

## DEPARTMENT OF LITERATURES IN ENGLISH



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**Head of Department**

### WORK OF THE DEPARTMENT

**I**n the 2014/2015 academic year, the Department of Literatures in English, armed with the 2012–2017 Strategic Plan, consolidated UWT's role as the major institution for the development and celebration of literary and other artistic talent in Jamaica. This year we saw the response to our activities expand, with near capacity-filled three hundred –seat lecture halls at two book launches: one by veteran writer and scholar, Professor Emeritus Mervyn Morris and, the other, by rising, literary star, Tanya Shirley, Adjunct Lecturer. Our various activities which included several book launches, creative writing workshops, literary readings, reggae talks, film screenings and what is now our annual Poetry Clash Competition during Research Days helped to provide training in and

exposure to the creative arts. Our focus on creative writing and film studies received a huge boost with the appointment of Storm Saulter as Filmmaker-in-Residence. The department also held its annual Staff Retreat to work on the recommendations from the department's Quality Assurance Review which included the institutionalization of the Writer-in-Residence position, the introduction of a Creative Writing Minor, as well as an MFA in Creative Writing, the expansion of our film courses and the establishment of a strong internship programme. The department will continue to work towards achieving its objectives in the 2015/2016 academic year.

In support of the strategic plan to anchor the department and university as the premier institution for instruction in filmmaking, Mr. Storm Saulter was appointed Filmmaker-In-Residence for Semester 2, Academic Year 2014/2015. The department also welcomed Ms. Shala Alert, Ms. Amina Blackwood Meeks and Mr. David Williams (Retired Senior Lecturer) as Part-time Lecturers for the academic year. The Contemporary Science Fiction course taught by Ms. Alert allowed the department to resurrect courses that were dormant for years. The Introduction to Orature course, taught by Ms. Blackwood Meeks, provided the foundation for the second level course, Folk Tale and Proverb, which unfortunately was not offered due to low registration, but will hopefully be taught in the upcoming academic year.

The Department offered four (4) courses in the summer: LITS2301, LITS2606, LITS3319 and LITS3806. This is the second year since we have reintroduced the summer programme, which will help in enhancing students' through-put, in facilitating opportunities for Study Abroad programmes and in providing varied learning opportunities for part-time students. In respect to Study Abroad programmes, we have been approached by three universities who wish to have their students take a course with us during the summer as part of their department's Study Abroad programme. Howard University in the USA is keen on resuscitating its Summer Abroad Programme to UWI in Summer 2016. The University of Leicester in the UK is setting up a Global Studies programme and met with us in Semester 2 to concretize plans for a possible Summer Abroad

with the department in 2016. We also met with representatives from St. Mary's University in the USA in Summer 2015 and explored the options available for their Summer Abroad programme.

We have sent one new course entitled "Narratives of Migration" through the course review process, we are finalizing the Minor in Theatre Studies in collaboration with the Philip Sherlock Centre for the Creative Arts and refining a proposal for a joint BA in Literature and Education, with the SOE. In response to the Quality Assurance Review, we are developing a Minor in Creative Writing and auditing various programmes with a view to designing our own MFA in Creative Writing.

## **GRADUATE STUDIES AND RESEARCH**

The programme continued with a small cohort of students. The enrolment is expected to increase in the next few years with the introduction of the Blended Masters Programme in Literary and Educational Studies in partnership with the School of Education graduate programme. Meetings have been held recently with our partners in the SOE to finalize the structure of the joint Masters in Literary and Educational Studies. From our end, with our recognition that many of our students in the Literatures in English MA programme are teachers, we are adjusting the emphases in our graduate courses (within the ambit of the course descriptions) to accommodate the needs of these students. We are also taking note of the through-put rates and mobilizing the graduate studies mechanisms to keep track of students in the programme and to provide support for efficient conclusions to these programmes. We will be resurrecting our semester meetings on graduate students to audit progress.

The department will also be upgrading the credit rating of the MA Programme from 24 to 35 credits. Subcommittee meetings have also been held to review and revise course descriptions and course outlines.

