



INSTITUTE OF CARIBBEAN STUDIES & REGGAE STUDIES UNIT

Dr. Dave Gosse Head

B.A., M.A.R.S., Ph.D.

OVERVIEW

Continuity, consolidation and creativity were essential themes responsible for our success in the Academic Year 2021/22. The Institute of Caribbean Studies (ICS) hosted all four (4) signature events. These include the Stuart Hall Distinguished Lecture, The Global Reggae Conference, The Bob Marley Lecture and the Walter Rodney Lecture. Additionally, the ICS secured greater international academic partnerships and projects and excelled in our teaching and research.

WORK OF THE DEPARTMENT

In alignment with the UWI's Strategic Plan, the Institute of Caribbean Studies (ICS) continued to expand the areas of Cultural Studies and Applied Cultural Studies within the University.

ACCESS

The ICS continued to implement measures to enhance the quality of teaching, learning and student development while expanding its programme offerings to fill the gaps within the field of Cultural Studies and employing competent staff to deliver courses at a high standard. During this Academic Year, two (2) Lecturer posts and one (1) Administrative Assistant I post were established to support the teaching and coordination of programmes offered by the ICS. In addition, the Senior Administrative Assistant I post was upgraded to Senior Administrative Assistant II to support the administrative processes of the Institute.

Undergraduate Student Awards

The Table below summarises the ICS prizes for students who have excelled academically in Cultural Studies, Entertainment and Cultural Enterprise Management, Cultural and Creative Industries, Music and Performance Studies, Caribbean Civilization and the ECEM Society.

Prizes	Criteria	Value \$	Selected Awardees
The Stuart Hall Prize in Cultural Studies	Best performance in at least 3 Cultural Studies courses.	\$10,000.00	Monet A. Flowers 620101675
The ICS 'Creative Scholar' Prize	Best performing Second-year student in core courses across ICS majors ECEM/CCI/M&PS Minimum B+ average.	\$20,000.00	Jevaughn D. James 620127165
The ECEM Prize	Second-year ECEM Major with the highest performance in core courses. Minimum B+ average.	\$10,000	Ashley A. Graham 620129999
ICS Prize in Cultural and Creative Industries (CCI)	Second-year CCI Major with the highest performance in core courses. Minimum B+ average.	\$10,000	Jevaughn D. James 620127165 Jaykel Mars 620124457
ICS Prize in Music and Performance Studies (MPS)	Second-year MPS Major with the highest performance in core courses. Minimum B+ average.	\$10,000	Amarni S. Gomes 620109633
Caribbean Civilization Prize	Best performance in FOUN1101 – Caribbean Civilization. Minimum B+ average.	\$5,000	Rashaun Stewart 620133748
ECEM Society Prize	Top performing student contributor to building the profile of the ECEM Society	\$5,000	Jay-Dene Anderson 620130183
The Cultural Studies Graduate School Prize	Best performance in at least two (2) courses in the graduate programme.	\$10,000	Abigail Williams 620097813

The ICS in collaboration with Expert Educational and Professional Consultants (EEPC), hosted a week of Caribbean Examination Secondary Certificate (CSEC) and Caribbean Advanced Proficiency Examination (CAPE) marathons, (April 25th to May 1st 2022), via the Zoom platform. The purpose

of the workshops was to market the programmes offered by the ICS and increase our student numbers.

The Creative Society

A proposal was developed by the Institute of Caribbean Studies to officially register a Creative Society through the Office of Student Services and Development in 2019. In this year, a concerted effort was made to formalize the club in preparation for possible face-to-face activities in the Academic Year 2022/23. In keeping with our objective the Creative Society is now registered.

Internship - CLTR 3605

Fifteen (15) students successfully completed the Entertainment and Cultural Enterprise Management (ECEM) Internship in the Summer, 2021/2022 Academic Year. The preparatory process included the students’ submission of resumes, cover letters, credit checks and student information forms. Students were assigned to organizations within the Cultural and Creative Industries for four (4) weeks to gain experience in their area of study.

