



2023 - 2024

UNDERGRADUATE HANDBOOK



A guide to:
Literatures in English
Film Studies
Liberal Studies
Writing, Literature and
Publishing Degrees

 **Literatures in English, UWI Mona**

 **LitsEngMona**

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WELCOME TO THE DEPARTMENT OF LITERATURES IN ENGLISH!

The Department of Literatures in English is home to four undergraduate programmes: the BA Literatures in English, the BA Film Studies, the BA Liberal Studies and the BA Writing, Literature and Publishing. We also offer Minors in Creative Writing, Literature and Film Studies. These programmes are designed to offer students a combination of critical thinking and communication skills highly valued by employers, as well as knowledge and skills that will enhance your development and growth as an individual.

You have made the bold decision to continue your quest for personal and career development by pursuing an undergraduate degree. We know this was not an easy decision nor one that you have taken lightly. It is a decision, however, that will open up new vistas, new possibilities and a wealth of opportunities.

As you tackle the challenges of registration, course selection and scheduling, and later, the hard work required for optimal performance in your courses, it may not feel like it, but you are at a pivotal moment in your lives. You have become a member of a scholarly community and this is a wonderful opportunity to expand your intellectual horizons, discover your passions, meet new people and develop what may become life-long relationships. You have a responsibility to yourself, and to the community of which you are now a part, to strive to be the best that you can be.

We encourage you to be active members of our community and to make your mark here at your university. The department is here to help and support you as you navigate this wonderful journey at The UWI. Take the time to read the information provided on the Faculty and Department websites and make sure you are informed about the requirements of your Major. Contact your programme coordinator and set up a meeting; contact the department and pay us a visit. Come in and meet us; we want to meet you!

Rachel Moseley-Wood
Senior Lecturer & Head of Department

HOW TO USE THIS BOOKLET

This pamphlet contains information on the programmes offered in the Department of Literatures in English, the courses that constitute these programmes and a list of prescribed, highly recommended and recommended texts for each course offered in the Department in 2023/2024. Prescribed texts are those which each student must acquire in order to pursue the course. It is left to the student to determine how many of the other texts to acquire.

Each course in the Faculty is assigned a code which identifies the department, the course and the level of the course. "LITS" and "PUBL" are the codes used for courses offered by the Department of Literatures in English; the number immediately following indicates the level:

1 = Level I course (e.g. LITS1001, LITS1002, PUBL1001).

2 = Level II course (e.g. LITS2108, LITS2207, PUBL2001).

3 = Level III course (e.g. LITS3001, LITS3402, PUBL3002)

B.A. PROGRAMMES IN THE DEPARTMENT OF LITERATURES IN ENGLISH: MAJORS, MINORS AND ELECTIVES

MAJOR IN FILM STUDIES

Film Studies is a discipline that promotes serious reflection on cinema and its place within history and culture. This interdisciplinary programme allows students to examine the ways in which film advances various artistic, cultural or political values, and shapes society by influencing our imagined place within it. Critical analysis of the visual image is at the core of this programme which aims to equip students to compete in an increasingly visual world. The programme fosters a deep understanding of cinema as a cultural industry and one of the largest creative industries in the world. Students who complete this programme are expected to become key players in the local and film industry, film culture, supporting and associated industries.

The BA in Film Studies combines courses drawn from a Film Studies concentration, a Humanities disciplinary concentration, and a Multidisciplinary concentration, offering film-related options. In addition, students must satisfy relevant Faculty requirements pertaining to Foundation courses and a research-linked course, as well as the Faculty's foreign language requirement, and the requirements regarding the distribution of credits over programme levels. This flexible, interdisciplinary Major allows students to select courses that reflect their professional interests; it empowers them to build a programme tailored to their needs and career paths.

The courses in the BA Film Studies fall into three (3) concentrations:

- ⦿ Film Studies concentration
- ⦿ Humanities concentration
- ⦿ Multidisciplinary concentration.

1. FILM STUDIES CONCENTRATION:

These 'core' film courses allow students to learn the skills and concepts of the discipline. Students will discover that film consists of fundamental building blocks, including narrative, image, soundtrack, mise-en-scène and editing. They will also learn about the history of film, connecting the rise of cinema in the Caribbean to historical film movements from around the world.

2. HUMANITIES CONCENTRATION:

Students will select an academic discipline in the Humanities to explore alongside Film Studies. This additional disciplinary focus helps provide an understanding of the broader context in which film operates, whether historical, social, philosophical, or cultural. The courses in this cluster encourage students to explore synergies with phenomena in literature, communication, translation, and/or documentation. **The options available in this concentration are drawn from the Humanities concentrations in the BA Liberal Studies programme. Students must choose ONE concentration from the options listed (See pages 24-30).**

3. MULTIDISCIPLINARY CONCENTRATION

This concentration provides students with the opportunity to specialize in a field of their choice to better tailor their degree towards their chosen career path. Choose ONE option from the following list of concentrations.

Multidisciplinary Concentration Options:

1. Cinematic and Audio-Visual Arts
2. Research & Documentation
3. Digital Arts, Science & Education
4. Speech, Voice & Language
5. The Performing Arts
6. Writing
7. Languages and Globalization
8. Multidisciplinary Approaches to Culture
9. Business & Entrepreneurship
10. Public Policy & Economy-

The overall structure of the BA Film Studies and BA Film Studies (Film Production Concentration) is as follows:

LEVEL ONE	LEVEL TWO	LEVEL THREE
Film Studies Core Concentration:		
6 credits: LITS1006 FILM1823	6 credits: LITS2905 Plus, <u>one</u> of the following: LITS2406 LITS2806 LITS2907	6 credits: FILM3219 Plus, one of the following: LITS3106 LITS3806
Plus, six additional credits (2 courses) selected from the following: LITS2406, LITS2606, LITS2806, LITS2906, LITS2907, LITS3006, LITS3106, LITS3806, CLTR2406, CLTR2506, CLTR3506, CLTR3406*, FILM2815, SPAN2405, SPAN3714*, FREN3507**, FREN3508**		
Humanities (Liberal Studies) Concentration:		
3-9 credits as required by selected Concentration	6-12 credits as required by Selected Concentration	6-9 credits as required by selected Concentration
Multidisciplinary Concentration:		
6 or 9 credits as required by selected Concentration	9-12 credits as required by selected Concentration 9-15 credits (Languages and Globalisation option)	6-12 credits as required by selected Concentration

Film Production Concentration (for BA Film Studies –Film Production Concentration		
9 credits	9 credits	6-12 credits
Faculty Foundation Courses Requirement:		
6-12 credits: FOUN1016/FOUN1019*** FOUN1002 Foreign language (unless exempt)	6 credits: FOUN1201 FOUN1301	
<p>*Can be taken to satisfy the Faculty’s requirement of a research-linked course</p> <p>**Not more than one of these courses can be taken towards the concentration</p> <p>***Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.</p>		

HUMANITIES (LIBERAL STUDIES) CONCENTRATION - 24 credits

Each student is required to select **ONE** Humanities option from the Liberal Studies programme. The Humanities concentration provides students with a grounding in an academic discipline in the Humanities. It twins their interest in Film Studies with a disciplinary focus which - depending on the option selected - provides an understanding of the broader context in which film operates, be it historical, social, philosophical, or cultural; and which allows them to explore synergies with phenomena in literature, communication, translation, and/or documentation.

Humanities Concentration options:

1. Cultural Studies
2. French
3. History
4. Integrated Marketing Communication
5. Information Studies
6. Integrated Marketing Communication
7. Japanese
8. Language & Society
9. Literatures in English
10. General Linguistics
11. Mandarin
12. Philosophy
13. Spanish
14. The Structure of Language

MULTIDISCIPLINARY CONCENTRATION – 24 credits

Each student (in the BA Film Studies) selects ONE Multidisciplinary Concentration option in an area related to film. This cluster provides students with opportunities to explore topics in film or film industries from a variety of perspectives. Each multidisciplinary cluster consists of a range of courses that students select from. The programme thus optimizes students' choices and will enable them to tailor their programme to their interests and needs.

Multidisciplinary Concentration Options: (See page XX for a full listing of courses)

(1): Cinematic and Audio-Visual Arts: This concentration allows students to explore the visual and audio/aural modes of communication from the perspectives of their creative content, their production, and their place in contemporary culture.

(2): Research & Documentation: This concentration allows students to develop the skills to engage in researching, documenting, and reporting on Film and Film Industry.

(3): Digital Arts, Science & Education: This is a concentration geared towards students who have an interest in ICT and its applications to and for film industry, for instance to reach audiences and markets, to develop training tools, and to develop content.

(4): Speech, Voice & Language: This is a concentration which focuses on the technical aspects of voice use and vocal production. It is geared both to those who might (aspire to) function as performers, accent trainers, coaches, broadcasters, or in any other profession which revolves around the voice in performance.

(5): The Performing Arts: This concentration is intended for students who see themselves as involved in the dramatic performance aspect of film production.

(6): Writing: This concentration is aimed at students who are interested in developing skills in all areas of writing which might be relevant to the film industry, whether these be at the creative or the business end of the industry.

(7): Languages and Globalization: This concentration is intended for students who have an existing or developing proficiency in at least one foreign language and are interested in the role of languages as vehicles of cultural transmission. Their professional interests may include the translation across languages and cultures of texts about or in film and/or other forms of communication across linguistic and cultural boundaries in the globalization of the film industry.

This concentration requires a minimum of 27 credits.

(8): Multidisciplinary Approaches to Culture: This concentration is intended for students who have an academic interest in the study of culture and in the pursuit of research which supports the film industry. It allows for the critical examination of cultural practices at different levels (local, regional, global) from academic perspectives which include gender studies, philosophy, anthropology/sociology, and history.

(9): Business & Entrepreneurship: This concentration is for students whose interests are in the business end of the film industry, and who see themselves managing practitioners, events, marketing strategies, and developing their own business ideas.

(10): Public Policy & Economy: This concentration targets students with an interest in public policy and who see themselves working at the national, regional, or global level in bodies operating in the public sphere, whether governmental or non-governmental, with relevance to the film industry.

COURSE LISTINGS: Film Studies Multidisciplinary Concentration

CONCENTRATION (1): Cinematic and Audio-Visual Arts			
LEVEL 1: 6-12 credits		PREREQ.	CREDITS
LITS1003	Introduction to Drama	none	3
LITS1007	Reading and Writing about Literature	none	3
COMM1234	Basic Media Production	none	3
COMM1268	Basic Visual Communication	none	3
MUSC1010	Introduction to Critical Listening (Cave Hill)	none	3
MUSC1100	Music in World Cultures	none	3
CLTR1001	Introduction to the Study of Culture	none	3
LEVEL 2: 9-12 credits from among the following:			
LITS2201	Drama I	LITS1003	3
LITS2202	Drama II	LITS1003	3
LITS2505	West Indian Drama	LITS1003	3
LITS2706	Reggae Poetry	none	3
LITS2806	Reggae Films: Screening the Caribbean	none	3
LITS2906	Film Adaptation	LITS1002 or 1006	3
CLTR2506	Caribbean Films and Their Fictions	none	3
MUSC2001	Popular Music in the Caribbean	none	3
MUSC2007	Recorded Sound in Jamaican Popular Music	none	3
MUSC2200	The History of Jazz and the Blues	none	3

LING2701	Applied Speech Production	none	3
LING2604	The Language of Jamaican Popular Music	none	3
GOVT2012	Popular Jamaican Music 1962–1982: Roots Lyrics as Socio-Political Philosophical Text	one of ¹ GOVT1000, 1001, HIST1004,	3

¹ These prerequisites, listed in the FSS undergraduate handbook, refer to FHE courses that either do not exist or have no particular relevance. A correction has been requested.

		2006, LITS1002, PHIL1001	
PHIL2702	Introduction to Philosophy of Art	none	3
PHIL2801	Aesthetics (Cave Hill)	none	3
LEVEL 3: 6-12 credits from among the following:			
LITS3006	Borderland Cinema	none	3
LITS3806	Popular Film and Ideology	any Film, Prose Fiction, Drama course	3
CLTR3506	African Diaspora Film	none	3
CLTR3507	Culture, Gender and Sexuality in Jamaican Popular Music	CLTR1001*	3
CLTR3516	Performing Culture: Dancehall as Ritual and Spectacle	CLTR1001	3
CLTR3905	Caribbean Fashion: Development and Industry	CLTR1001	3
MUSC3002	The Production of Popular Music	none	3
MUSC3300	Bob Marley and his Music	none	3
SPAN3714	Latin American Cinema	SPAN2501 & lit course	3

CONCENTRATION (2): Research & Documentation			
LEVEL 1: 6-12 credits		PREREQ.	CREDITS
HIST1703	Introduction to History	none	3
HIST1801	Introduction to Archaeology	none	3
HIST1901	Introduction to Heritage Studies	none	3
LIBS1003	Introduction to Information Studies	none	3
LIBS1401	Introduction to Online Searching	none	3
LIBS1201	Management of Libraries and Information Units I	none	3
LIBS1502	Information Technology for Information Professionals	none	3
CLTR1005	Material Culture and Identity in the Caribbean	none	3
GEND1001	Research Methods and Interactive Skills	none	3
GEND1103	Basic Theoretical Concepts and Sources of Knowledge	none	3
LITS1007	Reading and Writing about Literature	none	3
LEVEL 2: 9-12 credits			
HIST2801	Research Methods and Technologies in Archaeology	HIST1801	3
HIST2901	Heritage Management and Tourism in the Caribbean	none	3
HIST2902	Caribbean Historical Landscapes and the Development of Eco-Tourism	none	3

