degree programme. A request/booking for a credit check may be made at the Faculty Office via telephone, email or in person.

Please note that the consultation itself is a face-to-face interactive sitting with a representative of the Faculty Office. Checks are not conducted over the phone or via email.

ATTENDANCE REGULATIONS: LECTURES/TUTORIALS/CLASS ACTIVITIES

REGULATION 19

Regulation concerning absence from Lectures/Tutorials/Conversation and Laboratory Classes without Medical Certificate

Students in the Departments of History and Archaeology, Language, Linguistics and Philosophy, Literatures in English, Library and Information Studies, and the Institute of Caribbean Studies, must attend no less than 75% of all tutorial classes associated with the courses in their various study programmes.

GUIDE TO BIBLIOGRAPHICAL & REFERENCE STYLE

Coursework assignments submitted to the Department must be adequately documented with an accompanying bibliography. Students should cite sources using [Notes and Bibliography in the Chicago Manual of Style](#). Students are also encouraged to seek assistance from a Reference Librarian at the UWI Main Library.

UNDERGRADUATE STUDENT-STAFF REPRESENTATIVE

As part of our commitment to serving you better, the Department has assigned an academic staff representative to liaise with student and address any matters that may arise throughout the academic year. The representative reports to the Head of Department and will meet with your nominated student course representative at least once per semester.



UNIVERSITY REGULATIONS ON PLAGIARISM (REVISED 2012)

Application of these Regulations

These Regulations apply to the presentation of work by a student for evaluation, whether or not for credit, but do not apply to invigilated written examinations.

Definition of plagiarism (in these Regulations)

“Plagiarism” means the unacknowledged and unjustified use of the words, ideas or creations of another, including unjustified unacknowledged quotation and unjustified unattributed borrowing.

Levels of Plagiarism

- ⇒ “Level 1 plagiarism” means plagiarism which does not meet the definition of Level 2 plagiarism;
- ⇒ “Level 2 plagiarism” means plagiarism undertaken with the intention of passing off as original work by the plagiariser work done by another person or persons.

PENALTIES

Level 1 plagiarism

In work submitted for examination where the Examiner [lecturer] is satisfied that Level 1 plagiarism has been committed, he/she shall penalise the student by reducing the mark which would have otherwise been. With effect from August 1, 2021, “the penalty for Level I finding shall be a reduction in marks up to maximum of 10%” (University Registrar , June 2021)

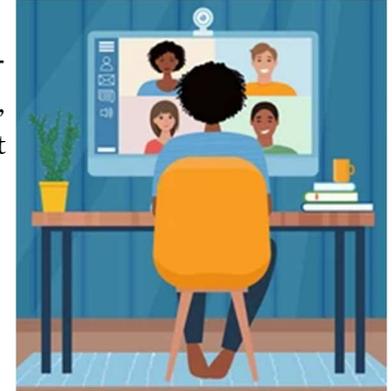
Level 2 plagiarism

Where an examiner has evidence of Level 2 plagiarism in the material being examined, that examiner shall report it to the Head of Department or the Dean and may at any time provide the Registrar with a copy of that report. Where a report is made to the Campus Registrar under Regulation 14a or 16, the Campus Registrar shall lay a charge and refer the matter to the Campus Committee on Examinations. If the Campus Committee on Examinations is satisfied, after holding a hearing, that the student has committed Level 2 plagiarism, it shall in making a determination on the severity of the penalty take into consideration:

- a) the circumstances of the particular case;
- b) the seniority of the student; and
- c) whether this is the first or a repeated incidence of Level 2 plagiarism.

ACCESSING OURVLE AND ZOOM

Online classes are delivered via **Zoom**. This is available through the University's Our Virtual Learning Environment (**OurVLE**) portal. To access OurVLE, kindly insert your **ID Number** eg **62000000** and enter your **Password** (default for you date of birth in the sequence YYYYMMDD). Once properly registered for the course on SAS you should have access to your course container after **40 minutes**.



Joining a Zoom meeting on OurVLE

1. On your course page, click the Zoom activity created. The Zoom activity will open.
2. From the Zoom activity page, click on the Upcoming Meetings tab.
3. Scroll to the meeting you would like to join and click on the "Join" button located to the right of the session's name.
4. A new window will be opened automatically within your browser and a pop up will be presented to you.
5. You will be asked if you would like to open the Zoom link you have chosen. It will present you with two options; Cancel, Open. Choose Open.
6. If you are not presented with this pop up while being on this page, click on the "Launch Meeting" button and the pop up should appear.
7. Another pop up will be displayed and will begin connecting to your Zoom session.
8. Once you are connected, you will be taken to the Zoom room where another pop up will be presented to you. This time, it will be the Audio options pop up. You can choose to "Join with Computer Audio" or "Test Speaker and Microphone".
9. If you are joining a meeting for the first time, choose the "Test Speaker and Microphone" option to ensure that all is well for your session.
10. Proceed to test your Speaker by selecting the Speaker you want to utilise for your session.
11. If you are able to hear well, click "Yes" and then End Test.
12. If you are not joining a meeting for the first time and have already chosen your speaker and microphone prior, choose the "Join with Computer Audio" option.
13. Once the speaker and microphone test is completed, the pop up will disappear and you can proceed to turning your microphone on/off.
14. Proceed to test your video by clicking on the video icon (located next to the microphone icon) to ensure that it works.
15. Once all testing is finished, you can await your host's arrival.

