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DEPARTMENT OF  
LITERATURES IN  
ENGLISH

# 41<sup>ST</sup> ANNUAL WEST INDIAN LITERATURE CONFERENCE

*Connections*

OCTOBER 12-14, 2023

UWI REGIONAL HEADQUARTERS  
KINGSTON, JAMAICA

PRESENTED BY THE DEPARTMENT  
OF LITERATURES IN ENGLISH, UWI, MONA



## GREETINGS FROM THE DEAN



### **PROFESSOR SILVIA KOUWENBERG**

*Dean, Faculty of Humanities and Education*

Since the first conference in 1981, the annual WILC (interrupted only in 2021, for reasons we all would like to forget) has pushed the boundaries of the field and embraced the critical analysis of orality, of creolized creative writing, and of non-traditional literary expression, as part of its mandate.

Authors, whether of primarily written or oral texts, have increasingly defied the view that international recognition can only be earned by producing texts in standard languages and avoiding content that is clearly “local”. I submit that the work of the WILC and more generally of students of Caribbean literary voices have played an important role in changing attitudes towards the expression of Caribbean identity in the historical, political, and cultural content and the linguistic form chosen by authors. With the confidence that today, Caribbean voices are globally heard, and that expressions of Caribbean identity are globally embraced, this conference is taking place under the theme “Connections” – between past and present; between Caribbean cultures of diverse heritage, geographic and linguistics status; between genres which range over the scribal and the oral, the page and the screen. The Faculty of Humanities & Education is pleased to see this conference hosted by the Department of Literatures in English on the Mona Campus. As Dean of the Faculty, I wish all participants a successful and utterly enjoyable gathering of scholars, educators and creative practitioners.

## WELCOME FROM OUR DEPT. HEAD



### **DR RACHEL MOSELEY-WOOD**

*Conference Planning Committee Chair;  
Head of Department Literatures in English*

The Department of Literatures in English, Mona is honoured to host the 41st West Indian Literature Conference, and we extend a warm welcome to all participants.

Mindful of our conference theme, we are reconnecting with two signal works of Caribbean literary and cultural criticism on the occasion of the 30th anniversary of their publication: Carolyn Cooper’s *Noises in the Blood: Orality, Gender and the ‘Vulgar’ Body of Jamaican Popular Culture* and Evelyn O’Callaghan’s *Woman Version: Theoretical Approaches to West Indian Fiction by Women*. These two publications speak to the impressive scholarly legacy of The University of the West Indies, as does the brilliant cultural criticism of Professor Emeritus Gordon Rohlehr, who died earlier this year. It is fitting, in this, the 75th anniversary of The UWI, to reconnect with this legacy in the expectation that it will remind us of our history and guide us in both the uncertainty and promise of the future.

We hope that our efforts to organize this event bear fruit in rewarding and stimulating discussion, exchange and conversations. We look forward to connecting and reconnecting with you over the three days of the conference.

# PROGRAMME

## DAY 1

8:30 AM	<b>REGISTRATION OPENS</b>
9:00AM - 9:30 AM	WELCOME
9:30 AM - 12:45 PM	SESSIONS 1 - 2
12:45 PM - 2:00 PM	<b>LUNCH</b>
2:00 PM - 5:15 PM	SESSIONS 3- 4
5:45 PM	<b>KEYNOTE: DR LOUIS CHUDE-SOKEI</b>
	<b>WELCOME RECEPTION</b>

## DAY 2

9:00 AM	<b>REGISTRATION OPENS</b>
9:30 AM - 12:45 PM	SESSIONS 5 - 6
12: 45 PM - 2:00 PM	<b>LUNCH</b>
1:00 PM - 1:45 PM	<b>BOOK LAUNCH</b>
2:00 PM - 3:30 PM	SESSION 7
3:45 PM - 5:15 PM	<b>PLENARY: WOMAN VERSION ROUNDTABLE</b>
5:45 PM	<b>PLENARY: WE AH GUH MEK NUFF NOISE!</b>

## DAY 3

9:00 AM	<b>REGISTRATION OPENS</b>
9:30 AM - 12: 45 PM	SESSIONS 10 - 11
12:45 PM - 2:00 PM	<b>LUNCH</b>
1:30 PM - 2:00 PM	<b>BUSINESS MEETING</b>
2:00 PM - 3:30 PM	SESSION 12
3:45 PM	<b>PLENARY: COMMEMORATION AND COMMUNITY: LAUNCHING CARIBBEAN QUARTERLY ISSUE 69.2, A FESTSCHRIFT FOR MERLE COLLINS</b>

