

The Faculty of
Humanities and Education

RESEARCH INDEX

2019-2021

Introduction

As The University of the West Indies celebrates its 75th year of existence, the Faculty of Humanities and Education (FHE) at the University of the West Indies, Mona seeks to share in this celebration by launching its Research Index. The FHE Research Index, presents a compilation of a variety of research outputs by staff and graduate students in the Faculty of Humanities and Education. As this is the inaugural year the Research Index covers the academic years 2019-2020 and 2020-2021.

The FHE Research Index is one means of showcasing and making more accessible research produced by members of the Faculty. It is presented using three main categories namely; refereed publications, non-refereed scholarly outputs, and PhD thesis. Refereed publications include books, book chapters, and journal articles while non-refereed publications include scholarly outputs, creative works, and ICT/multimedia innovations. The category on PhD theses showcases the work of doctoral students who have successfully completed their programme during the period of focus. The outputs for each category are listed using the names of each author and the year of publication. An abstract of each refereed publication is provided and URLs and DOIs are included to facilitate access to the publication.

Information for the index was compiled from the annual reports submitted by departments. This means that there may be other research produced by staff members and graduate students of FHE which was not reported. We therefore encourage staff members and graduate students to make a deliberate effort to report their research outputs using the mechanisms established in the departments, so that future research indexes of the FHE better reflect the contribution of all staff members and graduate students.

Special thank you to Ms Kadian Hussey for the support in producing the FHE's first research index in a format that is attractive and well-organized.

The FHE is dedicated to showcasing and making more accessible research conducted and published in various forms and to this end we are committed to expanding the way in which the FHE's research index is presented in the future. We hope that all who interact with this index will find it useful and will be propelled to produce further research.

Carmel Roofe

*Deputy Dean, Graduate Studies and Research
Faculty of Humanities and Education*

Message from the Dean

Research does not count until it is visible and acquires an audience. For academic research, publication in scholarly outlets is the primary means through which visibility is accomplished. Publication makes it possible for the work's insights to be shared, to be subjected to critical scrutiny, to be cited and be a part of knowledge production and advancement in our fields. Scholars at The University of the West Indies have been extraordinarily successful in this regard: research citations have propelled The UWI's ranking into the top 600 best universities in the world, and have positioned it within the top 1% of Latin America's finest in the Times Higher Education World University Rankings. I have no doubt but that the work of scholars in the Faculty of Humanities & Education has contributed in no small measure to this achievement.

For many in FHE, research is driven by the desire to have an impact on the world around us. This requires that we understand this world better, and that we use our understanding to develop solutions which we implement, test, and improve. This is the type of research which has positioned The UWI as an activist university with a mission to advance learning, create knowledge and foster innovation for the positive transformation of the Caribbean and the wider world. Scholars in the Faculty of Humanities & Education have contributed significantly to this mission while at the same time submitting the insights derived from their work to the scrutiny of their global peers by publishing with internationally recognized journals, book publishers, and other platforms.

In our disparate fields of academic enquiry, we often know more about the work of colleagues halfway across the world than we do of the work of those next door. This first Index of Research in the Faculty of Humanities & Education at The UWI Mona Campus recognizes the importance of visibility and is intended to enhance it especially to our peers within the institution. In the spirit of UWI at 75, an activist institution where teaching is informed by cutting edge research, the Faculty of Humanities & Education thus submits its work for scrutiny by colleagues and the public at large, in the expectation to contribute even more to The UWI's distinction as the #1 Caribbean university.

Silvia Kouwenberg

Professor of Linguistics & Dean

Faculty of Humanities & Education

Table of content

Refereed Publications

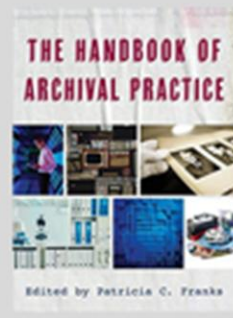
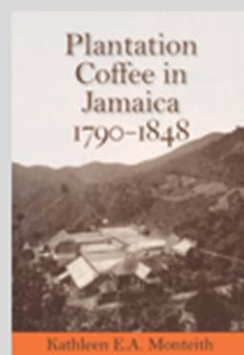
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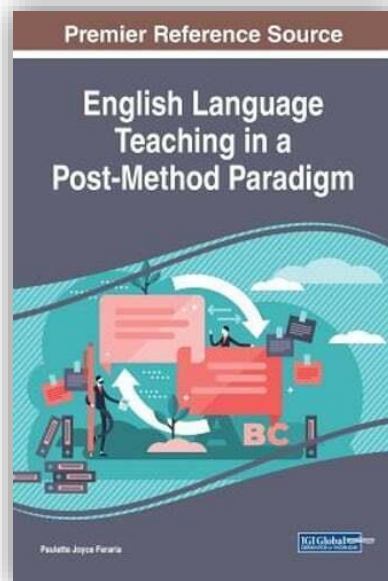


Refereed Publications





Books



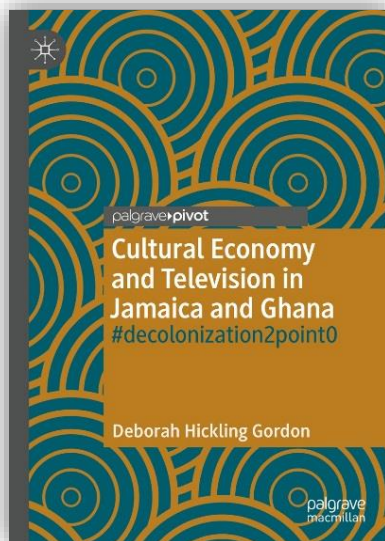
FERARIA, Paulette (Author/Ed.)

English Language Teaching in a Post-Method Paradigm

Hershey,
Pennsylvania: IGI
Global. 2019

LINK:

<https://www.igi-global.com/book/english-language-teaching-post-method/219774>



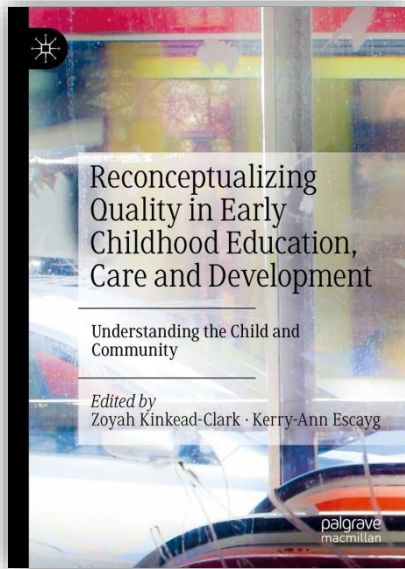
HICKLING-GORDON, Deborah

Cultural Economy and Television in Jamaica and Ghana #decolonization2point0

London, UK: Palgrave
Macmillan. 2020

LINK:

<https://doi.org/10.1007/978-3-030-38065-6>



KINKEAD-CLARK, Zoya & ESCAYG, Kerry-Ann

Reconceptualizing Quality in Early Childhood Education, Care and Development: Understanding the Child and Community

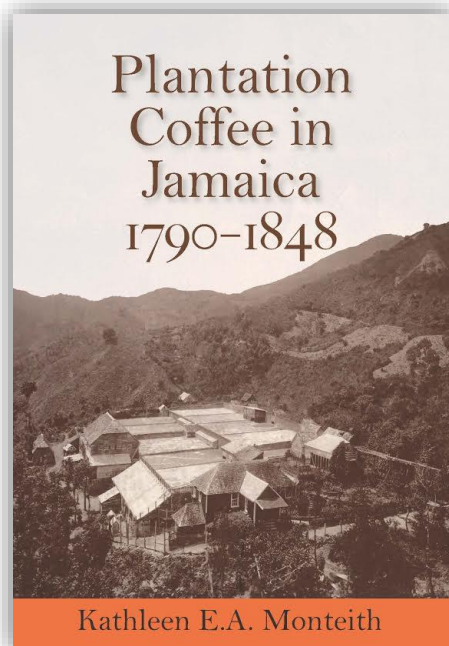
Brief Abstract:

Recognizing the various ecological contexts that support children's development while amplifying voices from across the globe, this book challenges narrow interpretations of quality and best practice. Each author offers a unique perspective on issues germane to the field of early childhood education: perceptions of children, curriculum, teacher education, and play-based learning. An innovative, timely, and much-needed contribution, this book represents an inclusive collection of theoretical and cultural knowledge, as well as research. Such a diverse multicentric lens opens new intellectual pathways for authentic, reciprocal knowledge exchange, while ensuring that a reimagining of early childhood education remains at the core of our teaching practice, scholarship, and activism. This book invites everyone to imagine, to dare to believe, to hope, and to act—in the interests of children, in the interests of communities and families, and in the moral precepts of equity, inclusion and justice.

Cham,
Switzerland:
Palgrave
Macmillan. 2021

LINK:

<https://link.springer.com/book/10.1007/978-3-030-69013-7>



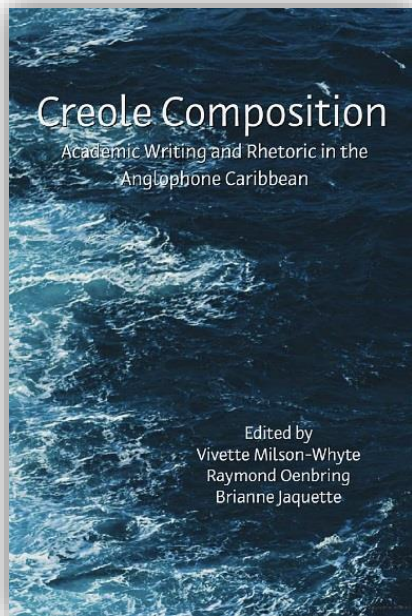
MONTEITH, Kathleen E.A.

Plantation Coffee in Jamaica, 1790-1848.

Kingston:
UWI Press,
2019

LINK:

<https://www.uwipress.com/9789766407261/plantation-coffee-in-jamaica-1790-1848/#:~:text=Plantation%20Coffee%20in%20Jamaica%2C%201790%E2%80%931848%2Cis%20the%20%20first%20comprehensive,of%20rapid%20expansion%20and%20decline>



MILSON-WHYTE, Vivette, Raymond Oenbring & Brianne Jaquette (Eds.)

Creole Composition: Academic Writing and Rhetoric in the Anglophone Caribbean. Lauer Series in Rhetoric and Composition

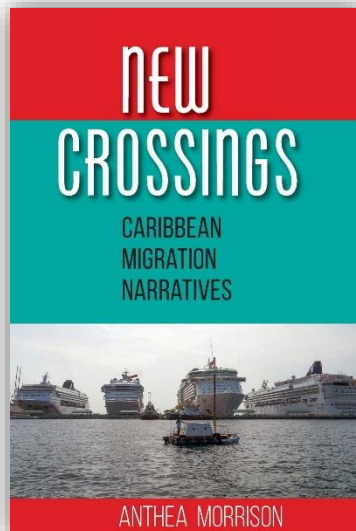
Brief Abstract:

The multi-award winning *Creole Composition*, by Vivette Milson-Whyte and her co-editors, is a groundbreaking collection of essays by scholars and teacher-researchers working with postsecondary students in/from the Anglophone Caribbean. Through chapters on language, research and writing instruction, assessment and administration, and by engaging critical disciplinary conversations of rhetoric and composition and academic literacies, the book defines what writing instruction in the Caribbean entails and suggests frameworks to further institutionalize and professionalize writing studies in the Caribbean. *Creole Composition*, therefore, provides much needed knowledge and insights for scholar-teacher-researchers and contributes to advancing the broader field of writing studies beyond national boundaries.

South Carolina,
USA: Parlor Press.
2019

LINK:

<https://parlorpress.com/products/creole-composition>



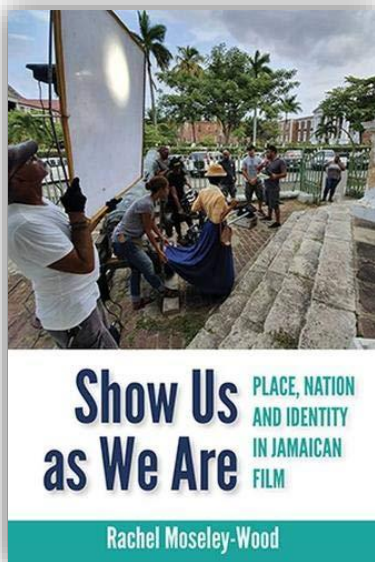
MORRISON, Anthea

New Crossings: Caribbean Migration Narratives

Kingston: UWI
Press. 2019

LINK:

<https://www.uwipress.com/9789766407353/new-crossings/>



MOSELEY-WOOD, Rachel

Show Us as We Are: Place, Nation and Identity in Jamaican Film

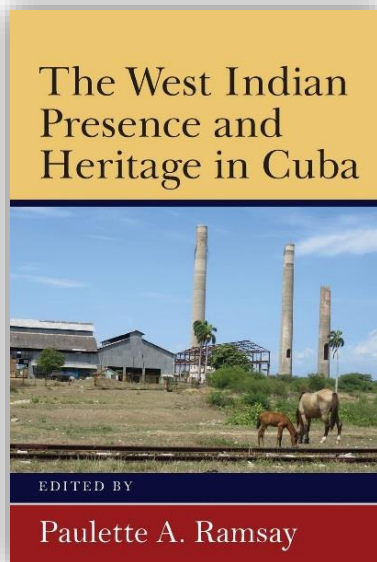
Brief Abstract:

Faced with the challenges that inevitably occur in small markets, feature film production in Jamaica has been sporadic and uneven, yet local filmmakers have succeeded in creating a small but exciting body of work. Organized as a series of discussions on a selection of the more well-known Jamaican films, this study employs close readings to explore how these films contribute to, and participate in, the discourse on Jamaican identity, nation and place.

Kingston: UWI
Press. 2019

LINK:

<https://www.uwipress.com/9789766407179/show-us-as-we-are/>



RAMSAY, Paulette (Ed.)

The West Indian Presence and Heritage in Cuba

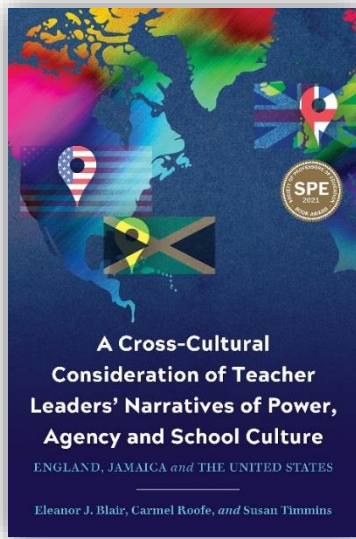
Brief Abstract:

This edited collection of essays highlights the historical facts and cross-cultural contexts surrounding the migration of West Indians to Cuba in the late 19th Century. The essay explores the continued presence of descendants of West Indian migrants in Cuba and their connections to different West Indian/ Caribbean islands. Their contributions to the Cuban sugar industry and the construction of the railway line and other areas of Cuban society and nation are discussed. Several essays have been contributed by third and fourth Generation members of the West Indian Diaspora in Cuba, residing in Guantánamo, Holguín and Banes.

Kingston: UWI
Press. 2020

LINK:

<https://www.uwipress.com/9789766408169/the-west-indian-presence-and-heritage-in-cuba/>



BLAIR, Eleanor J.; ROOFE, Carmel & TIMMINS, Susan

A cross-cultural consideration of teacher leaders' narratives of power, agency and school culture: England, Jamaica and the United States.

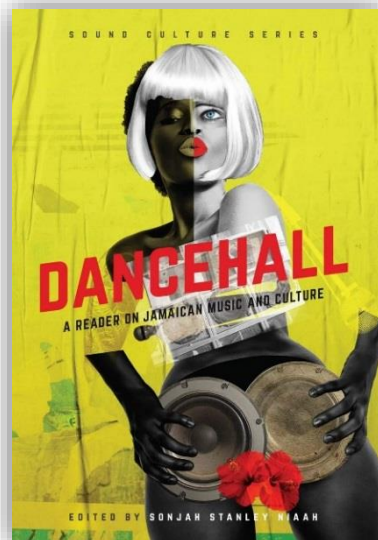
Brief Abstract:

Cross-cultural research has the potential to contribute to a deeper understanding of the teaching profession in diverse geographical and social contexts. This book expands discussions of teachers' work to highlight the struggles of a profession in three different countries: England, Jamaica and the United States. The research undertaken provides examples of teacher leaders' stories about power, agency and school culture, presenting the voices of teacher leaders across diverse contexts. It identifies the "lessons" that transcend culture and speaks to the importance of understanding how teachers' work and teacher leadership in particular functions within complex school systems.

Main, USA: Myers
Education Press.
2020

LINK:

https://books.google.com.jm/books/about/A_Cross_Cultural_Consideration_of_Teache._?id=JCIYyAEACAAJ&redir_esc=y



STANLEY NIAAH, Sonjah (Ed.)

