

## DEPARTMENT OF HISTORY AND ARCHAEOLOGY



**Professor Matthew Smith**, B.A., MSc (*UWI*), Ph.D. (*Florida*)  
Head of Department

### INTRODUCTION

Academic Year 2016/17 was a challenging and also successful one for the Department of History and Archaeology (DoHA). The challenges stemmed from the continued decline in enrolment in History and Heritage Studies courses at the undergraduate and graduate level. This is a reflection of a global problem in the humanities of which the UWI and the Faculty of Humanities and Education (FHE) have not been immune. The department rose to the challenge with an aggressive promotions campaign for its courses. This included conventional methods of old-fashioned word of mouth and posters/fliers posted to campus billboards. We also added a new tack to this with more alluring fliers designed to attract interest among students. These fliers were posted on noticeboards around the campus and not just in the FHE. The other and more heavily used method was done through social media. The department expanded its social media footprint to reach to a more digitally minded student

body with mixed results. It is clear that creative strategies will need to be deployed continuously in order to generate interest in what the department offers.

The successes of the academic year were notable. Faculty in the department were actively engaged in research projects and departmental activities. The department as a whole considered the challenges an opportunity for some retrenchment and critical reflections on how the department conducts its main business of teaching. Most important the department faced these challenges and addressed enduring questions of the relevance of the discipline of History head on by enhancing its profile with several new projects and events: public lectures, collaborations with colleagues in other departments, and more engagements with students. These efforts are part of a larger project of restructuring the department along the lines of its five year strategic plan which is developed to meet the goals of the new focus of the UWI. In this regard we made significant achievements which are detailed in what follows.

## **ACADEMIC MATTERS**

### **Teaching**

#### ***Undergraduate***

The DoHA put on 25 courses in Semester I and 24 courses in Semester II. Two courses were cancelled because of extremely low enrolment. These courses were the Level III course, A History of Apartheid, and the Level I course Introduction to the Asian World. It should be noted that both these courses were once highly popular even under the instruction of the same faculty members who teach them now. Appendix 1 shows the break down in numbers across the courses. As this data reveals, class enrolment was indeed quite low with fewer courses than previously having 20 students or more.

History courses continue to attract the attention of non-Majors many of who performed very well this year.

### **Graduate**

Graduate enrolment was also reduced this past academic year. The total number of students in the program was 3: 1 student in M.A. History, 1 student in M.A. Heritage Studies, and 1 PhD student. The department's response to this was to use it as an opportunity to constructively focus on the total number of students in the program and assist them in getting through the program smoothly.

To this end, the Department introduced mandatory graduate workshops for students who had not yet completed their research papers/theses. Two workshops each were held in Semester 1, with two more in Semester two. These workshops are designed to assist students through all the stages of the preparation of their research papers. They were facilitated by faculty members and librarians and focused on the following themes: 1) Proposal Writing 2) Sources for History and Heritage Studies 3) Research and Organization for History and Heritage Studies 4) Writing for History and Heritage Studies.

The workshops were very successful. They ran for 2 hours each with the last 30 minutes being devoted to a hands-on activity supervised by the co-facilitators. The aim is to give students the research and writing tools to perform better at the graduate level. Each workshop was hosted at a different site and students were expected to bring their laptops. Student feedback has been very positive. Several have commented that the workshops built their confidence and gave them support to accelerate their projects.

Four graduate students graduated from the program in the academic year. They are as follows.

### **Graduate Record of Completion – AY 2016–2017**

Laura-Lee Jones	MA Heritage Studies	November 7, 2016
Myran Garnett	MA Heritage Studies	January 17, 2017
April Douglas	MA Heritage Studies	January 23, 2017
Shantal Cover	MA Heritage Studies	April 3, 2017

## EVENTS, OUTREACH, ACTIVITIES

### Events

The Department participated in several public events this past year that were either hosted by the DoHA or in collaboration with other departments/institutions.