LIBS2205	Management of Libraries and Information Units	LIBS1201	3
LIBS2301	Research Methodology for Information Specialists	LIBS1003	3
LIBS2702	Information Architecture: Web Accessibility and Usability	LIBS1003 or any level 1 IT course	3
LIBS2703	Archival Concepts and Practices	LIBS1003	3
LIBS2704	Introduction to Museums and Galleries	LIBS1003	3
LIBS2502	Introduction to Information Systems	LIBS1003 or any level 1 IT course	3
LANG2003	Critical Analysis of Communicative Events	English FOUN	3

PHIL2702	Philosophy of Art	none	3
PHIL2801	Aesthetics (Cave Hill)	none	3
GEND2002	Gender in Caribbean Culture II: Linguistic, Popular Culture and Literature	none	3
EDHE2908	Local and Community Studies	none	3
COMM2901	The Art of Feature Writing	none	3
LITS2906	Film Adaptation	LITS1002 or 1006	3
<u>LEVEL 3: 6-12 credits from among the following:</u>			
HIST3801	Historical Archaeology	level 2 archaeology or 1/2 heritage stds	3
HIST3802	Archaeology of the Caribbean	level 2 archaeology	3
HIST3901	Urban Heritage of Jamaica	none	3
HIST3013	History of Jamaican Landscape	none	3
LIBS3702	Preservation Management: Principles and Practices	none	3
LIBS3801	Records Management: Principles and Practices	requirements for level-3 courses	3
LIBS3502	Technology in Libraries: Database Design Management	any level 2 IT course	3
GEND3703	Gender Analysis and Theories of Development: Implications for Policy and Planning	none	3
CLTR3508	Issues in Caribbean Cyber-culture	none	3
CLTR3803	Intellectual Property Management for Cultural and Creative Industries	CLTR2505 or CLTR2803	3
CLTR3102	Exhibiting Culture: Representation, Tourism and Heritage (Cave Hill)	not known	3

CONCENTRATION (3): Digital Arts, Science & Education²			
<u>LEVEL 1: 6-12 credits</u>		PREREQ.	CREDITS
COMP1126	Introduction to Computing I	CAPE Science or equivalent	3
COMP1127	Introduction to Computing II	CAPE Science or equivalent	3
COMP1220	Computing and Society	none	3

COMP1161	Object-oriented Programming	COMP1126 & 1127	3
LIBS1003	Introduction to Information Studies	none	3
LIBS1502	Information Technology for Information Professionals	none	3
IMCC1010	Fundamentals of Integrated Communication Planning	none	3
COMM1268	Basic Visual Communication	none	3
LEVEL 2: 9-12 credits from among the following:			
INFO2110	Data Structures for IT	COMP1126 & 1127 & 1161	3

INFO2180	Dynamic Web Development I	COMP1126 & 1127 & 1161	3
COMP2140	Software Engineering	COMP1126 & 1127 & 1161	3
COMP2170	Object Technology	COMP2140	3
EDIT2823	Fundamentals of Problem Solving and Programming Design	TBC	3
EDIT2820	Teaching and Learning Problem Solving with End-user Applications	TBC	3
LIBS2702	Information Architecture: Web Accessibility and Usability	any level-1 IT course	3
COMM2905	Electronic Publishing	none	3
IMCC2900	Media Design and Production I	COMM1268	3
LEVEL 3: 6-12 credits from among the following:			
INFO3180	Dynamic Web Development II	INFO2180	3
EDIT3818	Methods for Teaching and Learning Computer Problem Solving and Programming	TBC	3
EDRS3820	Design-Based Research in Information Technology Education	TBC	3
EDIT3821	Instructional website design, development and integration into the curriculum	TBC	3
EDIT3017	Issues in Information Technology	TBC	3
EDTK3004	Instructional Technology	TBC	3
IMCC3900	Media Design and Production II	IMCC2900	3
LANG3003	Technical Writing	English Lg FOUN	3
CLTR3508	Issues in Caribbean Cyber-culture	none	3
THEA3013	Story Drama		3

² Courses in the B.A. Digital Media Production are relevant to this programme, but are currently offered only at WJC

CONCENTRATION (4): Speech, Voice & Language			
Students selecting courses in this CONCENTRATION must be aware that a different fee structure is applicable to any EMCVPA courses.			
<u>LEVEL 1: 6-12 credits</u>		PREREQ.	CREDITS
LING1001	Introduction to Phonetics & Phonology	none	3
LING1401	Introduction to Language and Linguistics	none	3
LING1003	Essentials of English Grammar (Cave Hill)	none	3
MDSC1003	Introduction to Audiology*	none	3
LITS1001	Introduction to Poetry	none	3
LITS1003	Introduction to Drama	none	3
LITS1004	Introduction to Orature	none	3
JOUR1004	Principles and Practice of Journalism	none	3
THEA1401	Vocal Awareness and Development (EMCVPA)	audition	3
THEA1402	Vocal Interpretation (EMCVPA)	THEA1401	3
<u>LEVEL 2: 9-12 credits</u>			
LING2001	Phonology	LING1001	3
LING2402	Structure of the English Language	any LING level 1	3
LING2701	Applied Speech Production	none	3
LING2006	Speech and Hearing Sciences*	LING1001	3
LING2810	Introduction to the Structure and Usage of Jamaican Creole	none	3
LING2604	The Language of Jamaican Popular Music	none	3
LITS2706	Reggae Poetry	none	3
COMM2324	Broadcast Journalism	none	3
JOUR2004	Broadcast Announcing and Presentation	JOUR1004	3
JOUR2401	Broadcast Journalism – Radio	JOUR2004	3
THEA2401	Vocal Performance I (EMCVPA)	THEA1402	3
THEA2402	Vocal Performance II (EMCVPA)	THEA2401	3
<u>LEVEL 3: 6-12 credits</u>			
LANG3001	The Art of Public Speaking	English FOUN	3
COMM3301	Advanced Broadcasting Skills – Radio	JOUR2004 & 2401	3
LING3001	Advanced Phonology	LING2001	3
CLTR3803	Intellectual Property Management for Cultural and Creative Industries	CLTR2505 or 2803	3
*These are courses in the qualifying programme of the M.Sc. Speech-Language Pathology. Offering will begin when that programme gets underway.			

CONCENTRATION (5): Performance Studies			
Students selecting courses in this CONCENTRATION must be aware that a different fee structure is applicable to any EMCVPA courses.			
<u>LEVEL 1: 6-12 credits</u>		PREREQ.	CREDITS
MUSC1100	Music in World Cultures	none	3
LITS1001	Introduction to Poetry	none	3

LITS1003	Introduction to Drama	none	3
LITS1004	Introduction to Orature	none	3
CLTR1001	Introduction to the Study of Culture	none	3
CLTR1803	Introduction to Cultural and Creative Industries	none	3
THEA1301	Basic Acting Technique I (EMCVPA)	audition	3
THEA1302	Basic Acting Technique II (EMCVPA)	THEA1301	3
THEA1401	Vocal Awareness and Development (EMCVPA)	audition	3
THEA1402	Vocal Interpretation (EMCVPA)	THEA1401	3
LEVEL 2: 9-12 credits from among the following:			
MUSC2001	Popular Music of the Caribbean	none	3
MUSC2007	Recorded Sound in Jamaican Popular Music	none	3
MUSC2200	History of Jazz & the Blues	none	3
CLTR2605	Producing Culture: Music Events and Festivals	CLTR2505	3
CLTR2705	Music Business Management	CLTR1001*	3
LITS2003	Poetry and Narrative	LITS1001	3
LITS2201	Drama I	none	3
LITS2202	Drama II	none	3
LITS2505	West Indian Drama	LITS1003	3

PHIL2702	Philosophy of Art**	None**	3
LITS2706	Reggae Poetry	none	3
THEA2013	The Jamaican Theatre: 1655-1900	none	3
LING2701	Applied Speech Production	none	3
THEA2301	Acting Styles I (EMCVPA)	THEA1302	3
THEA2302	Acting Styles II (EMCVPA)	THEA2301	3
THEA2401	Vocal Performance I (EMCVPA)	THEA1402	3
THEA2402	Vocal Performance II (EMCVPA)	THEA2401	3

LEVEL 3: 6-12 credits from among the following:			
MUSC3002	The Production of Popular Music	none	3
MUSC3300	Bob Marley & His Music	none	3
CLTR3505	The Art of Artist Management	CLTR2505	3
CLTR3507	Culture, Gender and Sexuality in Jamaican Popular Music	CLTR1001*	3
CLTR3516	Performing Culture: Dancehall as Ritual and Spectacle	CLTR1001*	3
THEA3013	Story Drama		3
THEA3099	Twentieth Century Theatre Styles and Practice		6
LITS3501/2/3	West Indian Literature: Special Author	≥ B in LITS2505	3
*CLTR1005 'Material culture and identity' is an acceptable alternative prerequisite.			

CONCENTRATION (6): Writing			
LEVEL 1: 6-12 credits		PREREQ.	CREDITS
LITS1001	Introduction to Poetry	none	3
LITS1002	Introduction to Prose Fiction	none	3
LITS1004	Introduction to Orature	none	3

LITS1007	Reading and Writing about Literature	none	3
CLTR1001	Introduction to the Study of Culture	none	3
CLTR1005	Material Culture and Identity in the Caribbean	none	3
GEND1001	Research Methods and Interactive Skills	none	3
IMCC1010	Fundamentals of Integrated Communication Planning	none	3
JOUR1004	Principles and Practice of Journalism	none	3
JOUR1001	Writing for Journalism	JOUR1004	3
LING1003	Essentials of English Grammar (Cave Hill)	none	3
LEVEL 2: 9-12 credits from among the following:			
LITS2603	Creative Writing: Poetry	Two pieces of original work	3
LITS2604	Creative Writing: Prose Fiction	Two pieces of original work	3
LITS2606	Creative Writing for Screen and Stage	Two pieces of original work	3
LITS2906	Film Adaptation	LITS1002 or 1006	3
LITS2004	Erotic Poetry	LITS1001	3
LITS2003	Poetry and Narrative	LITS1001	3

LITS2113	Writing Africa from the Diaspora	LITS1002	3
LITS2111	Narratives of Migration	any LITS course	3
LANG2001	Language and Ethics	English FOUN	3
LANG2003	Critical Analysis of Communicative Events	English FOUN	3
COMM2901	The Art of Feature Writing	none	3
COMM2905	Electronic Publishing	none	3
JOUR2301	Print Journalism I	JOUR1004	3
IMCC2801	Advertising Principles and Practice	IMCC1010	3
IMCC2601	Public Relations Principles and Practice	IMCC1010	3
IMCC2701	Social Marketing Principles and Practice	IMCC1010	3
PHIL2701	Philosophy of Literature	none	3
CLTR2501	Caribbean Cultural Studies	CLTR1001*	3
LING2810	Introduction to the Structure and Usage of Jamaican Creole	none	3
LEVEL 3: 6-12 credits from among the following:			
LITS3203	The Romance		
CLTR3501	Discourses in Cultural Studies	CLTR2501	3
LANG3101	Organizational Communication: Principles and Practice	English FOUN	3
LANG3003	Technical Writing	English FOUN	3
COMM3000	Cross-Cultural Communication for the Caribbean	COMM1001 or CLTR1001*	3
COMM3269	Business Journalism	none	3
COMM3901	Advertising and Copy-writing	none	3
JOUR3301	Print Journalism II	JOUR2301	3
PHIL3510	Philosophy of Sex and Love	none	3
LING3201	Caribbean Dialectology	2 LING level 2	3

*CLTR1005 'Material culture and identity' is an acceptable alternative prerequisite

CONCENTRATION (7): Languages and Globalization			
LEVEL 1: 6-12 credits		PREREQ.	CREDITS
SPAN1000, 1010, 1001, 1002	Spanish Language	CSEC or CAPE Spanish	up to 12
SPAN1214	Hispanic Popular Culture	CAPE Spanish	3
FREN1000, 1010, 1001, 1002	Intermediate French, Intermediate French II, French Language IA, IB	CSEC or CAPE French	up to 12
FREN1305	Introduction to French Literature and Film	CSEC French	3
JAPA1001, 1002	Beginners' Japanese I, II	none	up to 6
CHIN1001, 1002	Chinese (Mandarin) I-A, I-B	none	up to 6
PORT0101, 0102, 1001, 1002	Beginners' Portuguese IA, IB, Portuguese Language IA, IB	none	up to 12
LING1801	Beginners' Haitian Creole	none	3
LING1819	Beginners' Caribbean Sign Language	none	3
GOVT1008	Introduction to International Relations	none	3
LEVEL 2: 9-15 credits from among the following:			

At least 9 and up to 15 credits in level-2 courses in foreign language, literature, culture, translation, or international relations. Not more than two languages may be selected.