## ROOM ASSIGNMENTS

HALL A	ALL A PANELS
HALL B	ALL B PANELS
HALL C	ALL C PANELS
UWI RHQ MUSEUM	ALL D PANELS
DINING HALL	DAILY LUNCH & WELCOME RECEPTION



## PLENARIES

### PLENARY 1

October 12th at 5:45 PM



### KEYNOTE: "BODIES AND SPACE, NOISES AND BLOOD: CAROLYN COOPER AND THE POLITICS OF BETRAYAL"

**LOUIS CHUDE-SOKEI**

*Professor of English and George & Joyce Wein  
Chair of African American Studies,  
Boston University*

Louis Chude-Sokei is an award-winning writer and scholar, with works centred around the literary, cultural and political African Diaspora experience. Chude-Sokei is also the Editor-in-Chief of *The Black Scholar*, one of the most prominent journals of Black Studies. His works include *The Last Darcy: Bert Williams, Black on Black Minstrelsy and the African Diaspora* (DUP, 2006), *The Sound of Culture: Diaspora and Black Technopoetics* (WUP, 2016), and *Floating in a Most Peculiar Way: A Memoir* (HMH Publishing, 2021).

### PLENARY 2

October 13th at 3:45 PM

### ROUNDTABLE: WOMAN VERSION: THIRTY YEARS ON

**MICHAEL BUCKNOR**

*Tier 1 Canada Research Chair,  
Black Global Studies and Decolonial  
Practice*

**ALISON DONNELL**

*Professor of Modern Literatures in English,  
University of East Anglia*

**NICOLA HUNTE**

*Lecturer, Literatures in English  
The University of the West Indies, Cave Hill*

**FAITH SMITH**

*Professor of English,  
Brandeis University*

**CANDACE WARD**

*Professor of English,  
Florida State University*

### PLENARY 3

October 13th at 5:45 PM

### WE AH GUH MEK NUFF NOISE!: SOUNDING, REMIXING AND DUBBING COOPER AND O'CALLAGHAN IN THE CONTEMPORARY BREAK

**NJELLE W. HAMILTON**

*Associate Professor of English and Africana  
Studies  
University of Virginia*

**ISIS SEMAJ-HALL**

*Professor of Literature in English,  
The University of the West Indies, Mona*

**PETAL SAMUELS**

*Associate Professor of of African, African  
American, & Diaspora Studies,  
University of North Carolina, Chapel Hill*



# PLENARIES

## PLENARY 4

October 14th at 3:45 PM

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### **COMMEMORATION AND COMMUNITY: LAUNCHING *CARIBBEAN QUARTERLY* ISSUE 69.2, A Festschrift for Merle Collins**

**TANYA SHIELDS**

*Associate Professor & Director of  
Undergraduate Studies for Women's and  
Gender Studies,  
University of North Carolina at Chapel Hill*

# DAY 1

8:30 AM

Thursday, October 12

## REGISTRATION

9:00 AM

## GENERAL WELCOME

9:30 AM

## SESSION 1

### PANEL 1A: THE FOLK, THE VOICE, THE LANGUAGE

CHAIR: **Joseph Farquharson**, The University of the West Indies, Mona

- **Nadja N. Fuster Pérez**, University of Puerto Rico, Rio Piedras Campus: "Agency of the African diaspora descendants: The Role of Louise Bennett in the improvement of Linguistic Attitudes towards Jamaican"
- **Jason Wiens**, University of Calgary: "Articulating Blackness and Barbadian Dialect in Austin Clarke's Archive"
- **Joseph Farquharson**, The University of the West Indies, Mona: "Questioning Ideologies of Language and Systems of Knowledge in Caribbean Creole-Speaking Communities"

### PANEL 1B: UNBRIDLED PERFORMANCES: CONTESTING GENDER, KNOWLEDGE AND POWER

CHAIR: **Ronald Cummings**, McMaster University

- **Tzarina T. Prater**, Bentley University: "Self-Display and Self-Authorization in Caribbean Women's Performance"
- **Janelle Rodriques**, University of Washington: "Performing Innocence and Subterfuge: 'Re'framing the Tourist Encounter"
- **Ronald Cummings**, McMaster University: "Pedagogies of Jamaican Masculinities: Popular Performance and the Social Script of Masculinity"
- **Kelly Baker Josephs**, University of Miami: "#40nightsofTheVoice: Digital Elegy and Noises in the Machine"