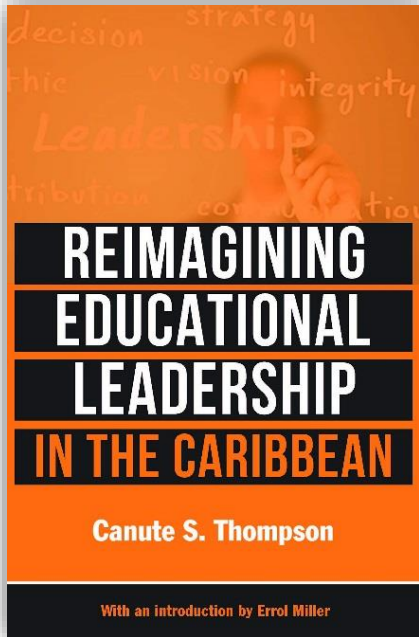
Dancehall: A Reader on Jamaican Music and Culture

Brief Abstract:

Kingston: UWI
Press. 2020

LINK:

<https://www.uwipress.com/9789766407506/dancehall/>



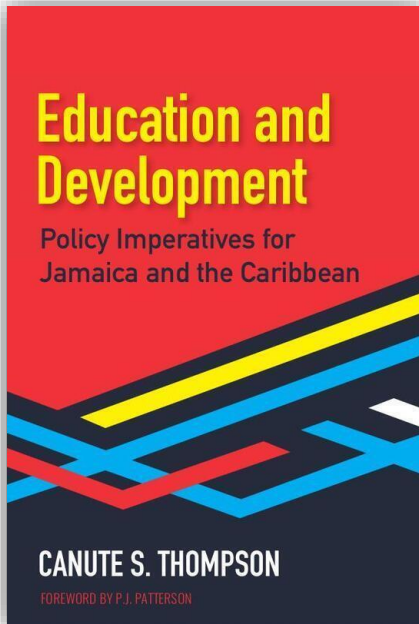
THOMPSON, Canute S.

Reimagining Educational Leadership in the Caribbean

Kingston: UWI
Press. 2019

LINK:

<https://www.uwipress.com/9789766407209/reimagining-educational-leadership-in-the-caribbean/>



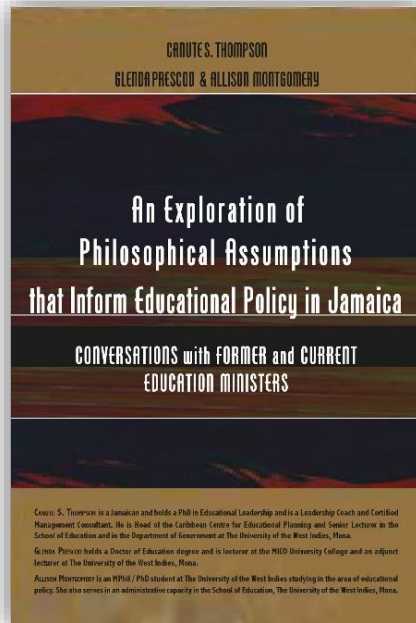
THOMPSON, Canute S.

Education and Development: Policy Imperatives for Jamaica and the Caribbean

Kingston: UWI
Press. 2020

LINK:

<https://www.uwipress.com/9789766407773/education-and-development/>

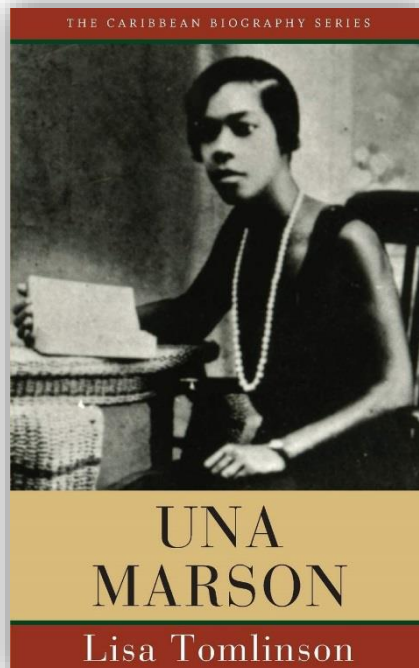


THOMPSON, Canute S., PRESCOD, Glenda & MONTGOMERY, Allison

An Exploration of Philosophical Assumptions that inform Educational Policy in Jamaica: Conversations with former and current Education Ministers

Kingston: Arawak Publications. 2020

LINK: Not available



TOMLINSON, Lisa

Una Marson: The Caribbean Biography Series

Brief Abstract:

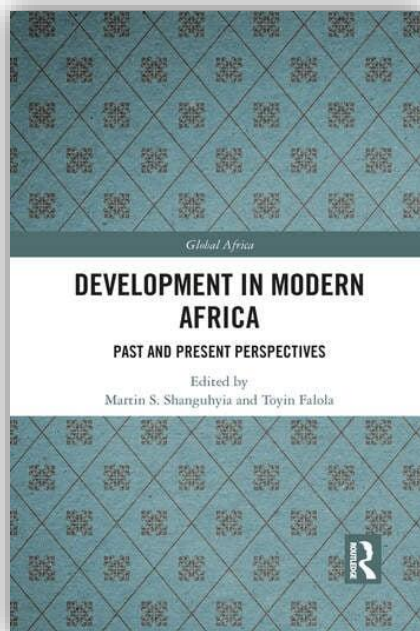
Una Marson's work embodied anti-colonialism, anti-racism, feminism, class politics and Pan-Africanism in the first half of the twentieth century. Her poetry and dramatic work symbolically ushered in a new era in Jamaica's literary landscape and her efforts in championing early Jamaican literature, as well as her avid support for Caribbean writers in Britain and the region, made her a key proponent of the development of a national and West Indian literary canon. She challenged racial inequality, affirmed standards of black beauty and black identity, and explored the complexities of gender, religious discrimination, and class/economic exploitation.

Kingston: UWI Press. 2020

LINK: <https://www.uwipress.com/9789766406967/una-marson/>

A yellow L-shaped graphic composed of two thick lines. One line is vertical on the left, and the other is horizontal at the bottom, meeting at a right angle. The text 'Book Chapters' is centered within the space defined by this shape.

Book Chapters



BAMIKOLE, Lawrence

The Priority Argument, Politics, and Development in Africa. In M. S. Shanguhya & T. Falola (Eds.), *Development in Modern Africa, Past and Present Perspectives*, (pp. 115-130).

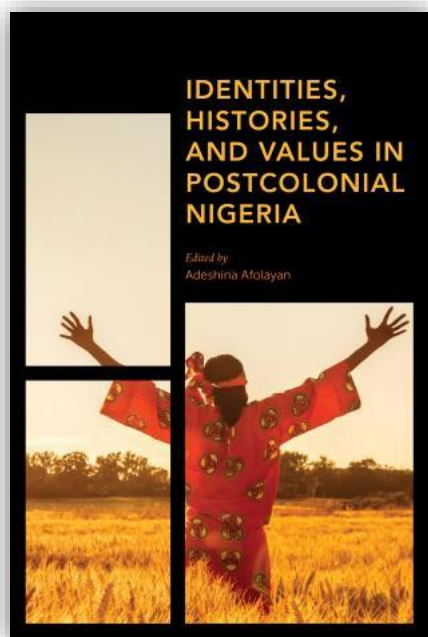
Brief Abstract:

The chapter undertook an analysis of the concepts of development and underdevelopment and how colonialism and other centrifugal forces have contributed to underdevelopment in Africa. Attempts were made to examine how African leaders have advanced the process of development and evaluate the extent to which their strategies have been effective toward the goal of development.

London & New York: Routledge.
2020

LINK:

<https://www.routledge.com/Development-In-Modern-Africa-Past-and-Present-Perspectives/Shanguhya-Falola/p/book/9781032088297>



BAMIKOLE, Lawrence

Determinism and Human Agency in Shola Allyson -Obaniyi's Gbe Je Fori and Akosile. In A. Afolayan (Ed.), *Identities, Histories and Values in Postcolonial Nigeria*, (pp. 115-130).

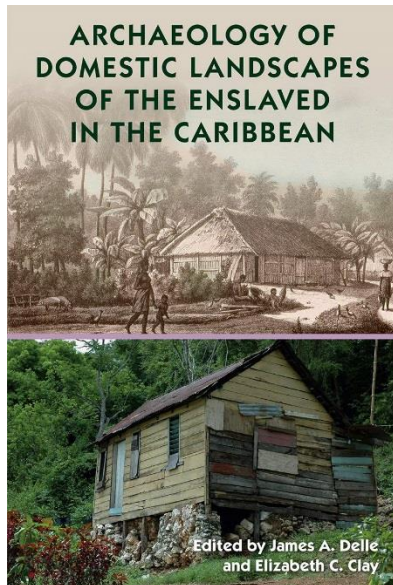
Brief Abstract:

The chapter identified and examined different conceptions of determinism –such as scientific, metaphysical, and social determinism. It argued that even when determinism is true, its truth does not negate or preclude human agency and, that reconciliation could be made between determinism and freedom. This position is used to reconstruct the views of Sholla Allyson-Obaniyi, a Yoruba pop singer, who suggested that human beings should accept their lot as divinely ordained.

Maryland, USA:
Rowman & Littlefield
Publishers . 2020

LINK:

<https://rowman.com/ISBN/9781786615626/Identities-Histories-and-Values-in-Postcolonial-Nigeria>

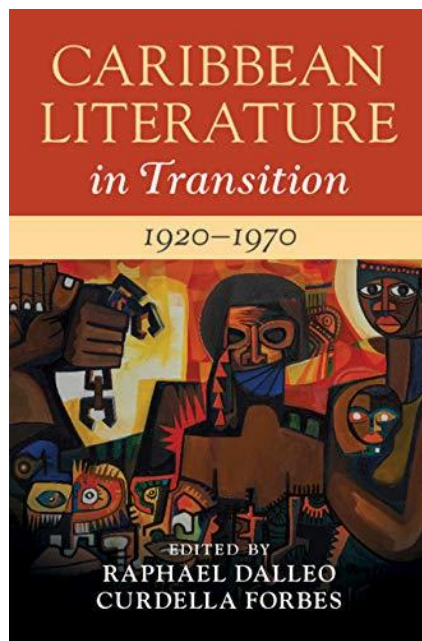


BEIER, Zachary

Dwelling Practices at the Cabrits Garrison Laborer Village, Dominica. In J. Delle and E. Clay (Eds.), *Archaeology of Domestic Landscapes of the Enslaved in the Caribbean*, (pp. 217-237).

Gainesville, FL:
University Press of
Florida, 2019

LINK: <https://upf.com/book.asp?id=9781683400912>

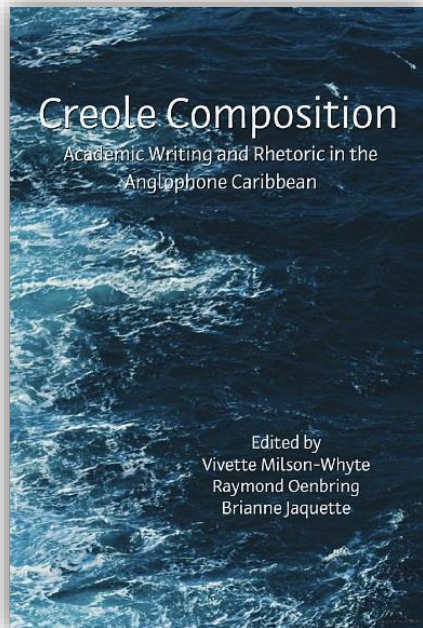


BUCKNOR, Michael

Canadian Routes. In R. Dalleo and C. Forbes (Eds.), *Caribbean Literature in Transition, 1920-1970, Volume 2*. (pp. 209-224).

Cambridge: Cambridge
University Press, 2020

LINK: <https://doi.org/10.1017/9781108850087.017>

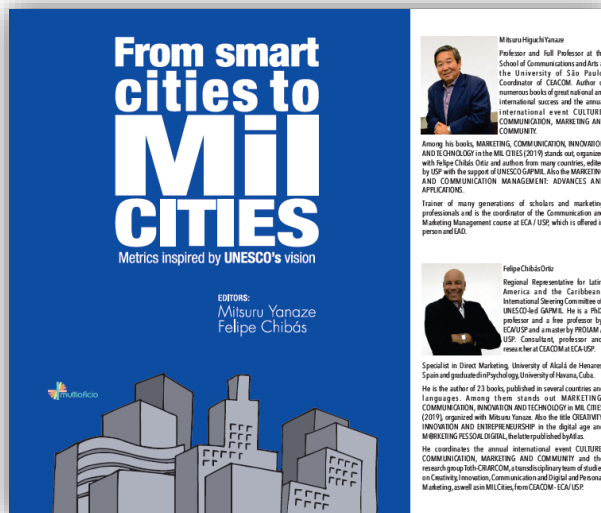


CAMPBELL, Anife

Understanding and Shifting a Marking Community's Response to Students' Writing: Lessons from Jamaican Instructors' Expression' and Comments. In V. Milson-Whyte, R Oenbring & B. Jaquette (Eds.), *Creole Composition: Academic Writing and Rhetoric in the Anglophone Caribbean*, (pp. 157-177).

South Carolina,
USA: Parlor Press,
2019

LINK:
<https://parlorpress.com/products/creole-composition>



DEANS, Mark Jeffrey

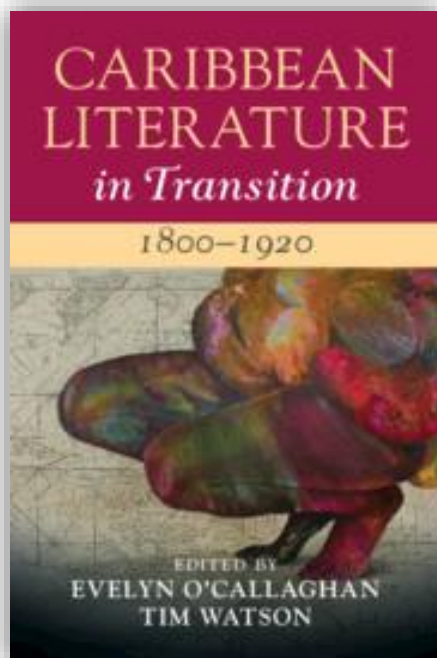
Fake News and Media Literacy in Jamaica: The Influence of the Broadcasting Commission of Jamaica as a Component of a Global MIL City. In M. Yanaze and F. Chibás (Eds.), *From Smart Cities to Mil Cities: Metrics Inspired by UNESCO's Vision*.

Brief Abstract:

The chapter provides the reader with insight into the fake news phenomena in context of the Jamaican reality and highlights the regulatory role of the Jamaica Broadcasting Commission in sensitizing citizens of its subtle influences. The Council of Europe's theoretical framework of "dis", "mis" and "mal" information is briefly discussed.

The University
of São Paulo,
2020

LINK:
https://www.academia.edu/43369259/FROM_SMART_CITIES_TO_MIL_CITIES_Metrics_inspired_by_the_vision_of_UNESCO



EDWARDS, Norval

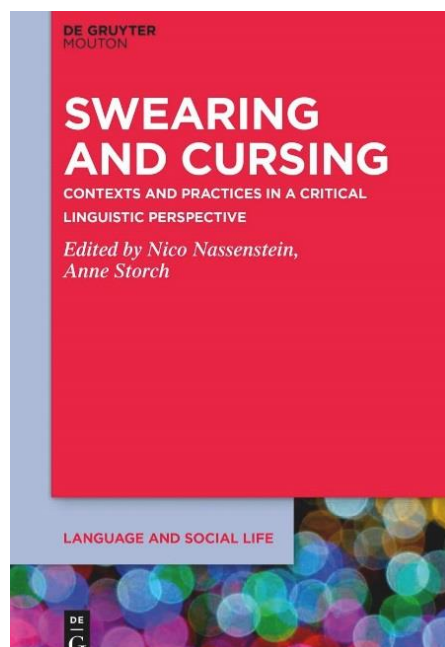
Mary Seacole's Travels and Tales. In E. O'Callaghan & T. Watson (Eds.), *Caribbean Literature in Transition, 1800-1920*, (pp. 168-181).

Brief Abstract:

This chapter examines how Mary Seacole's *Wonderful Adventures of Mrs. Seacole in Many Lands* (1857) uses mimicry to revise the symbolic schema of colonial and imperial discourses. Seacole's revisions generate a nascent poetics of colonial identity and subjectivity. She narrates a drama of self-construction that locates the individual colonial subject within the nexus of mid-Victorian ideologies of industry, adventure, gender, race, and nation.

Cambridge:
Cambridge University
Press, 2021

LINK:
<https://doi.org/10.1017/9781108647830>

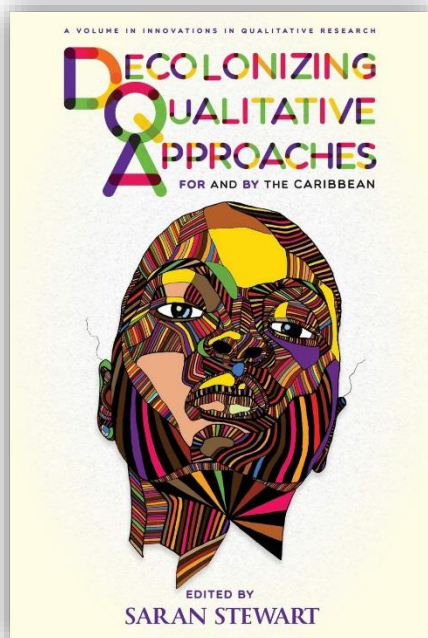


FARQUHARSON, Joseph, FORRESTER, C. & HOLLINGTON, A.

The linguistics of Jamaican swearing: Forms, background and adaptations. In N. Nassenstein and A. Storch (Eds.), *Swearing and Cursing: Contexts and Practices in a Critical Linguistic Perspective*. (pp. 147-163).

Berlin: Degruyter
Mouton, 2020

LINK: <https://doi.org/10.1515/9781501511202-007>



FERGUSON, Therese

Reflection, dialogue, and transformation through participatory action research: Experiences of Jamaica's Change from Within programme. In S. Stewart (Ed.) *Decolonizing qualitative approaches for and by the Caribbean*, (pp. 139-158).

