

DEPARTMENT OF LITERATURES IN ENGLISH



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Head of Department

WORK OF THE DEPARTMENT

The 2016/17 academic year presented the Department of Literatures in English with several new opportunities; and despite the lower undergraduate enrollment and the suspension of the MA Programme for the academic year, the department was able to maintain a robust and packed schedule of activities that underscored the significance of UWI's role as the premier site of literary excellence in Jamaica. The activities included public lectures, book launches, literary readings, film screenings, "Reggae Talks," creative writing workshops, our annual Poetry Clash Competition during the Research Days, and annual CAPE lectures and workshops for high school students and teachers. We also partnered with other departments, institutions and campuses such as CARIMAC, the Department of History and Archaeology, the Department of Modern

Languages and Literatures, The National Library, The British Council and BOCAS LitFest, Two Seasons Guest House, The Gloria Lyn Memorial Fund and the Western Jamaica Campus (WJC) to host scheduled events. We continue to work on the recommendations from the department's Quality Assurance Review regarding the introduction of a Creative Writing Minor, an MFA programme, formal institutionalization of the Writer-in-Residence position, the expansion of our film courses, as well as the establishment of a strong internship programme. The department will continue to work towards achieving its objectives in the 2017/2018 academic year.

TEACHING AND LEARNING

The Department welcomed three (3) new members of staff, **Dr Jennifer Brittan**, **Dr Isis Semaj-Hall** and **Dr Connor Ryan**. The Department also welcomed **Ms Amba Chevannes** and **Ms A-dZiko Simba** who were appointed Part-time Lecturers for Semester II.

CURRICULUM DEVELOPMENT

The Department will be offering one (1) course, Reggae Films (LITS2806) in the summer.

With respect to curriculum development, a new course titled "Reggae Narratives" is being considered for delivery in the upcoming academic year. Two additional courses, "Nollywood: Genres of African Film" and "World Cinemas" are awaiting approval. The department is still in the process of reviewing and finalizing the Minor in Theatre Studies, in collaboration with the Philip Sherlock Centre for the Creative Arts, and refining a proposal for a joint BA/BEd in Literature and Education, with the School of Education. In response to the Quality Assurance Review, the Creative Writing Minor programme is being prepared and will be submitted to AQAC for approval before the end of the academic year. The Department has also continued to audit various international and regional programmes with a view to designing its own MFA programme for the 2018/2019 academic year.

GRADUATE STUDIES AND RESEARCH:

The revised MA Programme was approved, following its suspension during the academic year, and will reconvene in the 2017/18 academic year. The credit rating was upgraded from 24 to 36 credits.

Departmental Awards

Two (2) students, Tohru Nakamura and Alexis Samuels were selected for the 2016/2017 Departmental Awards. Mr. Nakamura assisted the department's Events Coordinator, **Dr. Jennifer Brittan**, and Ms Samuels provided administrative support in the office.

UNDERGRADUATE STUDENT MATTERS

- The Department hosted its annual *First Year Social* on Thursday, September 15.
- The Annual Faculty Awards Ceremony was held on Thursday, November 3. Kevhaun Bailey, Cornel Bogle, Latoya Briscoe, Makini Teape, Jillian Watson, Kyle Williams, Letay Williams, and Tiffany Smith, were presented with departmental awards.
- Two (2) Departmental Consultative Committee (DCC) meetings were held for the academic year on November 17, 2016 and March 30, 2017, respectively. The meetings allowed lecturers to have dialogue with class representatives and receive reports from them regarding the courses taught, with the aim to improve the department's course delivery.
- **Dr. Rachel Moseley-Wood**, Outreach and Research Days Coordinator, organized the department's *Poetry Clash* Competition at the annual UWI Research Days held February 1–3, 2017. Unpublished poets (past and present UWI students) competed and the top three (3) winners received cash awards. Teddense Thomas, Obafemi Smith and Tracy-ann Hyman won the 1st, 2nd, and 3rd prize respectively.
- In an effort to provide guidance to our Second and Third year Liberal Studies and Literatures in English Majors, the department held its

annual *Career Talk* on Thursday, April 6. The guest speaker was Coleen Douglas, Director, Marketing & Communication, Edna Manley College of the Visual & Performing Arts. Her talk was inspiring and was well received by the students.