**1. The Annual Elsa Goveia Memorial Lecture:** The 2017 lecture was delivered on March 16th by esteemed Professor of History and Romance Studies at Duke University, Laurent Dubois, and was titled, “Listening in on Seventeenth Century Jamaica.” The lecture was held for the first time in the Regional Headquarters of the UWI, a refreshing change from its long-standing home of the Philip Sherlock Center for the Performing Arts. Professor Dubois’ lecture was extremely well received drawing positive comments and feedback from the audience.

In addition to the lecture, the department co-hosted with the Jamaica Music Museum (JAMM) a musical workshop on March 17th that complemented Professor Dubois’ lecture. The subject of Professor Dubois’ lecture was 17th century notations of Jamaican music recorded in collector Hans Sloane’s book on the island, *Voyage to the Islands*. This material was interpreted live in Nyabinghi fashion by Earl ‘Chinna’ Smith and the Inna De Yard collective with special guests. The event was very successful and was filmed by UWI-TV. The film recording has been edited and will be made available on the website [musicalpassage.org](http://musicalpassage.org), as part of the joint project between the DoHA, the JAMM, and Duke University.

**2. Screening & Panel discussion of film *Deported*. March 17, 2017:** The department collaborated with the Department of Literatures in English in hosting one of the evenings of “March is Movie Month.” The film presented was a Haitian documentary film, “*Deported*” on deported persons from Haiti. The film screening was followed by a panel discussion with Professor Matthew Smith, guest lecturer Professor Laurent Dubois, and members of the Jamaican Association of Deported Persons. The event was very successful and drew attention to a Caribbean phenomenon.

**3. NMAAHC Opening. September 24, 2016.** The live streaming of the opening of the National Museum of African American History and Culture (NMAAHC) in Washington D.C. The Department in collaboration with the FHE, the Vice Chancellor's Office and the US Embassy hosted a streaming of the opening of this historic museum in the Neville Hall Lecture Theatre.

**4. UWI and the 1960s: CLR James Film. January 27, 2017.** The ongoing collaboration between the DoHA and the UWI-Museum on the occasional series, "UWI and the 1960s" continued this academic year with the screening of the documentary film, "Every Cook Can Govern: The life, impact and works of CLR James." The event drew a large cross-section of students, faculty, and members of the general public. Guest speaker at the event was Professor Robert A. Hill, Literary Executor of the CLR James estate. The UWI and the 1960s series will continue in the next academic year and lead to a conference on Walter Rodney to be held in October 2018.

**5. UWI Research Days. February 1–3, 2017.** The DoHA participated significantly in the annual Research Days events. The theme of the department's presentation was Spanish Town heritage, and a very attractive depiction of the Spanish Town square was mounted. A documentary film on Spanish Town was screened. The film was produced by Ms. Charlotte Maus, a graduate of the M.A. Heritage Studies program and assistant curator at the National Museum of Jamaica, and Mr. Norman Malcolm, graduate student in the department and also an employee of the Institute of Jamaica Museums division. There was also an archaeological dig and several artefacts on display. In addition to this, the department's annual Nyammings Jamaica stall was put on in the FHE courtyard. Students from the department also performed in the lunch hour concert.

**6. Professor James Robertson's Inaugural. April 7, 2017.** Professor James Robertson was elevated to his position of Professor of History in the summer of 2016. Professor Robertson delivered his Inaugural lecture, "History without Historians" to a packed Neville Hall Lecture Theatre.

**7. Handing over of DCALAB. May 9, 2017.** With the UWI Main Library, the Department co-hosted the handing over of a full set of the

six volumes of the Oxford University Press publication, *Dictionary of Caribbean and African Latin American Biography* to the UWI by project editor, Professor Emeritus Franklin Knight (Johns Hopkins University). Several members of the department contributed short essays to this important publication.

**8. Lecture on Granville Sharp & the Zong Massacre. May 10, 2017.**

Professor Michelle Faubert, University of Manitoba, delivered a lecture on her important finding of a new document related to abolitionist Granville Sharp and his response to the Zong Massacre. The lecture was hosted jointly between the Department of Literatures in English, the DoHA, and the UWI Main Library.

**9. Archaeology – Field School. May –June 2017.** The annual Field School in Archaeology for students in *HIST2801: Research Methods and Techniques in Archaeology* was conducted on campus for the second consecutive year. Field archaeological excavation was also conducted in an area between the Chapel and Mona Visitors Lodge which was the site of the sugar factory for the estate. Some eight students were involved in the Field School under the guidance of Dr. Zachary Beier, lecturer in Archaeology.