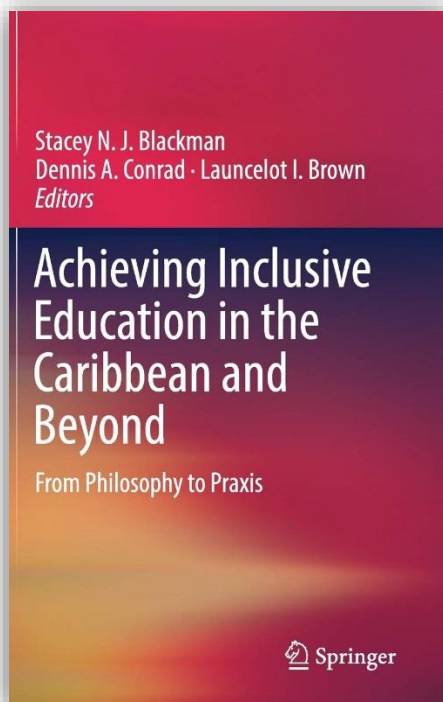
Brief Abstract:

In this chapter, the Participatory Action Research (PAR) process utilised by the school-based Change from Within programme to engage in school culture change to address violence and indiscipline will be shared. The discussion highlights how reflection, dialogue, participation, and transformation are facilitated by the approach, and how it supports sustainable change within schools and the wider society.

Charlotte, NC:
Information Age
Publishing, 2019

LINK:

<https://www.infoagepub.com/products/Decolonizing-Qualitative-Approaches-for-and-by-the-Caribbean>



FERGUSON, Therese

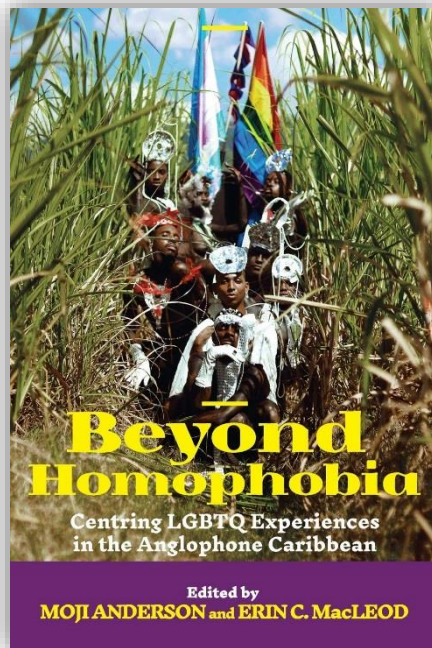
Addressing anti-social behaviour and violence as barriers to learning: Lessons from Jamaica's Change from Within programme. In S. Blackman, D. Conrad, & L. Brown (Eds.), *Achieving inclusive education in the Caribbean and beyond: From philosophy to praxis* (pp. 133-144).

Brief Abstract:

Amongst the barriers to inclusive education are socio-economic factors such as violence, which can hinder students' school attendance and disrupt study and instructional time. This chapter highlights the Change from Within programme, which addresses school violence. Drawing on preliminary qualitative data, the chapter illustrates how the programme addresses school violence and, by extension, mitigates the extent to which in-school violence impairs students' accessibility to quality education.

Cham, Switzerland:
Springer. (2019)

LINK: https://link.springer.com/chapter/10.1007/978-3-030-15769-2_8

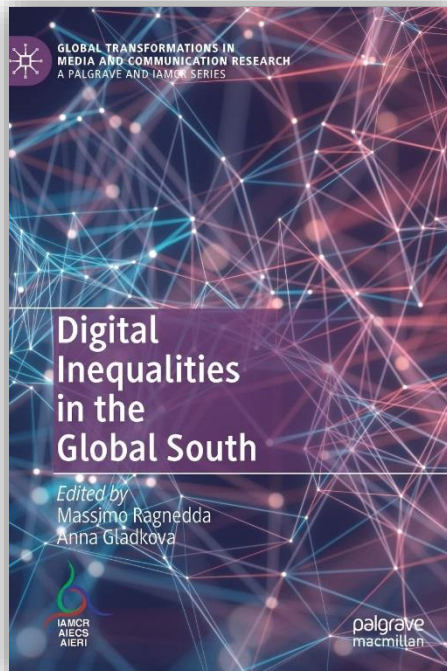


HORDATT GENTLES, Carol & DAVIS-MORRISON, V.

Inclusion of LGBTQ Students in Jamaican Teacher Education. In M. Anderson & E. MacLeod (Eds.), *Beyond Homophobia: Centring LGBTQ Experiences in the Anglophone Caribbean*, (pp. 268-?).

Kingston: UWI
Press. (2020)

LINK:
<https://www.uwipress.com/9789766407445/beyond-homophobia/>

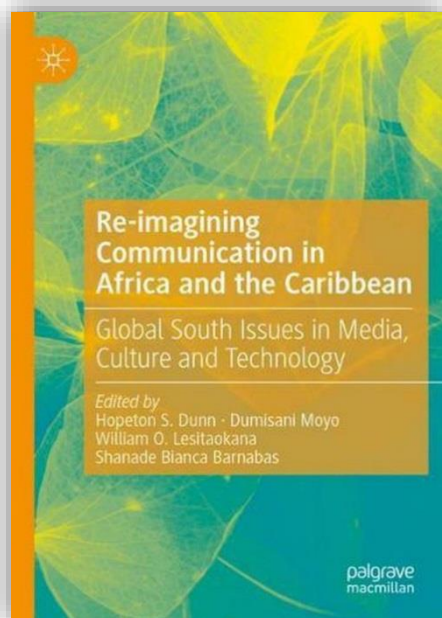


GORDON BELL, Nova

Afro-Creole Nationalism and the maintenance of the digital divide: The case of Jamaica. In M. Ragnedda & A. Gladkova (Eds.), *Digital Inequalities in the Global South*, (pp. 347-362).

London: Palgrave
Macmillan. (2020)

LINK:
https://link.springer.com/chapter/10.1007/978-3-030-32706-4_2

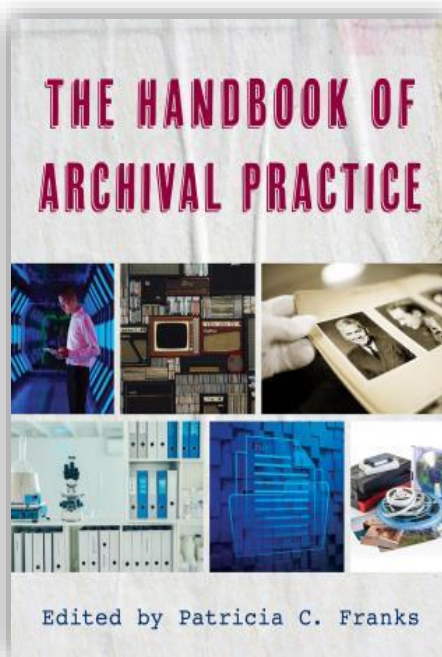


GORDON BELL, Nova

Towards an integrated Caribbean paradigm in communication thought: Confronting academic dependence in media research. In H. S. Dunn, D. Moyo, W. O. Lesitaokana, & S. B. Barnabas (Eds.), *Re-imagining Communication in Africa and the Caribbean: Global South Issues in Media, Culture and Technology*, (pp. 51-73).

London: Palgrave
McMillan. (2021)

LINK: <https://link.springer.com/book/10.1007/978-3-030-54169-9>



GRIFFIN, Stanley H.

Decolonization (of records and archives). In P. Franks (Ed.), *Handbook of Archival Practice*, (pp. 8-10).

Brief Abstract:

Decolonization (of records and archives) – both the process and end result in the reexamination of perspectives, practices, subjects, systems, in information, records and recordkeeping systems imposed and instilled by means of colonialism. Decolonized records and archives introduces to traditional repositories and programs new formats, new ways of arrangement and description as well as new modes of providing access.

Lanham: Roman
and Littlefield,
(2021)

LINK:

<https://rowman.com/ISBN/9781538137345/The-Handbook-of-Archival-Practice>



GRIFFIN, Stanley H.

Noises in the Archives: Acknowledging the Present Yet Silenced Presence in Caribbean Archival Memory. In D. Thomas and M. Moss, *Archival Silences: Missing, Lost and Uncreated Archives*. (pp 81-99).

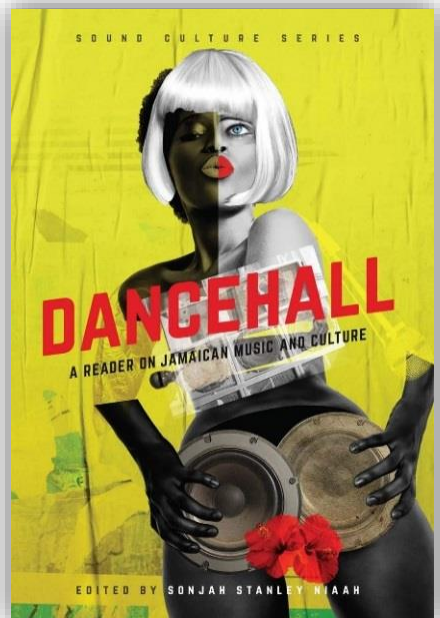
Brief Abstract:

The foundational records of the Jamaica Archives and Records Department silences the memory of the majority population whose foreparents were enslaved labourers. Reflecting on the early years of Rastafari—an indigenous Jamaican movement and religion, this chapter muses on the silences in colonial records concerning Rastafari and proposes the noise of the masses as the memory of postcolonial Caribbean nations.

London: Routledge,
(2021)

LINK:

<https://www.routledge.com/Archival-Silences-Missing-Lost-and-Uncreated-Archives/Moss-Thomas/p/book/9780367774820>



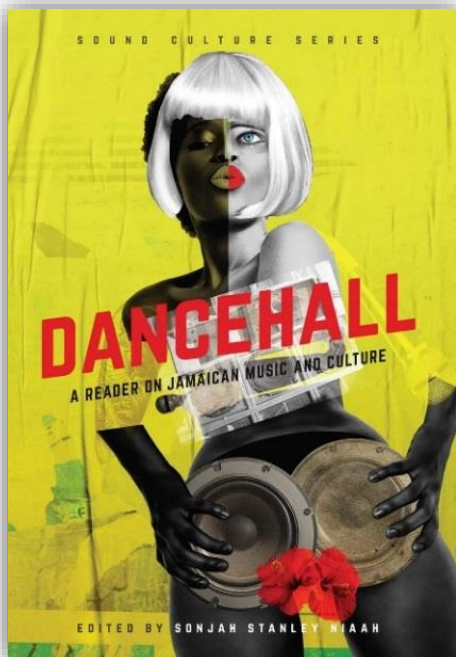
HITCHINS, Ray

Sleng Teng: Redefining Jamaica's Digital Riddims. In S. Stanley Niaah, (Ed.), *Dancehall: A Reader on Jamaican Music and Culture*.

Kingston: UWI
Press. 2020

LINK:

<https://www.uwipress.com/9789766407506/dancehall/>

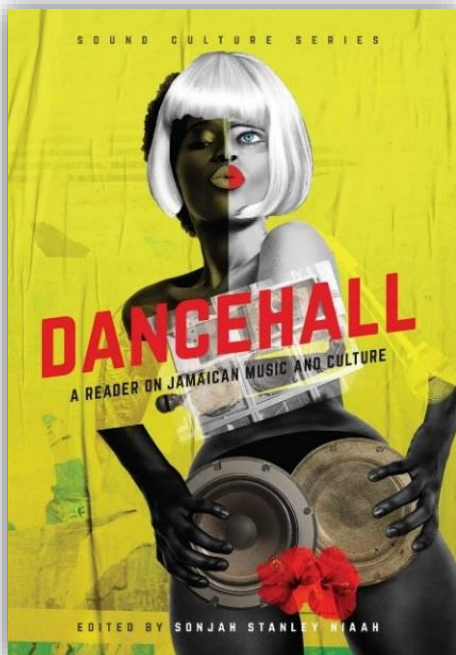


HOPE, Donna

Fashion Ova Style: Dancehall's Masculine Duality. In S. Stanley Niaah, (Ed.), *Dancehall: A Reader on Jamaican Music and Culture*.

Kingston: UWI
Press. 2020

LINK:
<https://www.uwipress.com/9789766407506/dancehall/>

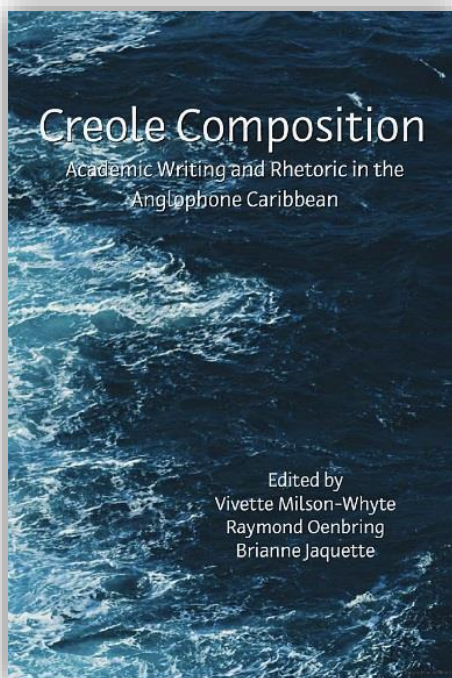


HOWARD, Dennis

Dancehall Political Patronage and Gun Violence: Political Affiliations and the Glorification of Gun Culture. In S. Stanley Niaah, (Ed.), *Dancehall: A Reader on Jamaican Music and Culture*.

Kingston: UWI
Press. 2020

LINK:
<https://www.uwipress.com/9789766407506/dancehall/>

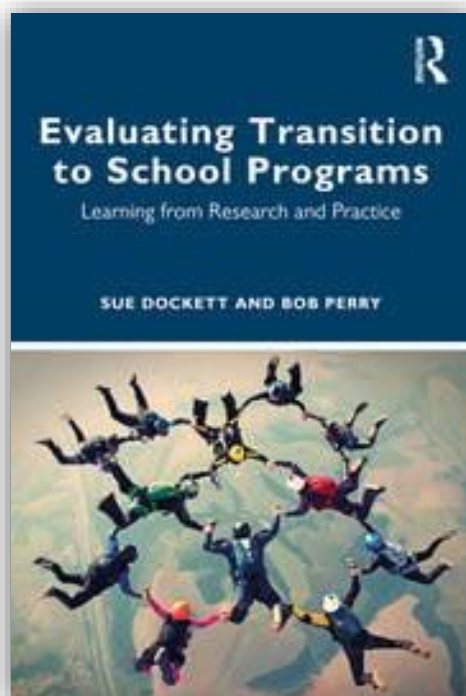


JONES, Cameneta

Teaching Literacy Skills in the Jamaican Creole-Speaking Environment: A Reflection. In V. Milson-Whyte, R. Oenbring and B. Jaquette (Eds.), *Creole Composition: Academic Writing and Rhetoric in the Anglophone Caribbean*, (pp. 39-75).

South Carolina,
USA: Parlor Press,
(2019)

LINK: <https://parlorpress.com/products/creole-composition>



KINKEAD-CLARK, Zoya

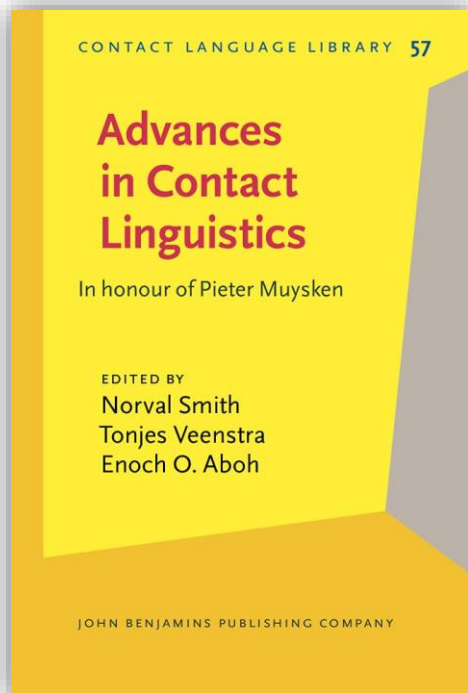
Listening to the voices of Jamaican children about their transitional experiences. In S. Dockett and B. Perry, *Evaluating Transition to School Programmes: Learning from Research and Practice*, pp. 132-140.

Brief Abstract:

An important yet largely ignored aspect of Jamaican children's lives is how they perceive their transitional experiences as they move from pre-primary to primary school and what they believe are the necessary tools to negotiate the process. This chapter problematises the notion of transitions as merely interpreted and discussed through the eyes of adults by drawing on children's voices to provide insight into their experiences transitioning to primary school. The findings shared in the chapter have the potential to challenge current, dominant understandings of children's transitions as viewed by adults.

London, UK
Routledge,
2021

LINK: <https://doi.org/10.4324/9781003055112>



KOUWENBERG, Silvia & SINGLER, John Victor

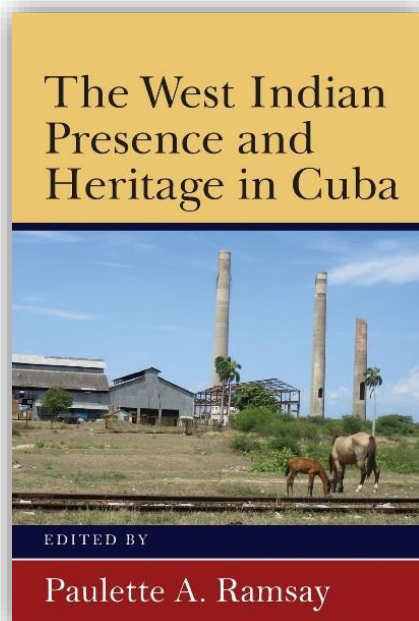
Are creoles a special type of language? Methodological issues in new approaches to an old question. In N. Smith, T. Veenstra & E. Olade Aboh, (Eds.), *Advances in contact linguistics, in honour of Pieter Muysken* [CoLL 57], (pp. 108-158).

