

## INSTITUTE OF CARIBBEAN STUDIES

**Claudette Williams, BA, MA (UWT), PhD (Stanford)**  
– Acting Director

### WORK OF THE DEPARTMENT

Considerable progress was made in advancing the development of a departmental culture within the Institute while maintaining and enhancing the best features of the Special Project ethos. Curriculum review remained in the forefront of the Institute's agenda as the feasible recommendations of the 2009 External Quality Audit were addressed, especially those relating to the curriculum, teaching and learning activities, and assessment.



### Staff Matters

**Dr. Sonjah Stanley Niaah** and **Dr. Donna Hope Marquis** were promoted to Senior Lecturer. **Dr. Julian Cresser** joined the staff as Lecturer for the Foundation course Caribbean Civilization (FOUN1101). **Dr. Donald Davis, Miss Deborah Hickling, Mr. Dennis Howard, Mrs Nicole Plummer-Rognmo** and **Dr. Rachel Moseley-Wood** continued to provide invaluable teaching assistance as part-time lecturers. Graduate students were also deployed as tutors in courses with large registration. **Dr. Sonjah Stanley Niaah** was awarded a Mona Research Fellowship. Staff members continued their outreach activities through special public presentations and invited lectures.

### Graduate Programme

The MA in Cultural Studies was approved for delivery in September 2010. Guidelines were established for upgrading student registration from MPhil to PhD. In addition, the progress of students registered in the MPhil and PhD programmes was monitored closely in an effort to increase through-put. Two PhD candidates successfully defended their

dissertations, while four other dissertations and one MPhil thesis were submitted for examination. Financial support was provided for two PhD students in the form of departmental awards.

## **Undergraduate programme**

### **Curriculum Review**

In the ongoing curriculum review process the revision of the structure of the Entertainment and Cultural Enterprise Management (ECEM) major was completed. Special attention was paid to assessment, leading to the development of common criteria for grading students' written work. Amendments were made to the assessment procedures for three courses. A complete review of the Foundation course, Caribbean Civilization (**FOUN1101**) began in semester 2. **CLTR1001**- Introduction to the Study of Culture, a new Level 1 course, was taught for the first time. The Cultural Studies Minor was revised and a slate of courses was identified for the Liberal Studies major. The year also saw increased use of ICT to complement face-to-face delivery of courses. There was a significant increase in the number of students admitted to the ECEM programme.

Measures to enhance student-centredness and improve student satisfaction were also pursued.

### **Special Events**

With support from the Principal's office and the US Embassy, the ICS hosted the biennial International Reggae Conference, February 17-20, under the theme "International Reggae: Current and Future Trends in Popular Music." The conference covered a wide range of reggae-related topics and attracted presenters from Japan, Africa, North America, Europe and the Caribbean. Guest speaker for the Opening Ceremony was Minister of Youth, Sports and Culture the Hon. Olivia 'Babsy' Grange. The annual Bob Marley Lecture entitled "Rastafari – Reggae Bob Marley: Africa Scattered for Rhythm of Oneness for the World" and delivered by Mr. Tekla Mekfet, formed part of the conference events. As a new feature of the conference a Special Session, headlined "Music in the Community" was held at the August Town Square. Participants in that session included the Mona Campus Principal and community leaders.

On October 1, the Institute hosted a reception to mark the inaugural Summer Internship for the Entertainment and Cultural Enterprise Management Programme. The function was attended by business partners from various areas of the Entertainment and Cultural Industries, who had provided employment and work experience for 8 students during the summer break.

To commemorate the 1968 Rodney riots in Kingston, the Institute sponsored the screening of a documentary film on the life of Walter Rodney, entitled “W.A.R. Stories: Walter Anthony Rodney” on November 13, 2009. The event was attended by film director Clairmont Chung, as well as other individuals who participated in a discussion of Rodney and shared their experience of the riots.

### **Special Project**

In the first of a series of publications to be undertaken by the Institute, folk philosopher and cultural historian Mr. “Bongo Jerry” Small transcribed a selection of his public lectures, conferences, presentations and talks over the years beginning in the 1970s. This will be the first in a series of book publication projects to be undertaken by the Institute.

### **PAPERS PRESENTED**

- **Hope Marquis, Donna.** “From Boom Bye Bye to Chi Chi Man: Exploring Homophobia in Jamaican Dancehall Culture”. Caribbean Conference on Literature, Culture and Identity, University College of the Cayman Islands, March 11-12, 20pp.
- **Stanley Niaah, Sonjah.** “Odes to the Atlantic: Imagining Limbo into the 21st Century”, Caribbeanscapes: The Vistas of Caribbean Literature”, 29th Annual West Indian Literature Conference, UWI Mona, April 29 - May 1.
- **Stanley Niaah, Sonjah.** “Gully vs Gaza: Theorizing Violence, Fandom and Factions in Jamaican Dancehall Performance” 35th Annual Caribbean Studies Association Conference, Barbados, May 24-28