## PANEL 1C: COMMUNICATING WITH NATURE: ENVIRONMENTAL RESILIENCE

CHAIR: **Schuyler Esprit**, The University of the West Indies, Mona

- **Ian Bethell Bennet**, University of the Bahamas/National Art Gallery of The Bahamas: "Exilium in place/Place in Ex-ile: Refuge and 4 years"
- **Paul Humphrey**, Colgate University: "Susurrus from the Sea: Reading Transcorporeality in Nalo Hopkinson et al's *House of Whispers*"

11:00 AM

COFFEE BREAK

11:15 AM

SESSION 2

## PANEL 2A: NOISES IN THE BLOOD: TRACING GLOBAL, CRITICAL, AND TEMPORAL RICOCHETS

CHAIR: **Carol Bailey**, Amherst College

- **Elise Barnett**, University of Massachusetts, Amherst: "Yuh Nuh Ready fi Dis Yet – Caribbean Musics as Method(s) for Reconceiving the Woman Subject"
- **Carol Bailey**, Amherst College: "*Noises in the Blood* and the Culture Studies Ricochet in the Trans-Caribbean"
- **Norval Edwards**, The University of the West Indies, Mona: "Monstrous Sounds: The Demonic Grounds of Carolyn Cooper's *Noises in the Blood*"
- **Ciru Wainaina**, Yale University: "*Noises in the Blood*: Tracing Global, Critical, and Temporal Ricochets"

## PANEL 2B: ENVISIONING ENSLAVED LIVES IN DIGITAL ARCHIVES

CHAIR: **Nicole N. Aljoe**, Northeastern University

- **Nicole N. Aljoe**, Northeastern University: "Embedded Slave Narratives"
- **Reba Dickson**, Northeastern University: "Venus Monster Syndrome anlè tèt-la: Re-presenting Enslaved Black Women Via Textile Art and Post-memorial Lens"

12:45 PM

LUNCH

2:00 PM

## SESSION 3

### PANEL 3A: CONNECTING COSMOLOGIES

CHAIR: **Anthea Morrison**, The University of the West Indies, Mona

- **Lisa Brunke**, Aix-Marseille University: "Creating and Caring for Transgenerational, Transnational, and Supernatural Connections in Kettly Mars' *L'ange du patriarche*"
- **Gabrielle M. Jean-Louis**, University of Miami: "Met fanm sou ou: Afro-Diasporic Feminist Cosmologies in Edwidge Danticat's *Breath, Eyes, Memory*"
- **Nardia Lipman**, University of Miami: "Locating the Caribbean within Wayétu Moore's *She Would Be King*"

### PANEL 3B: CINEMATIC CONNECTIONS

CHAIR: **Rachel Moseley-Wood**, The University of The West Indies, Mona

- **Frank Flanagan**, University of Puerto Rico, Rio Piedras: "Other-fathering in Caribbean Film: Evolving Images of the Father Figure in Caribbean Film"
- **Lisa Tomlinson**, The University of the West Indies, Mona: "Jamaican Presence in Canadian Film"
- **Frances Botkin**, Towson University: "Marketing Marcia: Higglering in *Dancehall Queen*"

### PANEL 3C: TEACHING WEST INDIAN LITERATURE IN GLOBAL CLASSROOMS

CHAIR: **Aisha Spencer**, The University of the West Indies, Mona

- **Jarrel De Matas**, University of Massachusetts: "Caribbean Science Fiction and Science Education"
- **Jonielle Alleyne**, The University of The West Indies, Cave Hill: "West Indian Drama for the 21st Century Classroom"
- **Simona Bertacco**, University of Louisville: "Velma Pollard's *Karl* in the Classroom: Reflections on Accented Reading Practices"



3:30 PM

COFFEE BREAK

3:45 PM

SESSION 4

### PANE 4A: MOVEMENT AND PLACE

CHAIR: **Hilary Hickling**, Independent Scholar and PanAfricanist

- **Antara Chatterjee**, Institute of Science Education and Research Bhopal: "The Journey of the Dal Puri across the Oceans: Diaspora, History and Culinary Memory in Richard Fung's *Dal Puri Diaspora*"
- **Gabriel Chagas**, University of Miami: "Between the Islands: Masculinity, Blackness, and Homelessness in Jamaica and Manhattan"
- **Ellen Howley**, Dublin City University: "'part / Of the hinterland of an experience / Still to be reclaimed': E.A. Markham and Ireland"

### PANEL 4B: CARIBBEAN THEORIES TODAY

CHAIR: **Anjali Prabhu**, University of California, Los Angeles

- **Anjali Prabhu**, University of California, Los Angeles
- **Natalie Melas**, Cornell University
- **H. Adlai Murdoch**, Penn State University

