



# Degree Progression Checklist

## BA Writing, Literature and Publishing | 2020/2021

The programme requirements outlined below apply exclusively to students in the **Writing, Literature and Publishing** special who were admitted, readmitted, transferred, or changed their major in the 2020/2021 academic year.

### Level I Courses: Minimum of 30 Credits

| COURSE  | CREDITS | COMPLETED/<br>EXEMPTED | PENDING |
|---|---------|------------------------|---------|
| COMM1234: Basic Media Production  | 3       |                        |         |
| LING1003: Essentials of English Grammar   | 3       |                        |         |
| LITS1009: Introduction to Creative Writing  | 3       |                        |         |
| MDIA1003: Digital Photography and Image Manipulation  | 3       |                        |         |
| PUBL1001: The World of Publishing   | 3       |                        |         |
| Level I Literature Course   | 3       |                        |         |
| FOUN1016/FOUN1019: Critical Reading & Expository Writing in H&E/<br>Critical Reading & Writing in the Disciplines | 3/6     |                        |         |
| FOUN1002: Language Argument   | 3       |                        |         |
| *Foreign Language   | 3       |                        |         |
| Level I Faculty Elective Outside of Department  | 3       |                        |         |

### Level II Courses: Minimum of 30 Credits

|  |   |  |  |
|--|---|--|--|
| COMM2110: Media Ethics and Legal Issues  | 3 |  |  |
| COMM2905: Electronic Publishing  | 3 |  |  |
| PUBL2001: Publishing in the Caribbean: From Idea to Product  | 3 |  |  |
| Level II Creative Writing course   | 3 |  |  |
| Level II Literature course   | 3 |  |  |
| ONE OF THE FOLLOWING:<br>• MDIA2002: Writing and Report Design for Designers<br>• Level II Creative Writing course<br>• Level II Literature course | 3 |  |  |
| FOUN1201: Science, Medicine and Technology   | 3 |  |  |
| FOUN1301: Law, Governance and Society  | 3 |  |  |
| Level II Free Elective   | 3 |  |  |
| Level II/III Faculty Elective Outside of Department  | 3 |  |  |

### Level III Courses: Minimum of 30 Credits

|   |   |  |  |
|---|---|--|--|
| LITS3604: Creative Nonfiction and Digital Media   | 3 |  |  |
| LITS3605: Creative Writing Senior Project   | 3 |  |  |
| PUBL3001: Applied Marketing and Finance in Publishing   | 3 |  |  |
| PUBL3002: Current Trends and Issues in Publishing   | 3 |  |  |
| PUBL3003: Editing and Proofreading  | 3 |  |  |
| HUMN3100: Humanities Internship   | 3 |  |  |
| LANG3003: Technical Writing / LANG3101: Communication in the Workplace: Principles and Practice | 3 |  |  |
| Level III Creative Writing Course / Level III Literature Course                                 | 3 |  |  |
| Level III Free Elective   | 3 |  |  |
| Level II/III Faculty Elective outside of Department   | 3 |  |  |

NB: \*Students who are exempt from the foreign language requirement (eg. those with a CSEC/CAPE Foreign Language) MUST register for a Level I elective in its place to satisfy the Level I credit requirement).

Students may substitute a faculty elective for a free elective at a given level, provided the faculty elective is at the same level. The reverse also applies—a free elective may be substituted for a faculty elective, as long as it is at the same level. Students must ensure, however, that they complete a minimum of three (3) faculty electives outside of their department.

| LEVEL I CREDIT SUMMARY |  |
|------------------------|--|
| Credits Completed      |  |
| Credits Pending        |  |
| Student Notes:         |  |

| LEVEL II CREDIT SUMMARY |  |
|-------------------------|--|
| Credits Completed       |  |
| Credits Pending         |  |
| Student Notes:          |  |

| LEVEL III CREDIT SUMMARY |  |
|--------------------------|--|
| Credits Completed        |  |
| Credits Pending          |  |
| Student Notes:           |  |