



**UWI
FILM STUDIES
BA**
APPLY NOW

**BA FILM
STUDIES**

WHAT IS FILM STUDIES?

Film studies is a discipline that promotes serious reflection on cinema and its place within history and culture. Students of Film Studies examine the ways in which film advances various artistic, cultural or political values, and shapes society by influencing our imagined place within it. Critical analysis of the visual image is at the core of the BA in Film Studies. This programme is designed to develop students' advanced visual literacy and equip them to compete in an increasingly visual world. It offers a deep understanding of cinema as a cultural industry and one of the largest creative economies in the world.

PROGRAMME STRUCTURE EXPLAINED

This is a flexible interdisciplinary programme that invites students to select courses that reflect their professional interests and empowers them to build a programme tailored to their needs and projected career paths.

The courses in the BA Film Studies fall into three concentration:

1. Film Studies concentration
2. Humanities concentration
3. Multidisciplinary concentration

FILM STUDIES CONCENTRATION

'Core' courses in Film Studies fall within this concentration. In these classes students learn the skills and concepts of the discipline. These courses expose students to the history of film, connecting the rise of cinema in the Caribbean to historical film movements from around the world. Students will discover that film consists of fundamental building blocks, including narrative, image, soundtrack, mise-en-scène, and



editing. This concentration of courses deepens a student's understanding of how these parts of film work, how they influence audiences, and how they make movies meaningful. Advanced courses in this concentration will deal with the social, cultural, and political dimensions of cinema and will look at specialized topics within film studies. Courses in this concentration include: Introduction to Film, Film History, Reggae Films, Women in Cinema, Popular Film and World Cinema.

HUMANITIES CONCENTRATION

Students will select an academic discipline in the Humanities to explore alongside Film Studies. This additional disciplinary focus helps provide an understanding of the broader context in which film operates, whether historical, social, philosophical, or cultural. The courses in this concentration encourage students to explore synergies with phenomena in literature, communication, translation, and/or documentation.

MULTIDISCIPLINARY CONCENTRATION

This concentration provides students with the opportunity to specialize in a field of their choice, which means each student tailors the degree to their interests. Each of the following options can be thought of as a “package” of courses from which students will select.

Concentration options:

- 1: Cinematic and Audio-Visual Arts
- 2: Research & Documentation
- 3: Digital Arts, Science & Education
- 4: Speech, Voice & Language
- 5: The Performing Arts
- 6: Writing
- 7: Languages and Globalization
- 8: Multidisciplinary Approaches to Culture
- 9: Business & Entrepreneurship
- 10: Public Policy & Economy
- 11: Film Production



WHERE CAN YOU GO WITH A BA IN FILM STUDIES?

Graduates of the programme are expected to become key players in the local and regional film industry, film culture and supporting industries. Course and concentration choices will produce varied competencies, so that graduates will make their mark in different ways on local, regional, or global film and visual culture. Suggested career paths include entrepreneurs, writers or producers within a film industry, film festival programmers, curators, content providers for on-line and other marketing projects, consultants, critics, educators, researchers, and more.

CONTACT US

For more information on the BA in Film Studies, contact the Department of Literatures in English at 927 2217 or email litsengmona@gmail.com. To apply go online to the UWI Mona website at <https://www.mona.uwi.edu/>.