Three (3) students, Whitney Eaton, Keilah Mills and Alexis Samuels were selected for the 2014/2015 Departmental Awards. Ms. Eaton provided support to Dr. Rachel Moseley-Wood, Associate Dean, Outreach and Marketing. Ms. Samuels provided support to Dr. Mawuena Logan,

Events Coordinator for the department, and Ms. Mills was Research Assistant for various research projects being conducted by lecturers. Ms. Keilah Mills presented a paper entitled, “Gender, Place, and the Politics of Difference: An Ecocritical Reading of Jean Rhys’ *Voyage In the Dark* and Toni Morrison’s *Tar Baby*,” at the 33rd West Indian Literature Conference, Cave Hill, Barbados, October 2–4, 2014. Bjorn Brown, MPhil student, went on the Canada-CARICOM Exchange Programme at the University of Alberta during the academic year. Ms Alexis Samuels won an ELAP Scholarship from the Canadian Government to attend the University of Waterloo as an Exchange Research Student.

## STUDENT MATTERS

The Department hosted its annual First Year Social on Wednesday, September 10, at the Multifunctional Room, UWI Main Library. Students and lecturers enjoyed the interactive session. The Annual Faculty Awards Ceremony was held on Thursday, November 6. Students Khadijah Chin, Marie-Liese George, Karlene Johnson, Xavienne-Roma Richardson, Alexis Samuels, Peta-Gaye Williams and Shanese Whyte were presented with awards. The Gloria Lyn Memorial Prize was also introduced for the first time in honour of Mrs. Gloria Lyn who was employed to the Department of Literatures in English for 20 years (January 1972 to September 30, 1992). The prize is for the student with the best performance in any West Indian Literature course, and was won by Xavienne-Roma Richardson. The department facilitated the summer employment of two students (Shanese Whyte and Samantha Stephens) at The Bank of Nova Scotia. Two students, Latoya Briscoe and Renée James, were also employed as Student Assistants in the department during the academic year. Two undergraduate students, Shanese Whyte and Cornel Bogle, won Canadian ELAP Exchange Scholarships to McMaster University and Brock University, respectively. They will spend the first semester of the 2015–2016 academic year in Canada. Ms. Tanya Batson-Savage, former Adjunct lecturer, coordinated the “Poetry Clash Competition” on Wednesday, February 11, 2015, at the annual UWI Research Days. Unpublished poets (past and present UWI students)

competed and the top three (3) winners received a cash award. Peta-Gaye Williams won the 1st prize for the second year in a row; Kaleb D'Aguilar won the 2nd prize and Nikolai-Andre Alexander, the 3rd prize. Because of the enthusiastic support and engagement of the student population and the overwhelmingly positive feedback received, this poetry competition is now an annual event.

In an effort to provide guidance to our Second and Third year English Majors, the department held its annual Career Talk on Thursday, April 16 in N4. It was titled, "Literatures in English: Good for Public Service." The Guest Speakers were Kaytana McLeod, Principal Director, Office of the Cabinet and Lois Jennings-Walters, Deputy Chief Personnel Officer of the Services Commission. Two Departmental Consultative Committee (DCC) meetings were held for the academic year on Thursday, November 13, and Friday, March 12, respectively. These meetings allowed lecturers to meet with class representatives and receive reports from them regarding the courses taught, with the aim to improve the department's course delivery. The students were generally pleased with our teaching, but voiced their dissatisfaction with the unavailability of books at the UWI Bookshop.

## **ACTIVITIES AND OUTREACH**

The 8th Edward Baugh Distinguished Lecture was held on Thursday, October 16, 2014 at the Faculty of Medical Sciences, Lecture Theatre 1. The guest speaker was Professor Evelyn O'Callaghan from the Cave Hill Campus. Her presentation was entitled, "Contesting Visual Meaning: West Indian Landscapes Real and Imagined." The Departments of Literatures in English, Language, Linguistics and Philosophy, and Carimac hosted the 7th Africa World Documentary Film Festival from October 2–5, 2014 in the Neville Hall Lecture Theatre (NI). Over twenty films were screened from Africa and African Diaspora communities around the world. The Festival was held in collaboration with the E. Desmond Lee Professorship in African/African-American Studies, International Studies and Programs at the University of Missouri, Saint Louis. It is held annually at venues around the globe.