Brief Abstract:

The goal of this paper is to demystify recent attempts to use statistical and phylogenetic approaches to establish creole languages as a distinct type of language. It provides a detailed explanation of the computational methodologies employed in that work, showing that the applications are marred by fundamental weaknesses, and concluding that their results are not meaningful.

Amsterdam &
Philadelphia: John
Benjamins, 2020

LINK: <https://benjamins.com/catalog/coll.57>

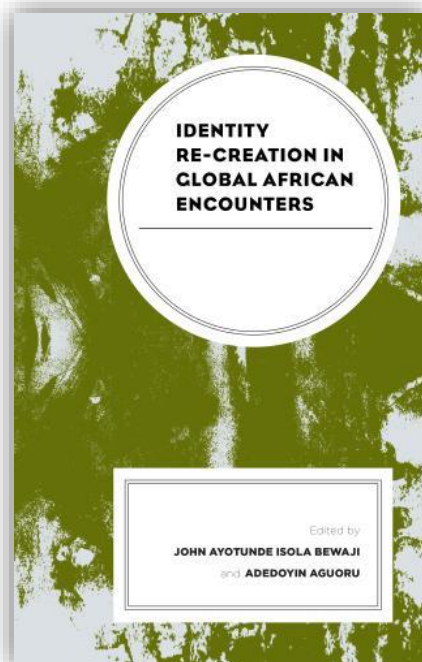


MARTINEZ, Ossain

La ruta de Marcus Garvey en Cuba. In P. Ramsay, (Ed.), *The West Indian Presence and Heritage in Cuba*, (pp. 69-76).

Kingston:
UWI Press,
2020

LINK:
<https://www.uwipress.com/9789766408169/the-west-indian-presence-and-heritage-in-cuba/>



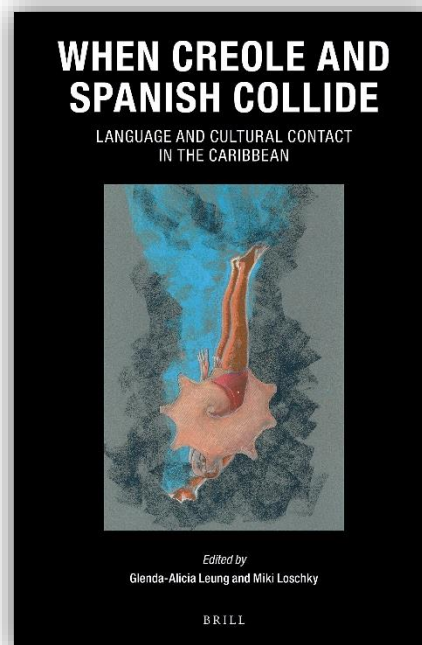
MCCALLA, Sandra

Racialized Beauty: The Case of Skin Bleaching as an Identity Crisis for Non-Whites. In J. A.I. Bewaji and A. Aguru (Eds.), *Identity Re-creation in Global African Encounters*. (pp. 99-116).

Lanham:
Lexington Books,
2019

LINK:

<https://rowman.com/ISBN/9781498598132/Identity-Re-creation-in-Global-African-Encounters>

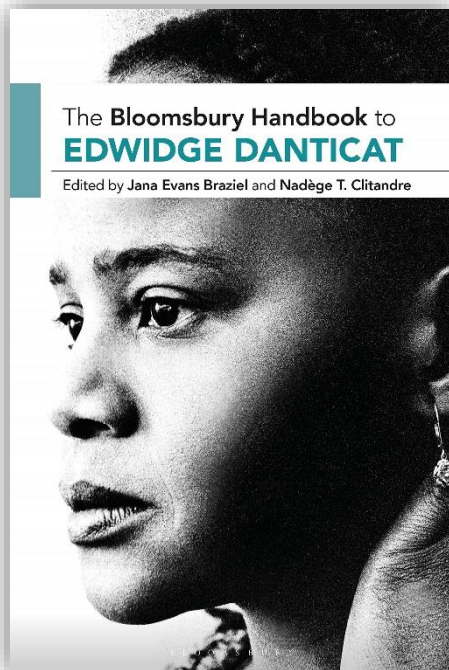


MESSAM, Trecel J.

Language Attrition in Papiamentu-Jamaican Creole Contact: Revelations of the Determiner Phrase. In G-A. Leung, M. Loschky, (Eds.), *When Creole and Spanish Collide: Language and Cultural Contact in the Caribbean*. (pp. 182-209).

Leiden, The
Netherlands:
Brill, 2021

LINK: https://doi.org/10.1163/9789004460157_009



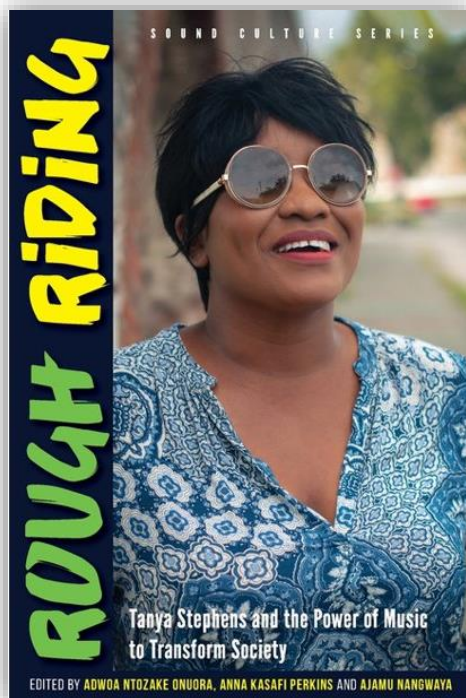
NZENGOU-TAYO, Marie-Jose

Death and the Maiden: Writing Death in Edwidge Danticat's fiction. In J. Evans Braziel and N.T. Clitandre (Eds.), *The Bloomsbury Handbook to Edwidge Danticat*. (pp. 145-157).

London: Bloomsbury Publishing, (2021).

LINK:

<https://www.bloomsbury.com/us/bloomsbury-handbook-to-edwidge-danticat-9781350123540/>



OBIKA, Alpha

A lyrical juxtaposition of Tanya Stephens and Fay-Ann Lyons-Alvarez. In A. Onuora, A. Perkins, & A. Nangwaya (Eds.), *Rough Riding: Tanya Stephens and the Power of Music to Transform Society*, (pp. 155-178).

Kingston: UWI Press, (2020).

LINK:

<https://www.uwipress.com/9789766407957/rough-riding/>

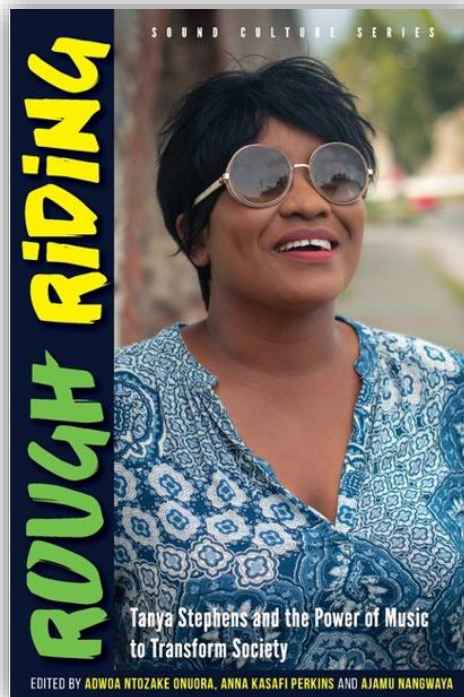
Image Not Available

OMOSULU, Rotimi

Values and the Environment. In D.I.O Anele, M.D. Onyeaghalaji, and P. Osimiri, (Eds.) *Philosophy of Values: Concepts and Issues*, (pp. 126-147).

Lagos: University of
Lagos Press and
Bookshop Ltd., (2021)

LINK: Not available



PLUMMER, Nicole

The Call to Resistance: The Weaponization of Language in the Music of Tanya Stephens. In A. Onuora, A. Perkins, & A. Nangwaya (Eds.), *Rough Riding: Tanya Stephens and the Power of Music to Transform Society*. (pp. 127-152).

Brief Abstract:

Utilising Stuart Hall's work on representation and a sample of her songs, this paper examines how Tanya Stephens uses language as a weapon in her music to challenge and resist gender, class and racial hegemony in Jamaica and the world at large.

KEYWORDS: Stuart Hall; Tanya Stephens; Language; Representation; Lyrics; Militancy; Weaponization; Resistance

Kingston: UWI
Press, (2020).

LINK:
<https://www.uwipress.com/9789766407957/rough-riding/>



Barroso, M.E., **RAMSAY, Paulette A.**, & Duvergel, H.C.

El ejercicio de la lectura en la construcción del universo sociocomunitario de los infantes de la provincia Guantánamo. In A. Jiménez Marata and Y. Sarduy Herrera, (Eds.), *Pensar en las infancias Cubanas*. (pp. 91-103).

Brief Abstract:

The article examines the role of reading in Guantánamo, Cuba with specific reference to the people of West Indian descent. The argument advances the claim that reading about their unique culture and history will promote literacy and comprehension skills when they read about subjects with which they identify.

Instituto Cubano de
Investigación Cultural
Juan Marinello. (2019).

LINK: Not available



RAMSAY, Paulette A.

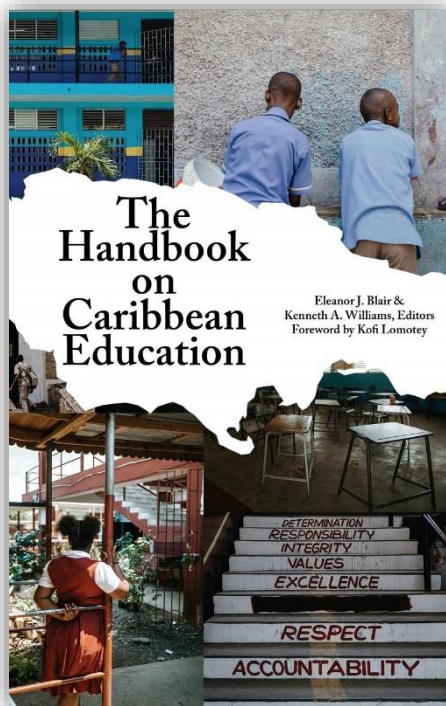
Language and the Construction of Gendered Identities in Afro-Mexican Corridos or Ballads. In J. Gómez Menjívar (Ed.), *Writing the Americas: Literary Interventions from Mexico to the Southern Cone*.

Brief Abstract:

This essay discusses a collection of Afro-Mexican corridos, or musical folk ballads, to explore the construction of gendered identities – masculinity and femininity. These identities are examined in keeping with social constructionism, as ideologies that are both culturally and socially constructed and as products of different historical and cultural factors. Several important theories are discussed, including Foucault's positions on power, language and masculinity, and Rhoda Reddock's views on inter-ethnic relations in Caribbean societies, and Alfredo Mirandé's views on Mexico's machismo or patriarchal tendencies. The analyses are done in the essay, to interrogate the extent to which femininity and masculinity are seen to be constructed in Mexico on the basis of a cultural and historical context of marginalization. The efforts to establish new subjectivities, are also explored.

Vanderbilt University
Press. (2021)

LINK: <https://www.vanderbiltuniversitypress.com/9780826505132/amefrica-in-letters/>



Chung Thomas, S., **ROOFE, Carmel**, Bailey, L. & Bennett-O'Meally, T.

Accountability in Schools in Jamaica as a Mode of Colonization: Threats to Teachers' Autonomy and Students' Creativity. In E. J. Blair and K. A. Williams, (Eds.), *The Handbook on Caribbean Education* (pp. 89-108).

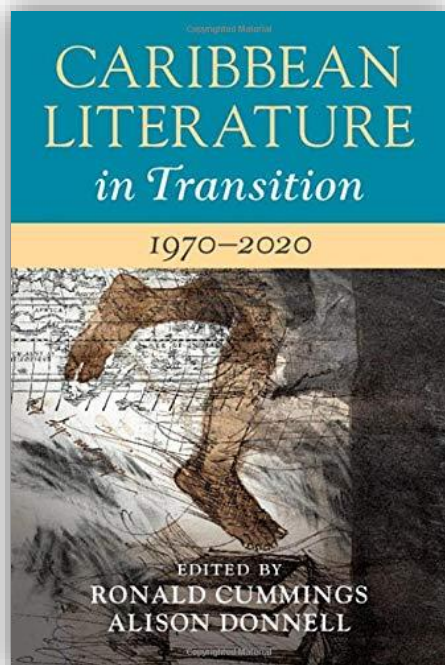
Brief Abstract:

Drawing on ideas about postcolonialism the authors reposition the idea of colonialism not as a 16th-century English economic activity but a 21st-century phenomenon masked in the concept of accountability. Recognizing that accountability is nonetheless an important component of 21st-century schooling in Jamaica the authors offer a framework built on teacher leadership and social justice for rethinking accountability in schools.

North Carolina:
Information Age
Publishing, 2021

LINK:

<https://www.infoagepub.com/products/The-Handbook-on-Caribbean-Education>



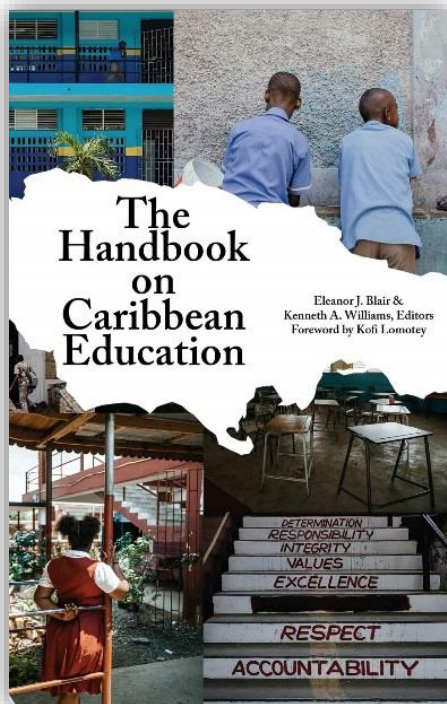
SPENCER, Aisha T.

Let Every Child Run Wild: Cultural Identity and the Role of the Child in Caribbean Children's and Young Adult Fiction. In A. Donnell & R. Cummings, (Eds.), *Caribbean Literature in Transition, 1970-2020 Volume 3*. (pp. 164 - 180)

Cambridge: Cambridge
University Press, 2020

LINK:

<https://doi.org/10.1017/9781108564274.012>



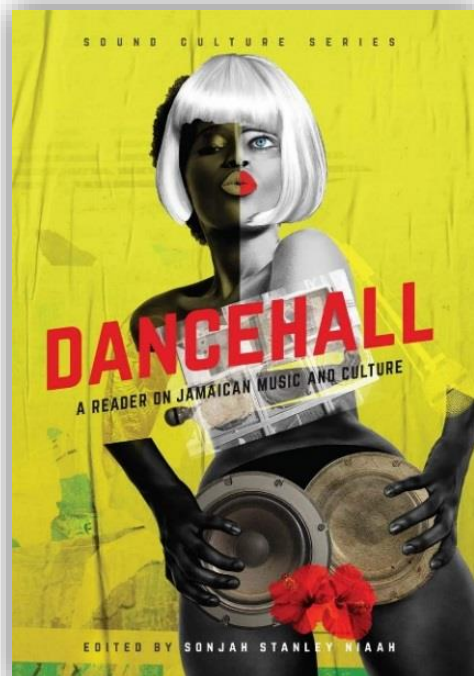
SPENCER, Aisha & Darvin, J.

Until You Too Have Journeyed”: Empowering Teachers Through a Cross-Cultural Online Collaborative Learning Space. In E. J. Blair & K. A. Williams (Eds.), *The Handbook on Caribbean Education*.

North Carolina:
Information Age
Publishing (2021)

LINK:

<https://www.infoagepub.com/products/The-Handbook-on-Caribbean-Education>



STANLEY NIAAH, Sonjah

Ritual and Community in Dancehall Performance. In S. Stanley Niaah, (Eds.), *Dancehall: A Reader on Jamaican Music and Culture*, (pp. 327-340)

“Bogle a di order fi di day”, Dance and Identity. In S. Stanley Niaah, (Eds.), *Dancehall: A Reader on Jamaican Music and Culture*, (pp. 477-490)

Kingston: UWI
Press. 2020

LINK:

<https://www.uwipress.com/9789766407506/dancehall/>

A large yellow L-shaped graphic composed of two thick bars. One bar is vertical on the left, and the other is horizontal on the top, meeting at a right angle. The text 'Journal Articles' is centered within the corner of this shape.

Journal Articles



BAKER-GARDNER, Ruth

Graduate Students' Perception of a New Online Library and Information Science Program at a Regional Library School in the Caribbean: A Preliminary Investigation. *Journal of Education for Library & Information Science*, 63(4), pp. 357-371.