SPAN2001, 2002	Spanish Language IIA, IIB	SPAN1002, 2001	6
SPAN2503	Spanish to English Translation	SPAN2501	3
SPAN2405	Spanish Peninsular Narrative and Film	SPAN1401,1402 or 1412	3
FREN2002, 2002	French Language II A, II B	FREN1002, 2001	6
FREN2214	Francophone Culture	FREN1002	3
JAPA2001, 2002	Japanese Language IIA, IIB	JAPA1002, 2001	up to 6
CHIN2001, 2002	Chinese Language II-A, II-B	CHIN1001, 1002	up to 6
CHIN2214	Survey of Chinese Culture	none	3
LING2802	Structure and Usage of French Lexicon Creole	LING1801	3
LING2820	Beginners' Caribbean Sign Language	LING1819	3
LING2204	Deaf Language and Culture	none	3
LING2301	The Sociology of Language	any LING level 1	3
LING2810	Introduction to the Structure and Usage of Jamaican Creole	none	3
LING2920	Introduction to the Theory and Practice of Translation	none	3
CLTR2506	Caribbean Films and their Fictions	none	3
CLTR2605	Producing Culture: Music Events & Festivals	CLTR2505	3
HIST2103	Latin America 1600-1870: From Colonialism to Neo Colonialism	none	3

HIST2104	Societies and Economics in Latin America from 1870	none	3
LITS2806	Reggae Films: Screening Jamaica	none	3
LITS2906	Film Adaptation	LITS1006	3
MKTG2001	Principles of Marketing	none	3
GOVT2046	Theories and Approaches to International Relations	GOVT1008 & 1000 ³	3
LEVEL 3: 6-12 credits from among the following:			
SPAN3501, 3002	Spanish Language IIIA, IIIB	SPAN2002, 3501	up to 6
SPAN3001	Spanish to English Translation	B in SPAN2502	3
SPAN3502	Business Spanish	SPAN2502	3
SPAN3714	Latin American Film	SPAN2501 & any literature course	3
FREN3001, 3002	French Language III A, IIIB	FREN2002, 3001	up to 6
FREN3507	French Caribbean Literature, Film and Culture I: Martinique, Guadeloupe, French Guiana	FREN1002 or 1199 or any lit. course	3
FREN3508	French Caribbean Literature, Film and Culture II: Haiti	FREN1002 or 1199 or any lit. course	3
JAPA3001, 3002	Japanese Language IIIA, IIIB	JAPA2002, 3001	up to 6

CHIN3001, 3002	CHINESE: courses in language	CHIN2001, 2002	up to 6
LING3304	Language of Negotiation	one of LING2301, 2302, 2501	3
LING3819	Advanced Caribbean Sign Language	LING2820	3
LING3909	The Profession of Interpreting	none	3
LING3910	The Practice of Sign Language Interpreting	LING2820	3
LITS3006	Borderlands Cinema	LITS1006 & HUMN2201 or LITS2103, 2107, 2108, 2113	3
LITS3106	World Cinemas	none	3
LITS3806	Popular Film and Ideology	LITS1006	3
CLTR3506	African Diaspora Film	none	3
CLTR3516	Performing Culture: Dancehall as Ritual and Spectacle	CLTR1001	3
HIST3017	The Spanish Caribbean 1810-1979: Nationalism and Underdevelopment	none	3
HIST3014	Haiti in the Twentieth Century	none	3
COMM3000	Cross-cultural Communication for the Caribbean	COMM1001 or CLTR1001	3
MKTG3001	International Marketing Management	MKTG2001	3
MGMT3231	International Entrepreneurship	none	3

³ A waiver of the second prerequisite has been requested']

CONCENTRATION (8): Multidisciplinary Approaches to Culture			
<u>LEVEL 1: 6-12 credits</u>		PREREQ.	CREDITS
<u>Required course</u>			
CLTR1001	Introduction to the Study of Culture	none	3
Choose additional courses from the following:			
CLTR1005	Material Culture and Identity in the Caribbean	none	3
HIST1703	Introduction to History	none	3
HIST1901	Introduction to Heritage Studies	none	3
PHIL1002	Ethics and Applied Ethics	none	3
PHIL1003	Introduction to Philosophy	none	3
LING1401	Introduction to Language & Linguistics	none	3
GEND1201	Cultural Representation and the Construction of Masculinity/Femininity	none	3
GEND1103	Basic Theoretical Concepts and Sources of Knowledge	none	3
SOCI1001	Introduction to Social Research	none	3
SOCI1002	Introduction to Sociology I	none	3
SOCI1006	Introduction to Anthropology	none	3
<u>LEVEL 2: 9-12 credits from among the following:</u>			
HIST2006	Conquest, Colonization and Resistance in the Caribbean, 1600 to the End of Slavery	none	3
HIST2007	Freedom, Decolonization and Independence in the Caribbean since 1804	none	3

PHIL2002	Theory of Knowledge	PHIL level 1	3
PHIL2025	Introduction to Caribbean Philosophy	none	3
PHIL2902	Modern Philosophy	none	3
PHIL2601	African Philosophy	none	3
EDHE2908	Local and Community Studies	none	3
CLTR2501	Caribbean Cultural Studies	CLTR1001	3
CLTR2406	The City in Film	none	3
CLTR2519	Deconstructing the Culture of Sport	none	3
CLTR2524	African Religious Retentions in the Caribbean	none	3
CLTR2518	The Culture of Rastafari	none	3
LING2501	Language, Gender and Sex	LING1401	3
COMM2907	Media, Gender and Development	none	3
LITS2111	Narratives of Migration	any LITS course	3
LITS2306	Women in Cinema	none	3
LITS2406	Nollywood: Genres of African Film	none	3
LITS2806	Reggae Films: Screening Jamaica	none	3
LITS2402	Folk Tale and Proverb	LITS1002	3
GEND2001	Gender in Caribbean Culture I: Theoretical Issues, History and Theology	none	3
GEND2002	Gender in Caribbean Culture II: Linguistic, Popular Culture and Literature	GEND2001	3

GEND2004	Sexuality, Power and Illicit Desire	none	3
SOCI2011	Social and Cultural Anthropology	SOCI1002 or 1006	3
SOCI2017	Caribbean Society: Continuity and Change	SOCI1002 & another SOCI	3
LEVEL 3: 6-12 credits from among the following:			
HIST3011	The Idea of Caribbean Nationhood	none	3
HIST3902	A Century of Politics in Free Jamaica 1838-1938	none	3
HIST3003	Women and gender in the history of the English-speaking Caribbean	none	3
HIST3008	Race and Ethnicity in the British Caribbean since 1838	none	3
CLTR3501	Discourses in Cultural Studies	CLTR2501	3
CLTR3507	Culture Gender and Sexuality in Jamaican Popular Music	CLTR1001	3
CLTR3510	Caribbean Sexualities: Culture Power and Identity	CLTR1001& 2501 or GEND2400	
CLTR3518	Rastafari in the Global Context	CLTR2518	3
PHIL3025	Caribbean Philosophy	none	3
PHIL3510	Philosophy of Sex and Love	none	3
PHIL3601	Recent Philosophy I	none	3
PHIL3602	Recent Philosophy II	PHIL3601 or any PHIL level 1	3
LING3201	Caribbean Dialectology	2 LING level 2	3
LITS3113	Africa in the Black Atlantic Imagination	see handbook	3
LITS3702	African American Women Writers	see handbook	3

LITS3801	Environmental Literature	LITS1002 and any LITS level 2	3
GEND3031	Gender, Sex and Society	none	3
GEND3502	The Philosophy of Gender in Caribbean Thought	none	3
GEND3703	Gender Analysis and Theories of Development: Implications for Policy and Planning	none	3
SOCI3025	Caribbean Culture	SOCI1002 or 1006	
SOCI3034	Anthropological Theories	SOCI2011	3
SOCI3027	Gender and Development	Any 2 SOCI	3
SOCI3042	Race, Ethnicity and National Identities in the Caribbean	SOCI1002	3

CONCENTRATION (9): Business & Entrepreneurship			
LEVEL 1: 6-12 credits		PREREQ.	CREDITS
CLTR1007	Accounting for the Humanities I	none	3
CLTR1803	Introduction to Cultural and Creative Industries	none	3
SOCI1005	Introductory Statistics for the Behavioural Sciences	None	3
COMM1001	Communication, Culture and Caribbean Society	none	3
IMCC1010	Fundamentals of Integrated Communication Planning	none	3
COMM1121	Understanding the Media	none	3

LEVEL 2: 9-12 credits, of which a maximum of 6 credits taken in the Faculty of Social Sciences			
CLTR2007	Accounting for the Humanities II	ACCT1007	3
MGMT2026	Production and Operations Management	ECON1005 ⁴	3
MGMT2224	Introduction to Entrepreneurship	none	3
MGMT2021	Business Law I	None	3
MKTG2001	Principles of Marketing	None	3
HIST2901	Heritage Management and Tourism in the Caribbean	None	3
HIST2902	Caribbean Historical Landscapes and Development of Eco-Tourism	None	3
COMM2110	Media Ethics and Legal Issues	None	3
IMCC2601	Public Relations Principles and Practice	IMCC1010	3
IMCC2701	Social Marketing Principles and Practice	IMCC1010	3
IMCC2801	Advertising Principles and Practice	IMCC1010	3
CLTR2505	Entertainment Media and Culture	CLTR1001	3
CLTR2605	Producing Culture: Music Events & Festivals	CLTR2505	3
CLTR2705	Music Business Management	CLTR1001	3
CLTR2803	Cultural and Creative Industries in the Caribbean	CLTR1001 or 1803	3
LEVEL 3: 6-12 credits, of which a maximum of 6 credits in the Faculty of Social Sciences			
MGMT3056	Project Management	MGMT2026	3
MGMT3058	New Venture Management	MGMT2224	3
MGMT3060	Operations, Planning and Control	MGMT2026	3
MKTG3001	International Marketing Management	MKTG2001	3

⁴We have received approval for SOCI1005 to substitute for that prerequisite.

MKTG3003	Marketing Strategy	MKTG2001	3
CLTR3505	The Art of Artist Management	CLTR2505	3
CLTR3803	Intellectual Property Management for Cultural and Creative Industries	CLTR2505 or 2803	
CLTR3905	Caribbean Fashion: Development and Industry	CLTR1001	3
COMM3248	Entrepreneurial skills in the communication industry	None	3
COMM3269	Business Journalism	None	3
COMM3931	Introduction to Broadcast Media Management	None	3
LANG3101	Communication in the Work Place: Principles and Practices	English FOUN	3

CONCENTRATION (10): Public Policy & Economy			
<u>LEVEL 1: 6-12 credits</u>		PREREQ.	CREDITS
Required:			
GOVT1012	Introduction to public policy and management	none	3
Select 3-9 credits from among the following courses:			
GOVT1000	Introduction to Political Institutions and Analysis	none	3
GOVT1001	Introduction to Political Philosophy	none	3
ECON1000	Principles of Economics I	CSEC/CXC Math or ECON0001	3
SOCI1005	Introductory Statistics for the Behavioural Sciences	None	3
GEND1001	Research Methods and Interactive Skills	none	3
CLTR1803	Introduction to Cultural and Creative Industries	none	3
COMM1001	Communication, Culture and Caribbean Society	none	3
<u>LEVEL 2: 9-12 credits</u>			
GOVT2037	Public Management Analysis	GOVT1000 & 1012	3
GOVT2038	Public and Policy Management Discourses	GOVT2037	3
GOVT2050	Constitutional and Administrative Law for Public Sector Managers	GOVT1000 & 1012	3
GOVT2268	Gender, Governance and Leadership	none	3
ECON2020	Caribbean Economy	ECON1000	3
GEND2003	Feminist Theorizing: Connection Between Theory and Practice	none	3
CLTR2803	Cultural and Creative Industries in the Caribbean	CLTR1001 or 1803	3
PHIL2028	Sports Ethics	none	3
<u>LEVEL 3: 6-12 credits</u>			
GOVT3033	Concepts and Theories of Public Policy	GOVT2037	3
GOVT3035	Comparative Public Policy	GOVT3033	3
GOVT3118	Policy Analysis and Evaluation	GOVT3033 & 2037 or 2050 or 3031	3
GEND3703	Gender Analysis and Theories of Development: Implications for Policy and Planning	none	3

CLTR3803	Intellectual Property Management for Cultural and Creative Industries	CLTR2505 or CLTR2803	3
CLTR3905	Caribbean Fashion: Development and Industry	CLTR1001	3
COMM3000	Cross-cultural Communication for the Caribbean	COMM1001 or CLTR1001	3
PHIL3012	Philosophy of Law	none	3

CONCENTRATION (11): Film Production			
Students must be aware that a different fee structure is applicable to this CONCENTRATION.			
LEVEL 1: 9 credits		PREREQ.	CREDITS
Required course:			
FILM1810	The Art of Screenwriting	none	3
Select at least 1 of the following courses:			
FILM1820	Film Production Fundamentals	FILM1810; COMM1234	3
COMM1001	Communication Culture and Caribbean Society	none	3
COMM1121	Understanding the Media	none	3
COMM1234	Basic Media Production	none	3
COMM1268	Basic Visual Communication	none	3
CLTR1803	Introduction to Cultural and Creative Industries	none	3
LEVEL 2: 9 credits			
Select at least 2 of the following courses:			
FILM2812	Film Producing	FILM1810	3
FILM2815	Film Aesthetics and Genres	none	3
FILM2824	Film Directing	FILM1820, 2812	3
FILM2826	Art Direction	FILM2812, 2824	3
Select additional courses from the following:			
CLTR2505	Entertainment Media and Culture	CLTR1001	3
COMM2110	Media Ethics and Legal Issues	none	3
COMM2201	Introduction to Communication Research Methods	none	3
PHIL2702	Introduction to the Philosophy of Art	none	3
LANG2003	Critical Analysis of Communicative Events	English FOUN	3
LITS2606	Creative Writing for Screen and Stage	2 pieces of original work	
LITS2906	Film Adaptation	LITS1006	3
LEVEL 3: 6-12 credits			
Select at least 1 of the following courses:			
FILM3820	Art and Experimental Film	none	3
FILM3815	Film Post Production, Compositing & Distribution	FILM1820, 2812	3
Select additional courses from the following:			
COMM3248	Entrepreneurial Skills in the Communication Industry	none	3

LANG3003	Technical Communication	English FOUN	3
LING3304	The Language of Negotiation	one of LING 2301, 2302,2501	3
CLTR3406	Documentary Film		3

MAJOR IN LIBERAL STUDIES

Many students enter the University with multiple interests that are not easily covered by a single or even double major. The Bachelor of Arts in Liberal Studies is a multi-disciplinary degree programme that allows students to design a course of study tailored to their individual interests and career goals. Employers increasingly value candidates with interdisciplinary degrees, since they come to the workplace with a broad knowledge base as well as strong analytical and communication skills. The Liberal Studies programme includes nineteen (19) possible areas of focus (concentrations) from within the Faculty of Humanities and Education and the Faculty of Social Sciences. Students choose three (3) concentrations.