The Department conducted a series of writing workshops during the academic year. The first writing workshop, Preparing for Publication, was held on Saturday, November 1 in N2 and facilitated by Dr. Jeremy Poynting, Managing Editor of Peepal Tree Press. The workshop focused on “arranging a collection for publication,” “self-editing” and “the editing/selection process at Peepal Tree Press.” Then two workshops on Creative Writing: Children’s Literature were hosted by Kellie Magnus, Publisher and Award-Winning Writer of the Little Lion children’s book series. The first was held two evenings per week over a two-week period (November 10, 12, 17, 19), while the second was held on four consecutive Wednesdays (January 14, 21, 28 & February 4). Each workshop culminated with a public reading. Ms Magnus will be publishing the best children’s story that was produced during the workshops. Dr Erna Brodber (Writer, Research and Lecturer) conducted the 4th workshop, Creative Writing: Prose Fiction, on four consecutive Wednesdays, (March 25, April 1, 18 & 15) in the Graduate Conference Room. The event culminated with a public reading on April 29 in N2. Also, Storm Saulter, Filmmaker-in-Residence, conducted a four-day Creative Writing: “Short Film” Workshop (May 27, June 10, 17 & 24) in Room 14, Old Arts Block, Humanities and Education. The department is having dialogue with sponsors and CARIMAC to put in production the best short film written in this workshop. Professor Emeritus Edward Baugh conducted the 6th and final workshop which was a Speech Writing Workshop on Saturday July 11, 18 and 25. All registrants in these workshops received certificates of participation.

Continuing its mandate to introduce the Jamaican public to new books, we had a number of successful book launches during the academic year. The Department collaborated with the Philip Sherlock Centre for the Creative Arts to launch Kei Miller’s most recent prize winning books, *Writing Down the Vision: Essays and Prophecies* (Bocas Prize) and *The Cartographer Tries to Map a Way to Zion* (Forward Prize) on Sunday, December 21, 2014. Dr. Michael Bucknor and Dr. Norval Edwards were the launch speakers. The Department launched the book, *The Merchant of Feathers* by Tanya Shirley at the Faculty of Medical Sciences, Lecture Theatre 3, on Thursday, January 8, 2015. Dr Kei Miller delivered

the launch talk. As a major feature of Research Day, the Department, with the support of Ian Randle Publishers, organized the launch of *Ms. Lou: Louise Bennett and Jamaican Culture* written by Poet Laureate of Jamaica, Emeritus Professor Mervyn Morris. The launch took place at the Faculty of Medical Sciences, Lecture Theatre 3 on Tuesday, February 10, 2015. Guest performers included Dr. Lilieth Nelson, Amina Blackwood Meeks, Oku Onuora, Jean “Binta” Breeze and Mutabaruka. The Launch Speaker was Edward Baugh, Professor Emeritus of English, UWI Mona. The Department also collaborated with the University of the West Indies Press and the Sir Arthur Lewis Institute of Social and Economic Studies to launch Erna Brodber’s latest book, *Nothing’s Mat* on Tuesday, June 9 at the Multifunction Room, The Mona Library, UWI. The Launch speaker was former student, Dahlia Harris.

The department, in partnership with Blue Moon Publishing, presented *Fun & Joke Aside* on Sunday April 12 in N1. It featured Owen ‘Blakka’ Ellis and Dr. Michael Abrahams. The discussion on the serious business of comedy was a huge success.

For the first time in its history, the Department partnered with Two Seasons’ Guest House and the Gloria Lyn Memorial Fund (GLMF) to stage the Two Seasons Talking Trees Literary Fiesta on Saturday, May 23, 2015 at the Two Seasons Guest House, Treasure Beach. Lorna Goodison headlined a stellar group of readers including Jamaica’s Poet Laureate Mervyn Morris, UWI Professor Emeritus of English Eddie Baugh, Retired Senior Lecturer, Dr Victor Chang, Adjunct Lecturer and poet Tanya Shirley, storyteller Amina Blackwood Meeks, Poetry Clash winner Peta-Gaye Williams, and blogger and researcher at UWI, Mona, Annie Paul. The department provided a bus for members of the UWI Writer’s Circle (student club) and other Literatures in English majors. The event was the best fiesta the organizers have witnessed, since its inception.

