COURSE OFFERINGS

CARIMAC

- ANIM1001: Motion Studies
- ANIM1002: Drawing for Animators
- ANIM1011: Life Drawing
- ANIM2003: Storyboarding and Script Writing
- ANIM2012: Perspective and Composition
- ANIM2013: Layout
- COMM1001: Communication Culture and Caribbean Society
- COMM1121: Understanding the Media
- COMM1234: Basic Media Production Skills
- COMM2201: Intro. to Communication Research Methods
- COMM1268: Basic Visual Communication
- COMM2110: Media Ethics and Legal Issues
- COMM2901: The Art of Feature Writing
- COMM2905: Electronic Publishing
- JOUR 1001: Writing for Journalism
- JOUR 1002: History of Journalism
- JOUR 1004: Principles and Practices of Journalism

DEPT. OF LANGUAGE, LINGUISTICS & PHILOSOPHY

- FOUN1002: Language Argument (Online)
- FOUN1013: Critical Reading and Writing in the Social Sciences
- FOUN1014: Critical Reading and Writing in the Medical Sciences and Science and Technology
- FOUN1016: Critical Reading and Writing in the Humanities and Education
- FOUN1019: Critical Reading and Writing in the Disciplines (for repeaters ONLY)
- LANG3001: The Art of Public Speaking
- LING1401: Introduction to Language and Linguistics
- LING2501: Language, Gender and Sex
- LING2810: Introduction to Structure and Usage of Jamaican Creole
- PHIL1003: Introduction to Philosophy
- PHIL2025: Introduction to Caribbean Philosophy
- PHIL3510: Philosophy of Sex and Love

DEPT. OF MODERN LANGUAGES AND LITERATURES

- CHIN1001: Chinese (Mandarin) 1A
- CHIN1002: Chinese (Mandarin) 1B
- FREN1001: Beginners’ French
- FREN1000: Intermediate French 1
- FREN101: French Language 1A
- FREN1002: French Language 1B
- FREN1199: French Language 1A & 1B
- JAPA1002: Beginners’ Japanese II
- PORT0101: Beginners’ Portuguese 1A
- SPAN0101: Beginners’ Spanish
- SPAN1000: Intermediate Spanish 1
- SPAN1001: Spanish Language 1A
- SPAN1002: Spanish Language 1B

INSTITUTE OF CARIBBEAN STUDIES

- CLTR1007: Accounting for the Humanities I
- FOUN1111: Caribbean Civilization
- CLTR2518: The Culture of Rastafari (Online)
- CLTR2524: African Religious Retentions in the Caribbean
- MUS2001: Popular Music of the Caribbean
- CLTR3518: Rastafari in the Global Context
- CLTR3905: Caribbean Fashion: Theory, Development and Industry
- MUSC3300: Bob Marley and His Music

For more information, please contact us at:
(876) 977-3659/970-1666 or Ext. 2365/3124 | Email: fhe@uwimona.edu.jm