The **Liberal Studies Degree** comprises a minimum of 90 credits distributed as follows:

24 credits in each of two (2) Faculty of Humanities and Education disciplines, AND either

24 credits in one (1) concentration within the Faculty of Social Sciences OR 24 credits in a third concentration within the Faculty of Humanities and Education

12-15 credits in Foundation courses: FOUN1016 OR FOUN1019 and FOUN1002, FOUN1201 & FOUN1301

A minimum of three (3) credits in a foreign language course (unless exempted).

Up to six (6) credits in electives.

For each concentration, students are required to complete 6-9 credits in Level I courses and at least six (6) credits in Level III courses.

Students are also required to complete at least 24 credits in Level III courses, including; one (1) research-linked course at Level III.

Following are each of the options or concentrations available to Liberal Studies Majors:

Concentration Cultural Studies			
			CREDITS
LEVEL 1			
One of the following:	CLTR1001	Introduction to the Study of Culture	3
	CLTR1005	Material Culture and Identity in the Caribbean	3
LEVEL 2			

Four of the following:	CLTR2018	Introduction to Caribbean Folk Philosophy	3
	CLTR2501	Caribbean Cultural Studies	3
	CLTR2506	Caribbean Films and Their Fictions	3
	CLTR2518	Culture of Rastafari Deconstructing the	3
	CLTR2519	Culture of Sport	3
	CLTR2524	African Religious Retentions in the Caribbean	3
	MUSC2001 MUSC2200	Popular Musics of the Caribbean A History of Jazz and the Blues	3 3
LEVEL 3			
Nine credits from the following:	CLTR3033	Reggae Aesthetics & African Diasporan Resistance	6
	CLTR3501	Discourses in Cultural Studies African	3
	CLTR3506	Diaspora Film	3
	CLTR3507	Culture, Gender & Sexuality in JA Pop. Music	3
	CLTR3508	Caribbean Sexualities: Culture, Power, Identity	3
	CLTR3516	Performing Culture: Dancehall	3
	CLTR3518 MUSC3300	Rastafari in the Global Context Bob Marley and His Music (R)	3 3
Concentration Information Studies			
LEVEL 1			CREDITS
2 of the following:	LIBS1003	Introduction to Information Studies	3
	LIBS1201	Management of Information Systems I	3
	LIBS1401	Introduction to Information Retrieval and Online Searching	3
LEVEL 2			
3 of the following:	LIBS2301	Research Methodology for Info. Specialists	3
	LIBS2702	Info. Architecture: Web Access and Usability	3
	LIBS2703	Archival Concepts and Practices	3
	LIBS2704	Introduction to Museums and Galleries Govt.	3
	LIBS2705	Documents in the Commonwealth Caribbean	3
LEVEL 3			
3 of the following:	LIBS3007	Caribbean Libraries and Information Units	3
	LIBS3207	Literature for Children and Young Adults	3
	LIBS3604	Teaching Information Literacy	3
	LIBS3801	Records Management: Principles and Practice	3
	LIBS3901	Access to Information in the Caribbean (R)	3
Concentration Integrated Marketing Communication			
LEVEL 1			CREDITS
Required	IMCC1010	Fundamentals of Integrated Communication Planning	3

Required	COMM1268	Basics of Visual Communication	3
LEVEL 2			
Required	COMM2201	Introduction to Communication Research Methods	3
Two of the following:	IMCC2601	Public Relations Principles and Practice	3
	IMCC2701	Social Marketing Principles and Practice	3
	IMCC2801	Advertising Principles and Practice	3
LEVEL 3			
Required	COMM3248	Entrepreneurial Skills in the Communication Industry	3
Two of the following:	IMCC3601	Public Relations Lab	3
	IMCC3701	Social Marketing Lab	3
	IMCC3801	Advertising Lab	3
Concentration History			
LEVEL 1			CREDITS
Required	HIST1704	The Study of the Past in the Atlantic World	3
Three additional credits in any Level 1 History Course			3
LEVEL 2			
One of the following:	HIST2006	Conquest, Colonization and Resistance in the Caribbean, 1600 to the End of Slavery	3
	HIST2007	Freedom, Decolonization and Independence in the Caribbean since 1804	3
Six additional credits in any Level 2 History Courses			6
LEVEL 3			
Nine credits in any Level 3 History Courses			9
Concentrations Linguistics: Language and Society, Language and Communication The Structure of Language or General Linguistics (4 Options)			
			CREDITS
LANGUAGE AND SOCIETY			
Required	LING1401	Introduction to Language and Linguistics	3

Required	LING1402	Introduction to Language Structure	3
LEVEL 2			
Required	LING2301	The Sociology of Language	3
Required	LING2302	Sociolinguistics	3
One of the following:	LING2501	Language, Gender and Sex	3
	LING2604	The Lang. of Pop. Culture in the Anglo. Carib.	3
	LING2810	Introduction to Structure and Usage of Jamaican Creole	3
LEVEL 3			
Required	LING3399	Language Planning (R)	6
One of the following:	LING3201	Caribbean Dialectology	3
	LING3304	The Language of Negotiation	3
LANGUAGE AND COMMUNICATION			
LEVEL 1			CREDITS
Required	LING1401	Introduction to Language and Linguistics	3
Required	LING1402	Introduction to Language Structure	3
LEVEL 2			
At least one of the Following	LING2302	Sociolinguistics	3
	LING2501	Language, Gender and Sex	3
At least one of the following:	LING2604	Lang. of Pop. Culture in the Anglo. Carib.	3
	LING2701	Applied Speech Production Critical Analysis	3
	LANG2003	of Communicative Events	3
LEVEL 3			
At least one of the following:	LING3303	Discourse Analysis	3
	LING3304	The Language of Negotiation	3
At least one of the following:	LANG3001	The Art of Public Speaking Communication in the Workplace:	3
	LANG3101	Principles and Practice	3
Students must complete 18 credits over levels 2 and 3			
THE STRUCTURE OF LANGUAGE			
LEVEL 1			CREDITS
Required	LING1001	Introduction to Phonetics and Phonology	3

Required	LING1002	Introduction to Morphology and Syntax	3
LEVEL 2			
Required	LING2001	Phonology	3
Required	LING2002	Syntax	3
Options at Level 2:	LING2104	Early Lang. Acq. In a Creole-Speaking Env.	3
	LING2402	Structure of the English Language Intro. to the	3
	LING2920	Theory & Practice of Translation	3
LEVEL 3			
At least 2 of the following:	LING3001	Advanced Phonology	3
	LING3002	Advanced Syntax Caribbean Dialectology	3
	LING3201		3
Students must complete 18 credits in courses at Levels 2 or 3			
GENERAL LINGUISTICS			
LEVEL 1			CREDITS
Required	LING1401	Introduction to Language and Linguistics	3
One of the following:	LING1001	Introduction to Phonetics and Phonology	3
	LING1002	Introduction to Morphology and Syntax	3
	LING1819	Beginners' Caribbean Sign Language	3
LEVELS 2 AND 3			
Courses freely selected to complete 24 credits in Linguistics courses with at least 6 credits at Level 3			
Concentration Literatures in English			
LEVEL 1			CREDITS
2 of the following:	LITS1001	Introduction to Poetry	6
	LITS1002	Introduction to Prose	
	LITS1003	Introduction to Drama	
LEVELS 2 & 3			
18 credits in Literatures in English courses at Level 2 and 3 with at least 6 credits at Level 3			18
Concentrations Modern Languages: French, Japanese, Mandarin and Spanish (4 options)			
FRENCH			
LEVEL 1			CREDITS
Required	FREN1001	French Language 1A	3

Required	FREN1002	French Language 1B	3
LEVEL 2			
Required	FREN2001	French Language IIA	3
Required	FREN2002	French Language IIB	3
One more Level 2 French course			3
LEVEL 3			
Required	FREN3001	French Language IIIA	3
Required	FREN3002	French Language IIIB	3
One more Level 3 French course			3
JAPANESE			
LEVEL 1			CREDITS
Required	JAPA1001	Beginners' Japanese IA	3
Required	JAPA1002	Beginners' Japanese IB	3
LEVEL 2			
Required	JAPA2001	Japanese Language IIA	3
Required	JAPA2002	Japanese Language IIB	3
Required	HIST2408	Introduction to Modern Japan	3
LEVEL 3			
Required	JAPA3001	Japanese Language IIIA	3
Required	JAPA3002	Japanese Language IIIB	3
Required	HIST3505	Japanese Culture and Media Discourse in Historical Perspectives	3
MANDARIN			
LEVEL 1			CREDITS
Required	CHIN1001	Chinese Language IA	3
Required	CHIN1002	Chinese Language IB	3
LEVEL 2			
Required	CHIN2001	Chinese Language IIA	3

Required	CHIN2002	Chinese Language IIB	3
Required	CHIN2214	Survey of Chinese Culture	3
Required	HIST2503	History of Modern China	3
LEVEL 3			
Required	CHIN3001	Chinese Language IIIA	3
Required	CHIN3002	Chinese Language IIIB	3
SPANISH			
LEVEL			CREDITS
Required	SPAN1001	Spanish Language 1A	3
Required	SPAN1002	Spanish Language 1B	3
LEVEL 2			
Required	SPAN2001	Spanish Language IIA	3
Required	SPAN2002	Spanish Language IIB	3
One more Level 2 Spanish course			3
LEVEL 3			
Required	SPAN3001	Spanish Language IIIA	3
Required	SPAN3002	Spanish Language IIIB	3
One more Level 3 Spanish course			3

CROSS FACULTY OPTIONS

Options are available through the Faculty of Social Sciences in the following areas:

Concentrations			
International Relations or Political Science (2 options)			
INTERNATIONAL RELATIONS			
LEVEL 1			CREDITS
Required	GOVT1000	Intro. to Political Institutions and Analysis	3
Required	GOVT1008	Introduction to International Relations	3
LEVEL 2			

Required	GOVT2046	Theories and Approaches to Int. Relations	3
Required	GOVT2047	Principles of Public International Law	3
Required	GOVT2048	International and Regional Organizations	3
Required	GOVT2049	International Political Economy	3
LEVEL 3			
Two of the following:	GOVT3016	Latin American Politics and Development	3
	GOVT3048	Contemporary Int. Relations of the Carib.	3
	GOVT3050	Comparative Foreign Policy	3
	GOVT3051	Int. Law & Development: Selected Issues	3
	GOVT3052	Contemp. Issues of International Relations	3
POLITICAL SCIENCE			
LEVEL 1			CREDITS
Required	GOVT1000	Intro. to Political Institutions and Analysis	3
Required	GOVT1001	Introduction to Political Philosophy	3
LEVEL 2			
Required	GOVT2027	Comparative Politics of Industrial Societies	3
Three of the following:	GOVT2001	Phil. Foundations of Slavery & Anti-Slav.	3
	GOVT2003	Theories of the State Sports,	3
	GOVT2004	Politics and Society Caribbean	3
	GOVT2005	Political Thought Politics of the	3
	GOVT2007	Caribbean	3
	GOVT2009	Introduction to African Politics	3
	GOVT2012	Popular Jamaican Music 1962-1982	3
	GOVT2025	Introduction to Chinese Politics	3
GOVT2026	US Government & Politics	3	
LEVEL 3			
Required	GOVT3012	Issues in Contemporary Politics & Industrial Societies	3
One of the following:	GOVT3022	Garveyism in the Americas/Africa	3
	GOVT3041	Media & Politics within the Carib. & Beyond	3
	GOVT3042	Constituency Resource Development & Mgmt.	3
	GOVT3044	Politics, Democracy and Development	3

Concentrations			
Psychology or Sociology (2 options)			
PSYCHOLOGY			
LEVEL 1			CREDITS
Required	PSYC1000	Introduction to Developmental, Social & Abnormal Psychology	3
Required	PSYC1001	Introduction to Industrial & Organizational Psychology	3
Required	SOCI1002	Introduction to Sociology I	3
LEVEL 2			
Required	PSYC2000	Social Psychology	3

Two of the following:	PSYC2002 PSYC2003 PSYC2004	Abnormal Psychology Physiological Psychology Personality Theory	3 3 3
	PSYC2006 PSYC2008 PSYC2012 PSYC1017	Interpersonal Dynamics Cognitive Psychology Developmental Psychology Political Psychology	3 3 3 3
LEVEL 3			
Two of the following:	PSYC3001 PSYC3007 PSYC3010	Social Cognition Applied Social Psychology Applied Group Dynamics	3 3 3

SOCIOLOGY			
LEVEL 1			CREDITS
Required	SOCI1001	Introduction to Social Research	3
Required	SOCI1002	Introduction to Sociology I	3
Required	SOCI1003	Sociology and Development	3
LEVEL 2			
Three of the following:	SOCI2000 SOCI2001 SOCI2004 SOCI2006 SOCI2007 SOCI2017	Classical Social Theory Modern Social Theory Introduction to Population Qualitative Methods in Sociological Res. Survey Design and Analysis Caribbean Society: Continuity & Change	3 3 3 3 3 3
LEVEL 3			
6 credits in any Level 3 Sociology Courses			6

Concentration Tourism Management			
LEVEL 1			CREDITS
Required	TOUR1000	Introduction to Tourism and Hospitality Management	3
Required	PSYC1000	Introduction to Developmental, Social and Abnormal Psychology	3
Required	PSYC1002	Introduction to Industrial and Organizational Psychology	3
LEVEL 2			
Required	MKTG2001	Principles of Marketing	3
Required	TOUR2002	Transport and Travel	3
LEVEL 3			
Three of the following:	HOTL3001 TOUR3000 TOUR3004 TOUR3010	Event Management Tourism Management Tourism Destination Marketing Caribbean Tourism	3 3 3 3

NB: (R) refers to research courses.