The department also conducted four Meet the Author sessions: Ms Ava Brown presented a Reading of *Bamboo and Fern*, her autobiography, on Monday, September 22, 2014 in N4 for the West Indian Autobiography LITS2511 class. The acclaimed Jamaican writer Lorna Goodison, who

teaches at the University of Michigan, paid a brief visit to the campus on Thursday, November 20, 2014. Professor Goodison met with Level II students from Love, Death and Poetry LITS2004 and Level III students from West Indian Special Author Seminar: Lorna Goodison LITS3501 in a lively session which included reading from her work as well as a question and answer period which proved both instructive and entertaining. Students expressed their appreciation of Professor Goodison's generosity and warmth, as well as of the insights gleaned in the informal session. Ms Tanya Shirley, Adjunct Lecturer, conducted a Meet the Author workshop with two groups of students from the American International School of Kingston, on April 22 and May 13 and also discussed her first book of collection, *She Who Sleeps With Bones*, which was on the West Indian Poetry course with the students of LITS2503. The department notes the value of such opportunities for students to interact with writers, especially those whose work is part of the programme they are pursuing.

Our very popular March Is Literatures in English Month activities began on Sunday March 1, when the Department partnered with the Kingston Book Festival to stage "Love Affair with Literature 4." It featured poetry and prose readings by Mervyn Morris, Sharon Millar, Tanya Shirley and Roland Watson-Grant. This year's round of Reggae Talks was hosted by Professor Carolyn Cooper and featured Jimmy Cliff on March 5, Iba Mahr and Notis on March 12, Chronixx on March 19, Kabaka Pyramid on March 26 and culminated with Lloyd 'King Jammy' James on April 2. These talks remain a major outreach activity for both the general public and non-literature majors on campus. "March is Movie Month at Mona" returned this year and featured our Filmmaker-in Residence, Storm Saulter, who presented a lecture entitled, "Towards a New Caribbean Cinema," that included screenings of his films. The event was held on Friday, March 20 in N1. The series culminated with Profesor Funso Aiyejina, Dean, Humanities and Education, St. Augustine Campus, presenting a screening of his film on Earl Lovelace on April 22.



## OUTREACH TO SECONDARY SCHOOL STUDENTS

In support of the teaching of literatures in English at the high school level, Dr. Michael Bucknor presented 4 Workshops for CAPE Literatures in English high school students at the Western Jamaica Campus on January 12 and 13. Dr. Moseley-Wood also made a presentation entitled “Follow Your Passion: Fulfilling Careers in the Faculty of Humanities and Education” on Tuesday, January 13, 2015. On March 24, 2015, Dr. Michael Bucknor discussed Olive Senior’s *Gardening in the Tropics* with CAPE Literatures in English students at Campion College and responded to questions on his article, “Sounding Off: Performing Ritual Revolt in Olive Senior’s *“Meditation on Yellow.”* Ms Lisa Brown delivered a presentation entitled, “Critical Thinking in the Language Arts,” to the staff of the English Department at the Holy Childhood High School on October 22, 2014. She also made a presentation on Julius Caesar to CSEC Students at St. Georges’ College on Wednesday April 15, 2015. The CAPE Literatures in English Lecture/Discussion Series with CAPE students continued this year and were held on Friday, April 10 and Friday April 17, respectively. Approximately 300 students attended, and twenty-four schools participated. The presenters were Ms. Carolyn Allen, Dr. Michael Bucknor, Dr. Norval Edwards, Dr. Benjamin Hilb, Dr. Mawuena Logan, Dr. Anthea Morrison and Dr. Rachel Moseley-Wood.

## STAFF/POSTGRADUATE SEMINAR SERIES

The Department’s Staff/Postgraduate Seminar Series featured a number of visiting academics, staff members and graduate students. The presenters included the following:

- **Keilah Mills**, MPhil candidate, presented on the topic “Gender, Place and the Politics of Difference: An Ecocritical Reading of Jean Rhys’ *Voyage In the Dark* and Toni Morrison’s *Tar Baby*” on Friday, November 28.
- **Bryan Chitworth**, PhD candidate at Emory University, delivered a paper entitled, “Towards a Fiscal Sociology of Anglophone Poetry:

the Congress for Cultural Freedom and the Institute of Jamaica” on Friday, December 5.

