



THE UNIVERSITY OF THE WEST INDIES

EXAMINATION OF APRIL/MAY 2006

Code and Name of Course: **LS68A – COPYRIGHT ISSUES AFFECTING CARIBBEAN LIBRARIES AND INFORMATION SERVICES**

I.D. _____

Paper:

Date and Time: **Thursday, May 11, 2006: 1:00 – 3:00 p.m.**

Duration: **2 hrs.**

INSTRUCTIONS TO CANDIDATES: This paper has 7 page(s) and 20 questions

ANSWER ALL QUESTIONS.

1. What is the purpose of the copyright system? **(4 marks)**

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2. Identify **TWO (2)** ways in which copyright laws seek to balance the interests of copyright owners on the one hand, and the interest of the public, on the other. **(4 marks)**

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3. What categories of work are protected under the Copyright Act of Jamaica? **(6 marks)**

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4. Copyright is often described as a “bundle of rights”. Explain the meaning of the term, making explicit the rights comprised in the “bundle”. **(6 marks)**

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5. Identify and briefly explain **TWO (2)** of the rights conferred on authors by the WIPO Copyright Treaty, 1996.

(4 marks)

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6. What are “moral rights” as prescribed by the Berne Convention? (4 marks)

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7. What is the general rule concerning the ownership of copyright? Specify TWO (2) ways in which a change of ownership can lawfully occur. (4 marks)

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8. What is the international copyright symbol? What purpose does it serve? (4 marks)

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9. Indicate the scope of the “fair dealing” exception to copyright infringement. **(6 marks)**

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10. In determining “fair dealing” what are the factors to be taken into account as set out in the Copyright Act of Jamaica? **(8 marks)**

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11. What is a statutory licence in the context of copyright law? **(3 marks)**

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12. Set out the **FOUR (4)** specific “library privileges” enjoyed by libraries and archives under the Copyright Act in relation to the use of protected works. **(10 marks)**

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13. Indicate **FOUR (4)** of the remedies that are available to a copyright owner who takes legal action for copyright infringement? **(4 marks)**

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14. Identify the statutory “rights in performances” under the Jamaican Copyright Act. **(6 marks)**

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15. What is the role of collecting societies? Name **TWO (2)** Caribbean collecting societies. **(6 marks)**

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16. What is “digitization”? Libraries and archives digitize materials for various reasons. State any **TWO (2)** of these reasons. **(4 marks)**

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17. Name **TWO (2)** tools available to copyright owners to control the unauthorized use of their digital works. **(4 marks)**

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18. Indicate **TWO (2)** ways in which the WIPO Copyright Treaty, 1996, supports the use of digital rights management systems. **(6 marks)**

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19. What is a blanket licence? **(3 marks)**

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20. In the context of the copyright system, explain the concept of “the public domain” **(4 marks)**

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END OF PAPER