MAJOR IN LITERATURES IN ENGLISH

The **Major in Literatures in English** is the Department’s longest-running degree programme and has evolved over time from teaching literary studies narrowly defined, to a programme located at the intersection of literary and cultural studies.

The **Major in Literatures in English** requires a minimum of at least 12 courses or 36 credits in courses offered by the Department of Literatures in English.

Normally, students who wish to take read Level II or Level III courses in Literatures in English, must have passed the Level I course in the particular genre. For example, LITS1001: Introduction to Poetry is required for all Level II and III courses in Poetry, LITS1002: Introduction to Prose Fiction is required for all Level II and III courses in Prose Fiction, and LITS1003:Introduction to Drama is required for all Level II and III courses in Drama. Literature Majors are required to take these three Level 1 courses. Note that some courses may have more than one course as pre-requisites, and also that some Level II and Level III courses do not require any pre-requisites.

All students declaring a Major in Literatures in English **must** by the end of their final year have passed the following Level II or Level III courses, **with no course counting more than once**:

- i. A Course in West Indian Literature
- ii. A Poetry Course
- iii. A Shakespeare Course
- iv. A Modern Prose Fiction Course
- v. A Course in Critical Approaches or Literary Theory (such as a “Key Issues” course).

LEVEL ONE	LEVEL TWO	LEVEL THREE
LITS1001 LITS1002 LITS1003 FOUN1012 / FOUN1019* FOUN1002 Foreign Language	At least 27 credits in courses offered by the department with at least ONE course in each of the available Literature Genres over levels II and III. A minimum of 12 credits at level III; the remaining 15 credits can be done at level II. AND	
AND 4 Free electives	FOUN1201 FOUN1301 Free electives	Free electives

NB. Compulsory: In addition to satisfying the requirements above, students must also complete three FHE courses or 9 credits offered by a department(s) other than Literatures in English. Faculty regulations require that students complete a research course at Level 3.

***Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.**

MAJOR IN WRITING, LITERATURE AND PUBLISHING

The B.A. Writing, Literature and Publishing consists of a combination of existing courses drawn from the B.A. Literatures in English, B.A. Digital Media Production and B.A. Integrated Marketing and Communication, as well as new courses in publishing and grammar. This new programme seeks to provide students who have an interest in writing and literature with the skills and knowledge that would help prepare them to pursue a career in the publishing industry.

YEAR 1 Semester I	Credits	YEAR 1 Semester II	Credits
PUBL1001 The World of Publishing	3	COMM1234 Basic Media Production	3
Any Level 1 Literature Course	3	LITS 1009: Introduction to Creative Writing	3
LING1003: Essentials of English Grammar	3	MDIA1003: Digital Photography and Image Manipulation Fundamentals	3
Any One Modern Language Course OR Any One Free Elective	3	Any One Free Elective	3
Either FOUN1016 Critical Reading and Expository Writing in the Humanities and Education OR FOUN1019 Critical Reading and Writing in the Disciplines	3	FOUN1002 Language: Argument AND/OR FOUN1019 Critical Reading and Writing in the Disciplines [Students taking FOUN1019 will not be required to take a free elective in Semester 2.)	3-6
Total Credits	15	Total Credits	15 -18
YEAR 2 Semester I	Credits	YEAR 2 Semester II	Credits
PUBL2001 Publishing in the Caribbean: From Idea to Product	3	COMM2905: Electronic Publishing	3
Any One Level 2 Creative Writing Course	3	Any One Level 2 Literature Course	3
Any One Level 2 Literature course Or Any One Level 2 Creative Writing course Or MDIA2002: Writing and Report Design for Designers	3	COMM2110: Media Ethics and Legal Issues	3
Any One Free Elective	3	Any One Free Elective	3

FOUN1201 Science, Medicine and Technology in Society OR FOUN1301	3	FOUN1301 Law, Governance, Economy and Society in the Caribbean OR FOUN1201	
Total Credits	15	Total Credits	15
YEAR 3 Semester I	Credits	YEAR 3 Semester II	Credits
PUBL3002: Current Trends and Issues in Publishing (Research linked course)	3	PUBL3003: Editing and Proofreading in Publishing	3
Any one literature course <u>OR</u> Creative writing course	3	LITS3605: Creative Writing Senior Project OR One Literature Research Course	3
LANG3003: Technical Writing OR Free elective	3	Students who completed LANG3003 may take a free elective. Students who DID NOT complete LANG3003 MUST take LANG3101: Communication in the Workplace: Principles and Practice	3
Any One Free Elective	3	PUBL3001: Applied Marketing & Finance in Publishing	3
LITS3604: Creative Non Fiction and Digital Media	3	Publishing Internship (summer semester) HUMN3100: Humanities Internship	3
Total Credits	15	Total Credits	15
TOTAL PROGRAMME			90-93
CREDITS			

MINOR IN CREATIVE WRITING

The Minor in Creative Writing guides students through sequenced courses that begin by teaching techniques of effective creative writing in various genres as well as the fundamentals of literary analysis. Courses at Level 2 enable students to further develop skills in particular genres. At Level 3, students take a full semester to propose, develop, and complete creative projects. The Minor in Creative Writing prepares students to pursue publication options, pursue postgraduate study and meet the demand for professional writers.

The minor in Creative Writing consists of the following:

LEVEL ONE	LEVEL TWO	LEVEL THREE
LITS1009	AT LEAST <u>TWO</u> OF THE FOLLOWING LITS2603 LITS2604 LITS2606 STUDENTS MAY CHOOSE <u>ONE</u> OF THE FOLLOWING LITS2006 LITS2120 LITS2503 LITS2504 LITS2505 LITS2511 LITS2706	LITS3605 AT LEAST <u>ONE</u> OF THE FOLLOWING LITS3001 LITS3106 LITS3113 LITS3316 LITS3317 LITS3402 LITS3601 LITS3604 LITS3701

MINOR IN FILM STUDIES

The Film Studies Minor is offered by the Department of Literatures in English in collaboration with the Institute of Caribbean Studies and the Department of Modern Languages and Literatures.

In order to be awarded the Minor in Film Studies students must take the Level I course, Introduction to Film, and a minimum of 15 credits in any of the following Level II and Level III courses.

LEVEL ONE	LEVEL TWO	LEVEL THREE
LITS1006	LITS2905 LITS2406 LITS2806 LITS2906 LITS2907 CLTR2506 CLTR2406	LITS3106 LITS3806 CLTR3406 CLTR3506 SPAN3714

MINOR IN LITERATURES IN ENGLISH

Students wishing to do a Minor in Literatures in English, are required to obtain a minimum of 15 credits over Level II and III. Level II poetry, fiction and drama courses require the necessary first year prerequisites: LITS1001, LITS1002 and LITS1003 respectively.

COURSE OFFERINGS FOR 2023/2024

The University of the West Indies, Mona DEPARTMENT OF LITERATURES IN ENGLISH COURSE OFFERINGS - ACADEMIC YEAR 2023/2024

SEMESTER I	SEMESTER II
UNDERGRADUATE PROGRAMME	
LEVEL 1	LEVEL 1
LITS1001 Introduction to Poetry (JB-Evening)	LITS1001 Introduction to Poetry (JB - Day)
LITS1002 Introduction to Prose Fiction (AS - Day)	LITS1002 Introduction to Prose Fiction (ISH-Evening)
LITS1006 Introduction to Film (RMW)	LITS1002 Introduction to Prose Fiction (AS-Online)
PUBL1001 The World of Publishing (SE)	LITS1003 Introduction to Drama (AS - Evening)
	LITS1009 Introduction to Creative Writing (SE)
LEVEL 2	LEVEL 2
LITS2207 Introduction to Shakespeare (WE)	LITS2103 Modern Prose Fiction (JB)
LITS2304 Key Issues in Literary Criticism II (JB)	LITS2202 Drama II (AS)
LITS2504 Introduction to West Indian Novel (ISH)	LITS2604 Creative Writing: Prose Fiction (TBA)
LITS2806 Reggae Films: Screening Jamaica (LT)	LITS2706 Reggae Poetry (ISH)
PUBL2001 Publishing in the Caribbean: From Idea to Product (SE)	LITS2907 Women in Cinema (RMW)
LEVEL 3	LEVEL 3
LITS3001 Modern Poetry (AS)	LITS3402 Classic American Prose Fiction (JB)
LITS3106 World Cinemas (RMW)	LITS3605 Creative Writing Senior Project (ISH)
LITS3504 West Indian Literature: Special Author "A" (ISH)	LITS3806 Popular Film (LT)
LITS3604 Creative Non-Fiction & Digital Media (ISH)	PUBL3002 Current Trends & Issues in Publishing (SE)
PUBL3003 Editing and Proofreading (SE)	HUMN3100 Humanities Internship (SE)

[Unless otherwise stated, all courses are one semester long and for three credits each]

Day – Offered Day Only

Evening – Offered Evening Only

GENERAL INFORMATION

1. REGISTRATION

Each student reading a course in English **must register with the Department** at the beginning of the academic year, in addition to registering with the University and the Faculty.

Students should promptly report to the Department Secretary any change of name, address or telephone number.

2. CLASSES

Courses comprise lectures and tutorials. For tutorials, students are divided into small groups which meet with a tutor for an hour once a week. While attendance at lectures is optional (though strongly recommended), attendance at tutorials is compulsory. (**See also #5 below.**)

3. ESSAYS AND OTHER WRITTEN ASSIGNMENTS

Each course requires from the student a specified amount of written work. Deadlines are set by individual tutors. Students are expected to observe these deadlines

Tutors are willing to discuss graded assignments and may insist that students with serious weaknesses attend a discussion session. Grades assigned and comments made become a part of the student's undergraduate record in the Department.

Written work demands some originality of ideas, clarity of expression, and logical organization of thought and acceptable presentation of material. Marks will be deducted for work that is improperly presented or documented, or that has a significant number of grammatical or other errors. **Plagiarism will be dealt with severely.** Each student should collect from the Department Office a copy of the pamphlet *Notes on Essay Writing*, which offers basic guidance.

4. NOTICE BOARD

Students should read the notice board outside the Departmental office (Room 21) regularly for information about courses and other activities.

5. EXAMINATIONS

Any student who misses a significant number of classes can be debarred from sitting the final exam as set out in the **General Examination Regulations 22:**

"Any candidate who has been absent from the University for a prolonged period during the term for any reason other than illness, or whose attendance at prescribed lectures, classes, tutorials or clinical instructions has been unsatisfactory, or who has failed to submit essays set by his teachers, may be debarred by Senate on the recommendation of the Faculty Board concerned, from sitting any University Examination."

The Department insists on punctual and regular attendance at tutorials and on active participation in classes. All assignments must be submitted. Students who do not submit their prescribed coursework are significantly reducing their final marks.

6. THE MARKING AND GRADING SCHEME

GRADE	% Range	GPA
A+	90 - 100	4.3
A	80 - 89	4.0
A-	75 - 79	3.7
B+	70 - 74	3.3
B	65 -69	3.0
B-	60 - 64	2.7
C+	55 - 59	2.3
C	50 - 54	2.0
F1	40 - 49	1.3
F2	30 - 39	0
F3	0 - 29	

<i>First Class Honours</i>	<i>(Weighted GPA 3.60 and Above)</i>
<i>Upper Second Class Honours</i>	<i>(Weighted GPA 3.00 -3.59)</i>
<i>Lower Second Class Honours</i>	<i>(Weighted GPA 2.50-2.99)</i>
<i>Pass</i>	<i>(Weighted GPA 2.00-2.49)</i>

7. DEPARTMENTAL PRIZES

Every year the Department recognizes excellence by awarding prizes to the top performing students in the programmes we offer. Our prizes include: the Vicens Prize for outstanding performance at Level II; the Brodber/Pollard Prize for the student achieving the highest mark in Creative Writing Prose Fiction; the Mervyn Morris Prize for the student achieving the highest mark in the second level course, Creative Writing: Poetry; the Gloria Lyn prize for the student with the best performance in any second level West Indian Literature course; the Perry Henzel Prize for the student who achieved the highest mark in Creative Writing: Screen and Stage; the Film Studies Prize, now renamed in honour of the late cinematographer, Franklyn St Juste, for the student with the best performance in any Caribbean Film Studies Course, and the Liberal Studies Prize awarded to the two most outstanding students in the BA Liberal Studies.

8. CONSULTATION/COUNSELLING

Members of the Department have regular office hours for students wishing to consult them outside of lecture and tutorial times. Office hours should be posted on OURvle.

Students who find it difficult to contact staff outside of teaching and office hours are advised to make an appointment by telephone or email.

Whenever problems arise, students should seek counselling from the Head of Department or any other member of staff. If approached early, lecturers can often help to find solutions. Consultations are treated confidentially.

9. DEPARTMENTAL CONSULTATIVE COMMITTEE

This Committee comprises members of the Department together with student representatives. For each course, students elect a Class Representative who provides a link between the class and the Department on the Departmental Consultative Committee (DCC). In this way, students can make an input into the Department's deliberations about its academic programme, the nature and quality of its teaching, and the relationship between students and staff.

Meetings are normally held at least once in each semester and are primarily concerned with matters affecting the Department which students wish to discuss. However, academic and related problems, or suggestions for improvement of courses and teaching should be discussed with the lecturer/tutor concerned before being brought to the Consultative Committee. The Department is always ready to discuss with students any serious grievances. Students, if not satisfied, may also raise matters with the Dean.

COURSE DESCRIPTIONS SEMESTER I

LITS1001: Introduction to Poetry (*Evening*)

Lecturer: **Dr Jennifer Brittan** [Room 9 - New Humanities Building]

An introduction to methods and techniques of critical appreciation of poetry. The lectures will be complemented by assignments in critical analysis of a variety of poems from the prescribed text and elsewhere.