**10. Archaeology Lab.** The archaeology lab finally relocated to its new home at West Road in summer 2017. Much work has been done in preparing for this move and it has taken the department several years to make it a reality. There is a lot more to be done but with much appreciated financial support from Dean Wariboko of the Faculty of Humanities and Education, and the Principal's office, the move was finalized in July 2017, with a launch expected later in the year. The result is a thoroughly updated lab and work area for students and visiting faculty.

**11. Archaeological collaboration with UF. November 2016.** The department collaborated with Dr. Susan de Franc, archaeologist at the University of Florida, on obtaining samples of guinea pig remains from Green Castle which were part of the James Lee artefact collection in the Archaeology department. The samples were quite rare and 3D images taken of them by Dr. de Franc for a project she is working on. All

publications/presentations relative to that project will feature a special acknowledgement to the DoHA. This type of collaboration is a new venture for archaeology at Mona and one that we hope will continue as it showcases the strengths of our collections.

**12. Website and Social Media Revamp. Beginning August 2016.** The department put much effort in revitalizing its internet and social media profile this past year. With the creative assistance of temporary staff member, Ms. Ravenne Reid, and staff member, Mrs. Rudy-Ann Dennis Copeland, there was much more activity on Facebook, Instagram, Twitter, and Youtube. The department also purchased a smart phone for social media purposes. In addition, there were several new features on the website. One such was the feature, “In the Spotlight,” which was intended to introduce lecturers to students in innovative ways by interviewing them and learning more about their interests and personalities. The feature on Dr. Swithin Wilmot drew great interest. This series will be featured more actively in the coming academic year. Similarly, some lecturers were asked to write short 500 word essays on their courses in accessible prose. These essays were posted online. The success of these initiatives in reaching the student population appears to be negligible. However, the benefits for the department’s image are substantial. This strategy will be further developed in the coming year.

## **Outreach**

**1. History Teacher’s Workshop. January 26, 2017.** The DoHA continued its collaboration with the School of Education in hosting a History Teacher’s Workshop in January. The co-ordinators of the event were Dr. Aleric Josephs (DoHA) and Dr. Dian McCallum (SOE). Both the DoHA and the SOE have agreed that there will be a modification of the workshop’s activities and strategies in the next academic year so as to maximize its potential. Given the situation in History teaching in the secondary schools it is important that the 2 departments work together to make a stronger intervention particularly in the rural areas of the island. To this end a new program for the workshop will be drafted in 2017/18.

**2. Jamaica Day, Mona Commons Basic School. February 24, 2017.**

Students of the DoHA, undergraduate Mr. Desmond Saunders and graduate student, Ms. Karreene Morris, participated in the Jamaica Day celebrations at the Mona Commons Basic School. The department was invited to participate by Mona Social Services and was very happy to do so. The children were excited by the lively discussion on Jamaican history, activities, and competitions that our students organized.

**3. CAPE History Workshops. March 18 & 25.** The annual CAPE History workshops drew fewer students than in previous years. However, the participation was strong. In addition to the lectures presented by Faculty members, the DoHA also organized a session on study tips; one-on-one discussions between lecturers and curious students interested in the FHE and DoHA; and presentations and informal workshops run by two graduates of the department who have used their History degrees in fields outside of academia and teaching.

### **Activities**

**1. Staff/Postgrad Seminars.** The Department kept a regular weekly schedule with its Friday seminars in both semesters. There were five cross-campus seminars which included the History departments on all 3 campuses via Zoom connection. A highlight of these cross-campus presentations was Dr. Jonathan Dalby's presentation on the "Decline in History Numbers at Mona". The paper offered a useful overview and brought rich discussion with our colleagues at St. Augustine and Cave Hill on strategies to deal with the decline in numbers. The department invested in an HD laptop camera and high performance microphones to enhance the presentations. The DoHA expresses gratitude to Dean Wariboko for the updates and outfitting of the Graduate Conference Room (GCR) which has made the experience much more comfortable.