- **Dr. Michael Bucknor**, Senior Lecturer and HOD, presented the paper, “Canada in Black Transnational Studies: Austin Clarke, Affective Affiliations and the Cross-Border Poetics of Caribbean-Canadian Writing” on Friday, January 30.
- **Dr. Phanuel Antwi**, Assistant Professor, University of British Columbia presented the paper entitled, “Cheerfulness: A Feeling of Structure in Settler Writing” on Friday, February 13.
- **Ms. Laveta Mead**, MPhil student presented a paper entitled, “The Economic value of Whiteness: The Passing Novel,” on Friday, March 27, 2015. She also presented another paper on Friday, May 15 entitled “The Masked Subject: Signifying Race in Charles Johnson’s Oxherding Tale and James Weldon Johnson’s The Autobiography of an Ex-Colored Man.
- On Friday, March 20, **Ms. Lisa Brown**, Lecturer, presented a paper entitled, “Finding Space to Mourn: Self-discovery in Paule Marshall’s Triangular Road.”
- **Dr. Kelly Josephs**, Associate Professor, City University of New York presented a paper entitled, “Teaching the Digital Caribbean: The Ethics of a Public Pedagogical Experiment” On Friday, April 24, 2015.
- **Dr. Nadia Ellis**, Assistant Professor, University of California, presented a paper entitled, “Splayed Anthems: Notes on Diaspora and Incursion, Repetition and Recuperation, New Orleans and Kingston,” on Friday, April 17, 2015.
- **Dr. Benjamin Hilb**, Lecturer, Department of Literatures in English presented a paper entitled, “Afro-Haitian-American Ritual Power: Vodou in the Welles-FTP Voodoo Macbeth,” on Friday April 10, 2015.
- The seminars culminated on Tuesday, June 30 with a presentation by **Elisa Serna-Martinez**, PhD candidate at the Universidad de Granada, entitled “Mapping Postcolonial and Feminist Theories in

the Anglophone Caribbean Diaspora Through the Writings of Opal Palmer Adisa.”

## REGIONAL AND INTERNATIONAL OUTREACH

**Dr. Michael Bucknor** participated in a panel discussion on “Contemporary Caribbean Literature” at the Aunty Roachie Festival at the Ranny Williams Entertainment Centre on August 5, 2014. After the panel discussion, he did a Radio Interview with Ms Kitty Live on Nationwide Radio. He also participated in a panel discussion entitled “Bridging the Gap: Agents of Change” at the Student Leadership Empowerment Sessions at the Mico University College on August 26, 2014. Dr. Bucknor was invited to join the CaribLit Collective to continue work on encouraging creative writing and publishing in the region. He met with other stakeholders between October 31 and November 4, 2014 in Trinidad, December 6 and 7, 2014 in Barbados and on May 5, 2015 in Trinidad. CaribLit is a regional partnership established in 2012 by the Bocas Lit Fest, Commonwealth Writers, and the British Council, to support and promote Caribbean writing and publishing. He represented the UWI on an Emerging Leaders in the Americas Programme (ELAP) Collaborative Mission which visited eight universities in Canada between November 12 and 23, 2014 to explore collaborations in research, student exchanges, programme sharing and internship opportunities. This was an initiative by the Canadian Bureau of International Education to encourage Jamaican students and researchers to apply for their ELAP and CANADA-CARICOM scholarships to attend Canadian universities for up to two semesters in an academic year. He was the keynote speaker at the Kingston Book Festival’s discussion of “The Role of the Media in Building a Literary Culture” on Thursday March 5, 2015 at the Multifunctional Room at the Main Library, UWI. He also attended the Bocas Literary Festival in Trinidad, between April 29 and May 3, 2015.

**Professor Carolyn Cooper** engaged in a public conversation on Caribbean popular music and dance with the Martinican singer Jocelyne Beroard of Kassav at King’s College, University of London on January 12. Billed as a “Moving Conversation”, the event was sponsored by the research

project “Modern Moves: Kinetic Transnationalism and Afro-Diasporic Rhythm Cultures”. The project is funded by the European Research Council and directed by Professor Ananya Kabir, Department of English, King's College. Professor Cooper is a member of the research project's board. She also gave a public lecture, “‘Talk Like Miss Lou, Mi NoTalk Like Foreigner’: Jamaican Language Politics At Home and Abroad”, on January 11 at the Karibu Centre in Brixton, cohosted by the Pan-Afrikan Society Community Forum and the Garvey-Rodney Centre. Professor Cooper was the Chief Judge of the non-fiction panel of the OCM Bocas Prize 2015. She participated in a panel discussion on “Nation and Language” and also in the adjudication of the overall winner during the Bocas Lit Fest between April 29 and May 3, 2015.

**Dr. Anthea Morrison** participated in the Quality Assurance Review of the Section of Literatures in English, Faculty of Humanities and Education, UWI, St. Augustine Campus, February 23–27, 2015. She also participated in a "Professional Development Workshop for Teachers of English," organized by students of the School of Education, April 14, 2015.