Prerequisite:	None
Instruction:	Two (1) one-hour lectures and one (1) tutorial hour per week
Assessment:	100% Coursework
	<ul style="list-style-type: none">• Test 20%• Three (3) Essays 60%• Tutorial Presentation 20%

Prescribed Text:

Course Reader to be provided by lecturer.

LITS1002: Introduction to Prose Fiction (*Day*)

Lecturer: **Dr Alexis Samuels** [Room 29 - New Humanities Building]

Focusing on selected novels arising out of varying cultural contexts, the course provides an introduction to key issues in the study of prose fiction. John Peck's *How to Study a Novel* is a highly recommended text. In his "Preface," Peck notes that "literary criticism is an activity, like any other, with its own rules and well-established modes of conduct. But these rules are seldom, if ever explained to the newcomer. He or she is likely to be thrown in at the deep end, and, in a confused sort of way, from the observation of others, expected to establish what the rules are." The purpose of this course is to guide students into an understanding of what literary criticism is and how to apply it in the study of representative shorter and longer fictions.

Prerequisite:	None
Instruction:	Two (1) one-hour lectures and one (1) tutorial hour per week
Assessment:	Coursework and Final Exam
	<ul style="list-style-type: none">• Group Presentations 10%• Mid-semester Essay 25%• Quizzes, On-line or In-Class Assignments 5%• Final Exam 60%

Prescribed Texts:

- Satrapi, Marjane. Persepolis. (Pantheon pb) – also available to read online
- McCaulay, Diana. Daylight Come. (Norton pb)
- Guevara, Che. Motorcycle Diaries (film plus portions of print text)
- Danticat, Edwidge. Krik? Krak! (Vintage pb)
- Recommended BOOK
- Peck, John. How to Study a Novel.

LITS1006: Introduction to Film

Lecturer: **Dr Rachel Moseley-Wood** [Department Office]

If you have a passion for movies, this class will help you deepen your enjoyment and expand your critical thinking about film. In this course you will learn the core concepts of film analysis and you will be exposed to a wide range of films. Lecture and readings will focus on the fundamentals of film technique (camera techniques, editing, sound, etc.) and principles of narrative structure. Along with questions of film technique and style, assigned films will illuminate the range of social, cultural, political and historical topics that cinema opens up for our discussion and debate. Students will be exposed to essential masterpieces of cinema history, popular contemporary films and local Caribbean films. Success in the course requires attention to both the films and the assigned readings. Assignments will ask students to watch, analyze, and write about film in original and thoughtful ways.

Prerequisite: None

Instruction: Two (1) one-hour lectures and one (1) tutorial hour per week

Assessment: 100% Coursework

Prescribed Text:

Timothy Corrigan and Patricia White, *Film Experience: An Introduction*, 4th edition

PUBL1001: The World of Publishing

Lecturer: **Dr Schuyler Esprit** [Room 46 - New Humanities Building]

The course will begin with a brief history of the book that will situate the art and business of book publishing within a broad socio-political context. It will identify major innovations and advances in publishing over the last 500 years, with emphasis on the introduction of new technologies in the late 20th and 21st centuries. Students will be introduced to the requirements and demands of the main categories

of modern book publishing, namely trade/commercial, scholarly, and educational publishing, with attention paid to the stages and phases of production involved in each of these categories. The course will also introduce students to the language and terminology of the publishing world as well as the roles of various players involved in the enterprise of publishing.

Prerequisite:	None
Instruction:	Two (1) one-hour lectures and one (1) tutorial hour per week
Assessment:	100% Coursework
	<ul style="list-style-type: none">• Short Answer Test 10%• Workshop Assignments 20%• Take-home Essay 20%• Comparative Analysis of Proposals 50%

Recommended Texts:

- Striplhas, Ted. *The Late Age of Print: Everyday Book Culture From Consumerism to Control* (New York: Columbia University Press, 2011)
- Thompson, John B. *The Merchants of Culture: The Publishing Business in the 21st Century* (New York: Penguin, 2016).
- Siegfried, Carin. *The Insider's Guide to a Career in Publishing* (Charlotte: Chickadee Books, 2014)
- Clark, Giles & Angus Philips. *Inside Book Publishing* (New York: Routledge, 2019, 6th edition)

LITS2207: Introduction to Shakespeare

Lecturer: *Ms Whitney Eaton [Room 29 - New Humanities Building]*

Description:

This course provides an introduction to Shakespeare in historical, generic and critical contexts, exploring the wide range and versatility of his work. The primary texts this semester represent a selection from Shakespeare's major works and selected sonnets that provide insight into the modern relevance and impact of his work. This course will focus on issues of gender, race and othering, selfhood, state, and modern adaptation.

Pre-requisites:	LITS1001 & LITS1003
Instruction:	Two (2) one-hour lectures and one (1) tutorial hour per week
Assessment:	Coursework and Final Exam

- **Coursework 40%**
 - Comparative Analysis Essay
 - Analytic Presentation
 - Character Study Assignment
 - Dramatization/Adaptation (of selected scenes) Assignment

- **Final Exam (2 hours)** **60%**
- 2 Essays

Prescribed Texts:

- Shakespeare, William. *Othello*.
- Shakespeare, William. *The Tempest*.
- Shakespeare, William. *A Midsummer Night's Dream*.
- Shakespeare, William. *Antony and Cleopatra*.

LITS2304: Key Issues in Literary Criticism II

Lecturer: **Dr Jennifer Brittan** [Room 9 - New Humanities Building]

The course will explore questions of definition, purpose, representation, ideology, politics and the relationship between form and content.

Prerequisite: Six (6) credits from any of the following level 1 courses: HUMN 1101 or HUMN 1102 or LITS 1001 or LITS 1002 or LITS 1003 or LITS 1007 or permission given by lecturer.

Instruction: Two (1) one-hour lectures and one (1) tutorial hour per week

Assessment: 100% Coursework

- Tutorial Presentations 10%
- 2 Written Assignments 30%
- Final Essay 60%

Prescribed Texts:

- Steven J. Venturino. *The Complete Idiot's Guide to Literary Theory*.

Highly Recommended:

- Vincent Leitch, et al. *Norton Anthology of Theory and Criticism* (3rd edn.)
- Julie Rivkin & Michael Ryan. *Literary Theory: An Anthology* (3rd edn.).
- Lois Tyson. *Critical Theory Today* (3rd edn.).
- Peter Barry. *Beginning Theory*.
- Terry Eagleton. *Literary Theory: An Introduction* (3rd edn.).
- Dino Felluga. *Critical Theory: The Key Concepts*.
- Jonathan Culler. *Literary Theory: A Very Short Introduction* (2nd edn.).

LITS2504: Introduction to West Indian Novel

Lecturer: **Dr Isis Semaj-Hall** [Room 25- New Humanities Building]

This course offers an introduction to the West Indian novel, by survey lectures and by detailed study of four novels. Course readings and lectures are organized around comparative analysis of issues, such as the emergence of West Indian fiction in the context of political and cultural nationalism; the West Indianization of the novel form; the relationship between language and literature; the politics of race and gender; the emergence of West Indian female writers; culture and identity; popular culture, desire, and the erotic; diaspora, imagination and community. Throughout, we will pay close attention to the variety of styles and genres employed in West Indian Fiction.

Prerequisite: LITS1001

Instruction: Two (1) one-hour lectures and one (1) tutorial hour per week

Assessment: 100% Coursework

- Virtual Presentation 10%
- Two (2) Short Answer Reading Quizzes 20%
- Three (3) Reading Blog Entries (of 300 words each) 30%
- Research Essay (of 2750 words on 2 texts) 40%

Prescribed Texts:

- James, CLR. *Minty Alley*.
- James, Marlon. *Book of Night Women*.
- Mootoo, Shani. *Cereus Blooms at Night*.
- McCaulay Diana. *Huracan*.

LITS2806: Reggae Films: Screening Jamaica

Lecturer: **Dr Lisa Tomlinson** [Room 50 - New Humanities Building]

Historically, the cinema has made a significant contribution to the development of a global discourse that defines Jamaica as exotic destination, site of fantasy, adventure and romance, and more recently as danger zone. Since the 1970s, however, with the emergence of fictional films made and produced in Jamaica, film has also functioned as a vehicle for the expression of the internal rather than external gaze. Popular Jamaican music has occupied a pivotal and complex role in the development of a Jamaican cinema and in the crafting of this internal gaze and perspective. The course will examine at least six films set in Jamaica and/or its diasporas' communities, some of which use reggae and dancehall music as part of a deliberate narrative strategy. The course will seek to explore how these films use popular music and other narrative elements to communicate meaning and suggest aesthetic, political, and cultural values.

Prerequisite: None

Instruction: Two (1) one-hour lectures and one (1) tutorial hour per week

Assessment: 100% Coursework

Recommended Texts:

- Cham, Mbye, ed. *Exiles: Essays on Caribbean Cinema* (Africa World Press Inc. pb)
- Rachel Moseley-Wood, *Show Us As We Are* (2020, UWI Press pb)
- Jamaican Harvest (1938)
- A Nation is Born (1962), Dir. Martin Rennalls
- The Harder They Come (1972), Dir. Perry Henzell
- Rockers (1978), Dir. Ted Bafaloukos
- Countryman (1982), Dir. Dickie Jobson
- Dancehall Queen (1997), Dirs. Rick Elgood, Don Letts
- Third World Cop (1999), Dir. Chris Browne
- Life and Debt (2001), Dir. Stephanie Black
- Fly Me to the Moon (2019) Dir. Esther Figueroa (if available)

PUBL2001: Publishing in the Caribbean: From Idea to Product

Lecturer: *Dr Schuyler Esprit [Room 46 - New Humanities Building]*

Building on the introductory knowledge gained in the Level 1 course (PUBL1001) this course focuses more specifically on the processes involved in carrying a product from idea to publication within the context of book publishing in the Caribbean. The course develops a more detailed understanding of the varied and multiple tasks, activities and steps involved in book publishing with particular emphasis on identifying and responding to the specific conditions and challenges encountered in the Caribbean. The course begins with an overview of publishing in the Caribbean that will consider the performance of traditional and non-traditional publishing and products, as well as the potential for growth and expansion. Students are also oriented with regard to the impact of publishing on the cultural and intellectual development of the region. The course will go on to provide students with insight into the steps involved in the publishing process, identified here as (i) Acquisition (ii) Editorial & Production and (iii) Marketing and Distribution. Consideration is given to the exploration of innovative practises in all phases of the process, including the use of new technologies to increase efficiency, non-traditional approaches to marketing and strategies to develop new content.'

Prerequisite: None

Instruction: Two (1) one-hour lectures and one (1) tutorial hour per week

Assessment: 100% Coursework

- Short Answer Test 20%
- Flow Chart 15%
- Case Study 30%
- Marketing Plan 35%

Prescribed Text:

- Davidhazi, Peter. *New Publication Cultures in the Humanities: Exploring the Paradigm Shift*, Amsterdam University Press, 2014, OAPEN,
- Devonish, Dwayne, et al. "Explaining Entrepreneurial Intentions in the Caribbean." *International Journal of Entrepreneurial Behaviour & Research*, vol.16, no.2, 2010, pp, 149- 171.

LITS3001: Modern Poetry

Lecturer: **Dr Alexis Samuels** [Room 29 - New Humanities Building]

This course will examine the transition and evolution of English poetry from the late 19th century to the poetry of the 20th century and will consist of an in-depth examination of the work of several poets whose work is considered representative of Modern British and American poetry in terms of their techniques, themes, and concerns.

Prerequisite: LITS 1001 (E10A) and LITS 2004 (E20D) or LITS 2503 (E25C) or LITS2706 (E27F)

Instruction: Two (1) one-hour lectures and one (1) tutorial hour per week

Assessment: Coursework and Final Exam

- Two (2) in-class presentations 10%
- 1 term paper (2,500 words) 30%
- Final 2-hour exam (2 answers) 60%

Prescribed Texts:

- Jahan Ramazani, Richard Ellmann, and Robert O'Clair, eds. *The Norton Anthology of Modern and Contemporary Poetry Vol. 1 Modern Poetry*. W.W. Norton & Co.

Highly Recommended Texts

- Tony Curtis. *How to Study Modern Poetry*. MacMillan Education UK
- Peter Howarth. *The Cambridge Introduction to Modernist Poetry*. Cambridge UP

LITS3106: World Cinema

Lecturer: **Dr Rachel Moseley-Wood** [Department Office]

World cinema describes the very nature of film today. In the past, the focus of film studies centered on national cinemas, particularly Hollywood, but the globalization of cinema has blurred old boundaries and inspired more globally minded stories and images. This course will situate cinema within various theories of globalization, postcolonialism, and migration. Students will view Latin American, Caribbean, Indian and African films, including examples of Third Cinema, New Caribbean Cinema, Hong Kong Cinema, Bollywood

and Nollywood. This selection will permit them to examine film cultures of the Global South, and thereby develop a broader view of the world and its diversity of films. These films and readings will prompt students to examine the patterns that appear across societies. Students will have ample opportunity to analyze and interrogate the portrait of the world offered up by these films. The goal of the course will be to ask what cinema teaches about the world today.

Prerequisite: None
Instruction: Two (1) one-hour lectures and one (1) tutorial hour per week
Assessment: 100% Coursework

Required Reading:

- Dennison, Stephanie and Song Hwee Lim. *Remapping World Cinema: Identity, Culture, and Politics in Film*. New York: Wallflower Press, 2006.