**2. Visiting Researchers.** In addition, there were several visiting academics who presented at the seminar and were attached to the department in the academic year. These include, Mr. Michael Becker (Duke University); Mr. Andrew Rutledge (University of Michigan); and Dr. Claudia Rahute (Frei University, Berlin).



**3. White Marl Project. October 2016.** The Department collaborated with members of the University of Leiden and the JNHT in a dig at White Marl, St. Catherine, the oldest Taino site in the island. The dig was highly successful and raised great interest by the Government of Jamaica. Archaeologist Dr. Zachary Beier led the department's participation in the dig with several students from the program. The department and the JNHT are applying for funding to do a more extensive dig of the site. The potential of this dig is very significant for Jamaica's history and heritage.

**4. Jamaica Time Capsule: A People's History of Jamaica.** Since 2013 the DoHA through its Social History Project (SHP) has been collaborating with the Ministry of Youth and Culture (now Ministry of Culture, Gender, Entertainment and Sport) on a Time Capsule of Jamaica's History and Heritage since independence. The project was commissioned by the Ministry and conceived and executed by members of the SHP under the direction of Professor Matthew J. Smith. The project has now been completed and is ready for handover to the government. Professor Smith presented on the project to Minister Grange. On January 23rd Professor Smith made a presentation on the Project to Cabinet at Jamaica House. The project received high commendation from Prime Minister Andrew Holness and various cabinet members. The Ministry has commissioned a documentary film to be made on the project which will be ready for wide circulation in time for the Jamaica 55 celebrations. The capsules are to be sealed by the Prime Minister at a ceremony on August 6, 2017.

**5. JN Foundation Parish Histories of Jamaica.** In 2015 the DoHA began an exciting Parish Histories project with Jamaica National. The goal of the project is to have thoroughly updated histories of all 14 parishes. The principal investigator, Dr. Jenny Jemmott, with research assistance from graduate students, Ms. Jeanette Corniffe and Ms. Karreene Morris, have completed three parish histories to date. The first of these – St. Thomas and Westmoreland, both written by Dr. Jemmott – have been made available online at <http://www.jnfoundation.com/parishhistoriesofja>. The project team is well advanced in the delivery of three more parish histories before the end of the calendar year.

**6. The History of the History Department at Mona.** This interactive digital humanities project was started by the department this academic year. It aims to harness the potential of digital media to raise wider public interest in Caribbean History. This will be done with multimedia web-based platforms that highlight aspects of the History of Caribbean history-teaching and research and the foundational role the department has played in this development. The first fruit of this project was a documentary on pioneering historian Elsa Goveia which was launched at the Memorial Lecture held in her honor on March 16, 2017. The short film titled, “Reflections,” has been made available free to the public on the DoHA’s social media platforms. It may be viewed here: <https://www.youtube.com/watch?v=ISyYGCDFGB0&t=15s> on the department’s YouTube page. Future profiles of the department’s pioneers and interactive platforms of departmental milestones are currently under development and will be publicly launched in the next academic year. This project involves the work of department faculty and student research assistants.

## **STAFF MATTERS**

### **Staff Changes**

- Dr. Jonathan Dalby retired from the UWI in July 2017. In addition, Dr. Swithin Wilmot and Dr. Jenny Jemmott and Professor Veront Satchell have retired but served on part-time contracts in Academic Year 2016/17. The department hosted a retirement function on June 8th to celebrate the many years of dedicated service provided by these four members of staff.
- Dr. Robert Sierakowski, lecturer in Latin American History, resigned from the UWI in February 2017 to take up a teaching position in New York. Dr. Sierakowski was an excellent colleague and teacher. He was always professional and well-liked by the students. A job posting will be advertised for Dr. Sierakowski’s position to be filled.
- Dr. Kathleen Monteith will take up one year’s sabbatical leave in Academic Year 2017/18.