2020

LINK: <https://doi.org/10.3138/jelis-2020-0101>

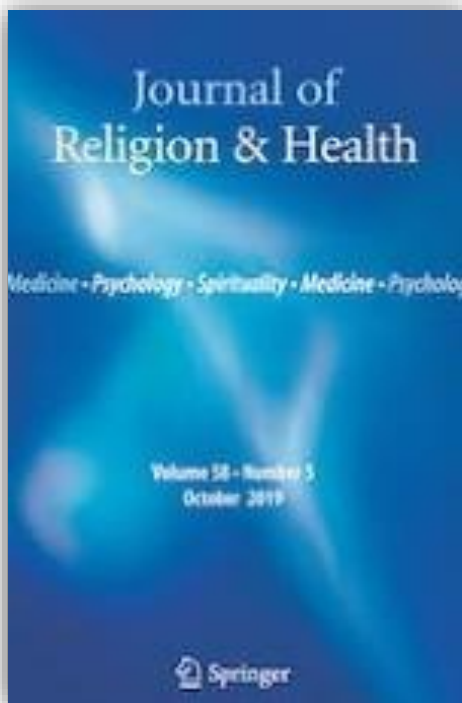


CLARKE-LINDSAY, Rushelle & BAKER-GARDNER, Ruth

Factors Affecting Students' Use of a Select Academic Library in a Polytechnic Institution in Jamaica: A Mixed-Methods Case Study. *Caribbean Journal of Mixed Methods Research*, 2(1), pp. 122–149.

2021

LINK: <https://www.bookfusion.com/books/2209937-caribbean-journal-of-mixed-methods-research-volume-2-issue-1-article-5>



Archibald, C., **BARNES, Corinne I.**, Rhodd, R. & Adenmosun, R.O.

“Not in my House”: Perspectives of Afro-Caribbean Adolescents on HIV/AIDS. *Journal of Religion and Health*, 58(5), pp. 1857-1871.

2019

LINK: <https://pubmed.ncbi.nlm.nih.gov/31313108/>



BARNETT, Nadine

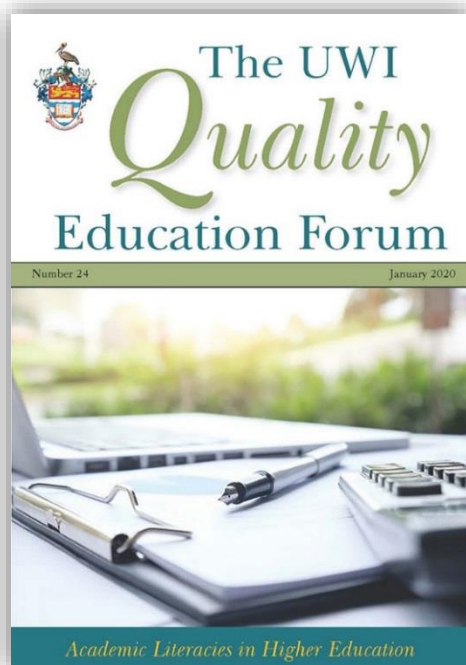
A Whole New World: Educators Transitioning to a New Paradigm- An Evaluative Case Study. *The UWI Quality Education Forum*, 25 (1), pp. 120-138.

Brief Abstract:

The COVID-19 pandemic catapulted educators at a Jamaican university into a world of virtual spaces and platforms. This paper shows the levels of Virtual Classroom Educator Competence (VCEC) at which four educators began during the onset of the pandemic and how they attained higher levels of VCEC by the end of the semester through collaboration, problem-solving, and individualised training.

2021

LINK: <https://journals.sta.uwi.edu/ojs/index.php/qef/article/view/8132>



BARNETT, Nadine & HENRY, Anthonisha

Foreign Language Acquisition: The Teaching/Learning of Spanish in the Jamaican Context. *The UWI Quality Education Forum*, 24, pp. 197-214.

Brief Abstract:

This conceptual/theoretical paper highlights the teaching/learning of Spanish as a foreign language (FL) at the tertiary level in Jamaica, and the challenges that arise such as interference of Jamaican Creole and the various individual differences in FL acquisition. Through an eclectic approach, the educator who understands the theories and practices of FL acquisition is equipped to successfully employ effective teaching methodologies.

2020

LINK: <https://journals.sta.uwi.edu/ojs/index.php/qef/article/view/7834>

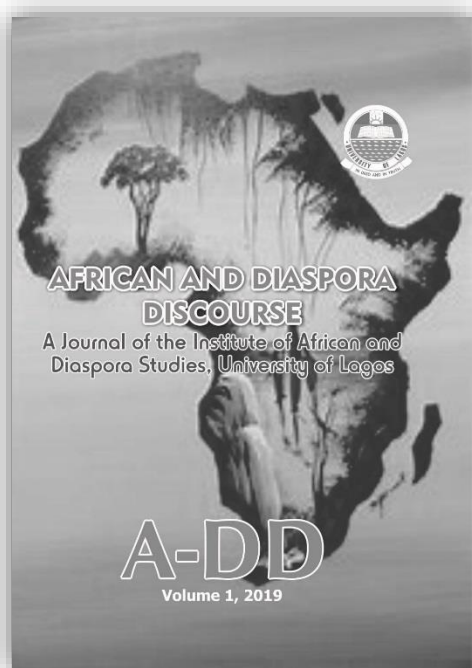


BASTIAN, Jeanette A.

Mine, yours, ours: archival custody from transaction to narrative. *Archival Science*, 21, pp. 25-42.

2021

LINK: <https://doi.org/10.1007/s10502-020-09341-0>



BEWAJI, John A. I.

Arts, Identity, Disabilities and Otherness: Tropes of Inclusion and Exclusion. *African and Diaspora Discourse: A Journal of the Institute of African and Diaspora Studies*, University of Lagos, 1, pp. 6-46.

2019

LINK: Not available

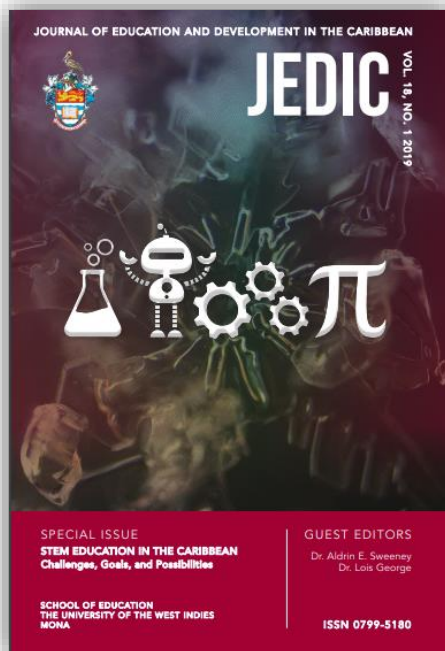
Image not available

BEWAJI, John A. I.

Destroyed Past Second Order, Truncated Present, Dubious Future – The Challenge of Black Identity in a Globalized World. *African Journal of Philosophy*, 4, 1&2, pp. 53-72.

2020

LINK: Not available



Thomas, J. & **BRAMWELL-LALOR, Sharon**

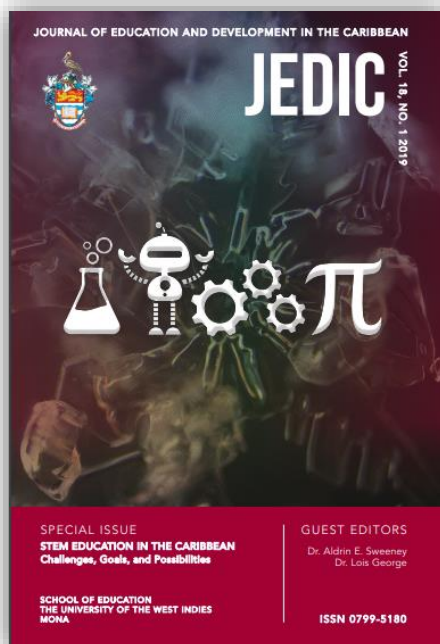
The Relationship Between Grade 9 Students' Attitudes to STEM and Their Achievement in Integrated Science. *Journal of Education and Development in the Caribbean*; Special Issue - STEM Education in the Caribbean: Challenges, Goals, and Possibilities, 18(1), 73-102.

Brief Abstract:

This study examined the attitudes towards STEM of 259 Grade 9 students in relation to their performance in Integrated Science. The findings revealed moderately positive attitudes towards STEM, and a weak positive correlation between students' attitudes towards STEM and their academic performance. Findings suggest that teachers need to find ways to encourage students to develop more positive attitudes towards STEM.

2019

LINK: <https://doi.org/10.46425/jo41801e574>



Coy, A., James-Williamson, **BRAMWELL-LALOR, Sharon**, Sadler-McKnight, N., McLean, N., Penugonda, V. R., & **RAINFORD, Marcia**

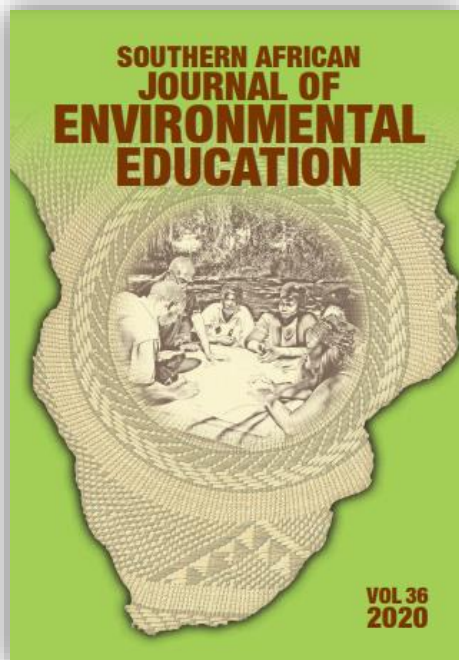
A Review of a Tertiary Level Institution's Initiative for Enhancing Education in STEM at the Secondary School Level. *Journal of Education and Development in the Caribbean*; Special Issue - STEM Education in the Caribbean: Challenges, Goals, and Possibilities, 18(1), 132-182.

Brief Abstract:

This paper reviewed a series of one-day workshops hosted by the Faculty of Science and Technology at the University of the West Indies, Mona campus for students preparing to sit the Caribbean Advanced Proficiency Examinations (CAPE) in specific STEM disciplines. The review revealed that schools value the initiative and students and teachers found the workshop's activities to be effective.

2019

LINK: <https://doi.org/10.46425/jo61801u135>



BRAMWELL-LALOR, Sharon; KELLY, Keith; FERGUSON, Therese; HORDATT GENTLES, Carol, & ROOFE, Carmel

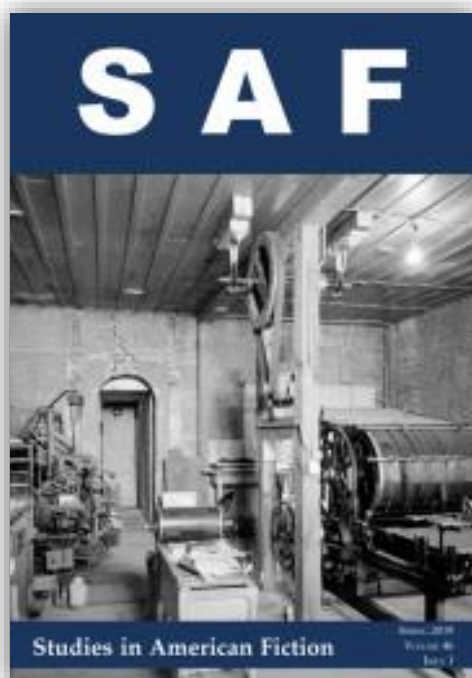
Project- based learning for environmental sustainability action. *Southern African Journal of Environmental Education*, 36, pp. 57-71.

Brief Abstract:

Two cases are presented in this paper where project-based learning was used for fostering and advancing environmental and sustainability competencies in teachers in a graduate course, and students using an online learning platform. Evaluation of teachers' and students' qualitative documents revealed that project-based learning motivated them to address environmental and sustainability issues and enhanced their environmental and sustainability competencies.

2020

LINK: [10.4314/sajee.v36i1.10](https://doi.org/10.4314/sajee.v36i1.10)



BRITTAN, Jennifer

Martin R. Delany's Speculative Fiction and the Nineteenth-Century Economy of Slave Conspiracy. *Studies in American Fiction*. 46(1), pp. 79-102. (2019).

Brief Abstract:

This article considers acts of speculation and black futurity in the first American novel to imagine large-scale slave uprising, Martin R. Delany's *Blake; or The Huts of America: A Tale of the Mississippi Valley, the Southern United States, and Cuba*. Brittan argues for a speculative economy of slave conspiracy and follows the linked careers of the stockjobber and novelist, speculator and rebel slave.

2020

LINK: [doi:10.1353/saf.2019.0003](https://doi.org/10.1353/saf.2019.0003)

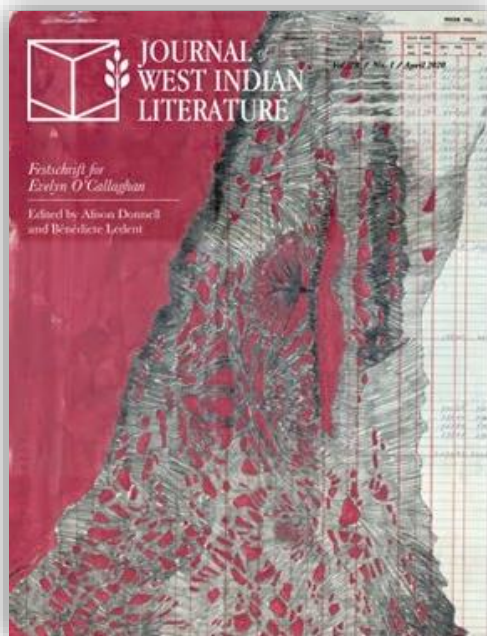


BUCKNOR, Michael

Criminal Intimacies: Psycho-Sexual Spatialities of Jamaican Transnational Crime in Garfield Ellis's *Till I'm Laid to Rest*, *Interventions*, 22(1), pp. 30-48.

2020

LINK: <https://doi.org/10.1080/1369801X.2019.1659158>

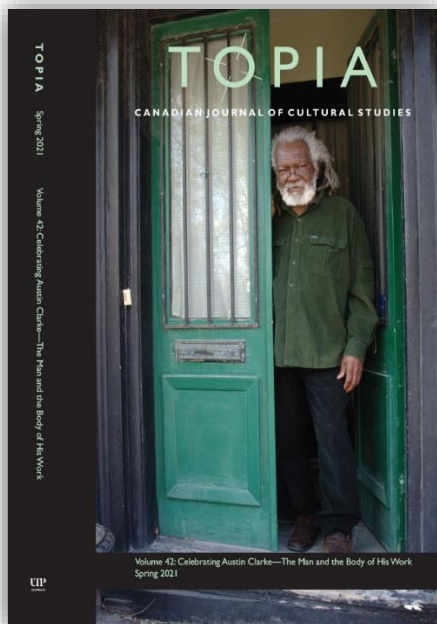


BUCKNOR, Michael

Conceptual Residues of Imperialist Ruination: Waste, Weeds and the Poetics of Rubbish in Edward Baugh's *Black Sand* and Olive Senior's *Gardening in the Tropics*, *Journal of West Indian Literature*, 28(1), pp. 33-45.

2020

LINK: <https://www.jwilonline.org/downloads/vol-28-no-1-april-2020/>

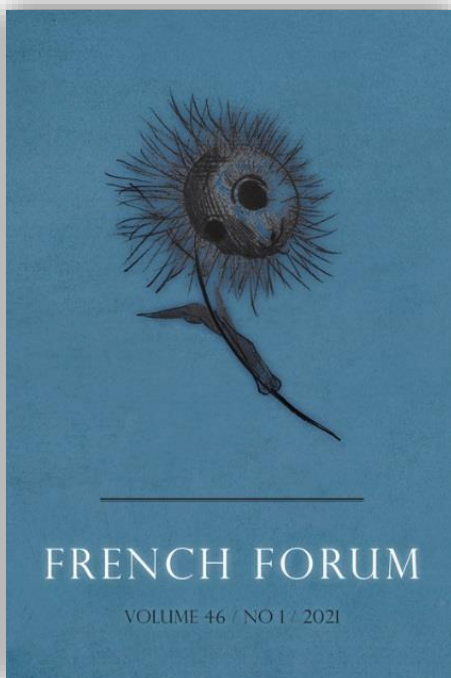


BUCKNOR, Michael

Austin Clarke's "Saga Boys": Black Aesthetics as Epistemology? *TOPIA: Canadian Journal of Cultural Studies*, 42: pp. 76-95.

2021

LINK: <https://doi.org/10.3138/topia-42-007>



CÉVAËR, Françoise

Spatialisation de la *Parabole du Failli* de Lyonel Trouillot. *French Forum*, University of Pennsylvania, 46(3), p. 83-101.

2021

DOI: 10.1353/frf.2021.0005



COOK, Loraine, Stanford Moore, **HAYNES-BROWN, Tashane**, **Rohan McCalla**, K. Thwaites, L. Weaver, **Clavia Williams-McBean**, S. Weaver & A. McCarthy-Curvin

A methodological review of mixed methods research studies from selected journals in the Caribbean. *International Journal of Multiple Research Approaches*, 11(3), 277–297. (2019).

2019

LINK: <https://doi.org/10.29034/ijmra.v11n3a3>



DE INÉS ANTÓN, Tamara

The Impact of Technology in Professionalising Translation Graduates: E-Learning Experiences in the MA in Translation. *The UWI Quality Education Forum*, 25 (1): pp. 139-161.