SCHOLARLY ACTIVITIES AND OUTREACH

Annual West Indian Literature Conference

- The Department of Literatures in English in association with the UWI Mona Western Jamaica Campus (WJC) hosted the **35th Annual West Indian Literature Conference**, October 6–8, 2016 at the Holiday Inn Resort, Montego Bay, Jamaica. The theme of the conference was “Archiving Caribbean Literature and Popular Culture.” The conference attracted 80 participants from the region, North America and Europe. **Ms Lisa Brown, Drs. Jennifer Brittan, Michael Bucknor, Isis Semaj-Hall, Anthea Morrison and Rachel Moseley-Wood** were among the panel chairpersons at the conference. The event was a great success.

10th Edward Baugh Distinguished Lecture

- The Department of Literatures in English in association with the Department of Modern Languages and Literatures, hosted the 10th Edward Baugh Distinguished Lecture on Sunday, November 27, 2016 at the Neville Hall Lecture Theatre. The lecture was presented by Indo-Canadian academic, Professor Nandi Bhatia of Western University, London, Ontario, Canada. Her presentation was entitled “Dramatic Contests and Colonial Contexts on the Indian Stage.”

EVENTS

- The Africa World Documentary Film Festival (AWDFF) was not held this academic year due to a delay in shipping the DVDs from the sponsors at the University of Missouri. The DVDs are now in the Department’s possession and planning has begun for staging the

festival in Semester 1, 2017. This may be the final staging of the festival at Mona as it has been terminated due to lack of funds. The organizers at the University of Missouri are optimistic, however, that the festival will be revived in the future.

- The Sankofa Arts and Facilitation in association with the Department of Literatures in English successfully staged “Word Soul: The Lorna Goodison Edition” on Saturday, December 17, 2016 at the Philip Sherlock Centre for the Creative Arts.
- The Department held a two-day Retreat between January 11 and 12, 2017 to re-evaluate its programmes and to develop a marketing plan for its offerings.
- The Department of Literatures in English held a Farewell function for Professor Carolyn Cooper who retired w.e.f. October, 2016. The event was held on Thursday, March 23, 2017 at the Undercroft.
- The Department of Literatures in English in collaboration with the Department of History and Archaeology and UWI Mona Library, hosted a public lecture by Dr. Michelle Faubert, University of Manitoba, Canada titled “Encrypted Secrets, Cultural Discontent, and a New Letter by Granville Sharp: Or, Why Archival Research Matters.” The event was held on May 10, 2017 at the Multifunctional Room, Main Library.
- The Department of Literatures in English partnered with the **Gloria Lyn Memorial Fund (GLMF)** and **Two Seasons Guest House in Treasure Beach** to present **The Two Seasons Talking Trees Literary Fiesta on Saturday, May 27**, with workshops held on Sunday, May 28. The partnership is a continuation of the collaboration that was established during the 2015 staging of the Fiesta. The 2016 Fiesta featured acclaimed writer, **Olive Senior**, who shared the stage with the 2015 featured reader, Jamaican Poet Laureate, **Lorna Goodison**. Celebrated dub poet **Mutabaruka** added his special flavour to the line-up of readers, which included **Malachi Smith, Roland Watson-Grant, Margaret Bernal, Ann-Margaret Lim, Yashika Graham and Jean Lowrie-Chin**. **Fabian Thomas’ 10 minute play, *Daddy***, was also staged.

