

**B.A. PROGRAMMES IN THE DEPARTMENT OF LITERATURES IN ENGLISH:
MAJORS, MINORS AND ELECTIVES**

BA IN FILM STUDIES (NEW)

Film Studies is a discipline that promotes serious reflection on cinema and its place within history and culture. This interdisciplinary programme allows students to examine the ways in which film advances various artistic, cultural or political values, and shapes society by influencing our imagined place within it. Critical analysis of the visual image is at the core of this programme which aims to equip students to compete in an increasingly visual world. The programme fosters a deep understanding of cinema as a cultural industry and one of the largest creative industries in the world. Students who complete this programme are expected to become key players in the local and film industry, film culture, supporting and associated industries.

This flexible, interdisciplinary Major allows students to select courses that reflect their professional interests; it empowers them to build a programme tailored to their needs and career paths.

The courses in Film Studies fall into three (3) clusters:

- **Film Studies cluster**
- **Humanities cluster**
- **Multidisciplinary cluster**

Film Studies Cluster:

'Core' film courses fall within this cluster. In these courses students learn the skills and concepts of the discipline and are exposed to the history of film, connecting the rise of cinema in the Caribbean to historical film movements from around the world. Students will discover that film consists of fundamental building blocks, including narrative, image, soundtrack, mise-en-scène and editing.

Humanities Cluster:

Students will select an academic discipline in the Humanities to explore alongside Film Studies. This additional disciplinary focus helps provide an understanding of the broader context in which film operates, whether historical, social, philosophical, or cultural. The courses in this cluster encourage students to explore synergies with phenomena in literature, communication, translation, and/or documentation.

Multidisciplinary Cluster

This cluster provides students with the opportunity to specialize in a field of their choice, which means each student tailors the degree to their interests. Each of the following options can be thought of as a "package" of courses from which students will select.

Cluster options:

- 1: Cinematic and Audio-Visual Arts
- 2: Research & Documentation
- 3: Digital Arts, Science & Education
- 4: Speech, Voice & Language
- 5: The Performing Arts
- 6: Writing
- 7: Languages and Globalization
- 8: Multidisciplinary Approaches to Culture
- 9: Business & Entrepreneurship
- 10: Public Policy & Economy
- 11: Film Production

STUDENTS SELECTING THIS MAJOR ARE STRONGLY ADVISED TO SEEK COUNSELLING ON COURSE SELECTION AND THE PROGRAMME STRUCTURE AT THE DEPARTMENT OF LITERATURES IN ENGLISH.

BA FILM STUDIES

Programme Structure and Course Listing

The BA in Film Studies combines courses drawn from a Film Studies cluster, a Humanities disciplinary cluster, and a Multidisciplinary related cluster. In addition, students must satisfy relevant Faculty requirements pertaining to Foundation courses and a research-linked course, as well as the Faculty's foreign language requirement, and the requirements regarding the distribution of credits over the students' programme levels. The overall structure of the BA Film Studies is as follows:

Level I	Level II	Level III	Credits
Film Studies Cluster			
6 credits: LITS1006 FILM1823	6 credits: LITS2206 Plus one of the following: LITS2306 LITS2406 LITS2806	6 credits: FILM3219 Plus one of the following: LITS3106 LITS3806	24
Plus six credits selected from the following: LITS2306, LITS2406, LITS2606, LITS2806, LITS2906, LITS3006, LITS3106, LITS3806, CLTR2406, CLTR2506, CLTR3506, CLTR3406**, FILM2815, SPAN2405, SPAN3714**, FREN3507**, FREN3508**			
Humanities Cluster			
3-9 credits As required by selected cluster	6-12 credits As required by selected cluster	6-9 credits As required by selected cluster	≥ 24
Multidisciplinary Cluster			
6-9 credits As required by selected cluster	9-12 Credits (Option #7) 9-15 Credits	6-12 Credits	≥ 24
Faculty requirements			
6-12 credits: FOUN1012/FOUN1019 FOUN1002 Foreign language (unless exempt)	6 credits: FOUN1201 FOUN1301	Courses marked ** above meet the Faculty's requirement for a research-linked course.	12-18
30	30-36	30 (of which 6 credits may be carried over from level 2)	90

FILM STUDIES CLUSTER- 24 CREDITS

LEVEL 1 – 6 credits		PREREQ.	CREDITS
LITS1006	Introduction to Film	None	3
FILM1823	The Evolution of Cinematic Art	None	3
LEVEL 2 – 6 credits			
LITS2206	Film History NEW	LITS1006 or FILM1823	3
PLUS one additional course from the following:			
LITS2306	Women in Cinema NEW	None	3
LITS2406	Nollywood: Genres of African Film	None	3
LITS2806	Reggae Films: Screening Jamaica	None	3
LEVEL 3 – 6 credits			
FILM3219	Understanding The Moving Image Production Process NEW	FILM1823	3
PLUS one additional course from the following:			
LITS3806	Popular Film	Any film, drama or literature course.	3
LITS3106	World Cinemas	none	3
ACROSS LEVELS 2 - 3 – 6 credits			
Two courses (6 credits) selected from the following:			
LITS2306	Women in Cinema (offered in 2019/20)	LITS1006	3
LITS2406	Nollywood: Genres of African Film	none	3
LITS2606	Creative Writing for Screen and Stage	Two pieces of original work	3
LITS2806	Reggae Films: Screening Jamaica	none	3
LITS2906	Film Adaptation	LITS1006 or LITS1002	3
CLTR2406	The City in Film	none	3
CLTR2506	Caribbean Films and Their Fictions	none	3
FILM2815	Film Aesthetics and Genres	none	3