### PANEL 4C: CREOLE HISTORIES, CREOLE CONNECTIONS

CHAIR: **Alexis Samuels**, The University of the West Indies, Mona

- **Tohru Nakamura**, Chiba Institute of Technology: "'They represented the great mingling of peoples': On the Emergence of a General Will in Lawrence Scott's *Night Calypso*"
- **Angelica Johnson**, Emory University: "Kinship, Memory, and History in *Crick Crack, Monkey*, and *In the Castle of My Skin*"
- **Elizabeth Jackson**, The University of the West Indies, St. Augustine: "Bending Generic Conventions in Caribbean Historical Fiction: A Case Study of Valerie Belgrave's *Ti Marie* and David Dabydeen's *The Counting House*"
- **Vellie Nicholas-Benta**, The University of the West Indies, Cave Hill: "Decolonisation and the Invisibilised: Privileging Indigeneity and the Discontinuities which Catalyse Civilisation-building"



5:15 PM

COFFEE BREAK

5:45 PM

**PLENARY 1**

**KEYNOTE ADDRESS DR. LOUIS CHUDE-SOKEI**

**“Bodies and Space, Noises and Blood: Carolyn Cooper and  
the Politics of Betrayal”**

7:00 PM

**WELCOME RECEPTION**

PERFORMANCE: **Akwaaba Drummers**



## DAY 2

9:00 AM

Friday, October 13

### REGISTRATION

9:30 AM

### SESSION 5

#### PANEL 5A: SURVEILLANCE, RESISTANCE AND RESILLIENCE

CHAIR: **Kezia Page**, Colgate University

- **Mabel Susan**, Indian Institute of Technology Madras: "Morant Bay Rebellion in Literature: With a Special Focus on Vic Reid's *New Day* and *Sixty-Five*"
- **Steph Brown**, University of Arizona: "Coming Home, Connecting in the Metropole: Lamming and Salkey in Post-Windrush London"
- **Kezia Page**, Colgate University: "States of Emergency: Caribbean Writers and the Surveillance State"

#### PANEL 5B: HISPANOPHONE CARIBBEAN CONNECTIONS

CHAIR: **Paulette Ramsay**, The University of the West Indies, Mona

- **Donna E. Hayles**, SUNY Albany: "The Contradictions of Identity in Esmeralda Santiago's *When I Was Puerto Rican*"
- **Emily Taylor**, Presbyterian College: "George Lamming at Casa de las Américas"
- **Raj Chetty**, St. John's University: "The Black Feminist Life of Lola De León"

11:00 AM

COFFEE BREAK

## PANEL 6A: WEST INDIAN AVATARS, DIGITAL REALITIES

CHAIR: **Stanley Griffin**, The University of The West Indies, Mona

- **Schuyler Esprit**, The University of the West Indies, Mona/Create Caribbean Research Institute: "Connecting Students to Literary History: The Case of Visualizing Caribbean Literature"
- **Angellique Virtue**, Independent Scholar: "Show us Brave: Exploring Creative Collaboration in West Indian Literature with AI as a Complementary Resource"
- **Denise Springer**, The University of the West Indies, Cave Hill: "'Aingawteh' - Exploring Meme Vernacular, Nation Language and Community Formation on Barbadian Social Media"
- **Samantha Stephens**, University of Virginia: "Error 401 - Unauthorized 'toussaint': Glitching the Haitian Revolution with Ntozake Shange's *for colored girls* and Nalo Hopkinson's *Midnight Robber*"

## PANEL 6B: THE CARIBBEAN HUMAN

CHAIR: **Raphael Dalleo**, Bucknell University

- **Raphael Dalleo**, Bucknell University: "Sylvia Wynter's *The Hills of Hebron* and Human Rights Discourse"
- **Lisa Outar**, Independent Scholar: "Imagining the Non-Human in Indo-Caribbean Feminist Poetics"
- **Rhonda Frederick**, Boston College: "'John Crows were messengers of the Devil': Fantastical Form and Jamaican Content in Marlon James's *John Crow's Devil*"



## PANEL 6C: UWI SPECIAL COLLECTIONS, SPECIAL CONNECTIONS: OPPORTUNITIES AND APPROACHES TO WEST INDIAN LITERARY AND ARCHIVAL STUDIES