2021

LINK: <https://journals.sta.uwi.edu/ojs/index.php/qef/article/view/8133/6926>

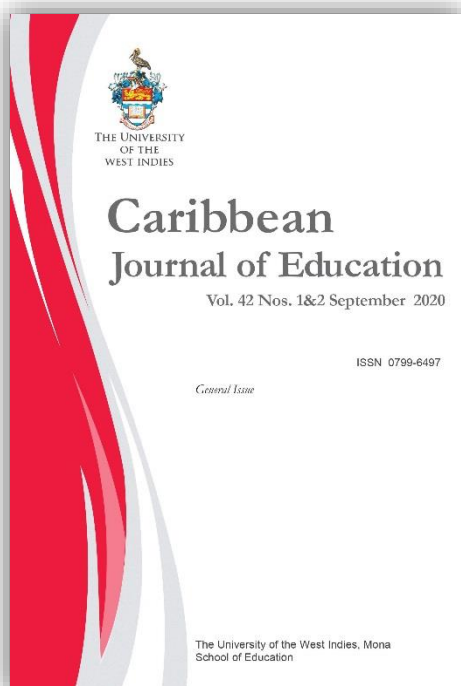


DE INÉS ANTÓN, Tamara

The Significance of Translation Literacy in the Higher Education Classroom. *The UWI Quality Education Forum*. 24: pp. 174-196.

2020

LINK: <https://journals.sta.uwi.edu/ojs/index.php/qef/article/view/7833/6869>



DEANS, Mark-Jeffery

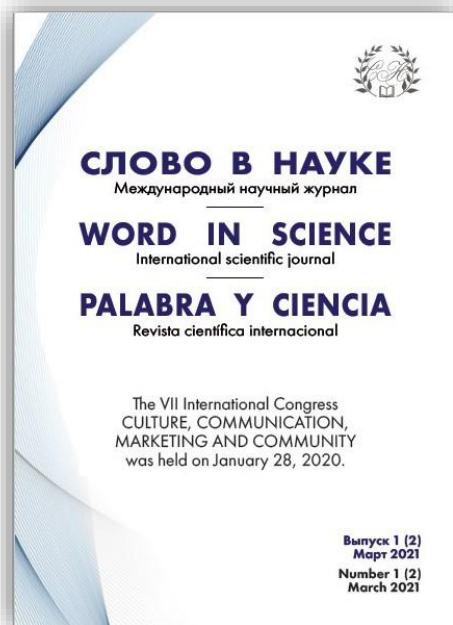
The Impact of Media and Information Literacy Knowledge on Personal and Ethical Decisions of a Selected Group of College Graduates in Jamaica. *Caribbean Journal of Education*, 42:1-2, pp. 40-86

Brief Abstract:

Through the use of qualitative inquiry, this study seeks to discuss the findings of the impact of a knowledge of media and information literacy (MIL) on the personal and ethical decisions of a select group of college graduates in Jamaica. The study is undergirded by Alagaran's Explore, Engage, and Empower Model of MIL.

2020

LINK: <https://doi.org/10.46425/c242126452>



DEANS, Mark-Jeffery

Reflecting on critical thinking in the Jamaican education system: Embracing UNESCO's MIL City Concept. *Word in Science International Scientific Journal*, Vol. 1(2). pp. 290-299

Brief Abstract:

Jamaica has acknowledged that the digital age calls for an education system that takes into consideration the development of critical thinking skills in students, as a means of resolving immediate and lifelong Challenges. The Ministry of Education advocates that Jamaica needs a "well resourced, internationally recognized, value-based system that develops critical thinking, lifelong learners who are productive and successful" (PIO), 2010, p. 45).

2020

LINK:

https://www.academia.edu/46946140/CULTURE_COMMUNICATION_MARKETING_AND_COMMUNITY?auto=download&email_work_card=download-paper



EDWARDS, Norval

The Politics of Style in "Caribbean Man in Space and Time." *Small Axe: A Caribbean Journal of Criticism*, 25, 3 (66): pp. 127-133.

Brief Abstract:

This essay reads Kamau Brathwaite's seminal 1975 essay "Caribbean Man in Space and Time" in terms of its rhetorical politics. Conceptually, the essay's hybrid and heterogeneous discourses and registers are theorized in terms drawn from Clifford Geertz, Leah Rosenberg, and Mandy Bloomfield. Brathwaite's style effectively instantiates "Caribbean Man" as an exemplary model of the practice of Caribbean studies.

2021

LINK: <https://doi.org/10.1215/07990537-9583474>



FERGUSON, Therese & GORDON, Tenesha

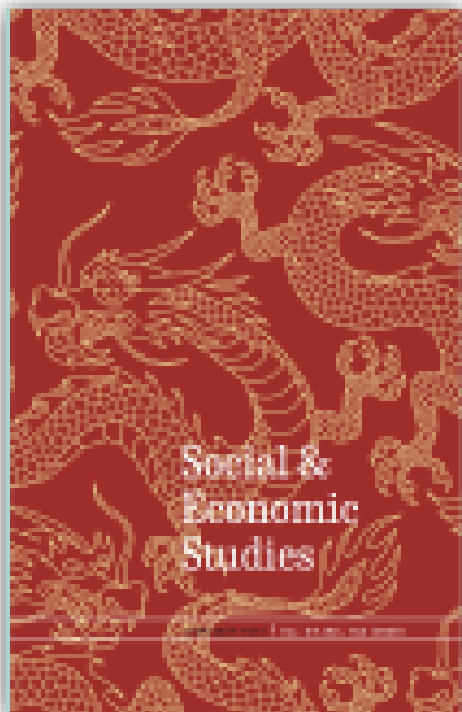
'Miss, this is a lot of work': Exploring part-time students' experiences of qualitative research. *The Qualitative Report*, 24(11), pp. 2708-2721.

Brief Abstract:

This generic qualitative study explores Master's level Education students' experiences in a qualitative research course. Findings suggest that although these part-time adult learners encounter difficulty in balancing their adult roles/responsibilities with the time-consuming nature of the qualitative research process, they find the course experience valuable due to the practical activities; the connection of content to their professional lives; and collaborative experiences with their peers.

2019

LINK: <https://doi.org/10.46743/2160-3715/2019.3986>



FERGUSON, Therese | GORDON, Tenesha | STEELE, Shaughna-Lee & SAMUELS, Dena-Rae

Changing school cultures from within. *Social and Economic Studies*, 69(1&2), pp. 165-188.

Brief Abstract:

This study carried out in Change from Within Jamaican schools utilised surveys and interviews to explore participants' perceptions of the causes, manifestations, and impacts of school violence and the factors important in transforming school cultures. Findings illustrate the importance of varied school stakeholder involvement, individual change mindsets and the significance of carving out physical environments that offer alternative visions to the environments from which students come.

2020

LINK:

<https://link.gale.com/apps/doc/A663654401/AONE?u=anon~1af72096&sid=googleScholar&xid=5379c34e>



FERGUSON, Therese & ROOFE, Carmel

SDG4 in higher education: challenges and opportunities. *International Journal of Sustainability in Higher Education*, 21(5), 959-975.

Brief Abstract:

Drawing on the example of The University of the West Indies School of Education (Mona Campus in Jamaica), this paper illustrates how higher education can move Sustainable Development Goal (SDG) 4 forward in a realistic, significant way. This paper uses a Caribbean regional HEI as the basis for a proposed framework to aid HEIs in achieving SDG 4 outcomes.

2020

LINK: <https://doi.org/10.1108/IJSHE-12-2019-0353>



FERGUSON, Therese | ROOFE, Carmel & COOK, Loraine. D

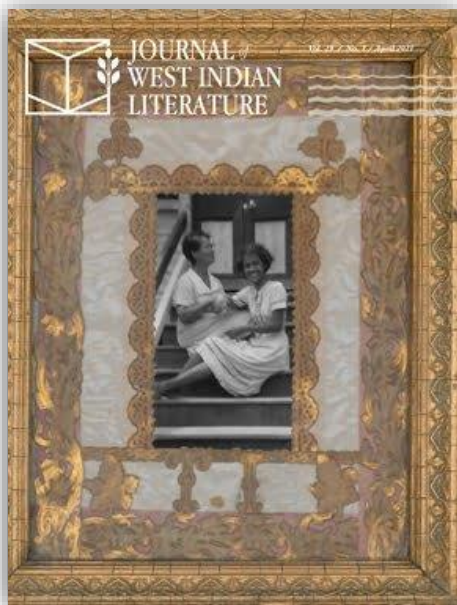
Teachers' perspectives on sustainable development: The implications for education for sustainable development. *Environmental Education Research*. 27: 9, pp. 1343-1359

Brief Abstract:

Teachers are critical agents in delivering sustainable development content. Consequently, understanding teachers' perspectives of sustainable development is necessary. This research utilised a survey design to gather views from 296 teachers from 12 high schools in rural and urban areas of Jamaica. The data revealed most teachers' views exhibited systems thinking perspectives and that, to a lesser extent, teachers associated citizen participation with sustainable development.

2021

DOI: <https://doi.org/10.1080/13504622.2021.1921113>



GRIFFIN, Stanley H

Capturing Contexts, Documenting Details: Using Literature to Archive Caribbean Memory. *Journal of West Indian Literature*, 29: 1, pp. 53-71.

Brief Abstract:

This essay considers Sam Selvon's classic works *A Brighter Sun* (1952) and *The Lonely Londoners* (1956) as records of particular moments in Caribbean history. Selvon captures and brings to life details in narratives, personalities, spaces and times that are not represented in archival records. It posits literature can be used to fashion a 'total record' of society as Caribbean memory.

2021

LINK: <https://www.jwilonline.org/downloads/vol-29-no-1-april-2021/>



SHEFFIELD, Rebecca | CEJA, Janet & GRIFFIN, Stanley H. (Co-Eds.)

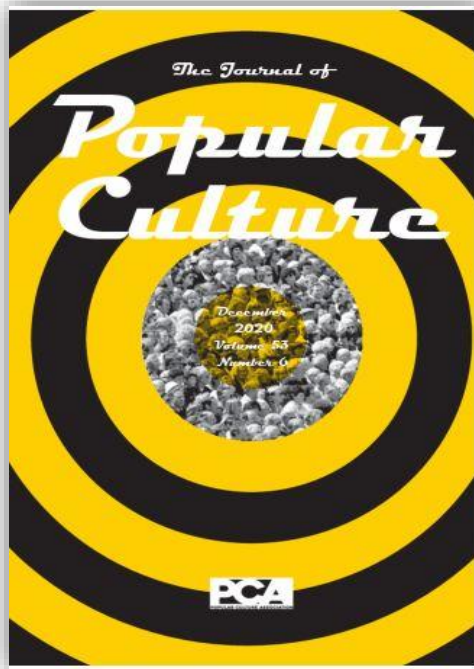
Diversity, Recordkeeping, and Archivy. *International Journal of Information, Diversity and Inclusion*, 5:1

Brief Abstract:

This special issue of IJIDI on "Diversity, Recordkeeping, and Archivy" brings together research from archival scholars, practitioners, and educators working to challenge the persistence of whiteness, classism, sexism, heterosexism, transphobia, and colonizing approaches in archives. The aim is to spark conversation and acknowledge the current breadth of research and scholarship. The five articles here are stellar examples of that work.

2021

LINK: <https://doi.org/10.33137/ijidi.v5i1.36003>



GRIFFIN, Stanley H.

Where Popular Culture IS the Archives': The Archival Significance of Antigua's Calypso. *Journal of Popular Culture*, 53:6, pp. 1294-1315

Brief Abstract:

Antigua's calypso is rooted in the oral traditions that came with the African enslaved population. The Calypsonian, like storytellers, details events, personalities, perspectives, and even attitudes that are prevalent in the society, especially at the time of the composition and performance of the calypso song. Popular culture, as articulated through calypso, is a storehouse of Antiguan national and collective memory.

2020

DOI: <https://doi.org/10.1111/jpcu.12978>



HEATH, Rosemarie & SINCLAIR, Rashanna

The Significance of Information Literacy Instruction in the Preparation of Jamaican Students for Tertiary Studies. *The UWI Quality Education Forum*, 24: pp. 85 – 103

2020

LINK: <https://journals.sta.uwi.edu/ojs/index.php/qef/article/view/7827>

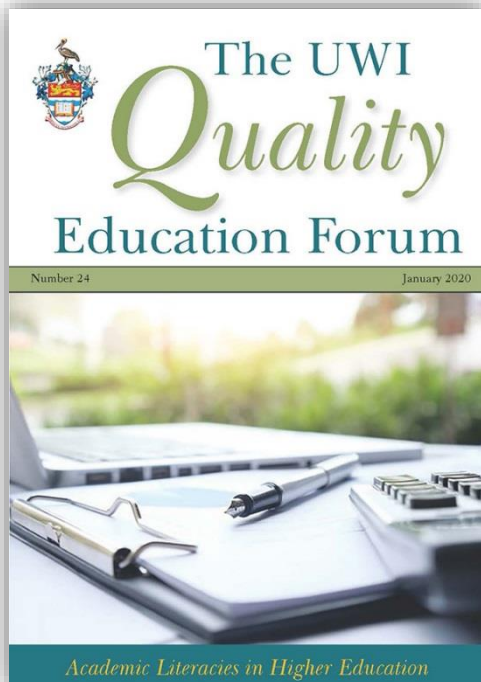
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**RUSSELL, Jollette | HEATH, Rosemarie | BAKER-GARDNER, Ruth |
LAWRENCE, Tricia & HUDSON, Winsome**

Jamaica: The State of Libraries in Regard to Copyright Matters. *LAC Libraries: the Impact of Copyright Legislation in Latin America and the Caribbean*. FEBAB Journal – Brazilian Federation of Library Associations, Information Scientists and Institutions, pp. 102- 110.

2019

LINK: Not available

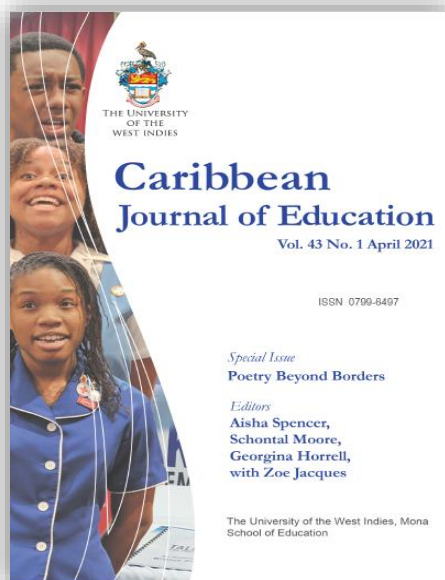


JONES, Carmeneta

Science students' perceptions of the use of WhatsApp: Read aloud and tutor scaffolding as a means of self-initiated learning in a discipline-specific writing course. *UWI Quality Education Forum*, Issue 24: pp. 32-68

2020

LINK: Not available



JONES, Carmeneta

The Use of Poetry and Sagacious Sayings to Initiate Active Engagement in a University Critical Reading and Writing Course. *Caribbean Journal of Education*, Special Issue: Poetry Beyond Borders, 43: 1, pp. 10-44.

2021

DOI: <https://doi.org/10.46425/4301649721>

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ESCAYG, K. A., & KINKEAD-CLARK, Zoya

Promoting a positive racial identity in young African Caribbean children: An anti-colonial approach. *Journal of Curriculum, Teaching, Learning and Leadership in Education*, 4(2), pp. 29-36.

Brief Abstract:

Most empirical contributions on children and race, and the theories derived from this body of work, have focused on American or Canadian children. Some scholars have begun to explore children's attitudes about race in international contexts, but few have investigated racial identity and attitudes among African Caribbean children in the English-speaking Caribbean context. In this article, we first review international scholarship on children and race, as well as research involving Caribbean children and race. Next, we use an anti-colonial perspective to explore specific pedagogical strategies that can support positive racial identities among young African Caribbean children in the region.

2019

DOI: <https://digitalcommons.unomaha.edu/ctlle/vol4/iss2/4>

Journal of Childhood Studies

The Canadian Association
for Young Children

HARDACRE, C., & KINKEAD-CLARK, Zoya

Authentic Family Learning: Reconceptualizing Intergenerational Education Initiatives in Jamaica and England Through Cross-Cultural Conversation. *Journal of Childhood Studies*, 44(5), pp. 85-102

Brief Abstract:

This paper shares a set of cross-cultural conversations between two family learning practitioner-researchers, one from Jamaica and one from England. Our concern that global education policies reflect and reproduce a social investment perspective, positioning family learning as a way to generate productive citizens, drives this paper. Using Charlotte Hardacre's authentic family learning as a conceptual framework, we reexamine our ongoing work with families. An analysis of these cross-cultural conversations reveals that along with valuing the existing agency and identity of participants, there is also a need to balance the role of power enacted by practitioners; ultimately reconceptualizing power as a positive force that does not require inversion, minimization, or

2019

DOI: <https://doi.org/10.18357/jcs00019336>

KINKEAD-CLARK, Zoya

Exploring children's play in early years learning environments; what are the factors that shape children's play in the classroom? *Journal of Early Childhood Research*, 17 (3), pp. 177- 189.

Brief Abstract:

In the Caribbean, as with many other contexts, though learning through play serves as the impetus behind recommended early years classroom practices, very little is known about children's play, what it looks like and the factors that shape it. To explore this issue, traditional qualitative methodology including interviews, documentation of field notes, and observations of three early years classrooms for children aged 4 years was done. Thematic analysis of the data revealed five overarching themes: (1) revealing conversations, (2) leaders take charge, (3) gender roles, (4) teachers' practices and (5) availability of resources. The findings highlight the revealing conversations, social hierarchies and stereotypical gender roles evident in children's play. Likewise, children's play is also shaped by teachers' practices and the availability of resources. The research findings speak to complex nature of children's play. In this, play serves as a means to demonstrate leadership qualities and share stories about themselves. This highlights the necessity of play as not only benefitting children physically, but socio-emotionally and cognitively as well. Of note as well is that though beneficial, there are also obstacles which impact children's play, teachers' practices and the availability of resources. Though these findings cannot be used to make wholesale assumptions about what is happening in all early childhood classrooms, it does draw attention to how teachers implement play-based curricula. Likewise it points to the need to examine how barriers to play minimise children's ability to positively gain from plethoric benefits play has to offer.