- **Stanley Niaah, Sonjah.** “Performing Geography, Ritual and Power” 8th International Crossroads in Cultural Studies Conference, Lingnan University, Hong Kong, June 17-21

**Papers presented at International Reggae Conference 2010, UWI, Mona, February 17-20, 2010**

- **Hope Marquis, Donna.** “Dancehall, Violence and Jamaican Youth: An Empirical Synopsis”. 17 pp.
- **Niaah, Jalani.** “Bob Marley country.”
- **Stanley Niaah, Sonjah.** ‘Gully vs. Gaza: Feuds, Factions and Fueling Fandom in Jamaican Dancehall Performance’
- **Campbell, Winston.** “Suppose a God Song Mi did a Sing’: A Case Study on Lyrical Typecasting in 21<sup>st</sup> Century Dancehall.”
- **Campbell, Winston.** “When Did Dancehall Cease to Exist? Thematic Engagement of Dancehall Lyrics of the 90s and 21<sup>st</sup> Century,”
- **Cooke, Melville.** “Falling Out: When the Sponsors Conduct Dancehall”
- **Chamberlain, Joshua.** “Control Dis: Jamaican Sound System Influence on Media Regulation.”
- **Howard, Dennis.** “Genre Bonding and Defiance in Kingston’s Creative Commune: Genre Development in Jamaica”
- **Webster-Prince, Maureen.** “Putting up resistance: Reggae in Radio Serial Drama”

## **PUBLICATIONS**

### **Refereed**

#### **Hope Marquis, Donna**

- \* Man Vibes: Masculinities in the Jamaican Dancehall. Jamaica: Ian Randle Publishers, 267 pp.

- \* “From the Stage to the Grave: Exploring Celebrity Funerals in Dancehall Culture” *International Journal of Cultural Studies*, Volume 13, No. 3, May 2010, pp. 254-270.
- \* “From *Boom Bye Bye* to *Chi Chi Man*: Exploring Homophobia in Jamaican Dancehall, Culture”, *Journal of the University College of the Cayman Islands (JUCCI)*, Volume 3, Issue 3, August 2009, pp. 99-121.
- \* “Fashion Ova Style: Contemporary Notions of Skin Bleaching in Dancehall Culture”, *Journal of Culture and African Women’s Studies*, <http://www.africaknowledgeproject.org/index.php/jenda/index> Vol 14, 2009,

### **Stanley Niaah, Sonjah**

- \* *DanceHall: From Slave Ship to Ghetto*, University of Ottawa Press, July.
- \* ‘Dance, Divas, Queens and Kings: Culture and Embodied Practice in Jamaican Dancehall’, in *Making Caribbean Dance: Continuity and Creativity in Island Cultures*, Susanna Sloat (ed.), Florida International University Press , pp. 132-148.
- \* “Negotiating a Common Transnational Space: Mapping Performance in Jamaican Dancehall and South African Kwaito”, *Cultural Studies* Vol. 23: 5, pp. 756-774.

## **PUBLIC SERVICE**

### **Dr. Donna Hope Marquis**

- Member, Reggae Month 2010 Committee

### **Dr Sonjah Stanley Niaah**

- Assistant Chief Examiner, CXC CAPE Caribbean Studies
- Editor, *Proud Flesh*
- Editor and Editorial Board Member, *Tout Moun: Caribbean Journal of Cultural Studies*

- Editor and Editorial Committee Member, *Social and Economic Studies*
- Vice Chair, International Association for Cultural Studies.

## INFORMATION ON STUDENTS

Postgraduate Registration: **MPhil 16; PhD 16**

### Undergraduate Registration

Course Code	Title	Registration
CLTR 1001	Introduction to the Study of Culture	86
CLTR 2018 (AR20R)	Introduction to Caribbean Folk Philosophy	14
CLTR 2501 (AR25A)	Caribbean Cultural Studies	74
CLTR 2505 (AR25E)	Entertainment, Media and Culture	66
CLTR 2506 (AR25F)	Caribbean Films and their Fictions	
CLTR 2518 (AR25R)	The Culture of Rastafari	27
CLTR 2519 (AR25S)	De-Constructing the Culture of Sports	27
CLTR 2524 (AR25X)	African Religious Retentions in the Caribbean	33
CLTR 2605 (AR26E)	Producing Culture: Music Events & Festivals	27
CLTR 2705 (AR27E)	Music Business Management	38
CLTR 2905 (AR29E)	Fashion, Culture and Development in the Caribbean	60
CLTR 3501 (AR35A)	Discourses in Cultural Studies	40
CLTR 3506 (AR35F)	African Diaspora Film	31
CLTR 3507 (AR35G)	Culture, Gender and Sexuality in Jamaican Popular Music	73
CLTR 3516 (AR35P)	Performing Culture: Dancehall as Ritual and Spectacle	42
CLTR 3518 (AR35R)	Rastafari in the Global Context	26
CLTR 3605 (AR36E)	Entertainment and Cultural Enterprise Internship	9
FOUN1101 (FD11A)	Caribbean Civiulization	1756