CHAIR: **Leah Rosenberg**, The University of Florida

- **Bernadette Worrell-Johnson**, The University of the West Indies, Mona: "Collections and Initiatives"
- **J. Dillon Brown**, Washington University of St. Louis: "The Abundance of the Archive: Making the Old New"
- **Faith Smith**, Brandeis University: "Archives as Dis/Connection"
- **Candace Ward**, Florida State University: "Conversations in the Special Collections: Building Connections for a Transarchival Approach"
- **Alison Donnell**, University of East Anglia: "Recovery Research, Private Papers and Restoring the Archive of Mid-century Women Writers: Edwina Melville and Vera Bell"

12:45 PM

LUNCH

1:00 PM

### BOOK LAUNCH: *WRITING THE BLACK DIASPORIC CITY IN THE AGE OF GLOBALIZATION* BY CAROL BAILEY

ROOM: **UWI RHQ DINING HALL**

CHAIR: **Carmeneta Fraser**, The University of the West Indies, Mona

2:00 PM

SESSION 7

### PANEL 7A: THEORISING O'CALLAGHAN AND CARIBBEAN WOMEN'S WRITING

CHAIR: **Caryn Rae Adams**, Trinity College, University of Melbourne

- **Bénédicte Ledent**, Université de Liège: "Alecia McKenzie's Madwoman Version: Connecting the Global and the Local"
- **Keja Valens**, Salem State University: "Dominican Cookbooks and the Difficulty of Woman Version under Trujillo"
- **Caryn Rae Adams**, Trinity College, The University of Melbourne: "Woman Version in the 21st Century: 'Female Intertextuality' in Naomi Jackson's *The Star Side of Bird Hill*"

## PANEL 7B: TRACING GENEALOGIES IN INDO-CARIBBEAN AND AFRO-CARIBBEAN TEXTS

CHAIR: **Aliyah Khan**, University of Michigan

- **Aliyah Khan**, University of Michigan: "The Indo-Caribbean Qasida: Muslim Songs and Gendered Performance"
- **Jocelyn Fenton Stitt**, St. Catherine University: "'I'm What? From Where?' DNA Testing, TikTok, and Literary Genealogies"
- **Anita Baksh**, LaGuardia Community College, CUNY: "Human in Wolf's Clothing: Navigating Indo-Caribbean American Identity in Rajiv Mohabir's Work"

## PANEL 7C: FIELDS AND ARCHIVES: INTERDISCIPLINARITY IN CARIBBEAN LITERARY STUDIES

CHAIR: **Kavita Ashana Singh**, University of Houston

- **Kavita Ashana Singh**, University of Houston: "Reading Monchoachi in France: Colonial Translation"
- **Natalie Melas**, Cornell University: "Transmedial Field 'Work:' Environmental Experience in a Caribbean text and through documentary film"
- **Leah Rosenberg**, University of Florida: "Love is the Word, but Tourism mus' Come: How Democratic Socialists and The Harder they Come rebranded Jamaican Tourism"

3:30 PM

COFFEE BREAK

3:45 PM

SESSION 7

3:45 PM

## PLENARY 2

### ROUNDTABLE: *WOMAN VERSION: THIRTY YEARS ON*

CHAIR: **Anthea Morrison**, The University of the West Indies, Mona

- **Michael Bucknor**, University of Alberta
- **Alison Donnell**, University of East Anglia
- **Nicola Hunte**, The University of the West Indies, Cave Hill
- **Faith Smith**, Brandeis University
- **Candace Ward**, Florida State University



5:15 PM

COFFEE BREAK

5:45 PM

SESSION 9

5:45 PM

### PLENARY 3

## WE AH GUH MEK NUFF NOISE!: SOUNDING, REMIXING AND DUBBING COOPER AND O'CALLAGHAN IN THE CONTEMPORARY BREAK

CHAIR: **Sonjah Stanley Niaah**, The University of the West Indies, Mona

- **Njelle W. Hamilton**, University of Virginia: "From Sound Systems to Sound Sistrens: Listening to Female DJs in Caribbean SFF"
- **Isis Semaj-Hall**, The University of the West Indies, Mona: "Inna di TYGAPAW Dance: Nanny, Liberation, and the Non-Binary of Dub"
- **Petal Samuel**, University of North Carolina, Chapel Hill: "On M. NourbeSe Philip and Gossip as Caribbean Feminist Noise"

## DAY 3

9:00 AM

Saturday, October 14

### REGISTRATION

9:30 AM

### SESSION 10

#### PANEL 10A: CREOLE POETICS

CHAIR: **Annie Paul**, The University of the West Indies, Mona

- **Ben Etherington**, Western Sydney University: "Minstrelsy or Creolization? The Creole verses of Edward Cordle and Archie Greaves"
- **Laurence Breiner**, Boston University: "West Indian Poetry: Connections and Communities"
- **Julia Landman**, New York University: "'Connected Differences'—Dialogues between Caribbean Writers and the Afro-German Movement"
- **Elizabeth Jackson**, The University of the West Indies, St. Augustine: "Folk Cultures and Animal Sentience in Olive Senior's *Selected Poetry*"