LITS 3504: West Indian Special Author Seminar “A” (Louise Bennett)

Lecturer: Dr Isis Semaj-Hall [Room 25 – New Humanities Building]

This course allows Level III students to do research on a single major West Indian author. Students will spend the first five weeks of the course discussing in seminars the works of the ‘special author’. By the end of the fifth week, each student will submit his/her proposed research topic. During the sixth and seventh week students will attend seminars on 1) the bibliography of the ‘special author’, 2) research methods and 3) research paper. For the rest of the course, seminars will consist of students reading parts of their research papers for class discussion. The research paper will be submitted in the final (thirteenth) week of the course. This semester will centre Louise Bennett. .

Prerequisite: A pass in one Level II West Indian Literature Course at Grade B or higher
Instruction: Three (3) seminar hours per week
Assessment: Research paper (4,000 - 8,000 words) 100%

Prescribed Texts:

Bennett, Louise. *Jamaica Labrish*. (Sangster’s Book stores pb)
Bennett, Louise. *Selected Poems*. (Sangster’s Book stores pb)
Bennett, Louise. *Aunty Roachy Seh*. (Sangster’s Book stores pb)
Bennett, Louise. *Anancy and Miss Lou*. (Sangster’s Book stores pb)

Highly Recommended:

Cooper, Carolyn. *Noises In the Blood* (Duke University Press pb)

Recommended:

Morris, Mervyn. *Miss Lou: Louise Bennett and Jamaican Culture*. (Ian Randle Publishers pb)

LITS3604: Creative Non-Fiction and Digital Media

Lecturer: *Dr Isis Semaj-Hall* [Room 25 – New Humanities Building]

Moving from print to digital media means new possibilities, audiences and creative projects for writers. In addition to teaching students the fundamentals of good writing across various non-fiction genres including the personal essay, narrative essay, general interest criticism and literary journalism, this course introduces students to online platforms for writing and guides students through the process of developing and completing their own digital media projects. Students will gain experience through all stages of the writing process (drafting, receiving feedback, revising), while becoming skilled and knowledgeable users of digital media, from designing multimodal texts to using social and promotional tools to reach audiences.

Prerequisite: None
Instruction: Two (1) one-hour lectures and one (1) tutorial hour per week
Assessment: 100% Coursework

Prescribed Texts:

- Hicks, Troy. *Crafting Digital Writing: Composing Texts Across Media and Genres*. Heinemann, 2013.
- Miller, Brenda, and Suzanne Paola. *Tell It Slant: Creating, Refining, and Publishing Creative Nonfiction*. 2nd ed., McGraw-Hill, 2012.
- Moore, Dinty W. *Crafting the Personal Essay: A Guide for writing and Publishing Creative Non-Fiction*. Writer's Digest, 2010.

PUBL3003: Editing & Proofreading

Lecturer: *Dr Schuyler Esprit* [Room 46 – New Humanities Building]

This course will examine the transition and evolution of English poetry from the late 19th century to the poetry of the 20th century and will consist of an in-depth examination of the work of several poets whose work is considered representative of Modern British and American poetry in terms of their techniques, themes, and concerns.

Prerequisite: None
Instruction: Two (1) one-hour lectures and one (1) tutorial hour per week
Assessment: 100% Coursework

- Short Quizzes 10%
- Creative Nonfiction Editing Exercise 10%
- Academic Writing Editing Exercise 10%
- News Editing Exercise 10%
- Public Relations Editing Exercise 10%

- Final Project 30%
- Final Portfolio 10%
- Peer Workshops 10%

Prescribed Texts:

- Einsogn, A., & Schwartz, M. (2019). *The Copyeditor's Handbook: A Guide for Book Publishing and Corporate Communications*.
- Strunk Jr., William (2020). *The Elements of Style: Annotated Edition* (J. McGrill, Ed.).
- Casagrande, J. (2014). *The Best Punctuation Book, Period: A Comprehensive Guide for Every Writer, Editor, Student, and Businessperson*.
- Ginna, P. (Ed.). (2017). *What Editors Do: The Art, Craft, and Business of Book Editing*.

COURSES DESCRIPTIONS SEMESTER II

LITS1001: Introduction to Poetry (Day)

Lecturer: *Dr Jennifer Brittan* [Room 9 - New Humanities Building]

An introduction to methods and techniques of critical appreciation of poetry. The lectures will be complemented by assignments in critical analysis of a variety of poems from the prescribed text and elsewhere.

Prerequisite:	None
Instruction:	Two (1) one-hour lectures and one (1) tutorial hour per week
Assessment:	100% Coursework
	<ul style="list-style-type: none">• Test 20%• Three (3) Essays 60%• Tutorial Presentation 20%

Prescribed Text:

Course Reader to be provided by lecturer.

LITS1002: Introduction to Prose Fiction (Evening)

Lecturer: *Dr Isis Semaj-Hall* [Room 25 – New Humanities Building]

Focusing on selected novels arising out of varying cultural contexts, the course provides an introduction to key issues in the study of prose fiction. John Peck's *How to Study a Novel* is a highly recommended text. In his "Preface," Peck notes that "literary criticism is an activity, like any other, with its own rules and well-established modes of conduct. But these rules are seldom, if ever explained to the newcomer. He or she is likely to be thrown in at the deep end, and, in a confused sort of way, from the observation of others, expected to establish what the rules are." The purpose of this course is to guide students into an understanding of what literary criticism is and how to apply it in the study of representative shorter and longer fictions.

Prerequisite:	None
Instruction:	Two (1) one-hour lectures and one (1) tutorial hour per week
Assessment:	Coursework and Final Exam
	<ul style="list-style-type: none">• Group Presentations 10%• Mid-semester Essay 25%• Quizzes, On-line or In-Class Assignments 5%• Final Exam 60%

Prescribed Texts:

- Kincaid, Jamaica. *Annie John*.
- Rhys, Jean. Wide Sargasso Sea.
- Bronte, Charlotte. Jane Eyre
- Various selected short stories (will be supplied by Lecturer)
- Recommended BOOK
- How to Study a Novel, John Peck

LITS1002: Introduction to Prose Fiction (Online)

Lecturer: **Dr Alexis Samuels** [Room 29 - New Humanities Building]

Focusing on selected novels arising out of varying cultural contexts, the course provides an introduction to key issues in the study of prose fiction. John Peck's *How to Study a Novel* is a highly recommended text. In his "Preface," Peck notes that "literary criticism is an activity, like any other, with its own rules and well-established modes of conduct. But these rules are seldom, if ever explained to the newcomer. He or she is likely to be thrown in at the deep end, and, in a confused sort of way, from the observation of others, expected to establish what the rules are." The purpose of this course is to guide students into an understanding of what literary criticism is and how to apply it in the study of representative shorter and longer fictions.

Prerequisite: None

Instruction: Two (1) one-hour lectures and one (1) tutorial hour per week

Assessment: Coursework and Final Exam

- Group Presentations 10%
- Mid-semester Essay 25%
- Quizzes, On-line or In-Class Assignments 5%
- Final Exam 60%

Prescribed Texts:

- James, Marlon. The Book of Night Women
- Rhys, Jean. Wide Sargasso Sea.
- Bronte, Charlotte. Jane Eyre
- Various selected short stories (will be supplied by Lecturer)
- Recommended BOOK
- How to Study a Novel, John Peck

LITS1003: Introduction to Drama (*Evening*)

Lecturer: **Dr Alexis Samuels** [Room 29 - New Humanities Building]

Playtexts use both poetry and prose, but as a performing art drama is sharply distinct. Just as much as musical notation, a playtext is in a special language that demands specific skills of interpretation. This course provides an introduction to reading, seeing, and writing about drama: there is history (of theatres, of acting, of production) to learn, and some theory to absorb, but we will then turn to complete plays and put those lessons into practice.

Prerequisite:	None
Instruction:	Two (1) one-hour lectures and one (1) tutorial hour per week
Assessment:	Coursework and Final Exam
	<ul style="list-style-type: none">• Two (2) essays 30%• Tutorial presentation(s) 10%• Final Exam (2 hours and 2 essays) 60%

Prescribed Texts:

- Delaney, Shelagh. *A Taste of Honey* (Methuen pb)
- Hill, Errol (ed.). *Plays for Today* (Longman pb)
- Shakespeare, William (R.A Foakes, ed.). *King Lear* (Arden Third Series pb)
- Sophocles (E. F. Watling, ed.). *The Theban Plays* (Penguin pb)

LITS1009: Introduction to Creative Writing

Lecturer: **Dr Schuyler Esprit** [Room 46 - New Humanities Building]

This course is designed to familiarize students with the techniques of effective creative writing with an emphasis on the critical reading of literary models and the production of new work. Lectures will introduce students to each of the three modules of focus: poetry, fiction and playwriting. Tutorials will allow students to hone their creative writing skills through the workshopping model of draft- discuss/assess-revise based on feedback from the lecturer and their peers.

Prerequisite:	None
Instruction:	Two (1) one-hour lectures and one (1) tutorial hour per week
Assessment:	100% Coursework

Prescribed Texts:

Course Reader to be provided by lecturer.

LITS2103: Modern Prose Fiction

Lecturer: *Dr Jennifer Brittan [Room 9 - New Humanities Building]*

This course will examine approaches to Modern Prose Fiction in the 20th Century, from the traditional to the experimental. It will also explore some of the techniques and concerns of Modern Fiction, through a detailed study of four novels and short prose.

Prerequisite: LITS 1002 (E10B)

Instruction: Two (1) one-hour lectures and one (1) tutorial hour per week

Assessment: Coursework and Final Exam

- One (1) In-Class test 10%
- One (1) Tutorial Presentation 10%
- One (1) Essay (2,500 words) 20%
- Final Exam (2 hours for 2 essays) 60%

Prescribed Texts:

- Fitzgerald, F. Scott. *The Great Gatsby*
- Hurston, Zora Neale. *Their Eyes were Watching God*
- Silko, Leslie Marmon. *Ceremony*
- Woolf, Virginia. *To the Lighthouse* (Penguin, pb)

LITS2202: Drama II

Lecturer: *Dr Alexis Samuels [Room 29 - New Humanities Building]*

The role and function of important social institutions like the family, marriage and church are called into question by the rise of scientific enquiry into the mind and desires of man. The selected plays on this course examine the works of August Strindberg, Henrik Ibsen and other modern playwrights as they demonstrate the unexpected, if not, shocking outcomes that the conflict about life choices can produce.

Prerequisite: LITS1003

Instructor: Two (1) one-hour lectures and one (1) tutorial hour per week

Assessment: Coursework and Final Exam

- Assignments 40%
- Final Exam (2 hours) 60%

Prescribed Texts:

- Robinson, M. *Miss Julie and other plays.*
- Beckett, S. *Waiting for Godot.*
- Rolf Frelde Edition. *IBSEN Four Major Plays Vol I*

LITS2706: Reggae Poetry

Lecturer: **Dr Isis Semaj-Hall** [Room 25 - New Humanities Building]

Focusing on the critique of reggae lyrics as poetry, the course traces themes and poetic techniques in selected song-texts. In addition, students are required to pay attention to the socio-historical context out of which the music emerges from its hybrid origins in both Jamaican folk forms and imported Rhythm and Blues. The course begins with a survey of the development of reggae music, employing selections from *Reggae Routes: The Story of Jamaican Music* and moves up into the contemporary. This course will examine in detail various song-texts created by some of reggae music's major song writers/performers: Ernie Smith, Burning Spear, Jimmy Cliff, Peter Tosh, Bob Marley, Steel Pulse, Tanya Stephens, Vybz Kartel, Jah9, Ishawna and Buju Banton, Chronixx, Protoje, Queen Ifrica.

Prerequisite: None

Instruction: Two (1) one-hour lectures and one (1) tutorial hour per week

Assessment: Coursework and Final Exam

- One (1) 3000-word Research Paper 30%
- Two (2) Tutorial Presentations 10%
- Final Exam (2 hours) 60%

Prescribed Texts:

- Chang, Kevin, Kevin O'Brien and Wayne Chen. *Reggae Routes: The Story of Jamaican Music* (Temple University Press)
- Wheel and come again. [K. Dawes]
- Rantin from inside the dancehall. [D. Howard]
- Sound Clash: Jamaican Dancehall Culture at large. [C. Cooper]

LITS2907: Women in Cinema

Lecturer: **Dr Rachel Moseley-Wood** [Department Office]

The course will situate cinema within various theories of representation, spectatorship and narration. It considers cinema as a powerful technology for the positioning of women both on screen and in society and engages students with feminist film criticism, which entails the critical examination of these various positioning. The course considers debates ranging from the objectification of women as figures of "to-be-looked-at-ness" to the erasure of women by virtue of dominant prejudices about race, class, sexuality and body-image. Students will view films by and about women, especially women of the Caribbean, Africa and the diaspora, to demonstrate that the concerns of women are inevitably intersected by matters of race, class, and culture. This selection of films will permit them to interrogate the seeming gender neutrality of dominant cinema, while also gaining a broader view of the diversity of gender practices in film and the world at large. The goal of the course will be to ask how women are able to gain control over their position in society by both using films to their own ends and creating films in their own ways.

Prerequisite: None

Instruction: Two (1) one-hour lectures and one (1) tutorial hour per week

Assessment: 100% Coursework

Prescribed Texts:

LITS3402: Classic American Prose Fiction

Lecturer: **Dr Jennifer Brittan** [Room 9 - New Humanities Building]

This course explores a set of American novels within the context of the literary and cultural currents that have defined and challenged American society and literature from the post-Civil-War period to the present. We will consider the role of race, gender, class, and region in the invention and reinvention of American literature and American identity. The novels we'll read register radical shifts in American society, offer brave and impactful critiques of American culture, and make room for provocative questions and new perspectives.

