

# INSTITUTE OF CARIBBEAN STUDIES

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– Director and Deputy Dean

## WORK OF THE DEPARTMENT

Curriculum Review this year continued to focus on sharpening the Quality Assurance mechanisms used for teaching and learning. Student-centredness in its various manifestations was another focus of attention. The Institute's website was updated to provide current online information on its programmes and activities. To increase the Institute's visibility on the map of the Faculty, funding was identified for prizes to be awarded for outstanding performance by students in the undergraduate programme. The Stuart Hall Prize for Cultural Studies, donated by Mr. Joseph Pereira, former Deputy Principal and ICS Director, is valued at J\$10,000.00 and will be awarded to the best performer in at least three Cultural Studies courses. The best performance by a Level II student in the Entertainment and Cultural Enterprise Management programme will receive the James Howard Foundation Prize valued at J\$20,000.00.



Staff members participated in various research projects and public forums during the year. Dr. Julian Cresser worked as Assistant Co-ordinator of the Business History Project in the Department of History and Archaeology, and contributed to several radio discussion programmes on cricket-related topics. In August, he participated in a Gleaner Editor's Forum on the role of libraries in the future. He served as reviewer for the UWI Press and for Pearson International Publishers. Dr. Donna Hope served as reviewer for UWI Press, *Latin American and Caribbean Ethnic Studies (LACES)* and *Journal of the University College of the Cayman Islands (JUCCI)*. On June 7, Dr. Hope was the Keynote Speaker at the Caribbean-Canada Emerging Leaders'

Breakfast Meeting, “Culture as Enterprise: The Cultural Implications of Marketing Jamaican Culture in a Global Context.” Dr Hope also made a presentation at the Houses of Parliament’s Commonwealth Day 2011 Seminar “Women as Agents of Change” on March 14. Mr. Dennis Howard and Dr. Hope were presenters at the St. Michael’s Theological College Seminar on Social Ethics on April 16 under the theme “Ethical Perspectives on Jamaican Popular Culture”: Focus on Dancehall Music.

## **CURRICULUM RENEWAL**

### **Undergraduate Programme**

In order to expand and diversify the cultural studies programme, four Music courses were developed through the Music Unit of the Phillip Sherlock Centre for the Creative Arts. This move is part of an effort to give Music greater visibility as an academic discipline in the UWI curriculum than it currently enjoys. Students will be exposed to the music of a wide range of cultures including non-Western music traditions and the music of the non-English speaking Caribbean and Latin America. The courses are also designed to attract students from other departments and Faculties. It is hoped that student response will give an indication of the feasibility of eventually offering a major in Music. This development will also promote collaborative teaching across different departments in the Faculty and thus support the interdisciplinary thrust of both Cultural Studies and the UWI’s strategic objectives. These Music courses also have considerable income-generating potential as summer school offerings.

The following courses were approved for introduction in 2011-2012: **MUSC1100** – Music in World Cultures; **MUSC2001** – Popular Musics of the Caribbean; **MUSC2200** – History of Jazz and the Blues and **MUSC3300** – Bob Marley and his Music. Other courses will be designed in 2011-2012 to create a Music minor option.

### **Graduate Programme in Cultural Studies**

The taught Masters was launched in September 2010 with an intake of 10 students. Three courses were delivered: CLTR6030 – Dynamics of Caribbean Culture, CLTR6000 – Theory and Conceptualization of

Culture and CLTR6100 – Methods of Inquiry in Cultural Studies. Five applicants were accepted for MPhil degrees and one for the PhD.

The through-put of research graduate students continued to increase with three successful PhD Vivas

- **Wayne Modest**, “Museums, Slavery and the Caribbean Exhibitionary Complex: Towards a Museology of Displacement”
- **Dennis Howard**, “Popular Music Production in Kingston 1956 – 2006: Creative Genius, (Dis)functional Institutional Framework.”
- **Deborah Hickling**: “Television in Ghana and Jamaica, from ‘Cultural Institution’ to ‘Cultural Industry’: A Dialectical, Postcolonial Examination.”
- **Dalton Myers** successfully completed the MPhil programme.

### **Thesis-writing Workshops**

Two thesis-writing workshops for MPhil and PhD candidates were held on July 9 and 23 respectively. The sessions provided guidance on structural and technical aspects of thesis writing, as well as information on the examination process and criteria, and advice on ways to make each component of the thesis serve the intended purpose.