GRADUATE APPLICATIONS PROCESSED TO DATE

MA Graduates

Nine (9) graduate students were successful in the examination of their theses/research papers/upgrades during the Academic Year. They are as follows:

- 1. M.A Thesis: Jessie Golding, Brian Johnson, Taneisha Gibbs, Letitia Douglas, Denise Jackson-Levy and Edward Knight.
 - 2. MPhil Upgrades: Isabel Dennis, Shantal Cover and Debon Panton
- The Departmental Awardees in the Cultural Studies Programme for the Academic Year 2021/2022 were as follows:

Isabel Dennis
Kai-Yaneeke Tapper
Edward Knight

M.Phil. Cultural Studies Candidate
M.Phil. Cultural Studies Candidate
Ph.D. Cultural Studies Candidate

The following graduate students received grants through the Office of Graduate Studies to support their participation in conferences during the

period July 2021 to May 2022:

Ms. Paula Daley
Mr. Kirt Henry

Fifty percent (50%) of the postgraduate scholarships awarded to the Faculty of Humanities and Education went to students pursuing the M.Phil./Ph.D Cultural Studies Programme offered by the ICS.

TABLE 5: List of the Presenters and Title of Presentations during the AY 2021/2022 are:

DATE	PRESENTER	TOPIC
September 16, 2021	Dr. Kim Marie Spence, Lecturer, Queens University, Belfast	“ Kingston Creative - A Lesson in Global South Creative Policy Praxis”
September 30, 2021	Dr. Ronald Cummings, Associate Professor, McMaster University, Hamilton. Ontario.	“Transnational Marronage: The Abeng Archives and The Sir George Williams University Protests, 1969”
October 14, 2021	Mr Brian Johnson, MA Candidate, Institute of Caribbean Studies	“RIGHTING DISABILITY: Representation of Persons with Disabilities in Anglophone Caribbean Literature”.
October 28, 2021	Dr. Reva Marin, Independent Scholar	“Portraits of Identity in White Jazz Autobiography”
December 2, 2021	Gillian Wilkinson, M.Phil. Candidate, Institute of Caribbean Studies	“The Feminine and the Divine in the Bible: A Textual Approach to the Song of Songs?”
December 16, 2021	Mr. Horace Williams	“Rethinking the Testosterone Conundrum Facing African Female Athletics Through the Intersectionality of Disability and Critical Theory”
February 3, 2022	Deborah Hickling Gordon	“Indigenizing Caribbean Cultural and Creative Economy Theory, Methodology and Policy Modelling: Fi We Tirri, Metadalaji and Palisi Magalin”
February 17, 2022	Dr. Paul Watts	“ An Alternative Model of Sporting Socialization in the Anglophone Caribbean: A Case Study of Boxing in Jamaica, 1892-1945”
March 3, 2022	Mr. Benjamin Torrens, Birmingham City University	“Dance a yard before you dance abroad: Reggae as a music production culture in Jamaica and Britain, 1968 – 1981”
March 17, 2022	Stacey Weekes-Benjamin, Founder and Creative Director, Diane Carlton Atelier	“Fashion: A Caribbean Super Power”
April 14, 2022	Professor Eliezer Brooks Videauy Catedra de Estudios Afrocarbenos, Universidad, Guantanamo	“The Unknown History of Cricket in Guantanamo, Cuba”
April 21, 2022	Mr. Melville Cooke Ph.D. Candidate, Institute of Caribbean Studies	“Public Service Behaviour Change Campaigns in Jamaica, 2016-2020”
May 5, 2022	Mrs. Melissa Beckford –Simpson M.Phil. Candidate, Institute of Caribbean Studies	“ The Theatre of the Streets: Blockroading as Performance Culture”