Prerequisite: None

Instruction: Two (1) one-hour lectures and one (1) tutorial hour per week

Assessment: 100 % Coursework

- | | |
|-------------------------|-----|
| • Mid-Term Essay | 20% |
| • Journal | 20% |
| • Tutorial Presentation | 20% |
| • Final Essay | 40% |

Prescribed Texts:

- *Quicksand and Passing*. [Larsen, Nella]
- *We the Animals*. [Torres, Justin]
- *A Farewell to Arms*. [Hemingway, Ernest] (Scribner pb)
- *The Adventures of Huckleberry Finn* [Twain, Mark] (Penguin pb)
- *Beloved*. [Morrison, Toni]

LITS3605: Creative Writing Senior Project

Lecturer: **Dr Isis Semaj-Hall** [Room 25- New Humanities Building]

This capstone creative writing course enables students to propose, develop, and complete a project comprised of original creative writing in their chosen genre: poetry, prose, creative nonfiction, drama, or screenwriting. This is a workshop course in which students are required to write regularly and to submit new pieces of original work for workshop discussion. Assessment for the course is based on attendance and participation (students must provide consistent and substantive feedback on the writing of their peers), a project proposal, and a final manuscript submission. The manuscript consists of a single long work or a collection of short, related works and a critical reflection. The critical reflection explains and justifies the decisions made with regard to subject matter, formal elements, and organization of the manuscript, and articulates the way in which a project fits within, responds to, or challenges literary models and traditions.

Prerequisites: Level 2 literature or creative writing course OR LITS1009 (for 3rd year students in any faculty)

Instruction: Three (3) Seminar hours per week
Assessment: 100% Final Portfolio

Prescribed Texts:

LITS3806: Popular Film

Lecturer: **Dr Lisa Tomlinson** [*Room 50 - New Humanities Building*]

This course is about movies and how they create meaning and pleasure for the spectator. We are particularly interested in how movies suggest and reflect social values or ideology. Ideology may be defined as a set of ideas which explain the social world and which as a result indicate explicitly or implicitly, how power is or should be distributed. Often dismissed as mere entertainment and regarded as politically neutral, movies in fact may act as powerful vehicles of ideology and help shape our thinking about ourselves and the world around us.

The course will involve the study of a range of popular films drawn from a variety of film genres.

Prerequisite: Any Film, Prose Fiction or Drama course
Instruction: Two (1) one-hour lectures and one (1) tutorial hour per week
Assessment: 100% Coursework

- Tutorial Presentation 20%
- Class Chair 10%
- Personal Reflection Essay 15%
- Screening Test 15%
- Research Paper (2,500 words) 40%

Prescribed Texts:

- *Thelma & Louise* (1991), dir. Ridley Scott
- *Ghett'a Life* (2011), dir. Chris Browne
- *300* (2006), dir. Zack Snyder
- *She's Gotta Have It* (1986), dir. Spike Lee
- *Crash* (2004), dir. Paul Haggis

PUBL3002: Current Trends & Issues in Publishing

Lecturer: **Dr Schuyler Esprit** [*Room 46 - New Humanities Building*]

The course identifies Caribbean publishing as an industry historically built on a colonial model characterized by the importation and production of printed material for the pleasure of the planter class, as a foundational element from which to examine the modern transformation of the industry spurred on by demands for greater inclusion, representation, and diversity at all levels. The course begins by

introducing a historical framework that identifies Caribbean publishing as an industry built on a colonial model characterized by the importation and production of printed material for the pleasure of the planter class. The course then proceeds to examine the modern push to transform the industry in order to meet the needs and demands of the postcolonial, globally connected, modern Caribbean society.

Prerequisite:	None
Instruction:	Three (3) Seminar hours per week
Assessment:	100% Coursework
	<ul style="list-style-type: none">• Conceptual Research Paper 60%• Research Exercise Interview 20%• Critical Reading Reflection 20%

Prescribed Texts:

- Davis, Caroline. *Print Cultures: A Reader in Theory and Practice*. Macmillan International Higher Education, 2019
- Devonish, Dwayne, et al. "Explaining Entrepreneurial Intentions in the Caribbean." *International Journal of Entrepreneurial Behaviour & Research*, vol.16, no.2, 2010, pp, 149- 171.

Highly Recommended Texts

- Quayson, Ato, editor. *The Cambridge History of Postcolonial Literature*. Vol 2, Cambridge University Press, 2012.

HUMN3100: Humanites Internship

Lecturer: **Dr Schuyler Esprit** [Room46 - New Humanities Building]

This course offers finalising students in the Faculty of Humanities and Education an internship opportunity, builds skills in career development as well as helps prepare these students for placement in a workplace. It is a required course for students in the BA Writing, Literature and Publishing (WLP) . Departments will be expected to assist in identifying internship opportunities for their students. Lecturer approval will be required in order to register for the course.

The following is a complete list of the courses from which the Department will choose to offer a selection in any given year. Quotas are established for all courses and you may have to choose alternative courses at Registration, depending on the demand.

LIST OF DEPARTMENT COURSES

The table below lists the Department's courses indicating the area/genre to which they are assigned; Drama (D), Film (F), Literary Theory (LT), Poetry (P), Prose Fiction (PF), Research Paper (RP), Shakespeare (SH), or West Indian (WI).

SEMESTER	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE (S)	GENRE
Not offered in 2023-2024	HUMN1101	Introduction to Comparative Literature I: Afro Caribbean Poetry	3	None	-
Not offered in 2023-2024	HUMN1102	Introduction to Comparative Literature II: Women's Writings I	3	None	-
Not offered in 2023-2024	HUMN2201	Literature and Ideas in the Caribbean I	3	A level Literature course or Literature Course from Modern languages or Literatures in English	PF
Not offered in 2023-2024	HUMN2202	Literature and Ideas in the Caribbean II	3	A level Literature course or Literature Course from Modern languages or Literatures in English	PF
2	HUMN3100	Humanities Internship	1		
Not offered in 2023-2024	HUMN3199	Research Topics in Comparative Caribbean Literature	6	HUMN 2201, HUMN 2202, LITS 2103, LITS2107, LITS2108, LITS2113.	RP*
1 & 2	LITS1001	Introduction to Poetry	3	None	P
1 & 2	LITS1002	Introduction to Prose Fiction	3	None	PF
2	LITS1003	Introduction to Drama	3	None	D
Not offered in 2023-2024	LITS1004	Introduction to Orature	3	None	-
1	LITS1006	Introduction to Film	3	None	F
Not offered in 2023-2024	LITS1007	Reading and Writing About Literature	3	None	-
2	LITS1009	Introduction to Creative Writing	3	None	CW
Not offered in 2023-2024	LITS1501	Introduction to Chaucer	3	None	-
1	PUBL1001	The World of Publishing	3	None	-
Not offered in 2023-2024	LITS2003	Poetry and Narrative	3	LITS1001	P

Not Offered in 2023-2024	LITS2004	Love, Death and Poetry	3	LITS1001	P
2	LITS2103	Modern Prose Fiction	3	LITS1002	PF
Not offered in 2023-2024	LITS2107	African Diaspora Women's Narrative	3	LITS1002	PF
Not offered in 2023-2024	LITS2108	Modern American Literary Prose	3	LITS1002	PF
Not offered in 2023-2024	LITS2111	Narratives of Migration	3	ANY Level 1 Literatures in English Course	PF
Not offered in 2023-2024	LITS2113	Writing Africa From the Diaspora	3	LITS1002	PF
Not offered in 2023-2024	LITS2120	The Graphic Novel	3	None	PF
Not offered in 2023-2024	LITS2201	Drama I	3	LITS1003	D
2	LITS2202	Drama II	3	LITS1003	D
1	LITS2207	Introduction to Shakespeare	3	LITS1003	SH
Not offered in 2023-2024	LITS2301	Key Issues in Literary Criticism I	3	6 credits from the following: HUMN1101, HUMN1102, LITS1001, LITS1002, LITS1003, LITS 1004, LITS1007	LT
1	LITS2304	Key Issues in Literary Criticism II	3	6 level credits from the following: HUMN1101, HUMN1102, LITS1001, LITS1002, LITS1003, LITS 1004, LITS1007	LT
Not offered in 2023-2024	LITS2402	Folk Tale and Proverb	3	LITS1002	PF
Not offered in 2023-2024	LITS2406	Nollywood: Genres of African Film	3	None	F
Not offered in 2023-2024	LITS2502	West Indian Literature	3	LITS1002	PF/WI
Not offered in 2023-2024	LITS2503	West Indian Poetry	3	LITS1001	P/WI
1	LITS2504	Introduction to the West Indian Novel	3	LITS1002	PF/WI
Not offered in 2023-2024	LITS2505	West Indian Drama	3	LITS1003	D/WI
Not offered in 2023-2024	LITS2511	West Indian Autobiography	3	LITS1002	WI
Not offered in 2023-2024	LITS2603	Creative Writing: Poetry	3	TWO pieces of original work	CW
2	LITS2604	Creative Writing: Prose Fiction	3	TWO Pieces of original work	CW

Not offered in 2023-2024	LITS2606	Creative Writing: For Screen and Stage	3	TWO Pieces of original work	CW
2	LITS2706	Reggae Poetry	3	None	P/WI
1	LITS2806	Reggae Films: Screening Jamaica	3	None	F
Not offered in 2023-2024	LITS2901	Latin American Cultural Studies	3	Level 1 Lit or Mod or CLTR course	-
Not offered in 2023-2024	LITS2905	Film History	3	LITS1006 OR FILM1823	F
2	LITS2907	Women in Cinema	3	None	F
Not offered in 2023-2024	LITS2906	Film Adaptation	3	LITS1002 or LITS1006	F
1	PUBL2001	Publishing in the Caribbean: From Idea to Product	3	None	-
Not offered in 2023-2024	LITS3001	Modern Poetry	3	LITS2004 or LITS2503 or LITS2706 or LITS2003	P
Not offered in 2023-2024	LITS3002	Myth, Epic and the Hero	3	None	PF
Not offered in 2023-2024	LITS3006	Borderlands Cinema	3	LITS1006 & HUMN2201 or LITS2103 or LITS2107 or LITS2108 or LITS2113	PF
Not offered in 2023-2024	LITS3103	The City in Fiction	3	LITS1002	PF
1	LITS3106	World Cinema	3	None	F
Not offered in 2023-2024	LITS3111	Contemporary Science Fiction	3	LITS1002	PF
Not offered in 2023-2024	LITS3113	Africa in the Black Atlantic Imagination	3	LITS1002 & HUMN2201 or LITS2103/ LITS2107 or LITS2108 or LITS2113	PF
Not offered in 2023-2024	LITS3203	The Romance	3	LITS1002	PF
Not offered in 2023-2024	LITS3204	Shakespeare I: Histories and Tragedies	3	LITS2207 & LITS2201 or LITS2202 or LITS2004 OR LITS2503 or LITS2706 (For Non Majors LITS2207)	SH
Not offered in 2023-2024	LITS3205	Shakespeare II: Comedies and Late Plays	3	LITS2207 & LITS2201 or LITS2202 or LITS2004 OR LITS2503 or LITS2706 (For Non Majors LITS2207)	SH
Not offered in 2023-2024	LITS3316	Post-Colonial Literature I	3	LITS2301 or LITS2304	RP*
Not offered in 2023-2024	LITS3317	Postcolonial Literature II	3	LITS2301 or LITS2304	RP*

Not offered in 2023-2024	LITS3319	The Sonnet	3	LITS1001 & 1 level II Poetry Course	RP*
2	LITS3402	Classic American Prose Fiction	3	LITS1002 & 1 level II Prose Fiction Course	PF
Not offered in 2023-2024	LITS3501	West Indian Literature: Special Author Seminar (Earl Lovelace)		A pass in at least one Level II West Indian Literature Course at Grade B or higher	RP*
Not offered in 2023-2024	LITS3502	West Indian Literature: Special Author Seminar (Austin Clarke)	3	A pass in at least one Level II West Indian Literature Course at Grade B or higher	RP*
Not offered in 2023-2024	LITS3503	Derek Walcott, Poet	3	1 level II Poetry Course	P
1	LITS3504	West Indian Literature: Special Author Seminar "A"	3	A pass in at least one Level II West Indian Literature Course at Grade B or higher	RP*
Not offered in 2023-2024	LITS3505	West Indian Literature: Special Author Seminar "B"	3	A pass in at least one Level II West Indian Literature Course at Grade B or higher	RP*
Not offered in 2023-2024	LITS3601	African Literature I	3	LITS2103 OR LITS2107 OR LITS2108 OR LITS2113 OR HUMN2201	PF
1	LITS3604	Creative Non-Fiction and Digital Media	3	LITS2603 OR LITS2604 OR LITS2606 Or Writing Sample	CW
2	LITS3605	Creative Writing Senior Project	3	A level II literature or creative writing course OR LITS1009	
Not offered in 2023-2024	LITS3701	African American Literature	3	LITS2103 OR LITS2107 OR LITS2108 OR LITS2113 OR HUMN2201	PF
Not offered in 2023-2024	LITS3702	African American Women Writers	3	LITS2103 OR LITS2107 OR LITS2108 OR LITS2113 OR HUMN2201	PF
Not offered in 2023-2024	LITS3801	Environmental Literature	3	LITS1002 and 1 Level II Prose Fiction Course	PF
2	LITS3806	Popular Film	3	Any Film, Prose Fiction or Drama course	F
Not offered in 2023-2024	LITS3911	Major Authors: William Butler Yeats	3	LITS1001, LITS 2003 or LITS2004 or LITS 2503	P
Not offered in 2023-2024	PUBL3001	Applied Marketing & Finance in Publishing	3	None	
2	PUBL3002	Current Trends & Issues in Publishing	3	None	
1	PUBL3003	Editing & Proof Reading	3	None	

NB: Please note that the list of courses offered in each semester is subject to change. Email the lecturer or the department if you want to do a course but do not have the prerequisites. You may also request an override online.

**The Department of
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