Please contact MITS helpdesk for further assistance including password reset:

Email: helpdesk@uwimona.edu.jm

WhatsApp (TEXT ONLY): 876-499-2291, 876-869-9775

Telephone: 876-927-2148, 876-977-9306, 876-618-6466

Online Chat: <https://www.mona.uwi.edu/mits/>

FINANCING YOUR EDUCATION

SCHOLARSHIPS

Guild Part Time Assistance (P.T.A) Grant
JM \$150,000

Inez Morrison Scholarship US \$2,500

Jamaica Government Exhibition Tuition
Applicant must be under 25 years old

Jamaica Police Co-operative Credit Union Scholarship JM \$165,000
Applicants must have a membership of 2 years or more.

Oliver F. Clarke Mentees' Scholarship
JM \$120,000

Betting Gaming & Lotteries Commission Tertiary Education GrantTuition

Mona Social Services Limited The UWI Township Scholarship Tuition
Applicants must show proof of residence in August Town, Bedward Garden, Africa Garden, Hermitage, Goldsmith Villa or the Mona Common for a period not less than 10 years.

Enid Jones-Forrester Memorial Student Grant JM \$20,000
Must be 17-25 years old

SCHOLARSHIPS

Carreras Seek ScholarshipTuition

Tertiary Grant for Children of Public Sector Workers Undisclosed

Victoria Mutual Future Plan 'Headstart' Scholarship JM \$130,000

Sagicor Foundation Scholarship JM \$300,000
JMD

Albert Morris Scholarship Tuition

Annual Insurance Scholarship US \$2,000
It is also accompanied by a six week summer internship at a Pan-American company

Aisha King-Rainford Scholarship ... JM \$282,657
Must have attended Immaculate Conception High
Must be 17-22 years old

Bogles Grant JM \$25,000
Must be 17-25 years old
Must be a resident of West Kingston OR attended school in West Kingston (Denham Town, Tivoli Gardens OR St. Andrew Technical High Schools) to at least CXC level.

The Dorcas Veronica Brown Scholarship JM \$100,000
The award is available to alumni of Glenmuir High School

FINANCIAL OPTIONS

THE FACULTY OF HUMANITIES AND EDUCATION

A complete financial aid guide

LOANS

JAMAICA NATIONAL SMALL BUSINESS LOAN - EDUCATION

This facility allows you to access up to JMS700,000
<https://www.jnsbl.com/education-loan/>

COK EDUCATION LOAN

This facility allows you to access up to JMS2 Million.
<http://www.cokcu.com/loans/education-loan/>

COK S.C.H.O.L.A.R LOAN FOR TERTIARY STUDENT

This facility allows you to access up to JMS2 Million
<http://www.cokcu.com/news/meet-the-cok-solidarity-team-et-gibson-relay/>

LASCO JAMAICA EDUCATION LOAN

This facility allows you to access up to JMS1.2 Million.
<https://www.lascojamaica.com/financial/education-loan/>

CIBC FIRST CARIBBEAN STUDENT LOAN

Limit undisclosed
<https://www.cibc.com/cib/consumer-loans/student.html>

SCOTIALINE PERSONAL LINE OF CREDIT FOR STUDENTS

Limit undisclosed
<https://www.scotiabank.com/ca/en/personal/loans-lines/line-of-credit/scotialine-personal-line-of-credit-students.html>

SAGICOR EDUCATION LOAN

Limit undisclosed
<https://www.sagicorjamaica.com/personal/banking/credit-facilities/loans>

STUDENT LOAN BUREAU

While the application period for undergraduate students has passed, the SLB PAYS Loan is still available
<https://www.slba.com/pays.aspx>

TIP.....1

Time management is key when balancing school and work. Take time to organise assignments around your work schedule in order to avoid clashes and backlog.

TIP.....2

Visit the Office of Student Financing to keep track of new scholarships and grants and their requirements in order to take advantage of them.

TIP.....3

Open a savings account that earns interest. Credit unions have fewer fees and are great for students.

TIP.....4

Try to acquire extra income by applying for a job

PART TIME JOBS ON CAMPUS

Ashcroft lab
University Main Library
University Bookstore

JOBS THAT FACILITATE STUDENTS

Sutherland Global Services
Advantage Communication Inc.
Conduent Inc.
Digicel Customer Care

LINKS MORE INFORMATION

GOOGLE FOLDER - CONTAINS SCHOLARSHIP FORMS AND FLYERS

https://drive.google.com/drive/folders/1LjOP-j3TvwsvIz4sv9uK_mcMVPuZUW

OFFICE OF STUDENT FINANCING

<https://www.mona.uwi.edu/osf/scholarships-bursaries>

CONTACT INFORMATION

Office of Student Financing
The University of the West Indies
Mona, Jamaica
Tel: (876) 702-4646

Faculty of Humanities and Education
University of the West Indies
14 Ring Road
Kingston 7

Course Selection Template

Date: _____

Major: History Major History & International Relations History & Journalism
 Geography History & Archaeology

Minor: _____

| | | |
|----------------|-------------------|-------------------|
| Level 1 | Semester 1 | Semester 2 |
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|----------------|-------------------|-------------------|
| Level 2 | Semester 1 | Semester 2 |
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| | | |
|----------------|-------------------|-------------------|
| Level 3 | Semester 1 | Semester 2 |
| | | |
| | | |
| | | |
| | | |
| | | |



UWI
MONA CAMPUS
JAMAICA, WEST INDIES

DEPARTMENT OF HISTORY & ARCHAEOLOGY

CONNECT WITH US

Main Office

(876) 927-1922

(876) 935-8395

Cell/WhatsApp

(876) 307-7459

(876) 521-4748

Email: history@uwimona.edu.jm

Website: <https://www.mona.uwi.edu/history>

FHE Website: <https://www.mona.uwi.edu/humed>



@HistArchUWI



@HistoryUWIMona