

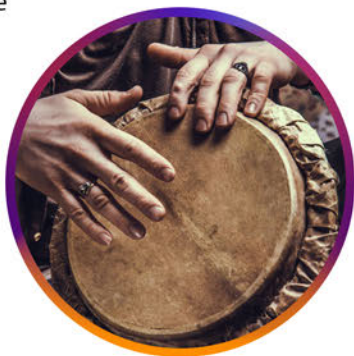
DISCIPLINARY CONCENTRATION OPTIONS

Liberal Studies options in the Faculty of Humanities & Education:

- History
- Linguistics
- Philosophy
- Literatures in English
- Spanish
- French
- Library and Information Studies

Liberal Studies options in the Faculty of Social Sciences:

- International Relations
- Political Science
- Psychology
- Sociology



MATRICULATION REQUIREMENTS

The Matriculation requirements are consistent with University requirements:

Normal matriculation (Full time)
5 CXC/CSEC subjects (General Proficiency),
Grades I-III or equivalent including English
Language and Mathematics; plus 2 Units of CAPE
or its equivalent; an Associate Degree from a
recognised institution is also applicable.

ICS STAFF

Director:

Dr. Sonjah Stanley Niaah

Senior Administrative Assistant:

Mrs. Bettene Ross-Lawes

Senior Secretary:

Miss Kaydiann Williams

Lecturers:

Prof. Donna Hope
Dr. Karen Carpenter
Mr. Hugh Douse
Dr. Dave Gosse
Dr. Myrna Hague-Bradshaw
Dr. Deborah Hickling Gordon
Ms. Stascia Gordon
Dr. Ray Hitchins
Dr. Dennis Howard
Dr. Candia Mitchell Hall
Mr. Michael Holgate
Mr. Kirt Henry
Mr. Ramon Leachman
Ms. Karen Madden
Ms. Kareene Morris
Dr. Jalani A. Niaah
Dr. Ajamu Nangwaya
Dr. Alpha Obika
Dr. Nicole Plummer
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CONTACT US

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Bachelor of Arts in Cultural and Creative Industries

The Institute of Caribbean Studies
Faculty of Humanities and Education,
The University of the West Indies, Mona



ABOUT THE INSTITUTE OF CARIBBEAN STUDIES

The Institute of Caribbean Studies is a vibrant space for cutting-edge undergraduate and post-graduate programmes, which allow creative minds to take full advantage of the financial rewards available in the culture, entertainment and creative industries.

Major in Cultural and Creative Industries

The BA Cultural & Creative Industries recognizes the key role of creativity and cultural diversity in the building of new knowledge economies. It also recognizes that the potential of artistic and creative outputs for wealth creation and income generation is best realized by individuals rooted in academic knowledge, trained in relevant competencies, and able to critically assess trends and developments in the field. This programme aims to enable students to meet this human resource need in the cultural and creative industries.

Students in the programme receive academic grounding in an area of their choice, while also receiving exposure to the creative industries, and developing skills in conducting various aspects of sectoral operations. This is achieved through registration in courses in three Concentrations (formerly referred to as Clusters): a Disciplinary Concentration, a Fundamentals Concentration, and a multidisciplinary Cultural & Creative Industries Concentration. The programme is designed to be flexible and allow students to develop in myriad different directions and enable them to enter into processes of convergence of content, technology and business practices.

Students in the BA Cultural & Creative Industries must complete 24 credits for courses in the Fundamentals Concentration (CLTR courses), 24

credits in a Cultural & Creative Industries Concentration.

Level I

Fundamentals Concentration:

CLTR1001
CLTR1803

AND

6 or 9 credits in the selected Disciplinary Concentration

AND

6 or 9 credits in the selected Cultural and Creative Industries Concentration

AND

FOUN1016 or FOUN1019*
FOUN1002
A foreign Language (unless exempt)

Level II

Fundamentals Concentration:

CLTR2505
CLTR2803

AND

6 or 9 credits in the selected Disciplinary Concentration

AND

9 or 12 credits in the selected Cultural and Creative Industries Concentration

AND

FOUN1201
FOUN1301

Level III

Fundamentals Concentration:

CLTR3803
CLTR3903
CLTR3099 (yearlong)**

AND

6-12 credits in the selected Disciplinary Concentration

AND

6-12 credits in the selected Cultural and Creative Industries Concentration

***Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level 1.**

**** CLTR3099 meets the Faculty requirement of a research-linked course (available 2019/2020)**

The course descriptions for CLTR courses can be found in the course listing for the Institute of Caribbean Studies. A Disciplinary Concentration is to be selected from among the Liberal Studies options listed below. Students must also select one of the Cultural & Creative Industries Concentrations listed below. Some restrictions are applicable to the combination of Disciplinary, and Cultural & Creative Industries Concentrations.

Students enrolled in this programme will liaise with the Programme Coordinator to ensure that their course selections are appropriate to their interests and career goals and meet the requirements of the programme.