- Dr. Aleric Josephs will be on one-semester leave to work on a monograph on Jamaican women's history. Dr. Josephs will retire at the end of the academic year.
- Dr. Zachary Beier successfully defended his PhD dissertation, "All the King's Men: Slavery and Soldiering at the Cabrits Garrison (1763–1854)", on February 24, 2017 at Syracuse University.
- Mr. Clive Grey joined the department in August 2016 as Archaeology Lab technician, replacing Mrs. Karen Spence who passed away in 2015. Mr. Gray has done impressively well in his tenure. Mr. Grey, took up an offer for a seven-week internship with The Digital Archaeological Archive of Comparative Slavery (DAACS) part of the Department of Archaeology at Monticello in Virginia for the period April 12–June 2 2017. Reports from Dr. Jillian Galle, director of DAACS, indicate that he excelled in his course of study passing his material culture test with "flying colors". DAACS extended his internship by one week. The program has resulted in an improvement in his skills and certification in advanced archaeological identification, dating and analysis, and material culture.
- Ms. Ravenne Reid replaced Mrs. Rudy-Ann Dennis-Copeland who went on maternity leave, August–January 2016/17. Ms. Reid proved a very welcome addition to the staff of the DoHA, introducing many new ideas for promotional activities of the department.

## PAPERS PRESENTED

- **Beier, Z. J. M.** "White Marl: Putting the Head on the Headless Colossus of Jamaican Archaeology" (13 pp.), Hayley L. Mickleburgh, Zachary J. M. Beier, Lesley Gail-Atkinson, Audene Brooks, Selvenious Walters, and Angus A. A. Mol, *27th Congress of the International Association for Caribbean Archaeology*, St. Croix, U.S. Virgin Islands, July 25, 2017.
- **Beier, Z. J. M.** "Patterns of Life and Labor at the Cabrits Garrison, Dominica (1763–1854)" (14 pp.), *27th Congress of the International Association for Caribbean Archaeology*, St. Croix, U.S. Virgin Islands, July 27, 2017.

- **Beier, Z. J. M.** “‘Negroe Huts’ and Caribbean Forts: Archaeology at the Cabrits Garrison Laborer Village, Dominica” (13 pp.), *15th Symposium of the Archaeological Society of Jamaica*, Kingston, March 10, 2017.
- **Beier, Z. J. M.** “Presenting Plantation Period Material Culture from the UWI Mona” (oral and powerpoint format), Zachary J. M. Beier and Clive Grey, *15th Symposium of the Archaeological Society of Jamaica*, Kingston, March 10, 2017.
- **Beier, Z. J. M.** “An Archaeology of Dancehall/Reggae: Garrison Life at Fort Rocky” (14 pp.), *5th Biennial Global Reggae Conference. Dancehall, Music and the City*. Kingston, Jamaica, February 10, 2017.
- **Cresser, J.**, Bailey, C., and Coore-Desai, C. “Youth Participation in Organised Sports and its Effect on Delinquency in Jamaica and Barbados”. *American Society of Criminology Annual Meeting*, New Orleans, November 2016; 26pp.
- **Dalby, J.** ‘Obeah in Jamaica since 1760: Criminalization, Representation, Prosecution.’ (Department of History and Archaeology Staff/Postgraduate Seminar, 9 December 2016).
- **Dalby, J.** ‘The Decline of History: UWI Mona in a Comparative and International Context.’ (Department of History and Archaeology Staff/Postgraduate Seminar, 7 April 2017).
- **Dalby, J.** ‘The Crisis in History Numbers: The View from UWI Mona.’ (ACH Conference, Tobago, 14 May 2017).
- **Monteith, K.** “British Free-Standing Firms in the West Indian Economy in the 19th and Early 20th Century”, at *The Corporate Atlantic Conference: Barbados as a Focal Point for Multinationals from the 17th C to the Present*, Centre for the Political Economies of International Commerce, University of Kent, in association with the Department of History and Philosophy, The UWI, Cave Hill, held at Codrington College, Barbados, 1–2 June 2017; 22pp.
- **Monteith, K.** “The Coffee Planters: Residency, Status, and Demographic Profile in Early 19th C Plantation Jamaica” at the 49th annual

conference of the *Association of Caribbean Historians*, Magdalena Grand Beach and Golf Resort, Tobago, 14–19 May, 2017; 31pp.