### **STAFF MATTERS**

Part-time lecturers Dr. Donald Davis, Mr. Dennis Howard and Mrs. Nicole Plummer-Rognmo made their usual dedicated contribution to teaching in the Institute’s undergraduate programme. This year, PhD candidates Mr. Winston Campbell and Mr. Horace Williams and MPhil candidate Mr. Miguel Williams also delivered undergraduate courses. Dr. Rachel Moseley-Wood, recently appointed as lecturer in the Department of Literatures in English, continued to anchor the teaching of the Institute’s two film courses.

## **Training**

TURNITIN and OURVLE Training sessions were conducted by MITS for ICS staff on May 19 and 20 respectively. This training is expected to result in increased use of these mechanisms for teaching and evaluation.

## **Principal's Research Awards**

Dr. Donna Hope received awards for Man Vibes: Masculinities in the Jamaican Dancehall. Ian Randle Publishers, and “From the Stage to the Grave: Exploring Celebrity Funerals in Dancehall Culture” *International Journal of Cultural Studies*, Volume 13, No. 3, pp. 254-270. Dr. Sonjah Stanley Niaah received an award for DanceHall: From Slave Ship to Ghetto, University of Ottawa Press.

## **Research Fellowship**

Dr. Sonjah Stanley Niaah was awarded a research fellowship to undertake a project entitled “Reggae Festival Geographies: Consumers, Producers and Economies of the 21st Century.”

## **Special Initiative Grant**

Dr. Donna Hope and Dr. Livingston White (CARIMAC) received a UWI Mona Special Initiative Grant of \$1,500,000.00 to carry out a research project entitled “Understanding Dancehall Feuds and their Media Coverage: A Content Analysis of Jamaica’s Mainstream Media Coverage of the Gully/Gaza Feud of 2009.”

## **SPECIAL EVENTS & PUBLIC LECTURES**

The Rastafari Studies Conference “Negotiating the African Presence: Rastafari Liverty and Scholarship” was held on August 17-20. The conference, which was organized by Dr. Jalani Niaah, attracted a large number of local and international presenters and covered a wide range of Rastafari-related topics. Keynote speaker for the Opening Ceremony was Professor Emeritus, Sir Roy Augier.

The Annual Walter Rodney Lecture entitled “Rodney to Ragga; From Black Power to Gold Power – Who Will Sort out the Nation?” was delivered by Mr. Robin “Bongo Jerry” Small on October 22.

The Annual Bob Marley Lecture “Bob Marley and the Wailers Live! Performance and Politics in the Touring History of the Wailers” was organized by Dr. Julian Cresser and delivered by Dr. Matthew Smith, Senior Lecturer in the Department of History and Archaeology on February 11.

On February 21, PhD candidate Dennis Howard delivered a lecture entitled “Music like dirt rastal Genre Defiance and Bonding in the Kingston Creative Echo Chamber” at Carnegie Mellon University as part of the activities to mark Black History month.

The Institute hosted a Symposium under the title “The Social Impact of Jamaican Popular Music” on February 26. The Symposium explored topical issues in the Jamaican music landscape, including the impact of music on adolescent sexuality, music and violence, and the effects of dancehall lyrics on Caribbean youth. The event featured presentations by Dr. Donna Hope, Professor Fredrick Hickling, Department of Community Health & Psychiatry, Mr. Cordel Green, Executive Director of the Broadcasting Commission and Mrs. Marcia Forbes, Director of Phase 3 Productions Ltd. The post-presentation discussion was led by talk show host and public intellectual Robin “Bongo Jerry” Small and Entertainment and Media Consultant Clyde McKenzie.

The Summer Internship Programme for the BA in Entertainment and Cultural Enterprise Management was officially launched on April 14. Certificates of Participation were presented to the entertainment and cultural organizations that have partnered with the Institute and hosted interns in 2009 and 2010. The launch also served to formalize the partnership and the opportunity was used to invite the future participation of other interested organizations.

On April 21, the Institute collaborated with the Institute for Gender and Development Studies in staging a public lecture by Mr. Hugh Small, QC entitled “Coral Gardens 1963: A Legal Analysis and Implications for the Jamaican Justice System.”