#### PANEL 10B: RHYTHMICAL, LYRICAL AND VISUAL CONECTIONS

CHAIR: **Keino Senior**, Edna Manley College of the Visual and Performing Arts

- **KV Bailey**, The University of the West Indies, Mona: "'Human being ah Corruption': Dancehall's Ante-Anti-Humanisms and the Politics of Solidarity"
- **Ryan Hibbett**, Northern Illinois University: "Top-Notch Goons: Dub Poetry in the High-Low Continuum"
- **Sadé Gordon**, University of Miami: "Finding Our Mothers' Garden: The Feminine Spirit in Aerial Space"

#### PANEL 10C: WORKSHOP: PERSPECTIVES IN PUBLISHING IN CARIBBEAN LITERARY AND CULTURAL STUDIES

MODERATOR: **Patricia Saunders**, The University of Miami

- **Kimberly Guinta**, Editorial Director, Rutgers University Press (workshop leader)

11:00 AM

COFFEE BREAK



## PANEL 11A: THE BODY, POLITICS AND IDENTITIES

CHAIR: **Enrique Martinez Okenve**, The University of the West Indies, Mona

- **Alpha Obika**, The University of the West Indies, Mona: "Nothing Eh Strange: An Analysis of Black Stalin's Calypso, and its Role in Documenting 1970 Black Power Movement in Trinidad"
- **Joshua Lawson**, Howard University: "Point of No Return"
- **Jacqueline Retalis**, Emory University: "The Complication of Traditional Discourses of Animality in Jamaica Kincaid's *A Small Place*"

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## PANEL 11B: PERFORMING CONNECTIONS

CHAIR: **Neila-Ann Ebanks**, Edna Manley College of the Visual and Performing Arts

- **Ra Bacchus**, University of Miami: "Performing Rasanblaj: Pan-Caribbean Convergences as Method from the Jonkonnu"
- **Ananya Jahanara Kabir**, King's College London: "Dancing for a Grain of Rice: Geoffrey Holder's *Dougl*a Creolizations"
- **Antonia MacDonald**, St. George's University: "Jab Jab is all of we Ting: The Embourgeoisement of Grenada's Jab Jab Mas"
- **Camilla Stevens**, Rutgers University, New Brunswick: "Retrospective Politics in Cuban Theatre"

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## PANEL 11C: VIOLENCE AND CONTESTED AGENCY

CHAIR: **Nicola Hunte**, The University of the West Indies, Cave Hill

- **Nicola Hunte**, The University of the West Indies, Cave Hill: "Ruptured Legacies, Broken Connections, Traumatized Bodies: The Treatment of Violence in Contemporary Caribbean Women's Writing"
- **Delphine Munos**, University of Liège: "Connecting the Archive to the Repertoire: Re-materializing the Archive in Jay Bernard's *Surge*"
- **Rae-ann Smith**, The University of the West Indies, Mona: "Danger, Damage, and Difference in David Chariandy's *Brother*"
- **Veronica Carleton**, University of Houston: "Outspoken Citizens: Queer Jamaicans Writer & Formation of the Jamaican National Identity"

## PANEL 11D: PUBLIC LIBRARIES ENABLING CONNECTIONS WITH CARIBBEAN LITERATURE

CHAIR: **Rosmarie Heath**, The University of The West Indies, Mona

- **Winsome Hudson**, (Retired) National Library of Jamaica
- **Natoyna Garwood**, Jamaica Library Service
- **Kaye-Ann Robinson**, Planning Institute of Jamaica

12:45 PM

LUNCH

1:30 PM

### BUSINESS MEETING

ROOM: **PANEL HALL B**

2:00 PM

SESSION 12

## PANEL 12A: THEORISING COOPER: SLACKNESS, THE “VULGAR” AND GENDER POLITICS

CHAIR: **Carolyn Allen**, Independent Scholar

- **Agostinho Pinnock**, Royal Holloway, University of London: “Geographies of ‘Blood’: Carolyn Cooper’s ‘Vulgar’ Cartographies of Jamaican Grassroots Feminism”
- **Carolyn Allen**, Independent Scholar: “Noises, Histories, Signposts: Dividing 30 and 40 by 3”
- **Alfrena Jamie Pierre**, The University of the West Indies, St. Augustine: “Noises in her Blood: Fola Piggott’s Backward Glance to her Future in George Lamming’s *Season of Adventure*”
- **Jahlani A. Niaah**, The University of the West Indies, Mona: “The Art of Raw: The Urbanised Folk Ethos”

