

Major in Music & Performance Studies

The B.A. in Music and Performance Studies is designed to expose students to a range of thinking primarily based on musicological and ethnomusicological concepts. It offers music courses that range from introductory to advanced levels and although grounded in Western diatonic harmony, considers and explores culturally diverse methods of making, performing, producing and consuming music. A strong feature of the degree is the recognition of technology as a critical component in many spheres of musical interaction and the need for music specialists to be well versed in a variety of software and hardware platforms. Although the degree focuses on music and performance studies, the development of critical thinking, reading and writing skills remain central in the development of a well-rounded UWI graduate.

The degree is multidisciplinary and allows the student to engage in a variety of academic thought through five distinct concentrations including: 1. Music Performance; 2. Music and Technology; Music Education; 4. The Performing Arts; and, 5. Music Research and Sound Analysis. The three years of study include a foundation year that immerses the student in established concepts of music creation, performance, production, transmission, analysis and research. In the second year, many of the introductory themes will continue at an advanced level and the student will be exposed to a closer examination of musical practice in the context of the technology, culture and the societal forces that shape it. In the final year of study, course selection includes a mandatory year-long presentation project, which is based on the students selected Concentration and area of academic interest.

The general requirements for admission into the Faculty of Humanities and Education are applicable for the B.A. in Music and Performance Studies, however, one of the qualifying CSEC or CAPE subjects should be in the subject of Music or an equivalent Associated Board grade five in Music Theory. Without a music qualification at CSEC or CAPE level, the student will be required to pass the mandatory MUSC0102: Introduction to Music Theory (NEW) course during the first semester of study.

ICS STAFF

Director:

Dr. Sonjah Stanley Niaah

Senior Administrative Assistant:

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Senior Secretary:

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Lecturers:

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Dr. Myrna Hague-Bradshaw

Dr. Deborah Hickling Gordon

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Dr. Ray Hitchins

Dr. Dennis Howard

Dr. Candia Mitchell Hall

Mr. Michael Holgate

Mr. Kirt Henry

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Bachelor of Arts in Music & Performance Studies

The Institute of Caribbean Studies
Faculty of Humanities and Education,
The University of the West Indies, Mona



Programme Structure and Content:

The B.A. Music and Performance Studies consists of a combination of new and existing courses from the Mona, Cave Hill and St. Augustine campuses. The overall structure of the B.A. Music & Performance Studies is as follows:

Level I

Music and Performance Studies Core Concentration

9 credits:

MUSC1212 - History of Western Music II (St. Augustine)*

MUSC1103 - Music Theory I* (St. Augustine)
Pre-Req: Certificate in Music

OR

*ABRSM Grade 5 theory

MUSC1102 - Aural Training I * (SEM II) (St. Augustine)

MUSC1100 - Music in World Cultures

MUSC1010 - Introduction to Critical Listening (Cave Hill)

MUSC1211
History of Western Music I
(St. Augustine)

Humanities (Liberal Studies) or Education Concentration

3-9 credits
As required by selected Concentration

Multidisciplinary Concentration

6-12 credits
As required by selected Concentration

Faculty Requirements

6-12 credits:

FOUN1016/FOUN1019
FOUN1002
Foreign language (unless exempt)

All Music Education Concentration students are exempt from FOUN 1002

LEVEL 1 CREDITS = 30



Level II

Music and Performance Studies Core Concentration

9-12 credits:

MUSC2501 - Jazz Theory I (St. Augustine)

MUSC 2101 - Composition (St. Augustine)

MUSC2100 - Composing in Caribbean Popular Genres (Cave Hill)

MUSC2008 - Steelpan History (St Augustine)

MUSC2200 - History of Jazz & Blues

Humanities (Liberal Studies) or Education Concentration

6-12 credits
As required by selected Concentration

Multidisciplinary Concentration

6-12 credits
As required by selected Concentration

Faculty Requirements

6 credits:

FOUN1101
FOUN1201
FOUN1301

(ONLY Music Education Concentration students have the choice to do FOUN 1101, all other students MUST do FOUN 1201 and 1301)

LEVEL 2 CREDITS = 30-36

Level III

Music and Performance Studies Core Concentration

6 credits:

*MUSC3300 - Bob Marley & His Music

MUSC3501 - Music Education I (St Augustine)

Humanities (Liberal Studies) or Education Concentration

6-9 credits
As required by selected Concentration

Multidisciplinary Concentration

6-18 Credits
As required by selected Concentration

(NB: students choosing the music education concentration must do 18 credits for practicum)

LEVEL 3 CREDITS = 30

(of which 6 credits may be carried over from level 2)