Publications

Book Chapters

- 2022, June, Hope, Donna P. "General B: Dancehall's Creative and Stylish Turbine Whiner" in *Interviewing the Caribbean*, Vol. 7, No. 2, 2022, pp. 122-131
- 2022, March, Noxolo, Patricia, Patten, H. & Stanley Niaah, Sonjah, eds. *Dancehall In/Securities: Perspectives on Creative Life in Jamaica*, Critical Caribbean Studies series, UK: Routledge
- 2022 March, Noxolo, Patricia, Patten, 'H' & Stanley Niaah, Sonjah, 'Introduction' in Noxolo, Patricia, Patten, 'H'. & Stanley Niaah, Sonjah in *Dancehall In/Securities: Perspectives on Creative Life in Jamaica*, Critical Caribbean Studies series, UK: Routledge, pp. 1-13
- 2022 March, Stanley Niaah, S. 'Sounding out the System': Noise and the Politics of Citizenship' in Noxolo, Patricia, Patten, H. & Stanley Niaah, Sonjah, *Dancehall In/Securities: Perspectives on Creative Life in Jamaica*, Critical Caribbean Studies series, UK: Routledge

Refereed Journal Articles/Entries

- 2021 August, Stanley Niaah, S., "Sounding" the System: Noise, In/Security and the Politics of Citizenship, Vol 8: 1, *Journal of World Popular Music*, pp. 51-73
- 2021, Howard, Dennis. "7 Eleven: Dialectics of Jamaican Popular Music Culture and Hegemonic Masculinity" in Tamari Kitossa, (Ed.) *Appealing Because He is Appalling: Erotic Racisms, Colonialism, Masculinities and Patriarchies*, Canada: University of Alberta Press, pp. 285-315
- 2021, December, Hope, Donna P. "Exilia" in Adisa, Opal Palmer (ed.) *100+ Voices for Miss*
- *Lou: Poetry, Tributes, Interviews, Essays*, Kingston: UWI Press, December 2021, p. 223.
- 2021, December, Tomlinson, Lisa, "A Ring Ding Affair" in "100+ Voices for Miss Lou Anthology (Poetry, Tributes, Interviews, Essays). Ed, Opal Palmer Adisa Kingston: UWI Press. pp. 455

Non-Refereed Publications

- 2021, October, Wilson, Marisa, Mitchell, Sylvia, Northover, Patricia Esnard, Talia, & Plummer, Nicole, "Revaluing Afrodescendant Seeds in

the Age of the Plantationocene: Bridging Climate and Reparatory Justice.” In *Climate Change and Social Justice: Reflections on COP26*. Edited by the Geography of Social Justice Working Group, The University of Edinburgh, pp. 13-16

- 2022 January, Gosse, Dave. “Religion and Identity Politics in Jamaica” – A Humanities Review of Pathways International Kingdom Restoration Ministries in Paradise, St. James, in the *Sunday Gleaner*, January 16, 2022
- 2022, April 12, Cork, A. Dennis, H., Stanley Niaah, S., ‘Jack Sowah’s Dancehall Archive: Videography, Spectacle and Culture’ <https://sonic-street-technologies.com/jack-sowahs-dancehall-archive-a-legacy-of-videography-spectacle-and-culture/>
- 2022, February 22, Cork, A. Dennis, H., Stanley Niaah, S., ‘How Jamaica’s Sound System Industry Organised Itself’ <https://sonic-street-technologies.com/how-jamaicas-sound-system-industry-organised-itself/>
- 2022, February 9, Cork, A. Dennis, H., Stanley Niaah, S., ‘Jamaica is Where Sound Systems Begin: Enter Hedley Jones’ <https://sonic-street-technologies.com/jamaica-is-where-sound-systems-begin-enter-hedley-jones/>
- 2021, November 16, Stanley Niaah, S., ‘The UWI’s Upcoming Global Reggae Conference and its History’, <https://sonic-street-technologies.com/the-uwis-upcoming-global-reggae-conference-and-its-history/>

ALIGNMENT

The ICS continued to build relevant academic relationships with local and international partners. Some of the established relationships with international partners under the period of review were as follows:

Conferences and Presentations:

Dr. Dave Gosse

- Keynote Address titled, “The Early Nineteenth Century Illegal Slave Trade from Jamaica into Cuba and the Mutual ties of Kinship”, on the opening day of the Virtual Conference, Universidad de Guantanamo, Cuba, February 9, 2022. “Bedwardism and Black Consciousness in Jamaica: continuity and dis-continuity”, Virtual Conference with Universidad de Guantanamo, Cuba, February 9, 2022.

