THE UNIVERSITY OF THE WEST INDIES

EXAMINATION OF  APRIL/MAY  2006

Code and Name of Course:  LS68A – COPYRIGHT ISSUES AFFECTING CARIBBEAN LIBRARIES AND INFORMATION SERVICES

I.D. ___________________________  Paper: ___________________________

Date and Time:  Thursday, May 11, 2006: 1:00 – 3:00 p.m.  Duration:  2 hrs.

INSTRUCTIONS TO CANDIDATES:  This paper has 7 page(s) and 20 questions

ANSWER ALL QUESTIONS.

1. What is the purpose of the copyright system?  (4 marks)

2. Identify TWO (2) ways in which copyright laws seek to balance the interests of copyright owners on the one hand, and the interest of the public, on the other.  (4 marks)
3. What categories of work are protected under the Copyright Act of Jamaica? (6 marks)

4. Copyright is often described as a "bundle of rights". Explain the meaning of the term, making explicit the rights comprised in the "bundle". (6 marks)

5. Identify and briefly explain TWO (2) of the rights conferred on authors by the WIPO Copyright Treaty, 1996. (4 marks)
6. What are "moral rights" as prescribed by the Berne Convention? (4 marks)

7. What is the general rule concerning the ownership of copyright? Specify TWO (2) ways in which a change of ownership can lawfully occur. (4 marks)

8. What is the international copyright symbol? What purpose does it serve? (4 marks)
9. Indicate the scope of the “fair dealing” exception to copyright infringement.  (6 marks)

10. In determining “fair dealing” what are the factors to be taken into account as set out in the Copyright Act of Jamaica?  (8 marks)

11. What is a statutory licence in the context of copyright law?  (3 marks)
12. Set out the **FOUR (4)** specific “library privileges” enjoyed by libraries and archives under the Copyright Act in relation to the use of protected works. **(10 marks)**

13. Indicate **FOUR (4)** of the remedies that are available to a copyright owner who takes legal action for copyright infringement? **(4 marks)**

14. Identify the statutory “rights in performances” under the Jamaican Copyright Act. **(6 marks)**
15. What is the role of collecting societies? Name TWO (2) Caribbean collecting societies. (6 marks)

16. What is "digitization"? Libraries and archives digitize materials for various reasons. State any TWO (2) of these reasons. (4 marks)

17. Name TWO (2) tools available to copyright owners to control the unauthorized use of their digital works. (4 marks)
18. Indicate TWO (2) ways in which the WIPO Copyright Treaty, 1996, supports the use of digital rights management systems. (6 marks)

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19. What is a blanket licence? (3 marks)
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20. In the context of the copyright system, explain the concept of “the public domain” (4 marks)
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