2019

LINK: <https://doi.org/10.1177/1476718X19849251>





KINKEAD-CLARK, Zoya & HARDACRE, Charlotte

Unpacking the Mechanisms Shaping Perceptions of Quality in Early Childhood Education Research and Practice as Illuminated by CrossCultural Conversations Between Practitioners from Britain and Jamaica. *Journal of Childhood Studies*, 44 (4), pp. 6-20.

Brief Abstract:

Through cross-cultural conversations between teacher educators from Jamaica and the UK, this paper explores the drivers of how quality ECD is perceived. Our dialogue is grounded in our positional contexts: one from a context that reflects the Eurocentric model of “bestpractice” and one that measures itself against it. Using thematic analysis, we highlight three overlapping drivers that shape how quality is perceived. Our findings eschew the perception that quality is represented in one way. We point to dangers of homogenistic beliefs. We suggest that deficit approaches to local contexts obscure local knowledge and sociocultural factors.

2019

DOI: <https://doi.org/10.18357/jcs444201919208>



KINKEAD-CLARK, Zoya & ESCAYG, Kerry-Ann

Getting it Right From the Start: A Retrospective and Current Examination of Infant-Toddler Care in Jamaica. *Occasional Paper Series*, 42.

Brief Abstract:

Despite acknowledging that early childhood spans from birth to eight years, in Jamaica, similar to many other developing countries, predominant interest in early childhood care and education has typically been centred on the education children three to six years receive rather than the care of infants and toddlers. With the current thrust towards improving access to childcare in Jamaica it warrants an examination of the sector and the issues affecting infants/toddlers and the persons who care for them. Guided by the findings of the ground breaking 1993 UNICEF funded report which evaluated the state of nursery care in Jamaica, this conceptual study examines strides that have been made in infant and toddler care. With the goal to juxtapose the state of nursery care then and now, four key issues which have implications for the sustained development of Jamaica's infant and toddler programming; funding of the sector, professional development of nursery staff, parent education and improving child outcomes, were examined. This examination of the state of nursery care is done with the view to consider possible solutions to some of the challenges by considering the ways other economically similar neighbouring countries have tackled them.

2019

LINK: <https://educate.bankstreet.edu/occasional-paper-series/vol2019/iss42/9>



KINKEAD-CLARK, Zoya

Using socio-cultural lens to explore adult-child interactions in Jamaica's childcare settings. *International Journal of Early Years Education*, 28(1), 22-35.

2019

LINK: <https://doi.org/10.1080/09669760.2019.1685469>



KINKEAD-CLARK, Zoya | BURNS, Sheron & ABDUL-MAJIED, Sabeerah

Actualizing children's rights through early childhood care and education: A focus on the Caribbean. *Journal of Early Childhood Research*, 18(1), pp. 58-72.

Brief Abstract:

The vast majority of the islands in the Anglophone Caribbean ratified the Convention of the Rights of the Child shortly after its adoption by the United Nations in 1989. In this piece, we examine how the articulation of the Convention of the Rights of the Child in the Caribbean has shaped early childhood care and education. We note that though significant strides have been made, approximately 30 years after the ratification of the Convention on the Rights of the Child, many Anglo-Caribbean islands continue to struggle to fulsomely ensure children's access to all their fundamental rights. This conceptual article presents a historical overview of the implementation of specific Articles of the Convention of the Rights of the Child in the Caribbean. How these Articles have shaped the policies and practices guiding early education across the region is also explored. We conclude that though much has been achieved, as a region, more progress is needed to ensure that all children have equal opportunities to fulfil their rights.

2019

LINK: <https://doi.org/10.1177/1476718X19875765>



KINKEAD-CLARK, Zoya

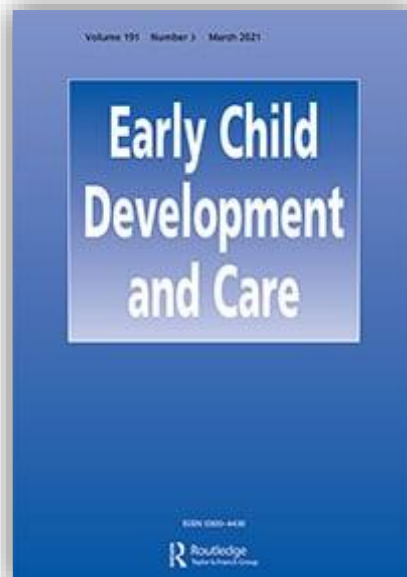
Using temperament-based approaches to negotiate the terrains of crisis in Jamaican early childhood classrooms. *Journal of Early Childhood Teacher Education*, 44:1, pp. 209-222

Brief Abstract:

One factor that put Jamaican children at risk is their exposure to everyday crisis which is defined as an existence where citizens are forced to live in harsh environments resulting from social issues including; crime, violence, economic depression, and social injustice. Guided by the findings which note children's perspectives of schools as violent and aggressive largely caused by teachers' dependence on harsh discipline, this study sought to examine teachers' perceptions of the use of temperament-based approaches to classroom management. Coupled with this, it also sought to glean how teachers perceived children felt about using temperament-based approaches to solve conflict with each other. Using thematic analysis to extricate the findings generated from a focus group discussion comprised of early years teachers, findings highlight that though not wholly successful, teachers appreciate the use of an alternative approach to harsh discipline. Likewise, teachers also felt children benefited from its use when solving conflict with others. Teachers noted limited understanding of the individuality of children's temperament fueled the use of harsh discipline. These findings have implications for teacher education and how teachers are prepared to deal with the realities of the Jamaican early childhood classroom.

2019

LINK: <https://doi.org/10.1080/10901027.2019.1609142>



KINKEAD-CLARK, Zoya & ESCAYG, Kerry-Ann

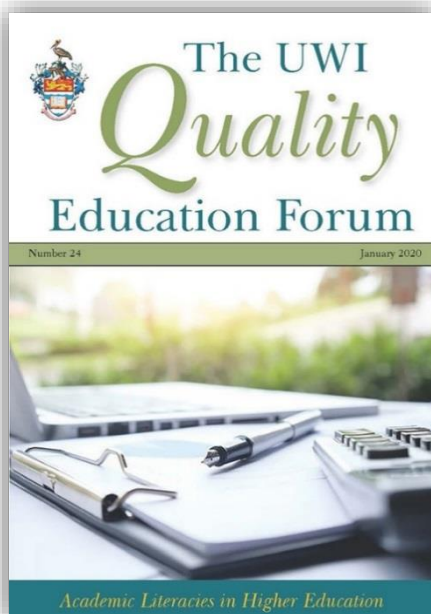
Social violence and the young child: how do teachers respond to the needs of children from adverse environments? A Jamaican and Belizean case study, *Journal of Early Child Development and Care*, 191: 3, pp. 441-450

Brief Abstract:

Though violence in schools is a highly topical issue, very few studies have examined the issue in early years classrooms in the Caribbean. Using Jamaica and Belize as case studies, four teachers were interviewed to ascertain how they respond to children from harsh ecological environments in which they teach. Using thematic analysis, the findings suggest teachers' limited knowledge in helping children. Teachers acknowledge fears for themselves and students. They also depend on intuitive knowledge from their years in the school system to help children. The findings also support the need for ongoing professional development for which will enable them to better meet the needs of young children. The implications of the findings on early childhood teacher education are also discussed.

2021

LINK: <https://doi.org/10.1080/03004430.2019.1622537>



MARTÍNEZ, Ossain

The Teaching of Spanish and the Use of Information and Communication Technologies (ICT) in Jamaica. *The UWI Quality Education Forum*, 24: pp. 236-259.

2020

LINK: <https://journals.sta.uwi.edu/ojs/index.php/qef/article/view/7836>

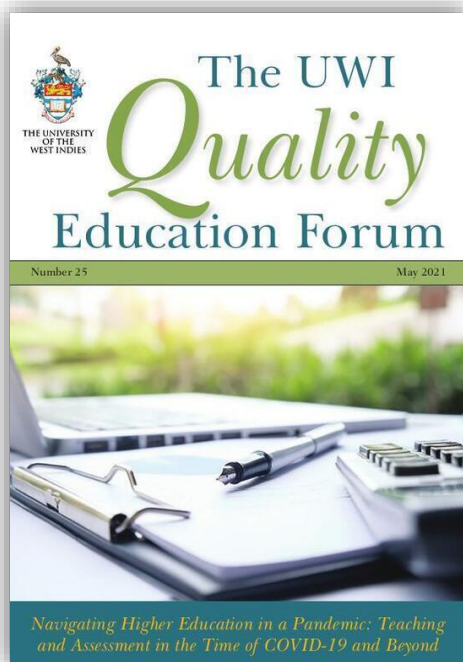


McCALLA, Sandra

Sexism or Fair Play: Intersex Women in Competitive Sports. *International Journal of Applied Philosophy*, 33 (2): pp. 259-273.

2019

LINK: <https://doi.org/10.5840/ijap2019332124>



McCALLUM, Dian

Turning conventional teacher education clinical practice assessment on its head: A Covid-19 inspired response to practicum assessment. *UWI Quality Education Forum*, 25, pp. 216-236.

2021

LINK: <https://journals.sta.uwi.edu/ojs/index.php/qef/article/view/8136>



MITCHELL-HALL, Candia

Memory, Memorializing and Martyrdom in Post-Revolutionary Grenada. *The Journal of Caribbean History*, 55 (1): pp. 85-111.

Brief Abstract:

This paper examines the memory of Maurice Bishop, the slain Prime Minister of Grenada and how the memorialising tenor of the Grenada Revolution is polarised decades after Bishop's assassination on 19 October 1983. Not everyone wants to remember or forget Prime Minister Maurice Bishop. This paper is interested in how memory, memorialising and martyrdom intersect in the post-revolutionary state.

2021

LINK: <https://muse.jhu.edu/pub/313/article/849395>

The Journal of Caribbean History



VOLUME 53: 2
2019

*Special Issue on the Histories of Childhood in the Caribbean:
New Perspectives and Methodologies*

MONTEITH, Kathleen. E. A.

Review of Accounting for Slavery. Masters and Management, by C. Rosenthal. *Journal of Caribbean History*, 53:2, pp. 266-269.

2019

LINK: <https://muse.jhu.edu/article/746759>

The Journal of Caribbean History



VOLUME 54: 2
2020

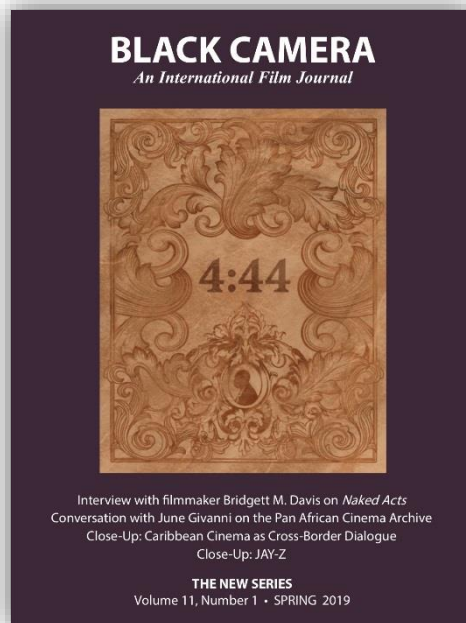
Special issue in honour of Carl C. Campbell

MONTEITH, Kathleen. E. A.

Free Mixed-Race Women of African and British Ancestry in Early 19th C. Plantation Jamaica: A Case study of Frances King, 1767-1838. *Journal of Caribbean History* (A Special Issue in Honour of Carl C. Campbell) Guest Edited by Bridget Brereton), 54(2), pp. 256-271.

2020

LINK: <https://muse.jhu.edu/article/787370>



MOSELEY-WOOD, Rachel

The Race to Modernization': Film Culture in the British West Indies Around the Mid-20th Century. *Black Camera: An International Film Journal*, 11(1), pp. 214-241

Brief Abstract:

The essay seeks to map some of the missing contours of local filmmaking in the West Indies in the mid-1950s, with particular reference to Barbados and two of the films made by the Barbados Film Unit.

2019

LINK: <https://muse.jhu.edu/article/741464/pdf>



NELSON, Renee

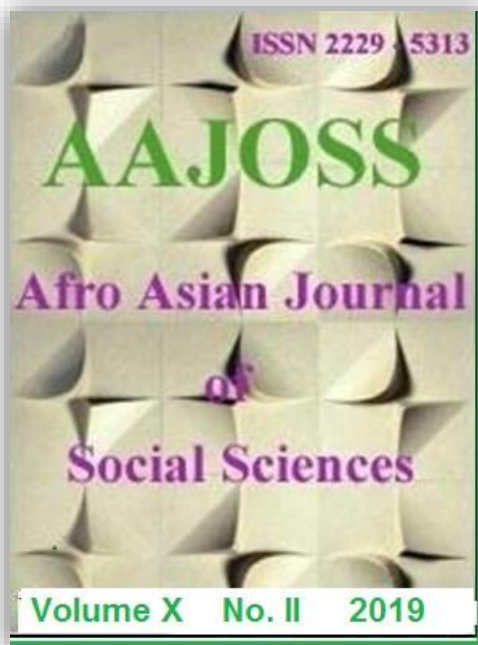
The West Indian Press and Public: Concepts of Regionalism and Federation, 1944–1946. *The Journal of Caribbean History*, 54 (1), pp. 1 82–105.

Brief Abstract:

The West Indies Federation was a short-lived venture undertaken by ten British West Indian islands in the mid-twentieth century to achieve political autonomy. This article establishes the growing support for federal unity in the general West Indian populace in the three years preceding the momentous Montego Bay Conference, which established the foundation for the birth of the Federation.

2020

LINK: <https://doi.org/10.1353/jch.2020.0000>



OMOSULU, Rotimi

Transcendence as a Panacea for African Underdevelopment. *Afro Asian Journal of Social Science*, 10(2): Quarter II), pp.1-12.

2019

LINK: Not available

Image not available

OMOSULU, Rotimi & INJA, T.

Humanism and Environmentalism: A Dialogue” in Nnamdi Azikwe. *Journal of Philosophy*, Department of Philosophy, Nnamdi Azikwe University, Nigeria, 11 (2), pp.87-100.

2019

LINK: <https://www.nigerianjournalsonline.com/index.php/najp/article/view/118>



AYENI, A.O & **OMOSULU, Rotimi**

The Role of Ethics in the Environmental Security of Mega-Cities in Developing Nations: Lagos as an Example. *Scientia: PLASU Journal of General Studies*, Plateau State University, Nigeria, 2, pp. 17-25.

2019

LINK: <https://ir.unilag.edu.ng/handle/123456789/9677>



JULIUS-ADEOYE, R.J | **OMOSULU, Rotimi** | OMORUYI, E.A & Oladimeji, I

Polygamy in Dramatic Texts: A Discussion Around Postmodernism. *Asian Research Journal of Arts & Social Sciences*, 9 (2), pp. 1-10.

2019

DOI: 10.9734/arjass/2019/v9i230119



RAMSAY, Paulette. A.

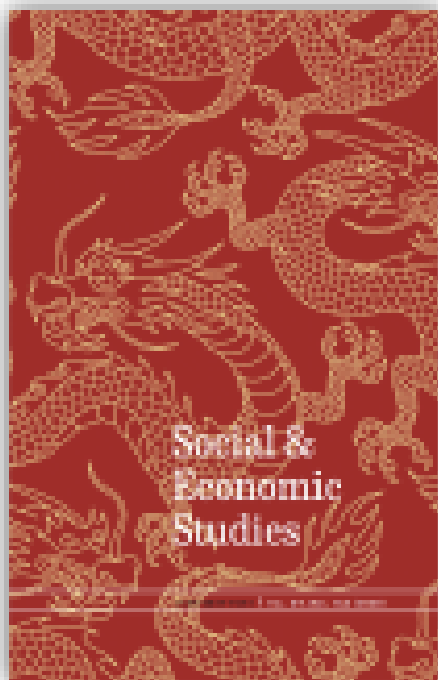
Constructions of Cultural Identity in the Poetry of the Afro-Columbian Angela Castro Garcés, *Ramillite pacífico* (2013). *PALARA: Publication of the Afro-Latin American Research Association*, 24, pp. 69-79.

Brief Abstract:

The essay examines Angela Castro's construction of identity and belonging through the presentation of her Afro- Columbian culture and linguistic peculiarities in her poetry. Several theories are used to discuss the poems including post-colonial theories related to diaspora, nation and identity. Castro draws from her community of Chocó, to centre her unique Afro- Columbian culture in her effort to give visibility to the black culture and show its importance to Columbia's multi-cultural identity.

2020

DOI: <https://doi.org/10.32855/palara.2020.010>



ROBERTSON, James

Chinese Traders and Chinese Trade in Jamaica. *Social and Economic Studies*, 69(1-2), pp. 1

2020

LINK:

<https://link.gale.com/apps/doc/A663654395/AONE?u=anon~c7831810&sid=googleScholar&xid=248c43do>



ROOFE, Carmel

Curriculum policy and practice in Jamaican primary schools: An analysis of school leaders' and teachers' experiences. *Caribbean Journal of Education*, 41 (2), pp.

Brief Abstract:

The success of a curriculum policy resides in the interplay between policy and practice and the merits of the policy in yielding the expected results once implemented. This paper presents an analysis of teachers' and school leaders' experiences regarding what happens when curriculum policy initiatives meet the diverse contexts of schools. From the analysis strategies are proposed for implementing curriculum policies in Jamaican schools.