WORKSHOPS

- The Department of Literatures in English in association with the British Council and BOCAS Lit Fest hosted a very successful writing workshop “**Writing on the Arts**”. The intensive one-week workshop took place between January 9 and 13, 2017, with 11 Caribbean arts workers and culture journalists (5 from Jamaica and the other 6 from the Bahamas, Barbados, Dominica, St Kitts and Nevis and Trinidad and Tobago). The Department thanks the Dean of the Faculty of Humanities and Education for his support.
- A *Speech Writing Seminar Series* with Master Teacher, Professor Edward Baugh was held on 3 consecutive Saturdays: February 25, March 4 and March 11, 2017 in the NELT. The seminars were well supported and participants received certificates of participation.

BOOK LAUNCHES

Continuing its mandate to introduce the Jamaican public to new books, the DLIE staged 4 book launches during the academic year, as follows:

- Monica Minott’s collection of poems, *Kumina Queen*, on Monday, November 28, 2016 at the Undercroft. The launch speaker was Professor Emeritus Mervyn Morris.
- Shara McCullum’s collection of poems, *Mad Woman*, on Sunday, December 11, 2016 in the Neville Hall Lecture Theatre. Ms Tanya Shirley was guest speaker.
- Ann-Margaret Lim’s *Kingston Buttercup* on Sunday, March 26, 2017 at the Neville Hall Lecture Theatre. The launch speaker was Professor Emeritus Mervyn Morris.
- In association with the National Library of Jamaica, the DLIE launched Mervyn Morris’ collection of poems, *Peelin Orange* on Thursday, April 20, 2017. The book was launched by Professor Emeritus Edward Baugh.

The Department of Literatures in English supported the launch of Poet Laureate Mervyn Morris' anthology of selected poems by Jamaican writers or writers who have lived in Jamaica entitled *In This Breadfruit Kingdom*. Dr. Michael Bucknor was the launch speaker at this event, sponsored by the National Library and Blouse & Skirt Books. Ms Tanya Shirley, Adjunct Lecturer also delivered a special reading. The event was held on May 11, 2017 at the Terra Nova Hotel.

March is Literatures in English Month (MLEM):

- MLEM activities began on Sunday, March 5, 2017 with "Love Affair With Literature 6" featuring prose and poetry readings by Ifeona Fulani, Yashika Graham, Faizal Deen and Roland Watson-Grant at the Neville Hall Lecture Theatre.
- **Dr. Isis Semaj-Hall** coordinated a special *Reggae Talk*, on Sunday, March 26, 2017 featuring guest artiste Orville "Shaggy" Burrell.
- The Department staged a very successful "March is Movie Month at Mona." **Dr. Connor Ryan** co-organized the event with **Dr. Rachel Moseley-Wood**, and by collaborating with CARIMAC and the Department of History and Archaeology, the Department was able to pool resources to offer four screenings on consecutive Fridays, from March 10 to March 31, 2017. The schedule included *Propella*, *Deported*, *Confusion Na Wa* and *Looking for Love*. Each screening was followed by a discussion session.
- The screening of *PROPELLA* was extremely successful, with a record crowd showing up to see the collection of short films. Unfortunately, there was insufficient space in the Neville Hall Lecture Theatre to accommodate everyone. While the large turnout was very gratifying, it also underscored the need for a properly equipped screening theatre on the campus.

INTERACTIVE DISCUSSIONS AND OUTREACH TO SCHOOLS

- **Dr. Rachel Moseley-Wood**, accompanied by two students, English Majors, Mr. Cornel Bogle and Mr Kevhaun Bailey, attended the

Marketing, Recruitment and Communication office outreach visit to Immaculate Conception High School on September 29, 2016. They addressed sixth form students, sharing the value and importance of the programmes offered by the Department and how they help to prepare students for the world of work.