Dr. Deborah Hickling Gordon:

- Plenary - Festival Culture Research and Education Network-International Symposium on Festival Culture 21' - "Designing Cultural Economy Policy in the Global South: The 'festivalesque' approach". June 6, 2021.
- Speaker - Organization of The African, Caribbean Pacific States and The European Union (ACP-EU) - "Youth and Cultural Literacy: Investing in The Future" - June 10, 2021.

Professor Donna P. Hope

- Keynote Presentation at the Jamaica High Commission to London's International Women's Day 2022 Celebrations under the theme "Breaking the Bias: Post-Independence Representation of Women in Jamaica" titled "A Tale of Two Women", March 8, 2022, London (Virtual).
- "Dancehall's Rebel Women: Curating Afro-Caribbean Spaces of Freedom via Popular Culture presented at the Unruly Thoughts: Feminisms and Beyond Conference and Festival hosted by Fiftitu%, Austria, January 27-29, 2022 (Virtual).
- Keynote Presentation at the Optimist International Caribbean District (OCID) 1st Quarter Conference Opening Ceremony, Friday, November 12, 2021, Grand Cayman, 12 pp.
- "Conversation with Konto Dancehall and A Response", presented at the New York Academic Scholars Association Research Forum, December 1, 2021 (Virtual).

Dr. Dennis Howard:

- UK Gleaner 70th Anniversary Seminar "Is Black History Month Still Relevant?" October 10, 2021.
- Dr. Lisa Tomlinson:
- Reggae, Resistance, and the Caribbean, at the University of Guadalajara, Guadalajara Mexico, February 16, 2022.
- The Tourist Gaze and Caribbean Culture, Virtual Conference with Universidad de Guantanamo, Cuba, February 9, 2022.

Dr. Jahlani Niaah

- "Rastafari and the polite violence of the legacy of Snow White" presented at the Mico University Black Aesthetic Conference, October 14-16, 2021
- "Introducing the Earth Most Strangest Man, Ras Mortimo Planno", presented by Zoom online at School of the Sacrament Rastafari University (SOSACRU), October 5, 2021
- "Ghetto Mother: Narrative of the Jamaican Black Madonna" Presented

at the 7th Global Reggae Conference, UWI Mona Campus, February 16 – 20, 2022. “Spreading the Love, Rastafari Today” presented by Zoom online, Kenyon College, Gambia, Ohio, March 2, 2022

- “Decolonizing Cannabis” presented by Zoom online, hosted by AWE Psychedelic Justice & Liberation / Cannabis & Spirituality Training, Guasca, Colombia, May 15, 2022

Dr. Candia Mitchell-Hall

- CAPE HISTORY Lecture (Online) - “Reparations and Reconciliation”, April 21, 2022.
- Symbolic Commemorations of Emancipation Day in Grenada. The University of the West Indies Museum. Virtual, October 22, 2021.
- Politics, Contestation and Heritage Tourism at the St George Fortified System, Grenada.
- Caribbean Studies Association 2021, May 31-June 6. Virtual. Presented on 3 June 2021.

Dr. Nicole Plummer

- Fear, Mythology and Popular Jamaican Music, 2021 Rex Nettleford Arts Conference, Online, October 8, 2021.
- ‘COVID mash up the round robin’: Jamaican Round Robins and Survival in the time of COVID, SALISES 22nd Annual Conference: Re-imagining Development for Small Island Developing States (SIDs): Post-Pandemic Transformations, (virtual), September 28, 2021.
- ‘Dis a survival story’: Round Robin Tales of Economic Survival in Poor Jamaican Communities Caribbean Studies Association Conference, May 31-June 4, 2021, Online/Georgetown, Guyana.