A two-year Joint ICS-York University Project “Youth and Community Development in Canada and Jamaica: A Transnational Approach to Youth Violence” was launched in July. The project is funded by the Social Sciences and Humanities Research Council (SHRC), a Canadian Federal government funding agency for university-based research and graduate training in the Social Sciences and Humanities. The first year activities consisted of a Youth forum in Kingston on Thursday, July 28 and a research workshop in Woodside, St Mary on Sunday, July 31

## PAPERS PRESENTED

- **Hope, Donna.** “Popular Music and Strategic Culture in Jamaica” Jamaica Strategic Culture Workshop, Florida International University’s Applied Research Center/Latin American and Caribbean Center, Miami, Florida, July 7.
- **Hope, Donna.** “High Grade Forever: Popular Music Discourses of a Jamaican “Weed Mecca” 36th Annual Caribbean Studies Association Conference, Curacao, May 30 – June 3, 2011.
- **Hope, Donna.** “Dancehall and Violence in Jamaica”, Symposium on “The Social Impact of Jamaican Popular Music”, University of the West Indies, Mona, February 26, 2011.
- **Howard, Dennis.** (with Christopher Charles) “Violence and Performance: Deconstructing the Onstage Clash between Rival Dancehall DJs” 36th Annual Caribbean Studies Association Conference, Curacao, May 30 – June 3, 2011.
- **Howard, Dennis.** “Genre development in Kingston’s Creative Echo Chamber: Trans-cultural synergies in a postcolonial continuum.” International Association for the Study of Popular Music 16th Biennial International Conference. Grahamstown, South Africa, June 27 – July 1.

## PUBLICATIONS

### Refereed

- \* **Hope, Donna.** “Dancehall: Origins, History, Future.” In *Groundings*, Issue 26, July 2011, pp. 7-28.
- \* **Hope, Donna.** “From Browning to Cake Soap: Popular Debates on Skin Bleaching in the Jamaican Dancehall.” *The Journal of Pan African Studies*, Volume 4, No. 4, June 2011, pp. 164-193.
- \* **Howard, Dennis.** “Burning Jesus Christ in the dancehall” In *Groundings*, Issue 26, July 2011, pp. 46-53.

### Non-Refereed

- \* **Hope, Donna.** “Passa Passa: Dancehall and the Don” in Kingston Harbour: Development Transects, Urban Design Studio/Vanessa Keith (ed.), Columbia University Press, pp. 50-53.
- \* **Hope, Donna.** – “The Dancehall Story: Exploring Male Homosexuality” in Rockstone and Bootheel Catalog. Connecticut: Real Artways, June 2011, pp. 38-43.

## PUBLIC SERVICE

### Dr. Donna Hope

- Member, Students Loan Bureau’s Appeals Committee
- Board Member, Universal Media Company Ltd
- Consultant, Centre for Leadership and Governance - Youth Mainstreaming Project

### Mr. Dennis Howard

- Programming consultant, Newstalk 93FM Radio.

## Course Registrations

Course Code	Title	
CLTR 1001	Introduction to the Study of Culture	88
CLTR 2018	Introduction to Caribbean Folk Philosophy	26
CLTR 2501	Caribbean Cultural Studies	35
CLTR 2505	Entertainment, Media and culture	40
CLTR 2506	Caribbean Films and their Fictions	30
CLTR 2518	The Culture of Rastafari	30
CLTR 2519	Deconstructing the Culture of Sports	25
CLTR 2524	African Religious Retentions in the Caribbean	36
CLTR 2605	Producing Culture: Music Events & Festivals	39
CLTR 2705	Music Business Management	34
CLTR 3501	Discourses in Cultural Studies	18
CLTR 3505	African Diaspora Film	30
CLTR 3507	Culture, Gender and Sexuality in Jamaican Popular Music	47
CLTR 3516	Performing Culture: Dancehall as Ritual and Spectacle	25
CLTR 3518	Rastafari in the Global Context	11
CLTR 3605	ECEM Internship	21
CLTR 6000	Theory and Conceptualization of Culture	17
CLTR 6030	Dynamics of Caribbean Culture	11
CLTR 6100	Methods of Inquiry in Cultural Studies	12
FOUN 1101	Caribbean Civilization	2226