- In keeping with its mandate of supporting the teaching of literatures in English at the high school level, **Dr Michael A. Bucknor** and **Dr Rachel Moseley-Wood** represented the department and the Faculty of Humanities at the annual UWI Mona Western Jamaica Campus Open Day on Thursday January 19, 2017. **Dr Bucknor** conducted two workshops with students on “Preparing for the Short Answer Paper” and **Dr Moseley-Wood** spoke with Guidance Counsellors on opportunities for study in the Faculty of Humanities and Education.
- Olive Senior, internationally acclaimed Jamaican writer and poet, visited the Department and had an interactive session on her poetry collection, *Gardening in the Tropics*, with a cohort of 107 CAPE students on Thursday, February 23, 2017 at the Faculty of Law, UWI Mona. She also engaged 50 CAPE students at the Western Jamaica Campus on Monday, February 27, 2017.
- The annual *CAPE Literatures in English Lecture/Discussion Series* continued this year and was held on Friday, April 7 and Friday April 21 at the Old Library. Three Hundred and Thirty Seven (337) students from 25 schools were in attendance. The presenters included Ms Carolyn Allen, **Dr. Jennifer Brittan**, **Ms Lisa Brown**, **Dr. Michael Bucknor**, **Dr. Norval Edwards**, **Dr. Isis Semaj-Hall**, Ms Caprece McCleary, **Dr. Anthea Morrison**, **Dr. Rachel Moseley-Wood**, **Dr. Connor Ryan** and Ms Tanya Shirley.
- On April 24, 2017, Ms Lisa Brown had an Interactive Session with Merle Grove High School CAPE students on the text *Richard III*. She also had a CSEC Presentation on *Julius Caesar* with St. Georges College students on April 26, 2017.

STAFF/POSTGRADUATE SEMINAR SERIES

The Department's Staff/Postgraduate Seminar Series featured Ms. Whitney Eaton, MPhil candidate who presented a paper entitled, "Excellent Falsehood: Shakespeare's Manipulation of Colonial Femininity" on Friday, November 18. **Dr. Connor Ryan**, Lecturer, Department of Literatures in English presented a paper titled, "Crime, Urban Crisis, and Nollywood's Melodramatic Imagination" on Friday, November 25 in N3. Ms Alexis Samuels, MPhil Candidate presented a paper entitled, "The Triad of Gender Performances in *Changes and The Aguero Sisters*," On Friday, December 9, in N3. Cornel Bogle, B.A. candidate, presented the paper, "The Spatial Politics of Homosociality in Austin Clarke's *In This City*" on Thursday, April 13. The last presenters, Lucy Evan, University of Leicester and Sharae Deckard, University College Dublin presented, "Form, Market and Politics: An Interactive Workshop on Marlon James' *A Brief History of Seven Killings*" on Monday, June 12.

PUBLIC ENGAGEMENT AND LINKS WITH OTHER UNIVERSITIES

Ms Lisa Brown

On December 3, 2016 Ms Lisa Brown conducted a one-day workshop on Creative Writing Short Story for prospective entrants in the JCDC Creative Writing Short Story Festival Competition. The presentation focused on the Nature and Development of Plot in Short Stories. Ms Brown also served as Adjudicator for JCDC Maas Ran Creative Writing Competition Short Story and Poetry Categories from November 16–December 13, 2016. A one page Summary report was submitted for each category. Her March 2017 paper "Lives Outside the Lines: Gender and Genre in the Americas" has been archived at York University's Yorkspace; <https://yorkspace.library.yorku.ca/xmlui/handle/10315/33655>

Ms Brown also attended the 3rd Biennial Conference of the International Autobiography Association Americas Chapter (IAABA) at York University, Toronto, Canada between May 15–17, 2017 and now serves as Steering Committee Member for the IABA World Conference, Brazil 2018 & Host/Convener IABA, Americas Chapter 2019 in preparation for the

UWI, Mona Department of Literatures in English hosting the 2019 Conference of the IABA Americas chapter. This is a multi-lingual, international conference that will bring scholars from the region to Jamaica to discuss issues relating to life writing and identity in the region.

She participated in a mentorship programme for Graduate Students and presented a paper on a panel dedicated to Testimonial Lives Across the Americas entitled: “‘It is good that I write this down:’ Caribbean Life Writing by Danticat, Marshall and Nunez.” In the summer semester Ms. Brown prepared a 3000-word review of the most influential autobiographical texts published from the Anglophone Caribbean for the period July 2016 to August 2017. The review will be published in *Biography: An Interdisciplinary Quarterly* produced from the University of Hawaii at Mānoa.