**Ms. Tanya Shirley**, Adjunct Lecturer was one of two specially invited guests at the Bocas South Literary Festival in Trinidad and Tobago on November 8–9, 2014. She gave a public reading from her second collection of poems, *The Merchant of Feathers*, just released by Peepal Tree Press, UK, and she conducted a workshop for aspiring poets. She was also one of the featured poets in the National Library's Poet Laureate Series. The event, which was hosted by Professor Emeritus Mervyn Morris, was held at the Errol Flynn Marina in Portland on November 16 and also included a reading by Professor Emeritus Edward Baugh. She was also a judge of the JCDC Creative Writing competition.

## STAFF MATTERS

The department welcomed Dr. Benjamin Hilb who was appointed Lecturer in the Department with effect from January 19, 2015. We also welcomed Mr. Storm Saulter who was appointed Filmmaker-in-Residence

in Semester 2, and Ms. Shala Alert, Ms. Amina Blackwood Meeks and Mr. David Williams who were employed as Part-time Lecturers. The department congratulated Dr. Michael Bucknor on being appointed as the new Public Orator of the Mona Campus, for three (3) years, with effect from August 1, 2015. Dr. Rachel Moseley-Wood completed her two-year tenure as Associate Dean, Marketing and Outreach in July 2015. As Associate Dean, Dr. Moseley-Wood chaired the Faculty's Outreach and Research Days Committees. She visited numerous schools in Kingston and rural Jamaica to promote the work of the programmes of the Faculty. In 2014–2015, Dr. Anthea Morrison fulfilled the duties of Deputy Dean (Faculty of Humanities and Education) with responsibility for undergraduate matters, a position she has held since 2013. During the summer of 2015, Dr. Mawuena Logan and recently appointed Dr. Ben Hilb resigned from the university. The department thanks them for their service and wishes for them further development in their new appointments. With the pending retirement of Prof. Carolyn Cooper at the end of the 2015–2016 academic year, the department will advertise three positions for 2016.

#### **PAPERS PRESENTED**

**Dr. Michael Bucknor** presented the paper, “Conceptual Residues of Imperialist Ruination: Waste, Weeds and The Poetics of Rubbish in Edward Baugh’s *Black Sand* and Olive Senior’s *Gardening in the Tropics*” at the 33rd West Indian Literature Conference, Cave Hill Barbados, October 2–4, 2014.

**Ms. Lisa Brown** presented a paper entitled, “Knowing Rivers, Seas and Oceans: Surveying the 'Tripartite' Self in Paule Marshall’s *Triangular Road*” at the 33rd West Indian Literature Conference, Cave Hill Barbados, October 2–4, 2014. Ms. Brown was also one of the winners of the Inaugural Timothy Dow Adams Award by a/b: Auto/Biography Studies. The award will support her attendance at the 1st Biennial Conference of IABA-Americas Chapter at the University of Michigan, Ann Arbor on June 4–7, 2015, where she will be presenting a paper entitled, “We Meet Again! Researcher, Subject and Text in Caribbean

Life Writing,” which the journal will, subsequently, publish. Ms. Brown presented a paper entitled, “Coffee, Tea and Ray: Reading Ray Chen’s Photography as Self-Portraiture” at the Confucius Institute Conference entitled “Dragons in the Archipelago – The Chinese – Caribbean Experience” June 18–20, 2015.

**Professor Carolyn Cooper** gave a lecture, “Louise Bennett: Dat Cunny Jamma Oman”, on February 7 at the 8th annual Louise Bennett-Coverley Reading Festival held at Broward College, Fort Lauderdale. On February 9, she gave a lecture on “Bob Marley: Chanting Songs of Redemption” at Broward College. On February 13, she gave a paper, “Dem Naa Go Tired Fi See Bob Marley Face: Imagining the Legend In the International Reggae Poster Contest,” at the 3rd International Reggae conference, UWI, Mona. She participated in a “Higher Education Roundtable: International Trends & Opportunities” at the 3rd CARIFORUM/EU Business Forum held in Montego Bay, April 15–16. She presented a paper on “Transforming Institutions Through Creative Industries Programmes.” Professor Cooper also gave a paper, “‘Rebel Music’: Bob Marley’s Songs of Resistance”, at a symposium, “Bob Marley: Time Will Tell,” hosted by the Centre for Caribbean Studies, Casa de las Américas, Havana on May 18. The symposium was part of an international colloquium on “Cultural Diversity In the Caribbean.”