## PANEL 12B: SCRIBE AND SING A NEW FUTURE INTO BEING: AGROECOLOGICAL PRESERVATION AND CLIMATE JUSTICE

CHAIR: **Thera Edwards**, The University of the West Indies, Mona

- **Thera Edwards**, The University of the West Indies, Mona
- **Marisa Wilson**, University of Edinburgh
- **Nicole Plummer**, The University of the West Indies, Mona.
- **Charmaine McKenzie**, The University of the West Indies, Mona.
- **Patricia Northover**, The University of the West Indies, Mona





3:30 PM

COFFEE BREAK

3:45 PM

**SESSION 13**

**3:45PM**

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**PLENARY 4**  
**COMMEMORATION AND COMMUNITY:**  
**LAUNCH OF *CARIBBEAN QUARTERLY* ISSUE 69.2**  
**A FESTSCHRIFT FOR MERLE COLLINS**

CHAIR: **Tanya Shields**, University of North Carolina at Chapel Hill

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# CREATE

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## KEYNOTE SPONSOR

The Gloria Lyn Literary Circle and Memorial Fund was born out of a desire to promote the love of literature, reading and the spoken word. The late Gloria Lyn was a lecturer in the Department of Literatures in English at the UWI and influenced and guided students and graduates from all over the Caribbean, many of whom are not involved in careers that would traditionally be considered by graduates of literature. Her daughters, Cathy and Marjanne, have set up the Gloria Lyn Memorial Fund in her honour to encourage and promote the love of literature.

We thank GLMF for the generous sponsorship of our Keynote Speaker, Prof. Louis Chude-Sokei.

**Donations to the Gloria Lyn Memorial Fund are welcome!**  
**For details on GLMF and donation, email [lcathy88@yahoo.co.uk](mailto:lcathy88@yahoo.co.uk)**







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## Writing the Black Diasporic City in the Age of Globalization

CAROL BAILEY

"*Writing the Black Diasporic City in the Age of Globalization* is a defining book for our times. Carol Bailey offers a fresh analysis of the ways the racist underpinnings of globalized capitalism work to systemize the erasure of black lives dispersed, corralled, and active within urban geographies. The book's meticulous attention to particularity and difference in different locales and texts—a wide sweep from Kingston to Antwerp, Lagos to New York, London to Toronto—is what makes its argument most compelling. *Writing the Black Diasporic City* is a salutary antidote to prevailing activist discourses of black victimhood."

—Curdella Forbes, author of *From Nation to Diaspora: Samuel Selvon, George Lamming and the Cultural Performance of Gender*

"Carol Bailey's *Writing the Black Diasporic City in the Age of Globalization* is a powerful, nuanced, and ground-breaking interrogation of the gendered experiences—challenges and triumphs—of people of African descent in global cities. It is a brilliant and indispensable addition to the literature of the Black diaspora. Bailey seamlessly merges history, theory, and close textual reading in an accessible way."

—Katwiwa Mule, author of *Women's Spaces, Women's Visions: Politics, Poetics, and Resistance in African Women's Drama*

*Writing the Black Diasporic City in the Age of Globalization* theorizes the city as a generative, "semicircular" social space, where the changes of globalization are most profoundly experienced. The fictive accounts analyzed here configure cities as spaces where movement is simultaneously restrictive and liberating, and where life prospects are at once promising and daunting. In their depictions of the urban experiences of peoples of African descent, writers and other creative artists offer a complex set of renditions of twentieth- and twenty-first-century Black urban citizens' experience in European or Euro-dominated cities such as Boston, London, New York, and Toronto, as well as Global South cities such as Accra, Kingston, and Lagos—that emerged out of colonial domination, and which have emerged as hubs of current globalization. *Writing the Black Diasporic City* draws on critical tools of classical postcolonial studies as well as those of globalization studies to read works by Ama Ata Aidoo, Amma Darko, Marlon James, Cecil Foster, Zadie Smith, Michael Thomas, Chika Unigwe, and other contemporary writers. The book also engages the television series *Call the Midwife*, the Canada carnival celebration *Caribana*, and the film series *Small Axe* to show how cities are characterized as open, complicated spaces that are constantly shifting. Cities collapse boundaries, allowing for both haunting and healing, and they can sever the connection from kin and community, or create new connections.

