RESEARCH COURSE
LITS 3501 (E35B): WEST INDIAN LITERATURE:
SPECIAL AUTHOR SEMINAR
LINTON KWESI JOHNSON (LKJ)

Lecturer in charge: Prof. Carolyn Cooper
Room 25 (New Arts Block)

This course engages Level 3 students in sustained research on a major West Indian author, Linton Kwesi Johnson. In the first module of the course, students will develop a bibliography of primary and secondary sources on LKJ, drawing on a variety of scholarly databases. Students will also review research methods. In the overlapping second module, students will do seminar presentations on LKJ’s multi-genre body of work. By the end of the sixth week, each student will submit in writing a proposed research topic. Students must have read and listened to all of the prescribed texts by this date so that an informed decision can be made about the research topic. In the final module of the course, students will make seminar presentations based on the developing research project. The research paper will be submitted in the final week of the course.

Level: 3
Credits: 3
Prerequisite: A pass in one Level II West Indian Literature Course at Grade B or higher
Instruction: 3 seminar hours per week
Evaluation: Research paper (4,000 - 8,000 words) 100%

Prescribed Texts:

Highly Recommended:
- Cooper, Carolyn. Noises In the Blood (Duke University Press pb)