### THURSDAY, OCTOBER 18, 2018

**UWI Museum, Regional Headquarters, Mona Road**

5.30 – 6.00pm  Gathering Reception

6:00 – 7:30pm  Exhibition Launch

**Welcome**  Dr. Suzanne Francis-Brown, Curator, UWI Museum

**Greetings**  Dr. Enrique Okenve, Acting Head, Department of History & Archaeology

**Cultural Item**  Irvine Hall Performing Arts Society

Walter Rodney Scene (Excerpts from Bone of Contention — The Musical)

**Remarks**  Prof. Brian Meeks

~ Exhibition Viewing ~

### FRIDAY, OCTOBER 19, 2018

**Neville Hall Lecture Theatre (N1)  
Faculty of Humanities and Education UWI**

9:00 – 10:00am  Registration

10:00 – 10:30am  Opening Remarks  Dr. Enrique Okenve

**10:30 – 12:00pm  WORKSHOP SESSION**

Activism in Jamaica in the 1960s

Chair: Mark Figueroa

12:00 – 1:00pm  Lunch

1:00 – 2:30pm  PANEL 1: Soundings of My Brothers

Chair: Renee Nelson

**2:45 – 4:15pm  PANEL 2: Walter Rodney and the 1960s**

CHAIR: Swithin Wilmot

PRESENTERS:

- “The Continued Application of Underdevelopment Schemas to the Understanding of Caribbean Economic History,” Karl C.K. Watts, UWI, Mona
- “The Particularity of the Rodney Disturbance and the Unversality of Fundamental Civil Rights,” Mark Gillis, UWI, Mona
- “State Repression in Barbados: The Barrow Government versus the Black Powerites,” Rodney Worrell, UWI, Cave Hill

2:30 – 2:45pm  Coffee Break

### SATURDAY, OCTOBER 20, 2018

**Neville Hall Lecture Theatre (N1)  
Faculty of Humanities and Education UWI**

10:00 – 11:30am  PANEL 3: Rodney’s Triple Legacy

CHAIR: Enrique Okenve

PRESENTERS:

- “Walter Rodney, the Caribbean Left and the Political Philosophy of Self Emancipation,” Horace G. Campbell, Syracuse University

1:15 – 2:15pm  Lunch

2:15 – 3:45pm  WORKSHOP SESSION

Activism in Jamaica in the Present

Chair: Nicole Plummer

3:45 – 4:15pm  CLOSING

Remarks  Dr. Enrique Okenve

Reflections  Prof. Rupert Lewis