Dr. Jennifer Brittan

Dr. Brittan revised and resubmitted an article entitled “Martin R. Delany’s Speculative Fiction and the Nineteenth-Century Economy of Slave Conspiracy” to *ESQ: A Journal of Nineteenth-Century American Literature and Culture*. With regards to her **book project under review (critical edition)** she formalized a collaboration with Dr Peter Hulme, (Emeritus Professor of Univeristy of Essex) on producing a critical edition of James J. O’Kelly’s *The Mambi-Land: Adventures of a Herald Correspondent in Cuba* (1874). Peter Hulme committed to providing a Foreword for the edition, and to providing general editorial assistance. Other draft reviews include, *Sovereign Acts: Performing Race, Space, and Belonging in Panama and the Canal Zone* by Katherine Zien (Rutgers UP, Critical Caribbean Studies series, 2017). Dr Brittan also serves as Coordinator for the Liberal Studies programme, carrying out outreach services and departmental coaching for new students.

Dr. Michael Bucknor

Dr. Michael Bucknor participated in a Round Table entitled “Cultural Productions and Performances in African Diasporas” at the Harriet Tubman-Faculty of Humanities and Education, UWI Summer Institute

on August 11, 2016. Dr Bucknor participated in the School of Education “Talk the Poem” National Poetry Pedagogy Workshop on Friday November 11, 2016 where he conducted a seminar on “How to Read a Poem.” (Adjunct Lecturer and poet, Ms Tanya Shirley and Professor Emeritus Mervyn Morris also participated in the workshop.) He also delivered the lecture “Femininity and the Performance of Masculinities in Jamaican Popular Culture” at the University of Trento, Italy on November 15, 2016. He was an Actor Boy Judge for the 2016 theatre season and served on the Poet Laureate Committee of the National Library. Dr. Bucknor also attended the IABA (The International Auto/Biography Association (Americas Chapter) conference at York University, Toronto, Canada from May 15 to 17, 2017 and also the “Black Like Who” symposium at the University of Toronto on May 18, 2017. While at McMaster University doing research, Dr. Bucknor met with the Librarian, Vivian Lewis and Professor Daniel Coleman about a possible one week symposium on “Caribbean Diaspora: Literature and Migration” that would be a collaborative event between the Departments of English of University of the West Indies, Mona Campus and McMaster University in Hamilton, Ontario and the Mills Library at McMaster University. This activity represents ongoing work of both institutions to promote both the Louise Bennett and Austin Clarke archives at McMaster University.

Professor Carolyn Cooper

Professor Cooper was a panelist on the Reggae University forums at the Rototom Sunsplash Festival held in Spain, August 11–18, 2016. She also gave a lecture, “Caribbean Literature and Popular Culture” at the Brixton Public Library, London on August 28, hosted by the Pan-Afrikan Society Community Forum. On September 27, 2016 Professor Cooper gave a public lecture, “‘Magic In Kingston Town’: Urban Roots of Creative Jamaica” at New York University’s Institute for Public Knowledge.

Dr. Rachel Moseley-Wood

At the invitation of the Literature Program of the Florida State University (FSU) English Department, Dr. Rachel Moseley-Wood, on April 26, 2017, gave a presentation titled “Showing Us As We Are: Jamaican

Cinema Then and Now, *The Harder They Come* to PROPELLA!" on April 26, 2017 at FSU, Tallahassee. A special screening of *The Harder They Come* at the All Saints Cinema on September 25, co-sponsored by the Tallahassee Film Society, was organized to coincide with the presentation.