- **Monteith, K.** “The Coffee Planters: Residency, Status, and Demographic Profile in Early 19th C Plantation Jamaica” at the biennial conference of the *Australian Association of Caribbean Studies*, Australian National University, Canberra, Australia, 9–11 February 2017; 45pp.
- **Monteith, K.** The Coffee Planters: Residency, Status, and Demographic Profile in Early 19th C Plantation Jamaica” at *Department of History and Archaeology Staff/Graduate Seminar*, January, 2017; 45pp.
- **Robertson, J.** “Accessing the West Indian Archive: Ken Ingram’s Archival Cartography” 35th West Indian Literature Conference, Montego Bay, October 7, 2016, (10 pp.). Revised versions, ‘Making the West Indian Archive Accessible: Ken Ingram’s Archival Cartography’ to Research Staff, National Library of Jamaica, November 9, 2016, (24 pp.), and “Kenneth Ingram and the Challenge of Navigating the Archives” to the Retired Librarians Association, Library Association of Jamaica, at the Main Library, UWI Mona, March 10, 2017, (22 pp.).
- **Robertston, J.** “Reflecting on Morant Bay and its aftermath: John Clarke’s ‘Dirge for the St. Thomas in the East Riot and Massacre’” *Jamaica Journal* 36:3 (2016), 18–25.
- **Robertston, J.** “Chinese Trade and Chinese Traders in Jamaica” First International Conference on China’s Maritime Silk Road and Global Role in History, held at the Guangdong University of Foreign Study, Guangdong, China, December 17, 2016, (18 pp.); Revised version to Cultural Studies Seminar, UWI Mona, March 2, 2017, (21 pp.).
- **Robertston, J.** “Archaeology at Port Royal in the 1890s and early 1900s: Excavating in the Filing Cabinet” Archaeological Society of Jamaica, 15th Symposium, Main Library, UWI, Mona, March 9, 2017, (5 pp.).
- **Robertston, J.** “Popular Histories: Listening to Stories about Jamaica’s Past” Inaugural Lecture, Faculty of Humanities & Education, UWI Mona, 7 April, 2017, (22 pp.).

- **Robertston, J.** “Out of Many, One Crop: Causes and Consequences of Seventeenth-Century Jamaica’s Shift to Sugar” to the Atlantic Seminar, Department of History, University of Minnesota, 14 April 2017, (31 pp.); an earlier version given to Faculty/Graduate Seminar, Department of History & Archaeology, UWI Mona November 11, 2016, (27 pp.).
- **Robertston, J.** “Port Royal: June 7th 1692 in 2017”, Commemorative Public Lecture, at Fort Charles, Port Royal, for the Jamaica National Heritage Trust, June 7, 2017, (9 pp.).
- **Smith, M. J.** “Loving and Leaving the New Jamaica: Reckoning with the 1960s,” Keynote address, *Memory, Migration, and Decolonisation in the Caribbean and Beyond, 1804 to the Present*, School of Advanced Study, University of London, 23 May 2017, 20 pp.
- **Smith, M. J.** “First Time From Jamaica: The Journeys of Jamaican Music,” Keynote Address, *Reggae Research Network Symposium: Expanding the Field*, Arts and Humanities Research Council-funded program between “Translating Cultures” and “Connected Communities,” Kuumba Imani Millenium Centre, Liverpool, UK, 19 May 2017, 20 pp.
- **Smith, M. J.** Invited discussant on Jamaica Music Museum Grounation Series, “Mento: Is ‘ow de music sweet so,” Institute of Jamaica, Kingston, Jamaica, February 5, 2017. 5pp
- **Smith, M. J.** Moderator for Vice-Chancellor’s Forum, “Forever Fidel: The Life and Legacy of a Caribbean Giant,” UWI Regional Headquarters, December 5, 2016.
- **Wilmot, S.** “Stony Gut and Cherry Garden: Paul Bogle, George William Gordon and the Morant Bay Rebellion” under the aegis of the Jamaican National Heritage Trust, Anglican Church Hall in Morant Bay on February 22, 2017.
- **Wilmot, S.** “Before and After Morant Bay,” Institute of Jamaica, April 5, 2017.
- **Oshikiri, T.** ‘Consuming Tea in Chicago and London’, presented to the Joint East Asian Studies Conference, SOAS, University of London, United Kingdom, 7–9 September.