2019

DOI: <https://doi.org/10.46425/c841029971>



ROOFE, Carmel

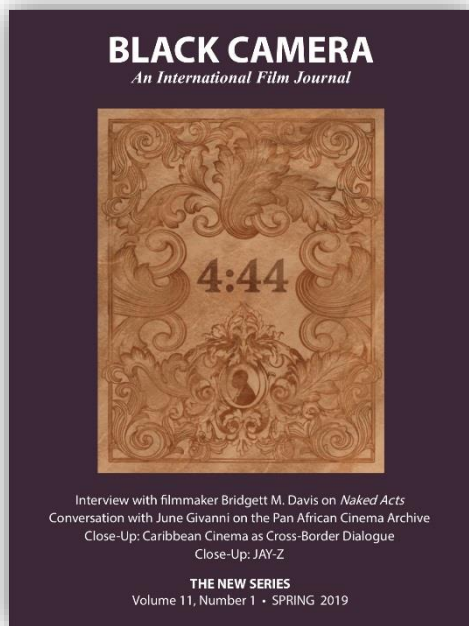
Curriculum as place: The social relevance of curriculum in Jamaica. *The Curriculum Journal* (Vol-ahead-of-print).

Brief Abstract:

This study explored the views of 27 secondary school students in Jamaica on how their school curriculum influenced their engagement at the personal, family, and community levels thereby making it socially relevant. Using the findings presented the author argues for the role of the curriculum as a critical tool for creating social consciousness and destroying coloniality of knowledge.

2020

LINK: <https://doi.org/10.1002/curj.70>

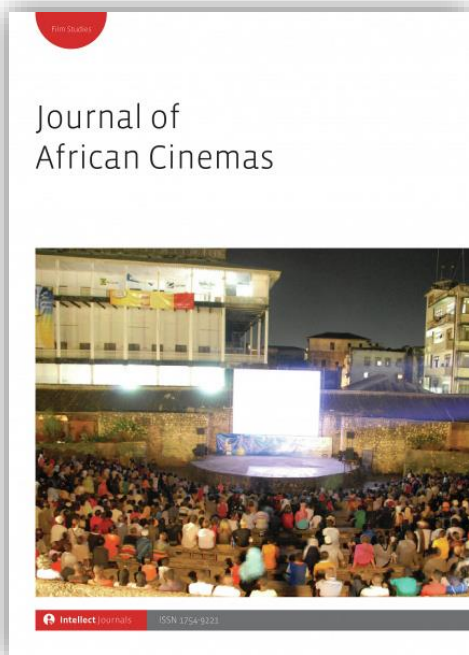


RYAN, Conner

A Conversation with Storm Saulter. Caribbean Cinema as Cross-Border Dialogue, *Black Camera (Special Issue)* 11(1), pp. 265-280.

2019

LINK: <https://doi.org/10.2979/blackcamera.11.1.14>

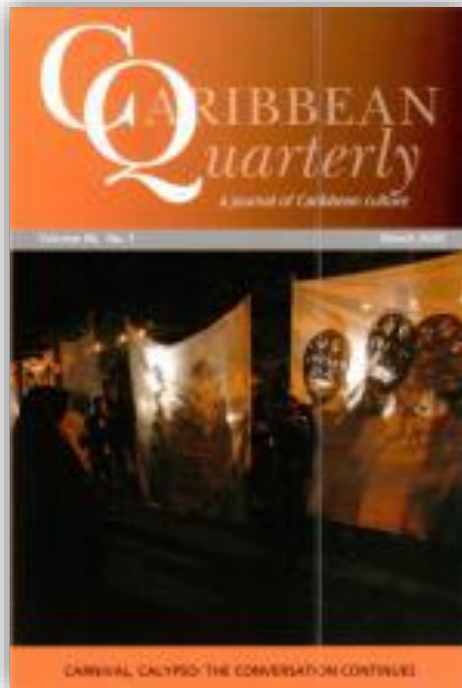


RYAN, Conner

Dark and gritty/slick and glossy: Genre, Nollywood and Lagos, *Journal of African Cinemas*, 11(3), pp. 295–313

2019

DOI: https://doi.org/10.1386/jac_00022_1



SEMAJ-HALL, Isis

[Sic] with Contagion: Communicating Prohibition in Pre-Independence Trinidad, *Caribbean Quarterly*, 66(1), pp.

2020

LINK: <https://doi.org/10.1080/00086495.2020.1722375>



STEWART, Paulette & DEANS, Mark-Jeffery

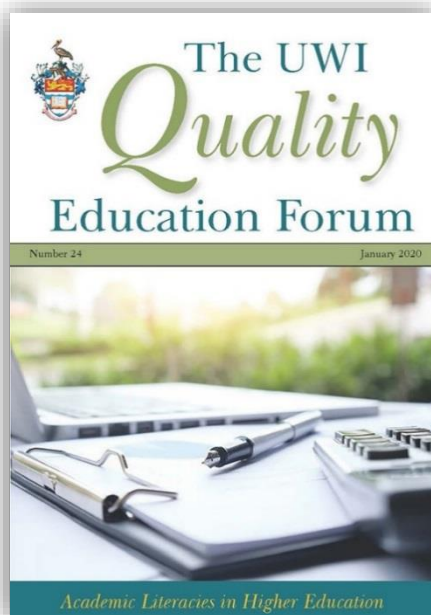
Practices and Barriers of Inter-Professional Collaboration with Teacher-Librarians and Teachers: A Content Analysis. *School Libraries Worldwide*, 26(1), 166-180.

Brief Abstract:

Thematic content analysis was used to identify the practices, and barriers of inter-professional collaboration among teacher-librarians and classroom teachers. Twelve structured research were identified and information regarding the themes was extracted verbatim. The data collected on practices were analysed to see how they correlated with to Loertscher and Koechlin's (2016) conceptual framework for collaboration and co-teaching among teacher-librarians and classroom teachers.

2020

LINK: <https://doi.org/10.29173/slw8255>



VILLORIA-NOLLA, Teresa

Academic Literacies in Foreign Language Acquisition: Challenges, Strategies and Practices. *The UWI Quality Education Forum* 24, pp. 215-235.

Brief Abstract:

This paper defines academic literacies as an essential learning tool for Foreign Language Acquisition, as it allows for cultural access, enhancing students' critical thinking. In addition, the paper discusses the ways in which reading and writing empower foreign language students not only to overcome the possible challenges they face when learning a foreign language, but also to perform effectively in a globalised, complex and multilingual world.

2020

LINK: <https://journals.sta.uwi.edu/ojs/index.php/qef/article/view/7835>



VILLORIA-NOLLA, Teresa

Working towards Learning Autonomy: Shifting roles and learning by doing at the UWI. *Caribbean Journal of Education* 41 (2), pp. 66-83.

Brief Abstract:

Autonomous Learning in Foreign Language Acquisition has become an imperative in student-centered environments where Foreign Languages facilitators have questioned traditional roles and moved towards a constructivist philosophy in which knowledge is no longer transmitted but built up by the learner. This paper explores the way in which facilitators overcome this educational challenge by directing students to cognitive and metacognitive analysis, designing well-planned and significant activities through authentic materials, sourcing new technologies and a (re)accommodation of the roles previously assigned to teachers and learners.

2020

DOI: <https://doi.org/10.46425/c441021221>



VILLORIA-NOLLA, Teresa

Approaches and Initiatives for navigating the Teaching and Learning of Spanish as a Foreign Language in the context of Covid-19". Navigating Higher Education in a Pandemic: Teaching and Assessment in the time of Covid-19 and Beyond. *The UWI Quality Education Forum*, 25, pp. 162-193.

Brief Abstract:

This article explores the application of new technologies in foreign language learning during the Emergency Remote Teaching implemented due to the Covid-19 pandemics. Among these practices, the article explores strategies incorporated into the course design such as the inverted class or "Flipped Classroom", collaborative writing and online reflection, gamification, and Virtual Intercultural Exchange. The aim is to see whether these strategies have maintained and/or improved Spanish as a Second Language teaching and learning.

2021

LINK: <https://journals.sta.uwi.edu/ojs/index.php/qef/article/view/8144/6935>



WATTS, Karl

Review of José Martí and the Global Origins of Cuban Independence by Armando García de la Torre, *Caribbean Quarterly*, 66(2), pp. 323-25.

2020

DOI: <https://doi.org/10.1080/00086495.2020.1763587>



WILLIAMS-MCBEAN, Clavia

The Value of a Qualitative Pilot Study in a Multi-Phase Mixed Methods Research. *The Qualitative Report* 24 (5), 1055-1064.

Brief Abstract:

2019

DOI: <https://doi.org/10.46743/2160-3715/2019.3833>

Non-Refereed Publications, Creative Works & ICT/Multi-Media Innovations



SCHOLARLY OUTPUTS

AUTHOR & YEAR	TITLE	Publication Details	LINK
FERGUSON, Therese & BRAMWELL-LALOR, Sharon 2020	Infusing education for sustainable development into curricula: Efforts of the School of Education at The University of the West Indies (Mona Campus, Jamaica)'. 	Case Study, In accelerating education for the SDGs in universities: A guide for universities, colleges, and tertiary and higher education.	https://blogs.upm.es/education4sdg/2020/05/09/infusing-education-for-sustainable-development-into-curricula-efforts-of-the-school-of-education-at-the-university-of-the-west-indies-mona-campus-jamaica/
BASTIAN, Jeanette. A. & FLINN, Andrew (Eds.) 2020	Community Archives, Community Spaces: Heritage, Memory and Identity	Book, London: Facet Publishing	https://www.facetpublishing.co.uk/page/detail/community-archives-community-spaces/?k=9781783303502
BASTIAN, Jeanette. A. & YAKEL, Elizabeth (Eds.) 2020	Defining a Discipline: Archival Research and Practice in the 21st Century, Essays in Honor of Richard J. Cox.	Book, Chicago: Society of American Archivists	https://mysaa.archivists.org/productdetails?id=a1BobooooogSXXIEAO
MCCAULSKY, George 2020	Review of the book Academic Writing Instruction for Creole-Influenced Students by V. Milson-Whyte.	Book Review, Caribbean Quarterly 66 (1), 152-154	https://www.uwi.edu/cq/node/136
GRIFFIN, Stanley H. 2021	At a Crossroads: Reflecting on Jamaica's Records Management Journey" OD	Journal Article, Governmental Documentation and Information) Jaargang (published in Dutch)	https://od-online.nl/artikel/recordsmanagement-op-jamaica/
MILSON-WHYTE, Vivette 2021	Re/Engaging Street to Address Multiplicity in Composition Classrooms. Against Autonomous Literacies: Extending the Work of Brian V. Street.	Journal Article, Issue of Literacy in Composition Studies, 8(2), pp. 136-145	https://licsjournal.org/index.php/LiCS/article/view/857

CREATIVE WORKS

AUTHOR & YEAR	TITLE	Publication Details	LINK
MCCAULSKY, George 2021	Caribbean Pride	Poem, In Opal Palmer Adisa & Meagan Sylvester (Eds.), <i>Interviewing the Caribbean</i> 7(1), pp. 57 UWI Press	https://www.bookfusion.com/books/1734975-interviewing-the-caribbean-volume-7-issue-1
MCCAULSKY, George 2021	A Song of Love	Poem In Opal Palmer Adisa & Meagan Sylvester (Eds.), <i>Interviewing the Caribbean</i> 7(1), pp. 58, UWI Press	https://www.bookfusion.com/books/1734975-interviewing-the-caribbean-volume-7-issue-1
SHIRLEY, Tanya 2020	Sweet Jamaica	Poem In Collins Klobah, L., and Grau, M. (Eds.), <i>The Sea Needs No Ornament</i> Peepal Tree Press anthology	https://www.peepaltreepress.com/books/sea-needs-no-ornament-el-mar-no-necesita-ornamento
SHIRLEY, Tanya 2020	The Merchant of Feathers II	Poem In Collins Klobah, L., and Grau, M. (Ed.), <i>The Sea Needs No Ornament</i> Peepal Tree Press anthology	https://www.peepaltreepress.com/books/sea-needs-no-ornament-el-mar-no-necesita-ornamento
SHIRLEY, Tanya 2020	Negotiation	Poem In Collins Klobah, L., and Grau, M. (Ed.), <i>The Sea Needs No Ornament</i> . Peepal Tree Press anthology.	https://www.peepaltreepress.com/books/sea-needs-no-ornament-el-mar-no-necesita-ornamento
RAMSAY, Paulette 2020	This Thing That is Not a Thing	An Anthology of Poems The UWI Press.	https://www.uwipress.com/9789766530259/this-thing-that-is-not-a-thing/
Ramsay, Paulette 2021	Letters Home	Novel London: Hodder Ltd. 128pp.	https://www.hoddereducation.co.uk/subjects/general/products/secondary/letters-home

ICT / MULTI-MULTIMEDIA INNOVATIONS

AUTHOR & YEAR	TITLE	Publication Details	LINK
BEIER, Zachary 2019	Recent Applications of Technology in Jamaican Archaeology	Archaeology Podcast Network, ArchaeoTech Podcast with Paul Zimmerman and Chris Webster, episode 113,	https://www.archaeologypodcastnetwork.com/archaeotech/113
BEIER, Zachary 2020	The Impact of Europeans on Indigenous Societies in the Caribbean (1492-1600).	The UWI Mona Department of History and Archaeology and Institute of Jamaica (IOJ) YouTube Education Series for The Caribbean Secondary Education Certificate (CSEC) exam, Kingston, Jamaica	https://www.youtube.com/watch?v=oCwVMyeo84&feature=youtu.be
BRIDGLAL, Carla, CAIRO Ivan, CAMPBELL, Steffon , LEWIS, Alix & MARKS, Neil 2019	China's Opaque Caribbean Trail: Dreams, Deals and Debt	Investigative multimedia piece: text 4968 words and audio 6 minutes 13 seconds].	https://www.cijn.org/chinas-opaque-caribbean-trail-dreams-deals-and-debt/
LEGORE, Natalee, CAMPBELL, Steffon & Bridglal, Carla 2020	COVID-19 and China's Disappearing Financial Lifeline in the Caribbean	Investigative multimedia piece: text 3179 words and audio 1 minute	https://www.cijn.org/covid-19-and-chinas-disappearing-financial-lifeline-in-the-caribbean/
OBIKA, Alpha & ROWE, Yvette 2021	Culture Cash and Class in Carnival in Jamaica	Documentary , 45th Annual Caribbean Studies Association Conference, Guyana	Link not available

PhD Dissertations



PhD Graduates

The following are the doctoral candidates in the Faculty of Humanities and Education who successfully defended their dissertations during academic years 2019/2020 and 2020/2021:



Courtney Bailey

'A Critical Examination of the Role Played by Titus 1:5-9: History & Hermeneutics in Shaping the Church Polity of the Kingston Church of Christ'

PhD Theology – October 2020

'African Retentions in Worship Experiences in Jamaica: Possibilities and Implications for Shaping Theologies in the Caribbean'

PhD Theology – December 2020



Gary Gardiner



Marleen Bartley

'History of Distance Education in Jamaica, 1920-1992'

PhD History – June 2021



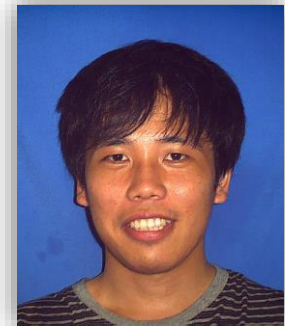
Norman Pottinger

'Ritualizing Death in Literature: Towards the Crafting of a Death Ritual Theory to Analyze Work of Early Realism'

PhD Cultural Studies – December 2020

'Responsibility for We Own Self': Caribbean Ontologies of Relation in the Selected Novels of George Lamming, Wilson Harris, and Earl Lovelace'

PhD Literatures in English, August 2020



Tohru Nakamura



Uchenna Odingbe

'Effects of Computer Assisted Instruction and Teacher Content Knowledge on Selected Jamaican Sixth Former's Understanding of Chemical Equilibrium'

PhD Science Education, August 2021



Alexis Samuels

Negotiating the Triad: Traditional and Modern Gender Performances and Evolving Performances in African/Diaspora and Caribbean Women's Fiction

PhD Literatures in English, August 2021

An Evaluation of the Instructional System for Primary Mathematics Teachers in Selected Teachers' Colleges in Jamaica

PhD Mathematics Education, January 2021



Avalloy McCarthy



Charmaine McKenzie

Jamaican Foodways from Emancipation to World War II

PhD History, November 2021



Cynthia Allen-Pearson

Professional Learning Through Collaborative Inquiry: A Case Study of the Experiences of a Group of Teachers in a Secondary School in Jamaica

PhD Education, October 2021



Novelette McLean
Francis

Ring Road: Directions in Official Language Education Policy in
Jamaica, 1947-2018

PhD Linguistics, October 2021



Olatumbo Sam

Factors Contributing to Varied Outcomes Realized in Selected Externally
"Fu7nded" Education Projects in Guyana: A Grounded Theory Study

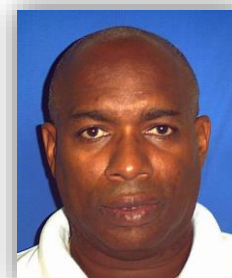
PhD Education, October 2021



Sheele-Ann Thaw

Sexual Objectification: A Qualitative Enquiry into Adolescent Students'
Experiences in an Urban, Post-secondary Institution

PhD Educational Psychology, August 2021



Steven Kerr

Constructing a Model for Creating High Quality Secondary Schools in
Jamaica Using Grounded Theory Methodology

PhD Education, August 2021



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