Dr. Connor Ryan

Dr. Connor Ryan delivered a paper at the 59th Annual Meeting of the African Studies Association in Washington, DC on December 2, 2016. His presentation, entitled "Nollywood and the Multiplex Cinema: Capital, Image and Image Capital," was a contribution to a two-part panel on "Transforming Nollywood: Corporate Interventions." Dr. Ryan also presented a selection of his forthcoming book chapter, "Nollywood and the Making of the Lagos Cityscape," for University Research Days 2017. In June 2017, presented three papers at the Lagos Studies Association Conference held at the University of Lagos on: "Nollywood's Televisual Sense of Space", "Nollywood and the Outposts of Globalization" and, "Nollywood's Youth Struggles: A Review of Paul Ugor's Nollywood". During the summer semester, from June 5 to July 26, 2017, Dr Ryan conducted field research in Lagos, Nigeria on current developments in Nigeria's film industry.

STAFF MATTERS

- **Dr. Michael Bucknor** and **Dr. Anthea Morrison** resumed office on August 1, following their Sabbatical Leave in academic year 2015/2016. Dr. Morrison was also appointed Deputy Dean, Graduate Studies and Research for academic year 2016/2017.
- **Dr Jennifer Brittan**, **Dr Isis Semaj-Hall** and **Dr Connor Ryan** were employed as Lecturers in the department, and **Ms Amba Chevannes** and **Ms A-dZiko Simba** were employed as Part-time Lecturers in Semester 2. Ms Chevannes taught Creative Writing: Screen & Stage (LITS2606), and Ms Simba, Creative Writing: Prose Fiction (LITS2604).
- Three (3) students, Kevhaun Bailey, Davia Peddie and Teddense

Thomas were employed as Student Assistants in the department for the academic year.

- **Professor Carolyn Cooper**, Professor of Literary and Cultural Studies, retired with effect October 1, 2016, after 35 years of service to the UWI. She gave excellent and dedicated service to the department and the university during her tenure, and also impacted the wider society, nationally and internationally.
- The Department congratulated Lorna Goodison in her appointment as Jamaica's second official Poet Laureate. She is the first Jamaican woman appointed to the post, and follows Professor Mervyn Morris, who was the first official Poet Laureate of Jamaica. She will serve in the post from May 2017 through to May 2020. Former Writers-in-Residence Dr. Erna Brodber and Dr. Kei Miller also received congratulations on winning the Windham-Campbell Prize and the OCM Bocas Prize, respectively. Former student, Dr. Ishion Hutchinson was commended for winning the 2016 National Book Critics Circle Award for Poetry.

Special Awards

- **Ms Tanya Shirley**, Adjunct Lecturer Creative Writing Poetry, was on May 25th, one of six Jamaicans awarded a Musgrave Medal by the Institute of Jamaica. Ms Shirley was awarded a Silver Musgrave Medal for her contribution to the arts and literature, and is now preparing for her third publication to follow in the success of her previous two works *She Who Sleeps With Bones* and *The Merchant of Feathers*.

CONFERENCE PAPERS PRESENTED

Dr Michael Bucknor

- Dr. Michael Bucknor delivered the lecture "Femininity and the Performance of Masculinities in Jamaican Popular Culture" at a "Masculinities" Symposium at the University of Trento, Italy on November 15, 2016. At the Trans/Canada Conference at the University

of Toronto, Canada between May 24–27, 2017, he presented the paper “Postcolonial Intimacies and the Black Atlantic: The Cultural Production of Caribbean/Canadian Writing.”

Dr Isis Semaj-Hall

- Dr Semaj-Hall presented a paper titled “Caribbean Buzz Feed: Four Ways to Read a ‘Night Woman’” at the 35th Annual West Indian Literature Conference held at the Holiday Inn Resort, Montego Bay, October 6–8, 2016. She also presented a paper at the Global Reggae Conference hosted by the Institute of Caribbean Studies (ICS) titled, “‘Everytime I ‘Ear di Sound: Dancehall Speakers in Jamaican Literature.”

Dr Anthea Morrison

- Dr Morrison presented a paper entitled “Cartographies of Remembering in Caryl Phillips’ *The Atlantic Sound*” at the 43rd annual conference of the African Studies Association, hosted this year by Yale University, from June 13–16, 2017.