CAROL BAILEY is an associate professor in the English department at Westfield State University in Westfield, Massachusetts. She is the author of *A Poetics of Performance: The Oral-Scribal Aesthetic in Anglophone Caribbean Fiction* and co-editor (with Stephanie McKenzie) of Pamela Mordecai's *A Fierce and Green Place* (2022).

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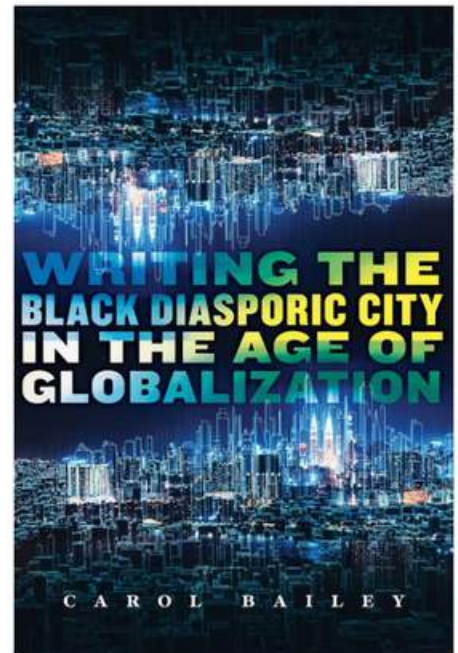
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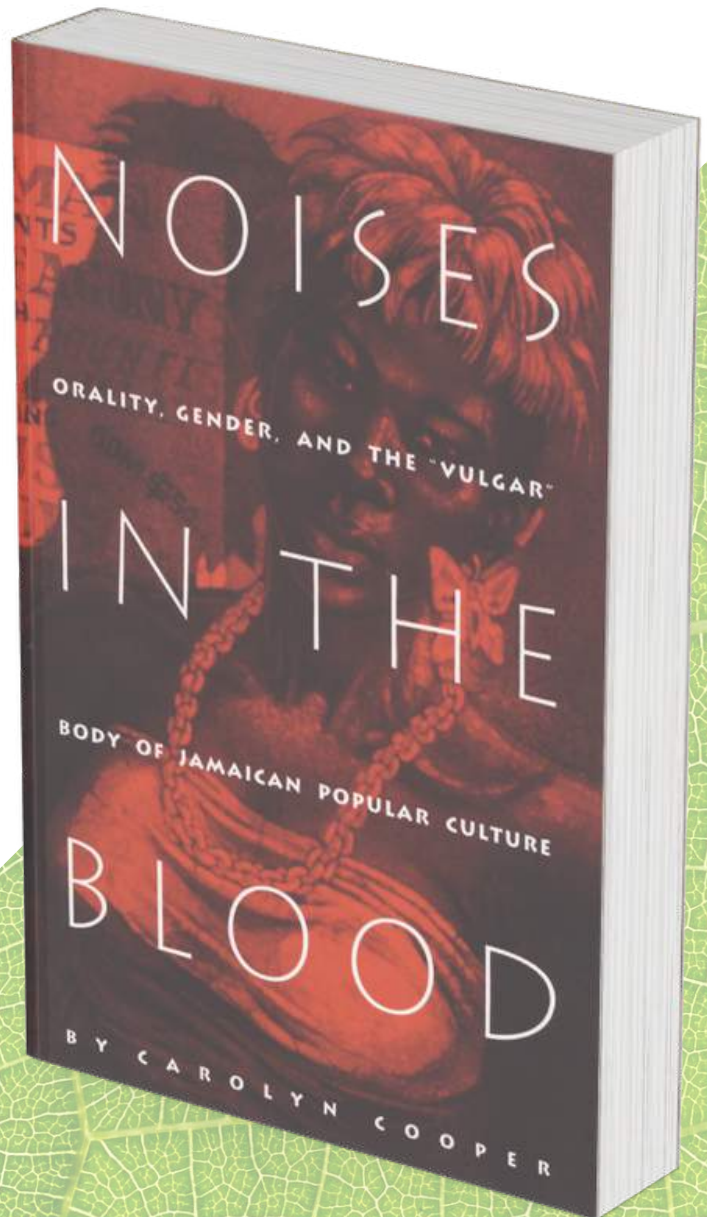
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The Department of Literatures in English, UWI Mona, and the wider community of the West Indian Literature Conference would offers a special “thank you” to Dr Norval Edwards.

After thirty years with The University of the West Indies, Mona, Nadie retired at the end of September 2023. We thank him for his dedication and his invaluable contribution to West Indian literary scholarship.



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