Dr. Sonjah Stanley Niaah

- ‘Sound Diasporas, Prohibition and Protest: New Explorations’, paper presented at the UWI/Leicester University 3rd International Summer School, UWI Regional Headquarters, May 24, 2022.
- ‘Entertainment, Prohibition and Citizenship: Decolonial Thoughts on Caribbean Celebration’ paper presented at the ‘Can we decolonise our shared heritage and public memory?’ Workshop, organised by the Scottish Graduate School in Arts and Humanities, Glasgow, UK, May 17, 2022 (Virtual)
- ‘The Sound of Citizenship: Performance, Diaspora and Transgression’, Society for Ethnomusicology, Southeast and Caribbean Chapter Symposium, March 19, 2022 (Virtual)

- 'Dance and the Moving Image: Videography and Spectacle in Dancehall Culture', paper presented at the 7th Global Reggae Conference, Institute of Caribbean Studies, UWI Mona Campus (with Dennis Howard & Ashly Cork), February 13-16, 2022 .
- "The Impact of Culture on Sustainable Development: Perspectives From Jamaica" presented on panel entitled "The Impact of Culture on Sustainable Development," as part of International Cultural Diversity Organisation's "Long Nights of Interculturality 2021", a seven-day annual public event under the patronage of the Austrian Commission for UNESCO, September 8, 2021.
- 'Festivals at the Crossroads: Response and Resilience in the Reggae Transnation', paper presented at the 7th Sound System Outernational Conference (Virtual), Goldsmiths, University College London, July 13, 2021.
- 'Marcus Garvey, Popular Culture and Identity in Jamaica and Beyond', invited lecture, Catedra de Estudios de Africa y el Caribe, Lectures series in honour of the 100 years of Marcus Garvey in Costa Rica, June 24, 2021.

Dr. Lisa Tomlison

- 2021, September 2: Presented judges' report for the FIWI Short film competition Inaugural Award Presentation (JCDC), Louise Bennett Garden Theatre

Public Service

Dr. Dave Gosse

- Keynote speaker on the opening day of the Virtual Conference with Universidad de Guantanamo, Cuba, February 9, 2022.
- Nationwide 90FM. Interviewee. Talking History, Nationwide 90.7FM. Alexander Bedward, April 30, 2022.
- RJR 94.5FM Evening News. Interviewee. the Maroon Apology, April 26, 2022
- TVJ's Prime Time News. Interviewee. The 2022 winner of the Reggae Grammy, April 4, 2022.

Dr. Deborah Hickling Gordon

- Voluntary Service: Women in Film and Television - Jamaica (President). Executive and General Meetings June 1, June 14, June 28, July 12, July

26, August 9, September 6, September 20, 2021.

- Steering Committee Meetings: Creative Caribbean - ACP EU Retreat August 25. Meetings September 13 & 18, 2021. DMIL Skills Framework Oversight Committee Meeting; July 29 and September 16, 2021

Professor Donna P. Hope

- Panel Moderator for "Wellness and Music: Untapping the Potential of Jamaican Music as a Contributor to Health and Wellness Tourism", at the Jamaica Health and Wellness Tourism Conference, Montego Bay, Jamaica (Virtual), November 18-19, 2021.

Dr. Candia Mitchell-Hall:

- The Main Library Multifunctional Room. Book Launch of 100+ Voices for Ms. Lou Reviewer. 28 April 2022.
- Mapping Cultural Heritage project note presented by Dr Candia Mitchell Hall to the Grenada National Museum. Virtual. 3 August 2021.

Dr. Lisa Tomlinson:

- Collaborated on behalf of the ICS with the American and African American Studies Department, Stanford University for a seminar on "Video Games in the Caribbean". April 4, 2022.
- Facilitator for 2022 Virtual Creative Writing Workshop Series: The Novel, Jamaica Cultural Development Commission (JCDC), January 11, 2022.
- Co- organizer for virtual film screening and conversation with Cuban Professor and Researcher Armando Navarro and Filmmaker Pedro M. Navarro (in partnership with Caribbean Studies Association and Caribbean Film Forum) December 11, 2021.
- Organizer for the "Virtual Film Screening and Conversation with Filmmaker Phillip Pike" on October 28, 2021, hosted by the Institute of Caribbean Studies and the Caribbean Studies Association.
- Jamaica Cultural Development Commission; served as Chief Adjudicator for JCDC Literary Arts Competition (July-September, 2021).
- Jamaica Cultural Development Commission; served as Chief Adjudicator for the FIWI Short Film Competition (June-September, 2021).
- February 10, 2021, hosted the Virtual Conversation with Opal Palmer Adia on 100 Plus Voices for Miss Lou Anthology, A Different Booklist Cultural Centre, Toronto, Ontario.
- February 6, 2022, Una Marson: A conversation with Lisa Tomlinson and Neil Armstrong, UWI, Press.