Dr Rachel Moseley-Wood

- Dr Rachel Moseley-Wood presented a paper entitled “Representing History: Narratives of Nation in Anglophone Caribbean Cinema” at the 35th Annual West Indian Literature Conference held at the Holiday Inn Resort, Montego Bay, October 6–8, 2016. She also presented a paper titled “Revising the Narrative of Nation: Doing History in *Womanish Ways*” at the Archaeological Society of Jamaica, 15th Symposium at the University of the West Indies, Mona, on March 8, 2017.

Dr Connor Ryan

- Dr. Connor Ryan presented a paper entitled “Media Urbanism as an Archive of a Cityscape” at the 35th Annual West Indian Literature Conference held at the Holiday Inn Resort, Montego Bay, October 6–8, 2016. Dr. Ryan delivered a paper at the 59th Annual Meeting of the African Studies Association in Washington, DC on December 2, 2016. His presentation was entitled “Nollywood and the Multiplex Cinema: Capital, Image and Image Capital.”

Staff/Postgraduate Representation

- **Ms. Alexis Samuels**, MPhil student, presented the paper, “Negotiating the Triad: Traditional and Modern Gender-Performances and Counter Performances in African/Diapora and Caribbean Women’s Fiction” on Thursday, July 27, 2017. Ms. Samuels and PhD Candidate **Mr. Tohru Nakamura** were both selected to participate in the 36th Annual West Indian Literature Conference themed “Affect and Ethical Engagement”, to be held October 4–7, 2017 at the St Augustine Campus. Mr. Nakamura, who will present a paper on “‘Welcome Each Other’: The Politics of Race and Affect in Earl Lovelace’s *Is Just a Movie*” was also nominated to serve as Chairman of the Panel on “Affect and Identity Construction: The Politics of Ethnicity and Cultural Identity in The Caribbean”.

PUBLICATIONS

Dr Michael Bucknor

- Published a book chapter entitled, “Canada in Black Transnational Studies: Austin Clarke, Affective Affiliations, and the Cross-Border Poetics of Caribbean Canadian Writing” in *Beyond “Understanding Canada”: Transnational Perspectives on Canadian Literature* Eds. Melissa Tanti et al. Edmonton: U of Alberta P, 2017. 51–78.

Dr Anthea Morrison

- “Olive Senior’s *The Pain Tree*: Tales of Flight and of Belonging” (Book Review Essay). *Caribbean Quarterly* vol. 62, 3–4 (December 2016), pp.478–488.

Dr. Connor Ryan

- Ryan, C. Film Review of “African Metropolis: Six Stories from African Cities” in *African Studies Review*.

PUBLIC SERVICE

Lisa Brown

- Adjudicator: JCDC Festival Competition Short Story May–June 2017.

Dr. Michael Bucknor

- Senior Editor, *Journal of West Indian Literature* (Regional Refereed Publication)
- Editorial Board Member, *Caribbean Quarterly* (Regional Refereed Publication)
- Member, Board of Readers, *Issues in Critical Investigation*, Vanderbilt University, USA.
- Senior Editorial Advisor, *Lucayos*, College of the Bahamas. (Regional Refereed Publication)
- Actor Boy Judge
- Member of the Poet Laureate Committee of the National Library of Jamaica

Dr. Norval Edwards

- Review Editor, Northern Caribbean University's peer-reviewed journal, *International Review of Humanities*
- Manuscript Reviewer for *Postcolonial Text*, *Journal of West Indian Literature*, *Small Axe* and *Transnational Literature*
- Member, Advisory Board, *Issues in Critical Investigation*, Vanderbilt University, Nashville, Tennessee, USA.

CATEGORIES OF STUDENTS**Undergraduate 2016–2017**

Majors	Registered (all levels)	Number of Graduates	First Class Honours
Literatures Only Majors	97	14	2
Literatures Combined Majors	16	10	1
Liberal Studies Majors	40	3	0
Total	153	27	3

Postgraduate (9)

PhD (2)

MPhil (4)

MA (1)