**Oshikiri, T.** ‘Consuming Tea at the World’s Columbian Exposition (1893) and the Anglo-Japanese Exhibition (1910)’, presented to the Nordic Association for Japanese And Korean Studies, Stockholm University, Sweden, 17–19 August.

**Oshikiri, T.** The Cultural History of Tea in Japan’, given on behalf of the Embassy of Japan at ‘Let’s Have Cawfee Tea!’, Nanook Enterprises, Jamaica, 29 October.

**Oshikiri, T.** ‘Consuming Tea in Chicago and London: International Expositions and the Making of the “Japanese tradition”, 1893–1910’, presented at the Staff and Graduate Students Seminar at the Department of History and Archaeology, UWI, Mona, 7 October.

## PUBLICATIONS

### Book and Book Chapters

- “Military Material Life in the British Caribbean: Historical Archaeology of Fort Rocky, Kingston Harbor, Jamaica (ca. 1880-1945)”, Stephan Lenik and **Zachary J. M. Beier**, in Lynsey A. Bates, John M. Chenoweth, and James A. Delle (eds.), *Spaces In Between: Historical Archaeology of Slavery and Freedom in the Colonial Caribbean* (Gainesville, FL: The University Press of Florida, 2016), 279–306.
- “The Afro-Caribbean Diaspora in Reverse and its Implications for the Development of Christianity in Igboland, Southeastern Nigeria, 1895–1925”, **Wariboko, W.**, in *Igbo in the Atlantic: African Origins and Diasporic Destinations*. Ed. Toyin Falola & Raphael Njoku. Bloomington-Indiana: Indiana Univ. Press (October, 2016) 253–264.

### Peer-Reviewed Journal Articles

- The *Journal of Caribbean History* vol. 50, nos. 1 & 2 were published in 2016. The articles in both volumes are based on papers delivered at a departmental conference titled “The Terror Spread: The Morant

Bay Rebellion and Jamaican History,” October 22–25, 2015. The conference was held to mark the 150th Anniversary of the Morant Bay Rebellion. Both issues were edited by JCH editor, Dr. Kathleen Monteith.

- **Robertston, J.** “Reflecting on Morant Bay and its aftermath: John Clarke’s ‘Dirge for the St. Thomas in the East Riot and Massacre’” *Jamaica Journal* 36:3 (2016), 18–25.
- **Smith, M. J.** “‘To Place Ourselves in History:’ The Haitian Revolution in British Caribbean Thought Before The Black Jacobins” in Christian Høgsbjerg and Charles Forsdick (eds), *The Black Jacobins Reader* (Durham: Duke University Press, 2017), 178–196.
- **Smith, M. J.** “Parallel Motion: Shared Histories of War, Reform, and Power in the Eighteenth Century Caribbean (A Review Essay on Trevor Burnard and John Garrigus, *The Plantation Machine: Atlantic Capitalism in French Saint-Domingue and British Jamaica*) (Philadelphia: University of Pennsylvania Press, 2016)” *Slavery and Abolition* (May 2017), 645–652.
- **Smith, M. J.** “Overpowered: Control and Contingence in Haiti,” Review Essay in *Latin American Research Review*, 52:1 (2017), 197–202.
- **Smith, M. J.** Review of Jeffrey Sommers (with contributions from Patrick Delices) *Race, Realpolitik and Reality: U.S.-Haiti Relations in the Lead-up to the 1915 Occupation* (New York: Lexington Books, 2016), *Journal of Caribbean History*, vol. 50 no.2 (2016): 222–224.
- **Okenve, E.** ‘They Were There to Rule: Culture, Race, and Domination in Spanish Equatorial Guinea, 1898-1963.’ *Afro-Hispanic Review* 35, 1 (2016): 36–59.
- **Oshikiri, T.** The Shogun’s Tea Jar: Material Culture, Ritual and Political Authority in Early-Modern Japan’. *The Historical Journal* 59, no. 4 (December 1, 2016): 927–45.

