INSTITUTE OF CARIBBEAN STUDIES

Professor Carolyn Cooper, BA UWI, MA, PhD Toronto – Director

WORK OF THE INSTITUTE

Dr. Donna Hope and Dr. Jahlani Niaah joined the Institute at the beginning of the academic year, bringing to four the number of full-time teaching staff members. Dr. Donald Davis, Ms Deborah Hickling, Mr. Patrick Hylton and Dr. Rachel Moseley-Wood assisted in the delivery of the teaching programme on a part-time basis.

Despite the small number of its staff complement, the Institute managed to produce ten refereed publications during the year, as well as a significant number of conference papers.

Dr. Donna Hope’s Inna di Dancehall: Popular Culture and the Politics of Identity in Jamaica received the award for Bestselling General Interest Book 2004-2007 from the UWI Press.

Three undergraduate courses were developed: AR29E (Fashion, Culture and Development in the Caribbean), AR35G (Culture, Gender and Sexuality in Jamaican Popular Music) and AR35P (Performing Culture: Dancehall as Ritual and Spectacle). This year the first cohort of 20 students was selected for the Institute’s BA in Entertainment and Cultural Enterprise Management.

The Institute continued to be dogged by the longstanding problem of finding appropriate supervision for its large constituency of graduate students. This led to the decision to suspend the intake of new students for academic year 2008-2009. Efforts will be redoubled in the coming year to monitor the progress of current students and to ensure adequate supervision in order to increase through-put. High on the Institute’s curriculum review agenda will be the rationalization and consolidation of the undergraduate course offerings. A proposal to develop a Cultural Studies Major will be revisited as part of this effort.
Given its interdisciplinary nature, the Entertainment and Cultural Enterprise Management Programme will be reviewed in an effort to strengthen cross-faculty collaboration with the Department of Management Studies.

Professor Carolyn Cooper demitted office as the Institute’s Director on July 31st.

**SPECIAL EVENTS and DISTINGUISHED VISITORS**

The Institute staged the 3rd Conference on Caribbean Culture, “Global Reggae: Jamaican Popular Music A Yard and Abroad” February 18-25. The conference, which attracted wide participation, was streamed live on the internet, (powered by FLOW) and allowed visitors to log on from across the globe - from China to the Caribbean.

In addition, the Institute hosted the annual Walter Rodney Lecture which was delivered by Ms. Donna McFarlane, Curator/Director, Liberty Hall. She spoke on “The Legacy of Marcus Garvey”. The Institute also hosted a lively film series, organised by Dr. Rachel Moseley-Wood. The series was launched on March 9 with a 87-minute video documentary, “Glimpses of Ethiopia: A Rastafari Diary”, produced by Dr. J. Niaah. The Institute also sponsored the launch of Claudette Beckford-Brady’s two volume novel, *Sweet Home, Jamaica*.

Dr. Samba M’boup, former Senegalese ambassador to South Africa and now a professor at the University of South Africa, gave a boost to the Institute’s public education programme with a public lecture. During his visit discussions were held about possibilities for collaboration between the Institute and the University of South Africa in advancing our common agendas. Newly appointed Senegalese ambassador to Jamaica, Dr. Nafissatou Diagne, addressed the audience and confirmed her commitment to establishing intellectual exchange between Senegal and the Caribbean.

The 11th Annual Bob Marley Lecture, entitled “The Full Has Never Been Told: Exploring Dancehall’s Moral Conscience”, was delivered on February 5 by Dr. Donna Hope. The event was sponsored by the Reggae Studies Unit and the Bob Marley Foundation. The occasion also saw the launch of Vivien Goldman’s *The Book of Exodus: The Making and Meaning of Bob Marley and the Wailers’ Album of the Century*. 
PAPERS PRESENTED

Mr. Cecil Gutzmore


Dr. Donna Hope


Dr. Jahlani Niaah

- “Diasporan Voices: Africa consciousness through Rastafari and Reggae” CODESRIA’s Multinational Working Group on Africa and its Diaspora, August, 10-11, 2007, CODESRIA, Dakar, Senegal

Dr. Sonjah Stanley Niaah

- “Me an’ my crew got the whole city lock”: Toward a Genealogy of the City Street in Dancehall Performance, Urban Cultures of

PUBLICATIONS

Refereed


* Stanley Niaah, Sonjah “ Making Space: Reading ”Limbo” in Dancehall Performance & Spatiality in Naana Opoku-


**INCOME-GENERATION**

Students registered in robust numbers for this year’s summer school. In addition to the Foundation Course in Caribbean Civilization and *AR25R* (The Culture of Rastafari), two of the new courses *AR29E* (Fashion, Culture and Development in the Caribbean) and *AR35G* (Culture, Gender and Sexuality in Jamaican Popular Music) were offered with a total registration of 185. Together they generated a gross income of $3,269,926.00, resulting in a net income of $1,577,029.00.
INFORMATION ON STUDENTS

Undergraduate Registration

AR25A  Introduction to Caribbean Cultural Studies  48
AR25E  Entertainment, Media and Culture  26
AR25F  Caribbean Films and their Fictions  27
AR25R  The Culture of Rastafari  30
AR25S  De-constructing the Culture of Sports  29
AR25X  African Religious Retentions in the Caribbean  41
AR26E  Producing Culture: Music events and Festivals  31
AR35A  Discourses in Cultural Studies  19
AR35G  Culture, Gender and Sexuality in Jamaican Popular Music  36
AR35R  Rastafari in the Global Context  8
FD11A  Caribbean Civilization  1943

Postgraduate Registration

MPhil  41
PhD  23

PUBLIC SERVICE

Mr Cecil Gutzmore

– Member, Advisory Board of the African-Caribbean Institute of Jamaica

Dr. Donna Hope

– Editorial Board member, Critical World: Thinking Globalization Through Music

Dr. Jahmani Niaah

– Associate Editor, Wadabagei: A Journal of the Caribbean and Its Diasporas
Dr. Sonjah Stanley Niaah

– Co-ordinator, International Crossroads in Cultural Studies Conference
– Board Member, Institute of Jamaica’s Museums of History and Ethnography Division
– Member, Executive of the Caribbean Studies Association
– Editorial Board Member, Cultural Studies