Dr. Sonjah Stanley Niaah

- National representative & Member, Meeting of the International Scientific Committee on the occasion of the 25th Anniversary of UNESCO's Routes of Enslaved Peoples Project, Halifax, Canada, June 9-11, 2022.
- Moderator/Facilitator, Breaking Barriers Towards Recognition, Justice and Development Roundtable in the UNFPA/UWI 'Africa-African Diaspora Dialogues on Recognition, Justice and Development: Shaping the Present for the Future We Want' meeting, Barbados Hilton Hotel, May 12, 2022.
- Moderator/Facilitator, (Working Group) The Roadmap to the Africa-African Diaspora International Summit 2022, at the UNFPA/UWI 'Africa-African Diaspora Dialogues on Recognition, Justice and Development: Shaping the Present for the Future We Want' meeting, Barbados Hilton Hotel, May 13, 2022.
- Panelist, Creative Caribbean Project, Smile Jamaica, TVJ, May 19, 2022.
- Moderator, 'Influential Women and Their Stories', panel discussion, Kiwanis Club of Eastern St. Andrew, March 8, 2022 (Virtual).
- Panelist, 'Building a Vibe: Building a Nation', Talking Reggae Symposium organised by Jamaica National, aired live on TVJ and PBCJ, February 28, 2022.
- Presenter, Reggae Symposium, organized by the High Commissioner of Canada in collaboration of the Honorary Consul and the Jamaica Association of Montreal, February 26, 2022 (Virtual).
- Presenter, The Evolution of Reggae Music, Panel Discussion organized by The Embassy of Jamaica and Mission to the European Union, Brussels, February 25, 2022 (Virtual).
- Moderator, 'Charting Changes: A Reasoning about Narrative Styles and Directorship in Dancehall Music Videos of the 1980s and 1990s', panel discussion organised by the National Gallery of Jamaica, February 24, 2022 (live streamed via YouTube and Instragram).
- Moderator, 'Museums and Heritage Institutions and Their Role in Preserving Cultural Memory in the Digital Age' panel at the Inaugural Kingston Culture Forum, Kingston Creative in partnership with IDB and DBJ, September 24, 2021 (Virtual)

AGILITY

The ICS has also been able to solidify international funding from significant agencies as shown below:

Projects

The ACP EU-funded project 'Creative Caribbean: An Ecosystem of Play' which was awarded EUR 3,000,000 to partners UNESCO, UWI and CARICOM for development of the Cultural and Creative Industries in the Caribbean has moved through its inception phase and was launched on April 21, 2022. The project commenced on January 1, 2021 and will last for 40 months. The grants calls have now been launched and applications for the first round of applications will close on July 8. Dr. Sonjah Stanley Niaah is the UWI's focal point and leads a team of cultural and creative industries experts and technical staff from Mona, Cave Hill and St. Augustine. The ICS has partnered with the Council for World Mission Ltd. in respect of their Legacies Artwork Commission Project for which JA\$2,900,000.00 was awarded for the completion of a project led by Dr. Jahlani Niaah in collaboration with colleagues from Philip Sherlock Centre for Creative Arts and the Edna Manley College of the Visual and Performing Arts. The monument design was selected and a space is to be approved for its erection.

The Institute of Caribbean Studies in partnership with a Fulbright Fellow, Ms. Shanell Bailey, secured a grant of USD25, 000 from the Bard Prison Initiative (BPI) Consortium to train six to eight incarcerated persons in a certificate programme (2022/23 AY). The ICS is currently negotiating with the Tower Street Correctional facility to work through the details of the programme. The Tower Street Correctional facility has been specifically chosen since it has a functional studio and is most fitted to train persons in Music and Business Management. The funds will cover full tuition costs for the selected participants, along with the costs to deliver a face to face component of the modules and tutorials. The grant is a one-time infusion of funding and we are hoping that additional funding can be secured to ensure additional training. An MOU is to be signed shortly.