## PUBLIC SERVICE

### Julian Cresser

- Board of Trustees, Jamaica National Heritage Trust



**Aleric Josephs**

- Coordinator/Organizer, Teachers' Workshop: Discipling Teachers through Mentoring, Teachers with a Mission (TWAM, integrating faith, social work and pedagogy), Hope Fellowship Church 23 Molyneux Road, Kingston. October 1, 2016.

**Kathleen Monteith**

- Member of the Jamaica Memory of the World Committee, Jamaica National Commission, UNESCO
- Member of the Advisory Board of the Jamaica National Commission, UNESCO
- Member of the Advisory Board, African Caribbean Institute of Jamaica/Jamaica Memory Bank/Liberty Hall
- Member of the National Library of Jamaica's Collections Development/Information Systems and Services and Management Committee
- Chairperson, Nominating Committee, Association of Caribbean Historians, 2016/17
- Member, Editorial Board, *Journal of Niger Delta Studies* (A publication of the Institute of Niger Delta Studies, University of Port Harcourt)
- Member, Editorial Board, *Notes and Records: An Interdisciplinary Journal of African and African Diaspora Studies* (A publication of the Southern Interdisciplinary Roundtable on African Studies –SIRAS. Kentucky State University, Div. of Behavioural and Social Sciences HH 231, 400 East Main Street, Frankfort, KY 40601).

**Zachary J. M. Beier**

- Trustee, Jamaica National Heritage Trust (JNHT) Board of Directors
- Vice President & Board Member: Archaeological Society of Jamaica (ASJ)
- Member, U.W.I. Mona Heritage Committee
- Member, Society for Historical Archaeology (SHA)

## Department of History and Archaeology

- Member, Society for American Archaeology (SAA)
- Member, International Association for Caribbean Archaeology (IACA)

### **James Robertson**

- President, Jamaica Historical Society (until April, Vice-President)
- Past President, Archaeological Society of Jamaica (until March, President)
- Editor, *Jamaican Historical Review*
- Board Member, National Museums of Jamaica; chair, Content & Acquisitions sub-committee
- Member, National Archives Committee.

### **Matthew J. Smith**

- Member, Editorial Board, *Small Axe*
- Member, Editorial Board, *Social and Economic Studies*
- Member, Prize Committee, Isis Duarte Prize (Haiti-DR Section Prize), Latin American Studies Association, 2017
- Advisory Board Member, Geographies of Port-au-Prince project
- Member, H-Haiti (H-Net) Advisory Board

### **Swithin Wilmot**

- Member, Editorial Board, *Journal of Caribbean History*,
- Member, Board of Trustees, The Archbishop Samuel Carter Educational Foundation.

## **RESEARCH GRANTS & AWARDS**

### **Zachary J. M. Beier**

- “White Marl and the First Peoples Preservation Project”, The Mona Office for Research and Innovation, Office of the Principle, University of the West Indies, Mona, New Initiative Grant Funding, \$1,500,000 (JA), August 2017.

**INFORMATION ON STUDENTS****Student Awards**

Category/Name of Award	Name of Student	Grade %	Prize (Cheque Value)
<i>Neville Hall Prize</i>	Sasha Gaye Solomon	85	US \$100
<i>Walter Rodney Prize</i>	Lipton Matthews	80	US \$100
<i>Elsa Goveia Prize</i>	Nathan Vickers	82	US \$100
<i>Gladwyn Turbutt Prize in European History</i>	Jordan Craig	84	US \$100
<i>Gladwyn Turbutt Prize in Archaeology</i>	Kavian Kennedy	81	US \$100
<i>Gladwyn Turbutt Prize in Atlantic History</i>	Desmond Saunders	75	US \$100
<i>Gladwyn Turbutt Prize in Atlantic History</i>	William Holland	75	US \$100
<i>Gladwyn Turbutt Prize in Historical Methodology</i>	Clayticia Daniel	74	US \$100
<i>Gladwyn Turbutt Prize for Asian History</i>	Stephanie Parker	84	US \$100
<i>Gladwyn Turbutt Prize in Heritage Studies</i>	Desmond Saunders	78	US \$100
<i>Gladwyn Turbutt Prize in Heritage Studies</i>	Kirt Henry	78	US \$100