**Dr. Rachel Moseley-Wood** presented a paper entitled “Dominance and Violence in Ghetto Life: Mediating Garrison Politics in Jamaican Film” at the International Academic Forum (IAFOR) North American Conference on Media Film and Cultural Studies. The conference was held September 18–21 at the Providence Marriott Downtown, Providence, Rhode Island, USA. Dr. Moseley-Wood presented a paper entitled “Bob Marley’s Impact on Film” as part of a panel on Reggae Music and Film at the Bob Marley 70th Earth Strong Event on February 6, 2015, organised by the Bob Marley Foundation at the Bob Marley Museum, Kingston. She also presented a paper entitled “Lurking in the Subtext: Homoerotic Desire in Third World Cop” at the International Reggae Conference on February 13, 2015 and presented that paper as well at the Talking Bodies Conference, held at Chester University, UK from March

31–April 2, 2015. Rachel Moseley-Wood attended the 40th Annual Caribbean Studies Association Conference, held May 25–29, 2015 in New Orleans under the theme “The Caribbean in an Age of Global Apartheid”. She presented a paper titled “Dreaming History in Storm Saulter’s Better Mus’ Come.”

## PUBLICATIONS

- **Bucknor, M.** Review of Robert Antoni’s *As Flies To Whatless Boys* in *Journal of West Indian Literature* 22.2 (Nov 2014): 73–75.
- Edited with Dr Conrad James, Special Issue on “Caribbean Masculinities” with Introduction: “‘Cock Mouth Kill Cock’: Language, Power and Sexual Intimacy in Constructions of Caribbean Masculinities” in *Caribbean Quarterly*, Volume 60, No. 4 (December 2014): 1–7. (1–55).
- Book Chapter “Beyond Windrush and the Original Black Atlantic Routes: Austin Clarke, Race, and Canada’s Influence on Anglophone Caribbean Literature” in *Beyond Windrush: Rethinking Postwar Anglophone Caribbean Literature* edited by J. Dillon Brown and Leah Rosenberg (U of Mississippi P, 2015). 206–221.
- **Cooper, C.** Review entitled, “In Limbo: Environmental Politics in Jamaica,” of Esther Figueroa’s book *Limbo* in *Jamaica Journal* 35.3 (March 2015): 89–91.
- **Edwards, N.** Review of Kei Miller’s “The Cartographer Tries to Map a Way to Zion” in *Jamaica Journal* 35.3 (March 2015): 85–87.
- **Moseley-Wood, R.** “Unbinding Identities: The Challenges to Nationalism’s Myths in Jamaica for Sale.” *S/X Salon*. Web. Issue 17 (October 2014).

**PUBLIC SERVICE**

**Ms. Lisa Brown**

- JCDC Creative Writing Competition 2015
- Adjudicator – Essay Writing
- Chief Adjudicator – Short Story

**Dr. Michael Bucknor**

- Editor, *Journal of West Indian Literature* (Regional Refereed Publication)
- Editorial Board Member, *Caribbean Quarterly*
- Member, Board of Readers, *Issues in Critical Investigation*, Vanderbilt University, USA.
- Senior Editorial Advisor, Lucayos, College of the Bahamas. (Regional Refereed Publication)
- Executive Member, Association for Commonwealth Literatures and Languages Studies (ACLALS)
- Member of CaribLit Collective (Regional Body)

**Professor Carolyn Cooper**

- Member, Board of Directors, Development Partners and Management International Limited, Kingston.
- Regional Editor (Caribbean), *Interventions: International Journal of Postcolonial Studies*, Routledge.
- Weekly column for the *Sunday Gleaner*

**Dr. Norval Edwards**

- Review Editor, Northern Caribbean University's peer-reviewed *Journal, International Review of Humanities*
- Member, Advisory Board, *Issues in Critical Investigation*, Vanderbilt University, Nashville, Tennessee



**Mawuena Logan**

- Member, Ghanaian Association in Jamaica, Kingston Jamaica.
- Member, Alliance Francaise de la Jamaïque, Kingston, Jamaica.
- Adjudicator, Actor Boy's Award, Kingston Jamaica

**CATEGORIES OF STUDENTS**

**Undergraduate**

Majors	145
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First Class Honours	3
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**Postgraduate**

PhD	2
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MPhil	6
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MA	25
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