SPAN2405	Spanish Peninsular Narrative and Film	SPAN1401 or SPAN1402 or SPAN1412	3
LITS3006	Borderlands Cinema	LITS1006 or LITS2103 or LITS2107 or LITS2108 or LITS2113	3
LITS3806	Popular Film	Any film, prose fiction, drama course	3
LITS3106	World Cinemas	none	3
CLTR3506	African Diaspora Film		3
CLTR3406	Documentary Film **		3
SPAN3714	Latin American Cinema**		3
FREN3507	French Caribbean Literature, Film and Culture I: Martinique, Guadeloupe, French Guiana**†		3
FREN3508	French Caribbean Literature, Film and Culture II: Haiti**†		3
<p>* Students wishing to register in this course will incur additional cost. **Can be taken to satisfy the Faculty's requirement of a research-linked course. †Not more than one of these courses can be taken towards the cluster.</p>			

2. HUMANITIES LIBERAL STUDIES CLUSTER - 24 credits

Each student selects one Humanities option in the Liberal Studies programme. This cluster represents the student's **academic concentration**.

Contribution to the programme: This cluster provides students with grounding in an academic discipline. It twins their interest in Film Studies with a disciplinary focus which - depending on the option selected - provides an understanding of the broader context in which film operates, be it historical, social, philosophical, or cultural; and which allows them to explore synergies with phenomena in literature, communication, translation, and/or documentation.

Description: See existing Humanities options under the Faculty of Humanities and Education Liberal Studies programme.*

Humanities options:

1. Cultural Studies
2. History
3. Linguistics
4. Philosophy
5. Literatures in English
6. French
7. Spanish
8. Information Studies

*Options may change as the programme is currently under review.

3. MULTIDISCIPLINARY CLUSTER – 24 credits

Each student selects one Multidisciplinary option in an area related to film. This cluster represents the student's **multidisciplinary concentration**.

Contribution to the programme: This cluster provides students with opportunities to explore topics in film or film industries from a variety of perspectives. Each multidisciplinary cluster consists of a range of courses that students select from. The programme thus optimizes students' choices, and will enable them to tailor their programme to their interests and needs.

Cluster options:

Cluster (1): Cinematic and Audio-Visual Arts

This cluster allows students to explore the visual and audio/aural modes of communication from the perspectives of their creative content, their production, and their place in contemporary culture.

Cluster (2): Research & Documentation

This cluster allows students to develop the skills to engage in researching, documenting, and reporting on Film and Film Industry.

Cluster (3): Digital Arts, Science & Education

This is a cluster geared towards students who have an interest in ICT and its applications to and for film industry, for instance to reach audiences and markets, to develop training tools, and to develop content.

Cluster (4): Speech, Voice & Language

This is a cluster which focuses on the technical aspects of voice use and vocal production. It is geared both to those who might (aspire to) function as performers, accent trainers, coaches, broadcasters, or in any other profession which revolves around the voice in performance.

Cluster (5): The Performing Arts

This cluster is intended for students who see themselves as involved in the dramatic performance aspect of film production.

Cluster (6): Writing

This cluster is aimed at students who are interested in developing skills in all areas of writing which might be relevant to the film industry, whether these be at the creative or the business end of the industry.

Cluster (7): Languages and Globalization

This cluster is intended for students who have an existing or developing proficiency in at least one foreign language and are interested in the role of languages as vehicles of cultural transmission. Their professional interests may include the translation across languages and cultures of texts about or in film and/or other forms of communication across linguistic and cultural boundaries in the globalization of the film industry.

This cluster requires a minimum of 27 credits.

Cluster (8): Multidisciplinary Approaches to Culture

This cluster is intended for students who have an academic interest in the study of culture and in the pursuit of research which supports the film industry. It allows for the critical examination of cultural practices at different levels (local, regional, global) from academic perspectives which include gender studies, philosophy, anthropology/sociology, and history.

Cluster (9): Business & Entrepreneurship

This cluster is for students whose interests are in the business end of the film industry, and who see themselves managing practitioners, events, marketing strategies, and developing their own business ideas.

Cluster (10): Public Policy & Economy

This Cluster targets students with an interest in public policy and who see themselves working at the national, regional, or global level in bodies operating in the public sphere, whether governmental or non-governmental, with relevance to the film industry.

Cluster (11): Film Production

This cluster aims at providing students exposure to the technical demands of film production, and hands-on experience in the team work involved in the production process. At the same time, it allows students to interrogate

the role of the visual image in communication across different contexts, including media alongside film. NB Students selecting courses in this cluster must be aware that a different fee structure is applicable to any FILM courses.